


Boxoffice

Published by the
Theatrical Press

BAROMETER



1939

Including THE MODERN THEATRE

MONEY MARQUEES

FROM

Universal

W.C. FIELDS in
with
EDGAR BERGEN
AND
"CHARLIE MCCARTHY"

"YOU CAN'T CHEAT
AN HONEST MAN"

RED FRANK JENAS • PRINCESS BABA
EDWARD BROPHY • GRADY SUTTON
DAVID OLIVER AND GEORGE HARRIS, Jr.
SCREENPLAY BY CHARLIE MAYER
Original story by CHARLIE MAYER
Directed by GEORGE MARSHALL • Asst. Prod.: LESTER COWAN

DEANNA DURBIN in
"3 SMART GIRLS GROW UP"

with
CHARLES WINNINGER

HAN GRAY, HELEN PARRISH, ROBERT CUMMINGS, WILLIAM
LUNDIGAN, ERNEST COSSART, NELLA WALTER

A HENRY KOSTER PRODUCTION
PRODUCED BY JOE PASTERNAK

"EAST SIDE OF HEAVEN"
with
BING CROSBY

and MISCHA AUER
Directed by DAVID BUTLER

BASIL RATHBONE "SON
BORIS KARLOFF
BELA LUGOSI in

OF
"SON OF FRANKENSTEIN"

with
LIONEL ATWILL • JOSEPHINE HUTCHINSON
EMMA DUNN • DONNIE DUNAGAN • EDGAR MORTON
Directed by ROWLAND V. LEE • Original screenplay by Willis Cooper • A ROWLAND V. LEE Production

Jackie COOPER in "NEWSBOYS' HOME"

with
Edmund LOWE WENDY BARRIE • EDWARD NORRIS • SAMUEL S. HINDS
ELISHA COOK, JR. and THE LITTLE TOUGH GUYS

Screenplay by Gordon Kahn and Charles
Grayson • Original story by Gordon Kahn

Directed by HAROLD YOUNG
Associate Producer: KEN GOLDSMITH





YOU'RE IN POSITION

to start a
happy and prosperous
New Year!

**"Hello 1939!
Here comes M-G-M"**

New Year's Release

"SWEETHEARTS"

JEANETTE MacDonald, NELSON EDDY,
Frank Morgan, Ray Bolger, Florence Rice,
Mischa Auer, Herman Bing,
Reginald Gardiner

January 6th

"STAND UP AND FIGHT"

WALLACE BEERY, ROBERT TAYLOR,
Florence Rice, Helen Broderick,
Charles Bickford

January 13th

BURN 'EM UP O'CONNOR

DENNIS O'KEEFE, CECILIA PARKER,
Nat Pendleton, Harry Carey

January 20th

"IDIOT'S DELIGHT"

NORMA SHEARER, CLARK GABLE,
Edward Arnold, Charles Coburn,
Joseph Schildkraut

January 27th

"FOUR GIRLS IN WHITE"

ALAN MARSHAL, FLORENCE RICE,
Ann Rutherford, Buddy Ebsen, Una Merkel

February 3rd

"HONOLULU"

ELEANOR POWELL, ROBERT YOUNG,
GRACIE ALLEN, GEORGE BURNS

February 10th

"HUCKLEBERRY FINN"

MICKEY ROONEY, Walter Connolly,
Rex Ingram, Lynne Carver, Jo Ann Sayers

February 17th

"FAST AND LOOSE"

ROBERT MONTGOMERY, ROSALIND
RUSSELL, Reginald Owen, Jo Ann Sayers

February 24th

"I TAKE THIS WOMAN"

SPENCER TRACY, HEDY LAMARR,
Ina Claire, Walter Pidgeon

March 3rd

"ICE FOLLIES OF 1939"

JOAN CRAWFORD, JAMES STEWART,
LEW AYRES, Lionel Stander

[Brass Tack Talk]

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That screen is YOUR best advertising medium—it can be your best ticket-seller. Don't waste it by using unshowmanlike trailers.

A good trailer on your screen is the lowest-cost advertising you can buy. Ever stop to think how little National Screen Service costs?

When the BEST is so cheap, there is no economy in using make-shift stuff on that valuable screen. In fact, that is extravagance and unfair to your box-office!

National Screen Pre-vues are built to sell tickets—by showmen who have studied screen-salesmanship for years.

**JOIN THE 12,000 EXHIBITORS
NOW USING THE BEST—NATIONAL
SCREEN SERVICE PRE-VUES!**

NATIONAL SCREEN



Service!

ATLANTA 167-73 Walton St., N.W.
BOSTON 36-38 Melrose St.
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CHICAGO 1307 So. Wabash Ave.
CINCINNATI 119 West Central Pkwy.

CLEVELAND 2234 Payne Ave.
DALLAS 2012-16 Jackson St.
DENVER 2144 Champa St.
DES MOINES 1003 1/2 High St.
DETROIT 2949 Cass Ave.

KANSAS CITY 1706 Wyandotte St.
LOS ANGELES 2018 So. Vermont Ave.
MEMPHIS 500 So. 2nd St.
MINNEAPOLIS 1105 Currie Ave.
NEW ORLEANS 1431 Cleveland Ave.

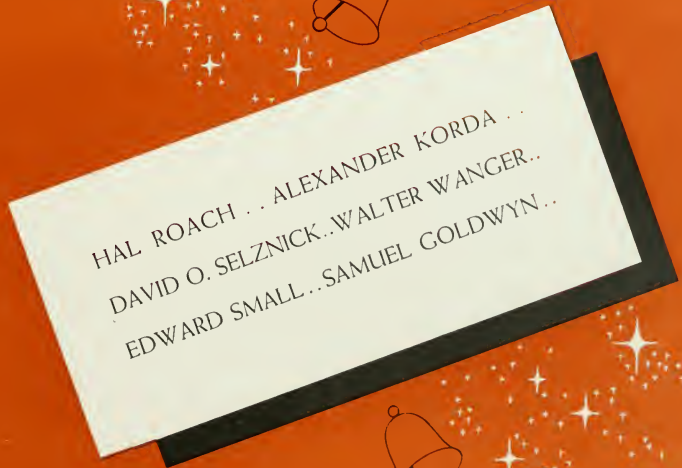

NEW YORK 630 Ninth Ave.
PHILADELPHIA 1201-07 Vine St.
SAN FRANCISCO 168 Golden Gate Ave.
ST. LOUIS 3318 Olive St.
SEATTLE 2418 Second Ave.

WASHINGTON, D. C., 920 New Jersey Ave., N.W.




UNITED ARTISTS

says HAPPY NEW YEAR
to you in twelve well chosen
words which your box-office
will understand



HAL ROACH . . . ALEXANDER KORDA . .
DAVID O. SELZNICK . . WALTER WANGER . .
EDWARD SMALL . . . SAMUEL GOLDWYN . .





1914

1939

W. RAY JOHNSTON

Celebrates 25 Years of Service to the Showmen of America

SILVER JUBILEE YEAR

YEAR BY YEAR DISTRIBUTION ACHIEVEMENTS OF THIS PRODUCER-DISTRIBUTOR

1914 MILLION DOLLAR MYSTERY
JAMES CRUZE

1915 BEATING BACK
AL JENNINGS

1916 SILAS MARNER
JEANNE EAGLES

1917 THE DEEMSTER
DERWENT HALL CAINE

1918 THE MASKED RIDER
HARRY MYERS

1919 LIGHTNING BRYCE
JACK HOXIE

1920 BEFORE THE WHITE MAN CAME
ALL INDIAN CAST

1921 THE GOLDEN TRAIL
JANE NOVAK

1922 TEN NIGHTS IN A BARROOM
JOHN LOWELL

1923 MAN AND WIFE
NORMA SHEARER

1924 EASY MONEY
MARY CARR

1925 FLAME FIGHTER
HERBERT RAWLINSON

1926 SCOTTY OF THE SCOUTS
BEN ALEXANDER

1927 SHANGHAI ROSE
IRENE RICH

1928 CASEY JONES
RALPH LEWIS

1929 PHANTOM IN THE HOUSE
RICARDO CORTEZ

1930 WORLDLY GOODS
LILA LEE

1931 MOTHER AND SON
CLARA KIMBALL YOUNG

1932 THE THIRTEENTH GUEST
GINGER ROGERS

1933 SWEETHEART OF SIGMA CHI
MARY CARLISLE

1934 JANE EYRE
VIRGINIA BRUCE

1935 THE HEALER
RALPH BELLAMY

1936 THE HARVESTER
ANN RUTHERFORD

1937 HOOSIER SCHOOLBOY
MICKEY ROONEY

1938 GANGSTER'S BOY
JACKIE COOPER

BOXOFFICE

BAROMETER

Motion Picture Section

AMERICANISM KEYNOTE SOUNDED FOR '39.....	8
1938 AN EVENTFUL YEAR IN HOLLYWOOD.....	10
FOREIGN LANGUAGE FILM IMPORTS RISE.....	12
BLUE RIBBON WINNERS OF 1938.....	20
WINNERS OF PAST YEARS.....	33
THE ALL-AMERICAN FAVORITES OF 1938.....	35
THE ACTION FAVORITES OF 1938.....	43
GROSSES—RATINGS AT THE BOXOFFICE.....	45
OUTSTANDING HITS	54
DIRECTORS OF THE YEAR'S BIG HITS.....	60
PRODUCERS OF THE YEAR'S HIT FILMS.....	62
WRITERS OF THE HITS OF THE YEAR.....	66
MUSIC IN 1938 FEATURE RELEASES.....	69
PRODUCT TRENDS	75
LOOKING AHEAD AT COMING FEATURES.....	83
FEATURE INDEX TO 1938 RELEASES.....	123
ALPHABETICAL INDEX OF FEATURES.....	146
SHORTS INDEX OF 1938 RELEASES.....	148

Modern Theatre Section

PATTERNS FOR FUTURE PLANNING.....	157
OUTSTANDING THEATRE PROJECTS OF 1938.....	158
REPORTS ON PROPERTY IMPROVEMENT.....	162
STRUCTURAL FORM & FURNISHINGS FORECAST.....	164
AND SOME OF US ARE TRYING VERY HARD.....	168
ARCHITECTURAL FORUM	170
THE KEY TO BETTER BUYING.....	175
EQUIPMENT & SUPPLY DEALERS—LOCALIZED.....	193

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To help you with practical knowledge of pictures and picture values; of screen personalities and their boxoffice worth; of information relating to other important phases of production; and, in addition, data of everyday use in the operation of your theatre, this third annual volume of BAROMETER is presented.

Again we emphasize the practical lines on which this service publication has been designed. In its pages there is information with a purpose, useful not alone to exhibitors but as well to those engaged in the fields of production and distribution.

This 1939 BAROMETER provides concise, yet thorough, information on the industry's products-in-trade—recent, current and forthcoming—to give guidance in booking, dating, advertising and exhibiting motion pictures.

We give you BOXOFFICE BAROMETER of 1939 with a confident hope it will fulfill its every promise of service value to every branch of the industry.

Ben Shlyen

Americanism Keynote Sounded for '39

By MAURICE KANN

IT'S Americanism for 1939 and, perhaps, considerably beyond.

Unaccompanied by the fanfare which normally goes along with industry policy moves, Hollywood schedules have been overhauled to put production in consonance with the temper and the mandate of the decision. Thus, from every lot and in a variety of forms the virtues of America are to be emblazoned upon the screens of this country first and later upon those of the rest of the world, barring only those nations where existing governments, for their own good reasons, blackball, or make it difficult for American product to continue an uninterrupted course in their long since established markets.

The plan has been publicly discussed in only two directions. Jack L. Warner, reiterating a policy established by Warner Bros. months ago, recently voiced his belief that the time had come when audiences in this country should be made increasingly aware and further conscious of the benefits of democracy; then he added this belief will reflect itself in this studio's output this year.

Shortly thereafter came confirmation and substantiation when Joseph M. Schenck, chairman of the board of directors of 20th Century-Fox, spoke over a national radio hookup as the sole representative of the film business in a symposium highlighting general industry's anticipations for the year. He said in connection with the new drift:

"Americans have always been proud of the supremacy of their motion pictures throughout the world. It is our purpose in 1939 to maintain that supremacy beyond question. But we propose also during the coming year to make the American public more proud than ever of their nation, their history and the system of free government under which we are privileged to live."

Thereby, in effect and actually, was made the pronouncement of the entire industry's policy. But, while little is being said by way of intent, a great deal is being done by way of activity in furthering that intent.

As a matter of fact, and as editorially stressed in *BOXOFFICE* from time to time, what is happening in Hollywood, as a reflection of the decision of the heads of the industry in New York, easily is one of the significant developments in recent trade history.

It is a reflection of world conditions, brought the more sharply into relief by the official Washington attitude toward the dictator nations of Europe as constantly reiterated by various statements of the President and members of his cabi-

net, notably Secretary of the Interior Harold Ickes. While President Roosevelt, in accordance with diplomatic observance, avoids specific mention of nations by name so long as this country is at peace with them, Secretary Ickes has been far more to the point in naming governments and individuals.

In pursuing this course, which is official and semi-official, these representatives of the government very obviously have economic considerations as well as the public conscience in mind. They patently understand the commercial conflict which poses itself along lines now drawn and drawing tighter between the totalitarian and the democratic forms of government, and, of course, they are aware of the fast approaching economic conflict which is centering in South America.

In any consideration such as this, the film industry cannot hope to find itself exempted, nor does it expect to constitute an exception in an international situation embroiling the world complete. The pressure with which other industries are finding themselves confronted now and the pressure which all responsible observers agree is yet to come, therefore, comprise a major problem for motion pictures and their future security.

It has been determined, as a consequence, that something must be done about it and the Americanism oboe note has been hit upon as the way. The plan, of such vital interest to all in the industry, is assuming a two-fold complexion. One phase of it directly has to do with holding commercial advantages now enjoyed. The other, which is earmarked with every chance that the industry will establish itself as a most significant factor in influencing public opinion here and around the globe, sets it up as an unprecedented champion in the cause of free government.

It ought to be made clear quickly the program does not contemplate any conversion of an entertainment medium into a medium for propaganda. The entertainment formula will be observed in keeping with the industry's commercial fundamental of manufacturing product that will sell tickets at the boxoffice. But the conviction is this can be maintained without sacrifice through a more careful sifting of source material and a concentration, not too predominant, upon types of stories which will overturn the American system; and, by their inference, if not by their direct impact, drive home a realization of the benefits of this form of government by comparison with European styles which regiment the individual and submerge him to the dictatorial mandates of the state.

There apparently is no intention of showing flag-waving down the throats of the

paying public. Certainly, it is assumed in this discussion no such crude hammer blows will be swung. But if a Bing Crosby can essay a "Star Maker" and, in the telling of the career of a Gus Edwards suggest strongly the land of opportunity which America traditionally has been accepted as being by the world at large, the point thereby established, it should be at once understandable, will become obvious.

It is felt such treatment, which, of course, is not representative of a new idea, will meet all expected entertainment requirements and, thus, the obligations of the producer to the exhibitor and the public. But it is also felt the other underlying purpose can be accomplished as the routine and required job of making the product proceeds.

While the domestic exhibitor rarely concerns himself with any industry problems rearing their troublesome heads immediately outside his own sphere, the time may be said to have arrived when pressure of circumstances induced by a business which currently gets anywhere from 35 to 50 cents of its total dollar from impressive, if endangered, foreign sales will bring about an altered point of view. Even if the showman here continues his indifference, the changes in the processes of his business mentality eventually will be enforced upon him by the distributor who faces no other alternative as the industry, nationally and internationally, is presently constituted.

The hope, of course, prevails no dislocation of the American scene will be necessary. It is in the calculation that the Americanism program, while conforming to and, if lucky, increasing the drawing power of Hollywood output in domestic theatres, will also appeal to the foreign audiences so essential to industry sustenance. Thus, the front contemplated is not compressed within the borders of continental United States, but will girdle the globe.

As this is posed in the straight economic approach, the industry by the same juncture may easily prove to be a great international force in driving home the blessings of the democratic way merely by continuing to tell, always in a coating of entertainment, the why, the wherefore and the how of the American way. No more essential, no more potentially significant development has ever stuck its head above the routine Hollywood skyline.

The opportunity is enormous, fraught with the most far-reaching consequences for world good and representative of the sort of task this industry, by the inherent characteristics of the medium in which it deals, should undertake to do in duty-bound.

THE BOX-OFFICE BAROMETER FOR 1939!

FT. GUNGA DIN^{LL}

STARRING

CARY GRANT • VICTOR McLAGLEN
AND
DOUGLAS FAIRBANKS, JR.



with

SAM JAFFE • EDUARDO CIANNELLI • JOAN FONTAINE
PANDRO S. BERMAN IN CHARGE OF PRODUCTION
PRODUCED AND DIRECTED BY GEORGE STEVENS

From a Story by BEN HECHT and CHARLES MacARTHUR
Inspired by RUDYARD KIPLING'S Poem
Screen Play by Joel Sayre and Fred Guiol



1938 An Eventful Year in Hollywood

By IVAN SPEAR

VIEWING, in retrospect, industry developments in the film capital during 1938, one must necessarily arrive at the conclusion that one of the most important, and certainly the most impressive, features thereof was the rapid and precedential growth of liberalism—in varied quarters and with almost limitless ramifications.

This enhancement of democratic sentiment reflected itself principally on two fronts:

The recognition, support and cooperation that has been won by such groups as the Hollywood Anti-Nazi League and kindred organizations—the Motion Picture Artists Committee, the Motion Picture Democratic Committee and others.

Victories that were gained by labor unions and Guilds in relationships with production organizations, in a year marked by the most turbulent producer-labor and inter-factional developments in film history.

The Anti-Nazi League had been in existence for several years—in fact, ever since the inception of the German Nazi regime. Not until troubled European conditions manifested themselves with renewed vigor in March, however, did the League's activities begin to assume more than run-of-the-mill importance in the Hollywood picture, or take the first steps toward winning industry support — if not for the League itself, at least for the movements on which its campaigns are based. At that time the Austrian "Anschluss," the Sino-Japanese War and the Spanish Revolution placed universal unrest at a peak; and the League, supported by the MPAC, began determined drives to urge American boycotts of Italian, German and Japanese products, working tirelessly and with increasingly evident results. One of the greatest single factors leading to increased cooperation with League principles on the part of production names came with foreign protests against the release of Walter Wanger's "Blockade," coupled with scattered picketing of American theatres showing the film by elements opposed to the Spanish Loyalist cause and to "propaganda" pictures in general. Immediately, under League sponsorship, was organized the Freedom of the Screen Committee, later absorbed by the Association of American Screen Audiences.

In mid-year came formation of the Motion Picture Democratic Committee, including scores of Theatric, directorial, writing and production names, and the activity of which, in the California gubernatorial campaign, was held in large measure responsible for the Democratic victory.

It was not until late in the year, however, that two developments occurred, drawing major attention to the League and its liberal members. First—and more im-

portant from a public than from an industry standpoint — was the League's crusade against Henry Allen and the Militant Christian Patriots as disseminators of anti-industry, anti-Semitic literature. Second was the organization of the Committee of 56, probably the foremost concrete achievement in gaining support of such production names as Jack L. and Harry Warner, Joseph M. Schenck and others of similar status and calibre—who, heretofore, had watched the progressives' progress with tolerant—but it must be admitted, none-too-helpful—eyes.

Insofar as this phase of the growth of liberalism in 1938 was concerned, the year closed on a high note, with nearly every studio—paced by Warner Bros.—announcing plans for production of films of patriotic import, stressing a belief in American fundamentals and attacking, through implication, totalitarianism, dictatorship, oppression and other political and economic theories and practices against which the League and its sister organizations had been fighting their year-old battle.

The labor front was dotted with manifold and significant gains. 1938's first quarter found unionism, Guild growth and inter-jurisdictional disputes sidetracked by a devastating economy wave and production dip. In mid-year, however, came the most potent single achievement—victory by the Screen Writers Guild over the rival Screen Playwrights in an election ordered by the National Labor Relations Board—even though it reached an anti-climax when producers refused to open bargaining negotiations and the case reverted to the NLRB for further action. The Screen Actors Guild asserted its constantly-growing power by, with comparatively little trouble, negotiating a new eight-year Guild shop pact with the producers and by embarking on a far-reaching program to revise the relationships between its members and talent agents, resulting in the drafting of a licensing plan to which the ten percenters, after a brief attempt at combating it, were forced to indicate their capitulation.

Not so fortunate was the Screen Directors Guild. After several gestures toward opening negotiations with producers for a closed shop agreement, the megaphonists turned to the NLRB for assistance and a lengthy hearing was conducted—results of which are still pending.

Throughout the year loomed the spectre of the International Alliance of Theatrical Stage Employees, which often reiterated, but never specifically launched upon, a plan to assert jurisdiction over every film worker—including the three leading talent organizations.

Came the last quarter and an important change in working conditions for several thousand studio employees when the federal government's wage-hour law became nationally effective, followed by the possibility of another far-reaching change with the announcement that serious study

was being given the feasibility of adopting an industry-wide five-day work week. In direct opposition to the cheerless outlook in the early days of 1938, thousands of studio employees were assured a prosperous holiday season when, during December, production boomed to new record marks.

Thus, a survey of the important Hollywood developments within the 12-month period clearly shows that these factors, and their various attendant ramifications and repercussions, threaded a constant and uninterrupted course—in most instances overshadowing other intra-industry achievements, whether economic or social, and briefly reviewed as follows:

January—The Screen Writers Guild: Screen Playwrights, Inc., battle continues unabated as year opens. Sam Briskin resigns as studio chief of RKO Radio, sending plant into attack of jitters; Selznick International-Metro deal blows up.

February—Grand National files bankruptcy petition; actors, writers and directors' Guilds unite against IATSE's threat to assume jurisdiction over all film workers; Academy names annual Awards candidates; Joseph Schenck bars agent Myron Selznick from 20th Century-Fox lot.

March—"The Life of Emile Zola," Luise Rainer, Spencer Tracy, win Academy Awards; Hollywood Anti-Nazi League begins active year by attacking Reinhold Schunzel, German directorial import at M-G-M, as a Nazi, and by petitioning President Roosevelt to protest annexation of Austria; production hits new low as studio economy purge gains ground.

April—Anti-Fascists hear Exile Thomas Mann at mass meeting; Anti-Nazi League charges two German-made films are being released here as French product; producers signify they will heed Will Hays' report urging avoidance of propaganda in films; Motion Picture Artists Committee hosts four delegates of Spanish Loyalists; SWG, dozen unions mass against IATSE.

May—Walter Wanger reveals foreign pressure brought against release of "Blockade," Republic hold sales convention; Screen Directors Guild, producers slap each other by mail as peace negotiations blow up; Goldwyn attacks dual bills; Cliff Work becomes Universal's new studio pilot; Hal Roach announces United Artists distribution deal.

June—Anti-Nazi League holds giant mass meeting; National Labor Relations Board rules writers are employees, orders SWG-SP election; Academy announces plan to reorganize; SAG-producer parleys on new pact collapse.

July—SWG defeats SP in election and producers file protest; SDG blames industry woes on "production system in its executive branches"; IATSE begins drive to control all studio labor; liberal Hollywood

(Continued on page 12)

New Fame for the Name of
Warner Bros.

Four Daughters

The Sisters

Brother Rat

Angels with Dirty Faces

The Dawn Patrol

They Made Me a Criminal

Wings of the Navy

Dark Victory

Oklahoma Kid

Yes, My Darling Daughter

Juarez

Foreign Language Film Imports Rise

By DAVE GOLDING

A CONTINUAL increase in the number of foreign language pictures imported into the United States for 1939 is indicated by the interest shown in British and French productions. Considerable activity is manifested in independent distribution circles with an eye to snaring the best product from those two countries.

In 1938, it is estimated 36 distributors, including five of the majors, imported 259 pictures. Despite the fact that product from Germany topped the list with 55, the total reflects an approximate decrease of 20 per cent over 1937.

British pictures showed a slight increase with 54, but the greatest rise was shown by French films with 45, almost a 100 per cent. Hungarian films reflected a similar upswing with 42 distributed here in 1938. There were 21 Italian and 20 Russian pictures, each country showing a slight gain.

Most disturbing to Hollywood is the manner which some English pictures as "The Lady Vanishes," "To the Victor," "Pygmalion," "The Citadel," and French pictures such as "Grand Illusion" and "Carnet de Bal," were accorded places of honor in the "ten best" polls of the year.

The majors, however, are cognizant of the value of some of the productions made abroad. M-G-M is seeking to follow the successful formula of "A Yank at Oxford" and "The Citadel" and, in addition, has secured distribution rights to the Shaw plays which will be produced in England.

RKO is anticipating two-to-four from Herbert Wilcox and United Artists approximately six from London Films, while 20th-Fox expects to increase the number of British pictures that will be distributed here. Warner and Paramount also will include English-made product on its program the coming year.

The cessation of activities by Gaumont British will in no way affect the number of British pictures distributed here during the year since production facilities have been merged with 20th Century-Fox's in England and films made at the Gainborough studios will reach the domestic market through 20th Century-Fox.

Columbia already occupies a place among importers of foreign pictures. A subsidiary, Famous Foreign Films, has been formed and in 1938 distributed two French pictures. Plans call for eight more in 1939. In addition, Columbia is planning to distribute its British quota films here.

In line with the growing interest in foreign production merits, is the statement from Budd Rogers, general manager in America for Mayflower-Fommer-Laughton Productions and acting head of Famous Foreign Films, who predicts the year will top all records for British pictures shown in this country, both from the standpoint

of quality and quantity. Roger stresses his opinion geography is no barrier to production and talent is still the all-important factor regardless of the location of the studio.

According to the survey among independent distributors, the coming year should also break records for the importation of French films. Foremost among the new organizations that will handle product from France in the hope of hitting the jackpot with another "Mayerling" is Tri-National under the aegis of John E. Otterson. National Pictures is another new company planning to handle about ten during 1939. All down the line, as a matter of fact, distributors are evincing interest in French pictures, the forecast for the year indicating 75 will reach the market by approximately December 31.

Distributors handling product from the Central European countries, notably Hungary, are doubtful about the number to be available for importation because of the growing influence of Nazi penetration.

Austrian production, of course, has been wiped out and the few distributors who handled that product will no longer touch the films with the German label since they claim there is no market for them.

On the other hand the resentment against the recent acts of Nazi Germany apparently have no effects on the number of German pictures that will be

brought over here in the coming year, although playdate totals are sharply down. Queries at the Casino exchange and UFA, the two remaining distributors of German films, reveal a substantial increase in the number for 1939 is expected.

The distributor with the greatest variety of foreign product is J. H. Hollberg who had on his program pictures from England, Ireland, France, Sweden, Poland, Czechoslovakia and Holland. Modern Film Co. brought over the only Chinese film.

A recapitulation of the pictures imported and distributed here in 1938 follows:

Germany	55
England	54
France	45
Hungary	42
Italy	21
Russia	20
Ireland	20
*Poland	7
Czechoslovakia	4
Sweden	2
Austria	1
China	1
Holland	1
Total	259

*Four in Yiddish.

1938 An Eventful Year In Hollywood

(Continued from page 10)

wood, inspired by Anti-Nazi League, slaps "organized minorities," inspired by picketing of Wanger's "Blockade," and is instrumental in formation of Freedom of Screen Committee with Wanger at its head.

August—Liberals have busy month as MPAC stages "Sticks and Stones," political satire; Anti-Nazi League holds Mooney mass meeting, demands dissolution House of Representatives' Dies Committee after group charges Hollywood is "rife with communism;" Motion Picture Democratic Committee stages Democratic parade; GN, Educational announce merger; reorganization; SDG files NLRB charges against producers.

September—SWG-producer negotiations collapse, SWG files "unfair" charges with NLRB; SAG takes steps to license agents after Guild conservatives win annual election; Academy reorganization plan shelved when W. S. Van Dyke, Frank Capra offer to quit because of "Academy antagonism toward Guilds;" American Association of Screen Audiences organizes branch here, absorbing Wanger's Freedom of the Screen Committee.

October—Anti-Nazi League charges

Henry Allen and Militant Christian Patriots with being instrumental for distribution scurrilous anti-industry, anti-Semitic pamphlets; SAG abolishes Junior Guild, setting up A and B brackets, signs new eight-year pact with producers; Secretary of the Interior Harold Ickes speaks at Anti-Nazi League mass meeting; NLRB winds up SDG hearing; studios bailed by Federal wage-hour law but try to work out its application; IATSE jurisdiction attacked in three challenges filed with NLRB.

November—First evidences of new Americanism trend in forthcoming product seen; liberals stage gigantic Peace Parade; SAG, though attacked by two jurisdictional challenges, wins victories over Artists Managers Guild and newly-revived independent producers' association; SWG holds annual election.

December—Anti-Nazi League successfully pleads with Hollywood to close the doors on Fraulein Leni Riefenstahl, Nazi film star, in visit here; Committee of 56 organizes, sets about collecting 20,000,000 signatures to Declaration of Economic Independence from Nazi Germany; producers doll cloak of reluctance, begin considering and filming Americanism, anti-Fascist themes in landslide proportions; production booms to new highs as year closes.

PRINCIPAL PRODUCTIONS

PRESENTS

Bobby Breen

FISHERMAN'S WHARF

WITH

Leo CARRILLO ★ Henry ARMETTA

Lee Patrick ★ Rosina Galli ★ Tommy Bupp

and SLICKER, THE SEAL

Directed by
BERNARD VORHAUS

Screenplay by Bernard Schubert,
Herbert Clyde Lewis and Ian Hunter



A SOL LESSER PRODUCTION ★ AN RKO RADIO RELEASE

WALT DISNEY'S

sensational holiday special!

MOTHER GOOSE

goes
HOLLYWOOD



--and, soon . . .
**DONALD'S
LUCKY DAY**
Released January 13

**SOCIETY DOG
SHOW**
Released February 3

THE THREE LITTLE PIGS in
**THE PRACTICAL
PIG**
Released February 24



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Wait till your crowds see **THESE** nursery rhymes — when they find out who's playing Mother Goose, Little Bo Peep, Jack Horner and all the others!... **THE BIGGEST SURPRISE PACKAGE** of the season, wrapped in true Disney style, and backed up by the kind of national publicity and tieups that mean tickets presold to millions!

WALT DISNEY
PRODUCTIONS *in Technicolor*

DISTRIBUTED BY RKO RADIO PICTURES

Selznick International wishes you a Happy and Prosperous New Year

"THE YOUNG IN HEART"—
starring JANET GAYNOR,
DOUGLAS FAIRBANKS, JR.,
and PAULETTE GODDARD, with
ROLAND YOUNG, BILLIE
BURKE, Minnie Dupree, Henry
Stephenson and introducing
RICHARD CARLSON. From
I.A.R. Wylie's Saturday Evening Post
serial, "The Gay Banditti" Adaptation
by Charles Bennett; screen play by
Paul Osborn. Directed by Richard
Wallace. Released thru United Artists.

"MADE FOR EACH OTHER"—
starring CAROLE LOMBARD
and JAMES STEWART, with
Charles Coburn and Lucile
Watson. Miss Lombard returns
to serious drama after the mad-
cap comedy cycle. Story and
screen play by Jo Swerling.
Directed by John Cromwell.
Released thru United Artists.

"REBECCA"—Daphne du Maurier's
powerful novel, bought from galley-
proofs in advance of publication for
\$50,000, as was "Gone With The Wind,"
and already a runner-up to that novel's
tremendous popularity. In England, Miss
du Maurier's "Rebecca," far outstripped
the author's former best-seller, "Jamaica
Inn," by selling more than 50,000 copies
in the first month of publication as an
English Book Society selection. In the
United States it is a Literary Guild se-
lection destined for the largest printing
ever awarded one of their novels.
"Rebecca" will be directed by the re-
nowned Alfred Hitchcock after he has
completed "Titanic" for Selznick
International.

"GONE WITH THE WIND"—starring
CLARK GABLE as Rhett Butler and
Margaret Mitchell's best-seller novel of
the same title. Screen play by Sidney
Howard. Directed by George Cukor.
Filmed in the true-life hues of Techni-
color. Production designed by William
Cameron Menzies, and faithfully adher-
ing to the history of the South under
the technical advice of Wilbur G. Kurtz,
as it appeared on the city of Atlanta,
Costumes by Walter Plunkett, who
spent six months touring the South for
authentic models and materials of the
Civil War era. Released thru Metro-
Goldwyn-Mayer.

"TITANIC"—Film drama-
tization of the greatest catas-
trophe in modern maritime
history, the sinking of the S.S.
Titanic on her maiden voyage
from Southampton to New
York in 1912. To be directed
by England's outstanding
motion picture director,
Alfred Hitchcock.

"SECOND MEETING"—
Like I. A. R. Wylie's "The
Young in Heart," this new
novel by Lucian Cary also
was published serially in the
Saturday Evening Post and
polled record reader-interest
before purchase by Selznick
International as a property of
assured national popularity.

I am preparing this year two^{or} more BERNARD SHAW pictures—the first, “THE DOCTOR’S DILEMMA,” to be filmed in England; the second, “THE DEVIL’S DISCIPLE,” for Hollywood production—and two pictures starring WENDY HILLER, of which “MAJOR BARBARA” will be the first.

I PROMISE to my friend BERNARD SHAW, to my ENGLISH AND AMERICAN DISTRIBUTORS, and to ALL EXHIBITORS, that I will come up to the expectations they have in me as a Producer, and will try my best not to disappoint them after the kind reception “PYGMALION” had throughout the world.

A handwritten signature in cursive script, reading "Jerome Lubat". The signature is written in dark ink and is positioned in the lower right quadrant of the page.



THE STAR OF
GABRIEL PASCAL
THE PRODUCER

Wendy Hiller

**THANKS TO
PARAMOUNT PICTURES, INC.**

For Distributing

"Tannhauser"

which is breaking all records
in the short subjects field.

WATCH FOR THE FOLLOWING "SYMPHONIC" PRODUCTIONS SOON TO BE RELEASED
BY PARAMOUNT:

**UNFINISHED SYMPHONY
FAREWELL VIENNA
MERRY WIVES OF WINDSOR
BLUE DANUBE
WILLIAM TELL**

Symphonic Films has brought forth something new from under the Hollywood sun.

You exhibitors who have not as yet booked any of these remarkable productions—it will be worth your while to communicate with your nearest Paramount exchange and arrange for early bookings of Symphonic Films Productions—they will mean money at your boxoffice.

Exhibitors all over the world are now booking these unique musical subjects which have created a sensation everywhere and have won new legions of friends at the boxoffice.

Now in preparation for early production is "Slavinka," an original composition by Frederick Feher. Also in preparation is a full length Grand Opera feature, "The Barber of Seville."

Do You Remember "The Cabinet of Dr. Caligari"?

Do You Remember When "The Cabinet of Dr. Caligari" Broke All Box Office Records?

Do You Remember When "The Cabinet of Dr. Caligari" Played for 7 Years in One Theatre?

SYMPHONIC FILMS, INC.

FREDERICK FEHER, President.
AL ROSEN, General Manager.

General Service Studios,
Hollywood, California



This Badge of Merit

is given each month to the film receiving the majority vote of the National Screen Council whose selection is governed by outstanding merit and suitability to whole-family entertainment. Members of the Council include leading motion picture editors, motion picture reviewing committee of the International Federation of Catholic Alumnae, state motion picture chairmen of the General Federation of Women's Clubs, Better Films Councils and other civic organizations, constituting a nation-wide, cross-section of critical and public entertainment opinion.

THE WINNERS OF 1938

January.....	Wells Fargo	Paramount
February.....	Snow White and the Seven Dwarfs	RKO-Radio
March.....	Rebecca of Sunnybrook Farm	20th Century-Fox
April.....	In Old Chicago	20th Century-Fox
May.....	The Adventures of Robin Hood	Warner Bros.
June.....	Holiday	Columbia
July.....	Love Finds Andy Hardy	Metro-Goldwyn-Mayer
August.....	Alexander's Ragtime Band	20th Century-Fox
September.....	Boys Town	Metro-Goldwyn-Mayer
October.....	You Can't Take It With You	Columbia
November.....	The Citadel	Metro-Goldwyn-Mayer
December.....	A Christmas Carol	Metro-Goldwyn-Mayer



WELLS FARGO

A Paramount Production



Cast of Characters

Ramsay MacKay.....JOEL MCCREA
 Hank York, a Wanderer.....BOB BURNS
 Justine Pryor.....FRANCES DEE
 Dal Slade.....LLOYD NOLAN
 Henry Wells.....HENRY O'NEILL
 Mrs. Pryor.....MARY NASH
 Nicholas Pryor.....RALPH MORGAN
 Talbot Carter.....JOHN MACK BROWN
 James Oliver.....PORTER HALL
 William Fargo.....JACK CLARK
 John Butterfield.....CLARENCE KOLB
 Dan Trimbull,
 Prospector.....ROBERT CUMMINGS

Bradford, Banker.....GRANVILLE BATES
 Ingalls, Banker.....HARRY DAVENPORT
 Ward, Banker.....FRANK CONROY
 Edwards, Newspaper
 Publisher.....BRANDON TYNAN

Others in the Cast: PEGGY STEWART, BERNARD SIEGEL, STANLEY FIELDS, JANE DEWEY, FRANK MCGLYNN, DOROTHY TENNANT, CLARE VERDERA, LEW PAYTON, BARLOWE BORLAND, HENRY BRANDON.

Production Staff

Executive Producer.....ADOLPH ZUKOR
 Producer.....FRANK LLOYD
 Associate Producer
HOWARD ESTABROOK
 Director.....FRANK LLOYD
 Assistant Director.....WILLIAM TUMMEL
 Based on story by.....STUART N. LAKE

Screenplay.....PAUL SCHOFIELD,
 GERALD GERAGHTY,
 FREDERICK JACKSON
 Art Directors
HANS DREIER, JOHN GOODMAN
 Photography
THEODOR SPARKUHL, ASC
 Film Editor.....HUGH BENNETT
 Sound Mixer.....HAROLD C. LEWIS



JANUARY
 WINNER



SNOW WHITE AND THE SEVEN DWARFS

A Walt Disney-RKO Radio Production



Cast of Characters

SNOW WHITE, THE PRINCE, QUEEN-STEPMOTHER, the seven dwarfs—HAPPY, GRUMPY, "DOC," SNEEZY, BASHFUL, SLEEPY, DOPEY.

Production Staff

Supervising Director.....DAVE HAND

Sequence Directors.....PERCE PEARCE,
WILLIAM COTTRELL, LARRY
MOREY, WILFRED JACKSON,
BEN SHARPSTEEN.

Supervising Animators.....HAMILTON
LUSKE, FRED MOORE, VLADI-
MIR TYTLA, HERMAN FERGUS-
SON.

Story Adaptation.....TED SEARS,
RICHARD CREEDON, DICK
EARL HURD, MERRILL DE
RICKARD, OTTO MANDLER,
MARIS, WEBB SMITH, DORO-
THY ANN BLANK.

Character Designers
ALBERT HURTER, JOE GRANT

Music.....FRANK CHURCHILL,
LEIGH HARLINE, PAUL SMITH.

Art Directors.....CHARLES PHILIPPI,
TOM CODRICK, HUGH HEN-
NESY, GUSTAF TENGREN.

TERRELL STAPP, KENNETH
ANDERSON, McLAREN STEW-
ART, KENDALL O'CONNOR,
HAROLD MILES, HAZEL SE-
WELL.

Backgrounds.....SAMUEL ARMSTRONG,
MIQUE NELSON, PHIL DIKE,
CLAUDE COATS, RAY LOCK-
HEM, MAURICE NOBLE, MERLE
COX.

Animators.....FRANK THOMAS,
LES CLARK, DICK LUNDY,
FRED SPENCER, ARTHUR BAB-
BITT, BILL ROBERTS, ERIC
LARSON, MARVIN WOODWARD,
MILTON KAHL, GRIM NAT-
WICK, ROBERT STOKES, JACK
CAMPBELL, JAMES ALGAR,
BERNARD GARBUTT, AL EUG-
STER, JAMES CULHANE, CY
YOUNG, STAN QUACKENBUSH,
JOSHUA MEADER, WARD KIM-
BALL, WOLFGANG REITHER-
MAN, UGO D'ORSI, GEORGE
ROWLEY, ROBERT MARTSCH.



FEBRUARY
WINNER

REBECCA OF SUNNYBROOK FARM

A 20th Century-Fox Production



Cast of Characters

Rebecca Winstead.....SHIRLEY TEMPLE
 Anthony Kent.....RANDOLPH SCOTT
 Orville Smithers.....JACK HALEY
 Gwen Warren.....GLORIA STUART
 Lola Lee.....PHYLLIS BROOKS
 Aunt Miranda Wilkins.....HELEN WESTLEY
 Homer Busby.....SLIM SUMMERVILLE
 Aloysius.....BILL ROBINSON
 Raymond Scott Quintet.....THEMSELVES
 Purvis.....ALAN DINEHART
 Dr. Hill.....J. EDWARD BROMBERG
 Receptionist.....DIXIE DUNBAR

Mug.....PAUL HURST
 Henry Kipper.....WILLIAM DEMAREST
 Melba.....RUTH GILETTE
 Cyrus Bartlett.....PAUL HARVEY
 Jake Singer.....CLARENCE HUMMELL WILSON
 Radio Announcers.....SAM HAYES, GARY BRECKNER
 CARROLL NYE
 Hamilton Montmarcy.....FRANKLIN PANGBORN
 Reverend Turner.....WILLIAM WAGNER
 Mrs. Turner.....ELLY MALYON

Production Staff

In Charge of Production.....DARRYL F. ZANUCK
 Associate Producer.....RAYMOND GRIFFITH
 Director.....ALLAN DWAN
 Assistant Director.....AARON ROSENBERG
 Screenplay.....KARL TUNBERG,
 DON ETLINGER
 Suggested by the.....KATE DOUGLAS WIGGIN STORY
 Photography.....ARTHUR MILLER, AEC
 Art Director.....BERNARD HERZBRUN
 and HANS PETERS

Music and Lyrics by—MACK GORDON and HARRY
 REVEL, LEW FOLLACK and
 SIDNEY D. MITCHELL, SAM
 FOKYSS and JACK YELLEN
 and RAYMOND SCOTT
 Dance staged by.....NICK CASTLE
 and CENEVA SAMYER
 Set Decorations by.....THOMAS LITTLE
 Film Editor.....ALLEN MCNEIL
 Costumes.....CWEN WAKELING
 Musical Direction.....ARTHUR LANGE



MARCH
 WINNER



IN OLD CHICAGO

A 20th Century-Fox Production



Cast of Characters

Dion O'Leary.....TYRONE POWER
 Belle Fawcett.....ALICE FAYE
 Jack O'Leary.....DON AMECHE
 Molly O'Leary.....ALICE BRADY
 Pickle Birby.....ANDY DEVINE
 Gil Warren.....BRIAN DONLEVY
 Ann Colby.....PHYLLIS BROOKS
 Bob O'Leary.....TOM BROWN
 General Phil Sheridan.....SIDNEY BLACKMER
 Senator Colby.....BERTON CHURCHILL
 Gretchen.....JUNE STOREY

Mitch.....PAUL HURST
 Specialty Singer.....TYLER BROOKE
 Patrick O'Leary.....J. ANTHONY HUGHES
 Dion O'Leary (as a boy).....GENE REYNOLDS
 Bob O'Leary (as a boy), BOBS WATSON
 Jack O'Leary (as a boy).....BILLY WATSON
 Drunk.....EDDIE COLLINS
 Stuttering Clerk.....JOE TWERP
 Lawyer.....CHARLES HUMMEL
 Judge.....FRANK DAE

Production Staff

In Charge of Production.....DARRYL F. ZANUCK
 Associate Producer.....KENNETH MACGOWAN
 Director.....HENRY KING
 Assistant Director.....ROBERT WEBB
 Screenplay.....LAMAR TROTTI,
 and SONYA LEVIN
 Based on a Story by.....NIVEN BUSCH
 Photography.....PEVERELL MARLEY, ASC
 Art Direction.....WILLIAM DARLING

Associate Art Director.....RUDOLPH STERNAD
 Set Decorations.....THOMAS LITTLE
 Unit Manager.....BOOTH MCCrackEN
 Film Editor.....BARBARA McLEAN
 Costumes.....ROYER
 Sound.....EUGENE GROSSMAN,
 ROGER HEMAN
 Music and Lyrics by
 MACK GORDON, HARRY REVEL,
 LEW POLLACK and
 SIDNEY D. MITCHELL



APRIL
WINNER

THE ADVENTURES OF ROBIN HOOD

A Warner Bros. Production



Cast of Characters

<i>Robin Hood</i>	ERROL FLYNN	<i>Much-the Miller's son</i>	HERBERT MUNDIN
<i>Maid Marian</i>	OLIVIA DeHAVILLAND	<i>Bishop of Black Canon</i>	MONTAGU LOVE
<i>Sir Guy of Gisbourne</i>	BASIL RATHBONE	<i>Sir Essex</i>	LEONARD WILLEY
<i>Prince John</i>	CLAUDE RAINS	<i>Sir Ralf</i>	ROBERT NOBLE
<i>Will Scarlet</i>	PATRIC KNOWLES	<i>Sir Mortimer</i>	KENNETH HUNTER
<i>Friar Tuck</i>	EUGENE PALLETTE	<i>Sir Geoffrey</i>	ROBERT WARWICK
<i>Little John</i>	ALAN HALE	<i>Sir Baldwin</i>	COLIN KENNY
<i>High Sheriff of Nottingham</i>	MELVILLE COOPER	<i>Sir Ivor</i>	LESTER MATTHEWS
<i>King Richard</i>	IAN HUNTER	<i>Dickon Malbete</i>	HARRY CORDING
<i>Bess, Marian's Maid</i>	UNA O'CONNOR	<i>Captain of Archers</i>	HOWARD HILL
		<i>Innkeeper</i>	IVAN SIMPSON

Production Staff

<i>Producer</i>	JACK L. WARNER	<i>Original Screenplay</i>	NORMAN REILLY RAINE and SETON I. MILLER
<i>Directors</i>	MICHAEL CURTIZ and WILLIAM KEIGHLEY	<i>Based on</i>	ANCIENT ROBIN HOOD LEGENDS
		<i>Music</i>	ERICH WOLFGANG KORNGOLD



M A Y
WINNER



HOLIDAY

A Columbia Production



Cast of Characters

<i>Linda Seton</i>	KATHARINE HEPBURN	<i>Nick Potter</i>	.....	EDWARD EVERETT HORTON
<i>Johnny Case</i>	CARY GRANT	<i>Laura Cram</i>	BINNIE BARNES	
<i>Julia Seton</i>	DORIS NOLAN	<i>Susan Potter</i>	JEAN DIXON	
<i>Ned Seton</i>	LEW AYRES	<i>Seton Cram</i>	HENRY DANIELL	
<i>Edward Seton</i>	HENRY KOLKER			

Production Staff

<i>Executive Producer</i>	HARRY COHN	<i>Art Director</i>	STEPHEN GOOSSON
<i>Producer</i>	EVERETT RISKIN	<i>Associate Art Director</i> ...	LIONEL BANKS
<i>Director</i>	GEORGE CUKOR	<i>Film Editors</i>	OTTO MEYER, AL CLARK
<i>Assistant Director</i>		<i>Musical Director</i>	MORRIS STOLOFF
.....	CLIFFORD BROUGHTON	<i>Sound Engineer</i> ...	LODGE CUNNINGHAM
<i>From the play by</i>	PHILIP BARRY	<i>Interior Decorations</i>	
<i>Screenplay</i> ...DONALD OGDEN STEWART		.....	BAES JOHNSTONE
and SIDNEY BUCHMAN		<i>Gowns by</i>	KALLOCH
<i>Photography</i>	FRANZ PLANER	<i>Jewelry</i>	PAUL FLATO



JUNE
WINNER

LOVE FINDS ANDY HARDY

A Metro-Goldwyn-Mayer Production



Cast of Characters

<i>Judge James Hardy</i>	LEWIS STONE	<i>Cynthia</i>	LANA TURNER
<i>Andrew Hardy</i>	MICKEY ROONEY	<i>Augusta</i>	MARIE BLAKE
<i>Betsy</i>	JUDY GARLAND	<i>Dennis Hunt</i>	DON CASTLE
<i>Marian Hardy</i>	CECILIA PARKER	<i>Jimmy McMahon</i>	GENE REYNOLDS
<i>Mrs. Hardy</i>	FAY HOLDEN	<i>Mrs. Tompkins</i>	MARY HOWARD
<i>Polly Benedict</i>	ANN RUTHERFORD	<i>"Beezy"</i>	GEORGE BREAKSTON
<i>Aunt Milly</i>	BETTY ROSS CLARKE	<i>Peter Dugan</i>	RAYMOND HATTON

Production Staff

<i>Producer</i>	LOUIS B. MAYER	<i>Musical Score</i>	DAVID SNELL
<i>Director</i>	GEORGE B. SEITZ	<i>Recording Director</i>	DOUGLAS SHEARER
<i>Screenplay</i>	WILLIAM LUDWIG	<i>Art Director</i>	CEDRIC GIBBONS
<i>From the Stories by</i>	VIVIEN R. BRETHERTON	<i>Associate Art Directors</i>	STAN ROGERS and EDWIN B. WILLIS
<i>Based on the Characters</i> <i>Created by</i>	AURANIA ROUVEROL	<i>Wardrobe by</i>	JEANNE
<i>Words and Music</i>	MACK GORDON, HARRY REVEL and ROGER EDENS	<i>Photographed by</i>	LESTER WHITE, ASC
<i>Vocal Arrangement</i>	ROGER EDENS	<i>Film Editor</i>	BEN LEWIS



JULY
WINNER



ALEXANDER'S RAGTIME BAND

A 20th Century-Fox Production



Cast of Characters

<i>Alexander</i> (Roger Grant)	.....TYRONE POWER	<i>Aunt Sophie</i>	HELEN WESTLEY
<i>Stella Kirby</i>	ALICE FAYE	<i>Taxi Driver</i>	JOHN CARRADINE
<i>Charlie Dwyer</i>	DON AMECHE	<i>Bill</i>	PAUL HURST
<i>Jerry Allen</i>	ETHEL MERMAN	<i>Wally Vernon</i>	HIMSELF
<i>Davey Lane</i>	JACK HALEY	<i>Ruby</i>	RUTH TERRY
<i>Professor Heinrich</i>	JEAN HERSHOLT	<i>Snapper</i>	DOUGLAS FOWLEY
		<i>Louie</i>	CHICK CHANDLER

Production Staff

<i>In Charge of Production</i>	.....DARRYL F. ZANUCK	<i>Musical Direction by</i>	.....ALFRED NEWMAN
<i>Associate Producer</i>	.....HARRY JOE BROWN	<i>Photography</i>	PEVERELL MARLEY, ASC
<i>Director</i>	HENRY KING	<i>Art Direction</i>	BERNARD HERZBRUN and BORIS LEVEN
<i>Screenplay by</i>	KATHRYN SCOLA and LAMAR TROTTI	<i>Set Decorations by</i>	THOMAS LITTLE
<i>Adaptation by</i>	RICHARD SHERMAN	<i>Film Editor</i>	BARBARA MCLEAN
<i>Lyrics and Music by</i>	IRVING BERLIN	<i>Costumes</i>	GWEN WAKELING
<i>Dances Staged by</i>	SEYMOUR FELIX	<i>Sound</i>	ARTHUR VON KIRBACH and ROGER HEMAN



AUGUST
WINNER

BOYS TOWN

A Metro-Goldwyn-Mayer Production



Cast of Characters

Father Flanagan.....	SPENCER TRACY
Whitey March.....	MICKEY ROONEY
Dave Morris.....	HENRY HULL
Dan Farrow.....	LESLIE FENTON
Tony Ponessa.....	GENE REYNOLDS
Joe Marsh.....	EDWARD NORRIS
Judge.....	ADDISON RICHARDS
Bishop.....	MINOR WATSON
John Hargraves.....	JONATHAN HALE

<i>Pee Wee.....</i>	<i>BOBS WATSON</i>
<i>Skinny.....</i>	<i>MARTIN SPELLMAN</i>
<i>Tommy Anderson.....</i>	<i>MICKEY RENTSCHLER</i>
<i>Freddie Fuller.....</i>	<i>FRANKIE THOMAS</i>
<i>Paul Ferguson.....</i>	<i>JIMMY BUTLER</i>
<i>Mo Kahn.....</i>	<i>SIDNEY MILLER</i>
<i>Burton.....</i>	<i>ROBERT EMMETT KEANE</i>
<i>Sheriff.....</i>	<i>VICTOR KILLIAN</i>

Production Staff

Executive Producer.....LOUIS B. MAYER
Producer.....JOHN W. CONSIDINE JR.
DirectorNORMAN TAUROG
Screenplay.....JOHN MEEHAN
 and DORE SCHARY
Original Story.....DORE SCHARY
 and ELEANORE GRIFFIN
Musical Score.....EDWARD WARD
Musical Arrangements.....LEO ARNAUD

Recording Director.....DOUGLAS SHEARER
Art Director.....CEDRIC GIBBONS
Associates.....URIE MCCLEARY
 and EDWIN B. WILLIS
Photography.....SIDNEY WAGNER, ASC
Montage Effects.....SLAVKO VORKAPICH
Film Editor.....ELMO VERON



SEPTMBER
WINNER



YOU CAN'T TAKE IT WITH YOU

A Columbia Production



Cast of Characters

Alice Sycamore.....JEAN ARTHUR
 Martin Vanderhof.....LIONEL BARRYMORE
 Tony Kirby.....JAMES STEWART
 Anthony P. Kirby.....EDWARD ARNOLD
 Essie Carmichael.....ANN MILLER
 Kolenkhov.....MISCHA AUER
 Penny Sycamore.....SPRING BYINGTON
 Paul Sycamore.....SAMUEL S. HINDS
 Poppins.....DONALD MEEK
 Ramsey.....H. B. WARNER

De Pinna.....HALLIWELL HOBBS
 Ed Carmichael.....DUB TAYLOR
 Mrs. Anthony Kirby.....MARY FORBES
 Rheba.....LILLIAN YARBO
 Donald.....EDDIE ANDERSON
 John Blakely.....CLARENCE WILSON
 Professor.....JOSEF SWICKARD
 Maggie O'Neill.....ANN DORAN
 Schmidt.....CHRISTIAN RUB
 Mrs. Schmidt.....EODIL ROSING
 Henderson.....CHARLES LANE
 Judge.....HARRY DAVENPORT

Production Staff

Executive Producer.....HARRY COHN
 Director.....FRANK CAPRA
 Assistant Director.....ARTHUR BLACK
 Original Stage Play.....GEORGE S. KAUFMAN
 and MOSS HART
 Screenplay.....ROBERT RISKIN
 Photographer.....JOSEPH WALKER, ASC

Film Editor.....GENE HAVLICK
 Art Director.....STEPHEN GOOSSON
 Associate Art Director.....LIONEL BANKS
 Gowns for Miss Arthur.....BERNARD NEWMAN and IRENE
 Musical Director.....MORRIS STOLOFF
 Special Score.....DIMITRI TIOMKIN
 Sound Engineer.....ED BERNDT



OCTOBER
 WINNER

THE CITADEL

A Metro-Goldwyn-Mayer Production



Cast of Characters

AndrewROBERT DONAT
ChristineROSALIND RUSSELL
DennyRALPH RICHARDSON
Dr. Lawford.....REX HARRISON
OwenEMLYN WILLIAMS
Topsy Leroy..FENELOPE DUDLEY WARD
Ben Chenkin.....FRANCIS SULLIVAN
Mrs. Orlando.....MARY CLARE

Joe Morgan.....EDWARD CHAPMAN
Lady Raeburn.....ATHLENE SEYLER
Mr. Boon.....FELIX AYLMER
Nurse Sharp.....JOYCE BLAND
Mr. Stillman.....PERCY PARSONS
Mrs. Page.....DILYS DAVIS
Doctor Page.....BASIL GILL
Dr. A. H. Llewellyn.....JOSS AMBLER

Production Staff

Executive Producer...LOUIS B. MAYER
Producer.....VICTOR SAVILLE
DirectorKING VIDOR
Assistant Director...PEN TENNYSON
Screenplay
.....IAN DALRYMPLE,
FRANK WEAD and
ELIZABETH HILL
Additional Dialogue
.....EMLYN WILLIAMS

Based on the Novel
"The Citadel" by.....A. J. CRONIN
Production Manager...HAROLD BOXALL
Musical Score.....LOUIS LEVY
Recording.....A. W. WATKINS
and C. C. STEVENS
Art Directors.....LAZARE MEERSON
and ALFRED JUNGE
Photography.....HARRY STRADLING
Film Editor.....CHARLES FRENCH



NOVEMBER
WINNER



A CHRISTMAS CAROL

A Metro-Goldwyn-Mayer Production



Cast of Characters

<i>Ebenezer Scrooge</i>.....REGINALD OWEN	<i>Spirit of Christmas Past</i>.....ANN RUTHERFORD
<i>Bob Cratchit</i>.....GENE LOCKHART	<i>Spirit of Christmas Present</i>.....LIONEL BRAHAM
<i>Mrs. Cratchit</i>.....KATHLEEN LOCKHART	<i>Spirit of Christmas Future</i>.....D'ARCY CORRIGAN
<i>Tiny Tim</i>.....TERRY KILBURN	<i>Young Scrooge</i>.....RONALD SINCLAIR
<i>Fred</i>.....BARRY MACKAY	
<i>Bess</i>.....LYNNE CARVER	
<i>Marley's Ghost</i>.....LEO G. CARROLL	

Production Staff

<i>Executive Producer</i>.....LOUIS B. MAYER	<i>Recording Director</i>.....DOUGLAS SHEARER
<i>Producer</i>.....JOSEPH L. MANKIEWICZ	<i>Art Director</i>.....CEDRIC GIBBONS
<i>Director</i>.....EDWIN L. MARIN	<i>Associate</i>.....JOHN DETLIE
<i>Original Story</i>.....CHARLES DICKENS	<i>Set Decorations</i>.....EDWIN B. WILLIS
<i>Screenplay</i>.....HUGO BUTLER	<i>Costumes</i>.....VALLES
<i>Musical Score</i>.....FRANZ WAXMAN	<i>Photography</i>.....SIDNEY WAGNER, ASC
	<i>Film Editor</i>.....GEORGE BOEMLER



DECEMBER
WINNER

Winners in Past Years



1932

(Inaugurated March, 1932, Therefore Only 10 Awards This Year)

March	BUSINESS AND PLEASURE	Fox
April	TARZAN, THE APE MAN	M-G-M
May	NO GREATER LOVE	Columbia
June	THE DOOMED BATTALION	Universal
July	REBECCA OF SUNNYBROOK FARM	Fox
August	BRING 'EM BACK ALIVE	RKO-Radio
September	A SUCCESSFUL CALAMITY	Warner Bros.
October	PHANTOM PRESIDENT	Paramount
November	LITTLE ORPHAN ANNIE	RKO-Radio
December	UPTOWN NEW YORK	KBS

1933

January	THEY JUST HAD TO GET MARRIED	Universal
February	STATE FAIR	Fox
March	OLIVER TWIST	Monogram
April	KING KONG	RKO-Radio
May	ADORABLE	Fox
June	GOLD DIGGERS OF 1933	Warner Bros.
July	STRANGER'S RETURN	M-G-M
August	TUGBOAT ANNIE	M-G-M
September	ONE MAN'S JOURNEY	RKO-Radio
October	THE BOWERY	20th Century-UA
November	ONLY YESTERDAY	Universal
December	LITTLE WOMEN	RKO-Radio

1934

January	ROMAN SCANDALS	United Artists
February	THE CAT AND THE FIDDLE	M-G-M
March	DAVID HARUM	Fox
April	TARZAN AND HIS MATE	M-G-M
May	VIVA VILLA	M-G-M
June	LITTLE MISS MARKER	Paramount
July	HERE COMES THE NAVY	Warner Bros.
August	TREASURE ISLAND	M-G-M
September	ONE NIGHT OF LOVE	Columbia
October	JUDGE PRIEST	Fox
November	WHITE PARADE	Fox
December	FLIRTATION WALK	First National



Winners in Past Years

1935

January	DAVID COPPERFIELD	M-G-M
February	LITTLE COLONEL	Fox
March	ROBERTA	RKO-Radio
April	NAUGHTY MARIETTA	M-G-M
May	G-MEN	Warner Bros.
June	THE INFORMER	RKO-Radio
July	LOVE ME FOREVER	Columbia
August	ALICE ADAMS	RKO-Radio
September	TOP HAT	RKO-Radio
October	O'SHAUGHNESSY'S BOY	M-G-M
November	MUTINY ON THE BOUNTY	M-G-M
December	AH WILDERNESS!	M-G-M

1936

January	A TALE OF TWO CITIES	M-G-M
February	STORY OF LOUIS PASTEUR	Warner Bros.
March	THE COUNTRY DOCTOR	20th Century-Fox
April	MR. DEEDS GOES TO TOWN	Columbia
May	SHOW BOAT	Universal
June	SAN FRANCISCO	M-G-M
July	THE WHITE ANGEL	Warner Bros.
August	THE GREEN PASTURES	Warner Bros.
September	THE LAST OF THE MOHICANS	United Artists
October	A MIDSUMMER NIGHT'S DREAM	Warner Bros.
November	THE CHARGE OF THE LIGHT BRIGADE	Warner Bros.
December	WINTERSET	RKO-Radio

1937

January	THE PLAINSMAN	Paramount
February	MAID OF SALEM	Paramount
March	MAYTIME	M-G-M
April	ROMEO AND JULIET	M-G-M
May	THE PRINCE AND THE PAUPER	Warner Bros.
June	CAPTAINS COURAGEOUS	M-G-M
July	WEE WILLIE WINKIE	20th Century-Fox
August	THE GOOD EARTH	M-G-M
September	LOST HORIZON	Columbia
October	THE LIFE OF EMILE ZOLA	Warner Bros.
November	THE FIREFLY	M-G-M
December	TOVARICH	Warner Bros.

POPULARITY

Exhibitors, Press and Public Film Groups Make Selections

The All-American Favorites of 1938

THE public is quite steadfast in its loyalty to its screen favorites. This fact is strongly established in the cross-sectional nationwide vote naming the All-American Screen Favorites of 1938, polled by BOXOFFICE. The results of this ballot displace but three of the favorites of the previous year and these three are still well up on the list of Runners-Up in the public's esteem. The three new members on the "first team" scaled the heights to popular favor with unusual rapidity. One of these, Mickey Rooney, in the short jump of two years came up literally out of nowhere into the fifth position of popularity. Mickey was way down on the list in 1936, barely above Honorable Mention, and didn't even make that class in 1937.

Deanna Durbin also took a notable jump from 19th place in 1937 to sixth position in 1938. Deanna was a sensation in her very first starring picture, released near the end of 1936, but that was not sufficient, despite its strong boxoffice rating, to establish her among the top favorites in the 1937 poll.

Tyrone Power is another personality who achieved star ranking in his first stellar role. He rose from 28th place in 1937 to ninth in 1938.

Shirley Temple retains her constancy among first-rankers, although she is unseated from first place by Spencer Tracy, who was seventh last year. Clark Gable jumps from fourth place last year to second in 1938. Myrna Loy holds on to third place. Paul Muni, Gary Cooper, Claudette Colbert, Ronald Colman and Jeanette MacDonald hold their own quite well, although Miss MacDonald drops from eighth to twelfth place.

William Powell, Robert Taylor and Sonja Henie, in second, tenth and twelfth place, respectively, on the 1937 "first team" take near-top ranking in the Runners-Up of 1938.

THE WINNERS

1. Spencer Tracy
2. Clark Gable
3. Myrna Loy
4. Shirley Temple
5. Mickey Rooney
6. Deanna Durbin
7. Paul Muni
8. Gary Cooper
9. Tyrone Power
10. Claudette Colbert
11. Ronald Colman
12. Jeanette MacDonald

BOXOFFICE's popularity poll is not made solely on a "cash receipts" basis. It has been proved time and again that the dollar mark is not always unflinching as a gauge of screen star popularity. Picture failures more often are due to poor story material than to performances of their leading players. Picture success, given impetus by the attraction-value of popular starring favorites, attributable as well to the quality of the story, direction, production and other values that combine to make the whole. Also there is to be considered the effort put behind the selling of a picture to the public.

To bridge the wide differences in public tastes it is necessary to go beyond a single method of plumb the public's reactions. True, the boxoffice tells an important success story. But, since there is often such a wide variance in the financial success of one picture compared with another starring the same top player or players, it is evident that a play-

er's popularity cannot be wholly tied to the dollar-pull of the vehicle alone. In view of these facts, BOXOFFICE has figuratively taken the public pulse through its nationwide cross-section poll among motion picture editors on newspaper staffs; independent exhibitors, who, because they are unaffiliated with producer-distributor operations, assure an unbiased vote; the National Screen Council, which monthly selects the picture to receive the BOXOFFICE Blue Ribbon Award and which is composed of motion picture editors, civic organization leaders representing the General Federation of Women's Clubs, the International Catholic Alumnae, various Better Films Leagues and other organizations actively engaged in the interests of better motion pictures.

Thus the group of players that gathered more money at the boxoffice throughout the land and more firmly entrenched themselves as popular favorites with the public during the past year are those who won places on the First Team of the All-American Screen Favorites of 1938.

Of the 12 personalities chosen for the All-American all but three appeared in two or more pictures released within the year. It has been similarly noted in the polls of previous years that public and trade popularity is cultivated more by the players who make several pictures a year than by those who make only one.

In the parlance of the sports world, the Runners-Up may be termed the Second Team. And, as is the rule with second teams, all First Team potentials, they always outnumber the first teams. Thus, 24 have been grouped into the Runners-Up classification. Next in rank is the Medalists and Honorable Mention is given to those for whom votes were cast in the poll.

SPENCER TRACY



CLARK GABLE



MYRNA LOY



SHIRLEY TEMPLE

MICKEY ROONEY



DEANNA DURBIN



PAUL MUNI



GARY COOPER



TYRONE POWER



CLAUDETTE COLBERT

RONALD COLMAN



JEANETTE MacDONALD

THE ALL-AMERICAN SCREEN FAVORITES OF 1938

The Winners:

(Listed in Order of Highest Number of Votes Received)

SPENCER TRACY

CLARK GABLE

MYRNA LOY

SHIRLEY TEMPLE

MICKEY ROONEY

DEANNA DURBIN

PAUL MUNI

GARY COOPER

TYRONE POWER

CLAUDETTE COLBERT

RONALD COLMAN

JEANETTE MacDONALD



The Runners-Up:

(Listed in Order of Highest Number of Votes Received)

Bette Davis
Lionel Barrymore
Sonja Henie
Robert Taylor
Norma Shearer
William Powell
Luise Rainer
Don Ameche
Ginger Rogers

King Crosby
Carole Lombard
Nelson Eddy
Wallace Beery
Edgar Bergen
(and Charlie McCarthy)
Alice Faye
Loretta Young

Errol Flynn
Irene Dunne
Fredric March
Margaret Sullavan
Fred Astaire
Robert Montgomery
Jean Arthur
James Stewart



The Medalists:

(Listed in Order Named)

Jane Withers
Charles Boyer
Melvyn Douglas
Edward G. Robinson
Bob Burns
Olivia De Havilland
Robert Donat
Joan Crawford
W. C. Fields
Janet Gaynor
Katharine Hepburn
Charles Laughton
Franchot Tone
Fay Bainter
"Dead End" Kids
Priscilla Lane
Basil Rathbone
James Cagney
Cary Grant
Herbert Marshall
Freddie Bartholomew
Madeleine Carroll
Hedy Lamarr
Pat O'Brien
Leslie Howard
Lewis Stone
Robert Young
Leo Carrillo
Judy Garland
Jean Hersholt
Walter Huston
Barbara Stanwyck
Edward Arnold
Douglas Fairbanks, Jr.
Mischa Auer

John Barrymore
Warner Baxter
Danielle Darrieux
Henry Fonda
Grace Moore
Frank Morgan
Ritz Brothers
Rosalind Russell
Alice Brady
Spring Byington
Walter Connolly
Andrea Leeds
Robert Morley
Dick Powell
Mary Robson
Virginia Bruce
Marlene Dietrich
Kay Francis
Fred MacMurray
Max Bros.
Claude Rains
Jack Benny
Humphrey Bogart
John Boles
Bobby Bren
Joe E. Brown
Jackie Cooper
Hugh Herbert
Edward Everett Horton
Dorothy Lamour
Margaret Lindsay
Wayne Morris
Merle Oberon
Maureen O'Sullivan
 Sylvia Sydney

Roland Young
Gracie Allen and
George Burns
Annabella
Lew Ayres
Fanny Brice
Charles Butterworth
Richard Dix
Buddy Ebsen
Stuart Erwin
Glenda Farrell
Franciska Gaal
Gladys George
Harriet Hilliard
Otto Kruger
Beatrice Lillie
Harold Lloyd
Victor McLaglen
Nino Martini
Ray Milland
George Murphy
Ramon Novarro
Edna May Oliver
Zsa Zsa Pitts
Lily Pons
Florence Rice
Charles Ruggles
Sabu
Ann Sothern
Akim Tamiroff
Genevieve Tobin
Lee Tracy
Arthur Treacher
Marjorie Weaver
Marie Wilson

Honorable Mention:

(Listed Alphabetically)

Walter Abel
Brian Aherne
Kenny Baker
Binnie Barnes
John Beal
Ralph Bellamy
Constance Bennett
Joan Bennett
Joan Blondell
Eric Blore
Walter Byron
Eddie Cantor
Joan Davis
Dolores Del Rio
Alan Dinehart
Madge Evans
Frances Farmer
Charles Farrell
Leslie Fenton
Preston Foster
John Garfield
James Gleason
Betty Grable
Margot Grahame
Fernand Gravet
Nan Grey
Alan Hale
Jack Benny
Sir Cedric Harwicke
Oliver Hardy and
Stan Laurel
Bob Hope
Miriam Hopkins
Rochelle Hudson
Henry Hull
Marsha Hunt
Ian Hunter
Alan Jones
Boris Karloff
Patsy Kelly
Edgar Kennedy
Francis Lederer
Anita Louise
Paul Lukas
Tony Martin
Raymond Massey
Jessie Matthews
Adolphe Menjou
Gertrude Michael
Victor Moore
Joan Muir
Conrad Nagel
Dennis O'Keefe
Jean Parker
Walter Pidgeon
Eleanor Powell
Shirley Ross
C. Aubrey Smith
Fred Stone
Gladys Swarthout
Lyle Talbot
Claire Trevor
Virginia Weidler
Johnny Weissmuller
Mae West
Helen Westley
Michael Whalen
Arleen Whelan
Warren William
Charles Winninger

Gene Autry No. 1 Action Favorite of '38

"IF men may come and men may go, but I go on forever."

When Tennyson wrote that he might well have had the western and action picture in mind, for that famous line from his famous poem aptly applies to pictures of the outdoors type whose riding heroes in this day swing a guitar and a tune with the deftness that their forebears swung a lasso.

Year in and year out the pictures of the great open spaces continue as entertainment favorites of a vast part of the motion picture public. While these pictures seldom reach the screens of the million dollar palaces in the big cities, they are "regulars" at de luxe neighborhood houses in the metropolitan centers and in the small cities and hamlets spread from one coast to the other. Even in foreign markets the western and outdoor action picture has a high mark of popularity.

The men of the prairie operas are as sturdy as their type of pictures judging from the length of the careers of many of them. Some, still in the top rank of leading favorites, have been roping steers and chas-

ACTION LEADERS

1. GENE AUTRY
2. WILLIAM BOYD
3. GEORGE O'BRIEN
4. JACK HOLT
5. BUCK JONES
6. TEX RITTER
7. KEN MAYNARD
8. ROY ROGERS
9. HARRY CAREY
10. THREE MESQUIT-EERS

ing villains for a decade and longer. New faces make their appearance with every new season, some coming from the training ranks of supporting players. But the old reliables hold on to their popularity while the newcomers are earning their spurs in their ride toward permanent stardom.

With the new vogue of musical westerns started two seasons ago by Gene Autry, most recent stellar additions to the western productions have been of the singing-cowboy type. Gene Autry still is the No. 1 action favorite in BOXOFFICE's popularity poll, repeating his record of last year. William Boyd (who doesn't croon) wins second place, coming up from third last year. George O'Brien, given more to "straight" outdoor parts, drops from second to third place. Jack Holt, another of the straight he-man types and whose pictures are more action than outdoor, comes up one notch, trading fifth for fourth position with Buck Jones. Tex Ritter, a newcomer

who entered the field on a ~~limited~~ production start last year, is sixth among the leaders. Ken Maynard holds to his last year's place of seventh. Roy Rogers, another newcomer who made his start just this season, scores with eighth place, thus dropping Harry Carey (who has been going on and on for about two decades) to ninth position. The Three Mesquiteers poll tenth place as a team.

Dick Foran and Jimmy Ellison, sixth and ninth place, respectively, in last year's poll, left the ranks of the westerners this season. Foran, however, still got a place high up in the runners-up. Tom Mix, tenth last year, though he has been seen mainly in silent reissues, still retains considerable following and also is near the top on the runners-up group.

All others named in the poll are given in order of votes received as follows: Johnny Mack Brown, Dick Foran, Tom Mix, Hoot Gibson, Smith Ballew, Noah Beery jr., Smiley Burnette, Buster Crabbe, Bob Livingston, Tom Keene, Reb Russell, Charles Starrett, John Wayne and "Big Boy" Guinn Williams.



GENE AUTRY



WILLIAM BOYD

CONCENTRATION CAMP CASES . . . No. 71,419

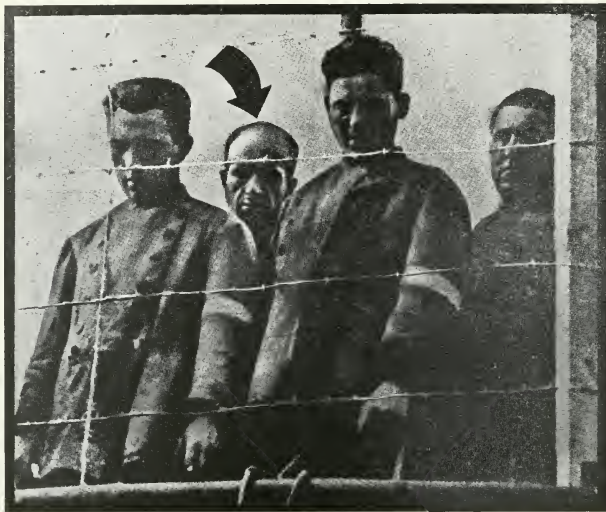


Illustration from "Das Deutsche Volk Klagt An"

ONCE HE WAS A LEADING FILM PRODUCER in Germany! . . . A graduate of Strassburg University, magna cum laude. He played the violin expertly, and world-famous celebrities relished his musical soirees. He gave liberally to all charities . . . Once he had a wife, and a mother. Both committed suicide. His two children are dead, too . . . Once renowned actors, directors and authors begged for the chance to work for him. Today many of them must pretend to spit at him; all are powerless to help him!

WHAT WAS HIS "CRIME"? . . . He only believed that the people of the country for which he fought in the World War were entitled to freedom of speech, freedom of religious worship and freedom from racial persecution. If he had believed that angels have wings, it would have been just as dangerous for him!

HE NEVER DREAMED IT COULD HAPPEN to him! . . . He, too, felt "safe" and "secure" . . . Thousands upon thousands like him could

have stopped it, *and didn't*. Now it's too late—for him, for many others. When you're systematically beaten and tortured and starved, and your mind is destroyed——!

WE'RE NOT ASKING FOR YOUR TEARS! . . . We're asking for your courage and self-help. *Don't let it happen here*—and to YOU! Alone, or indifferent, you're powerless to prevent it. But with 6,000 members backing you up in Hollywood, and with millions more joining the fight throughout the country, you CAN stop it!

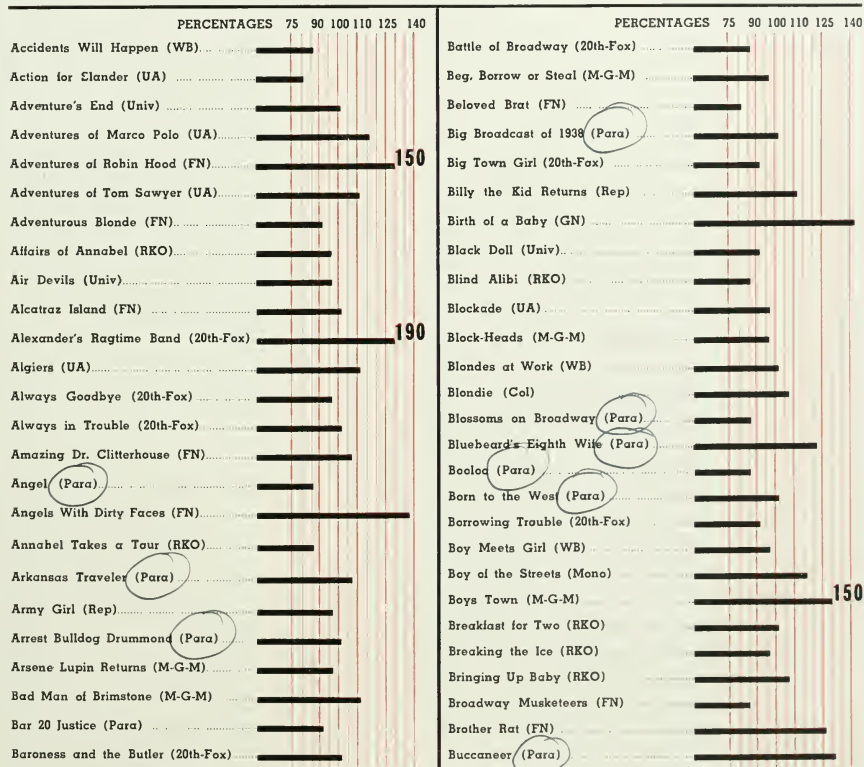
DO SOMETHING ABOUT IT now—before it's too late! . . . Join the HOLLYWOOD ANTI-NAZI LEAGUE today for the defense of American Democracy! . . . You can become a member for \$300 or \$30 or \$10—whichever your purse permits, whichever your love of life and liberty dictates . . . Send your check to us at 6513 Hollywood Boulevard, Hollywood, Calif. *Don't delay!*

Picture Ratings at the Nation's Boxoffices

GROSSES

What They Did in the First Runs • Outstanding Hits

A COMPUTATION OF BUSINESS IN 27 PRINCIPAL CENTERS COMPILED FROM MONTHLY AVERAGES IN BOXOFFICE. PICTURES WITH LESS THAN 5 RUNS ARE NOT LISTED. AVERAGE THEATRE GROSS PLAYING WEEK 100%. INITIAL LETTERS INDICATE DISTRIBUTOR.



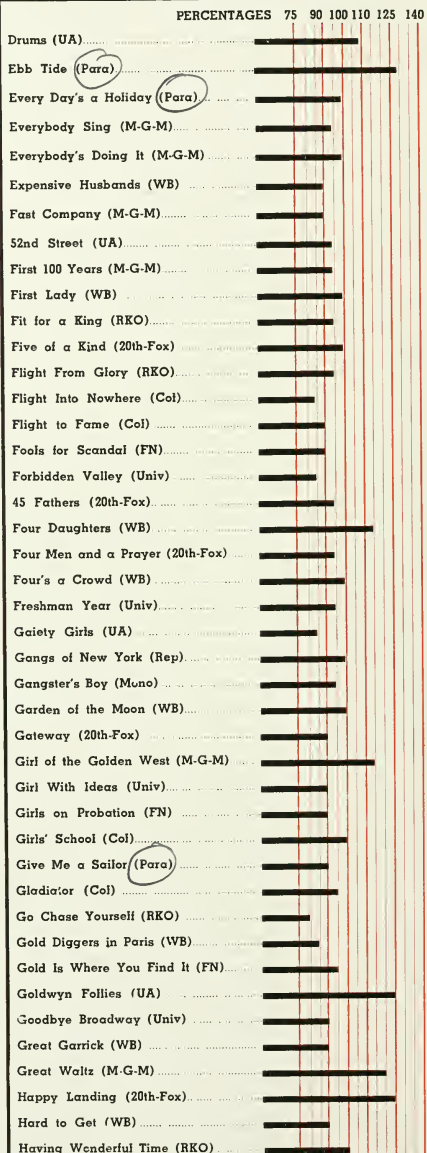
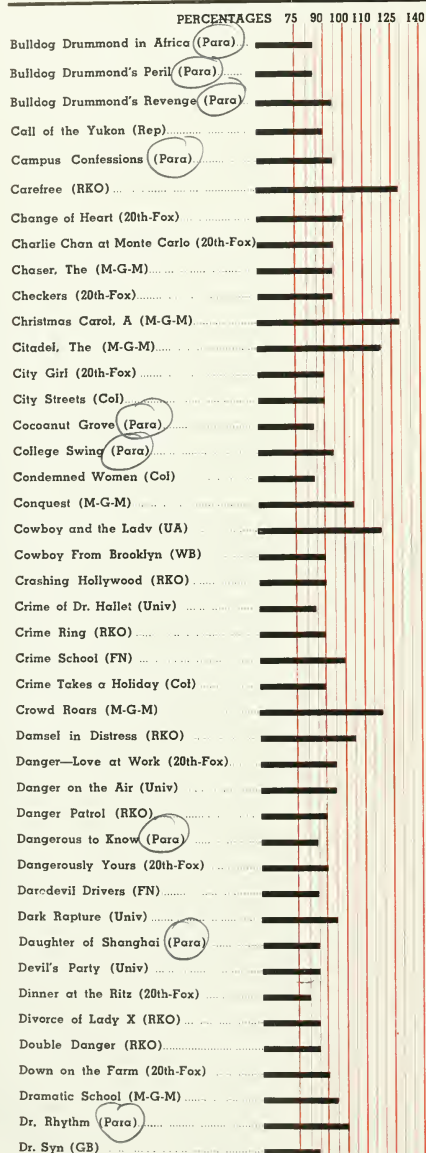
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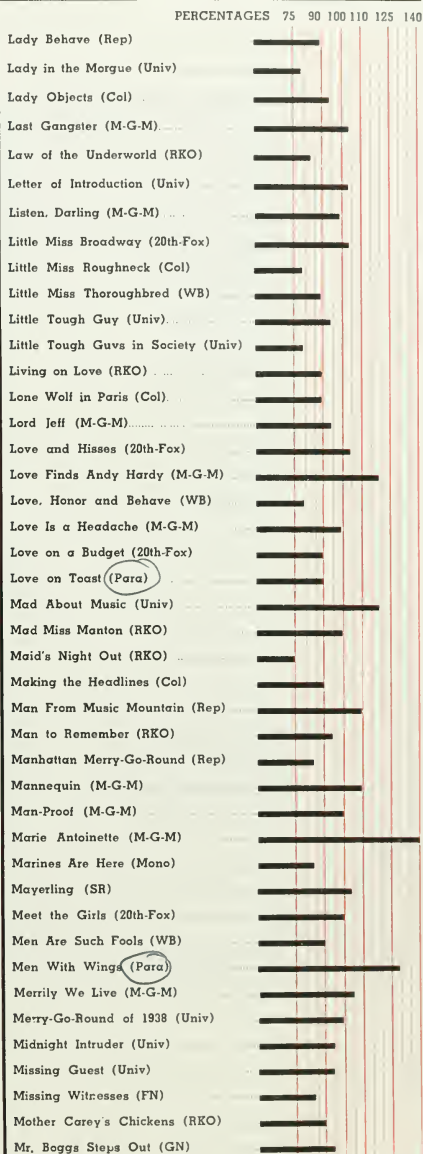
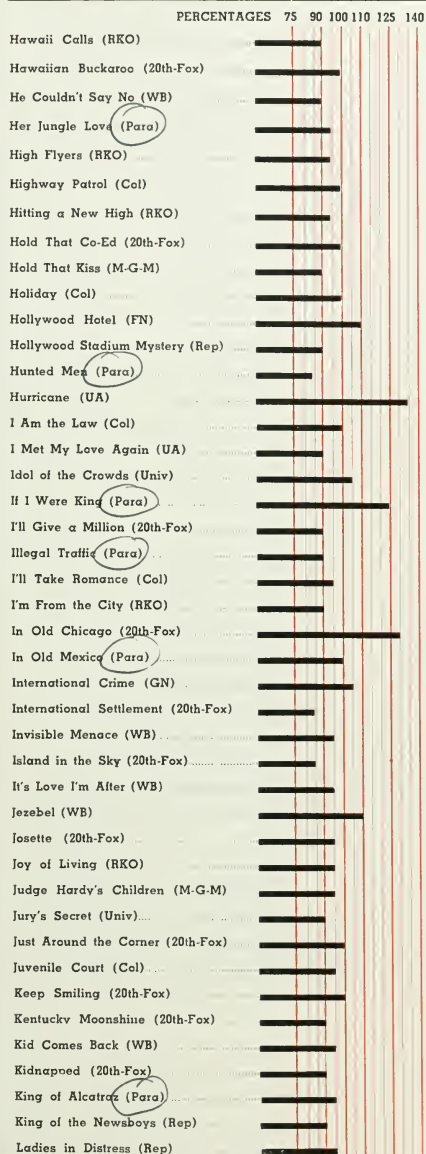
Boston	Cleveland	Indianapolis	Minneapolis	Oklahoma City	Portland, Me.	San Francisco
Charlotte	Dallas	Kansas City	New Haven	Omaha	Portland, Ore.	Seattle
Chicago	Denver	Los Angeles	New Orleans	Philadelphia	Providence	Washington
Cincinnati	Detroit	Milwaukee	New York	Pittsburgh	Salt Lake City	

Gary Cooper

HENRY HATHAWAY

Director







In Appreciation

CLAUDETTE COLBERT

Management:

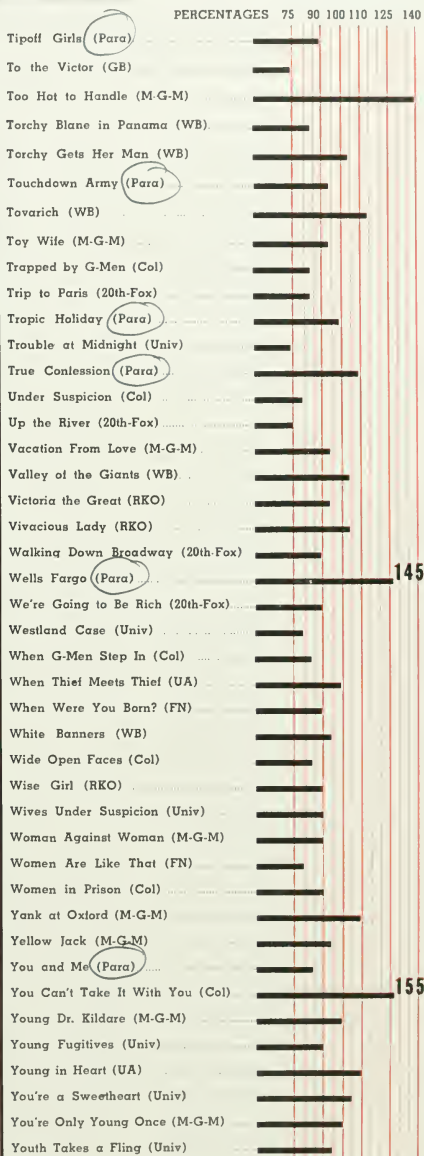
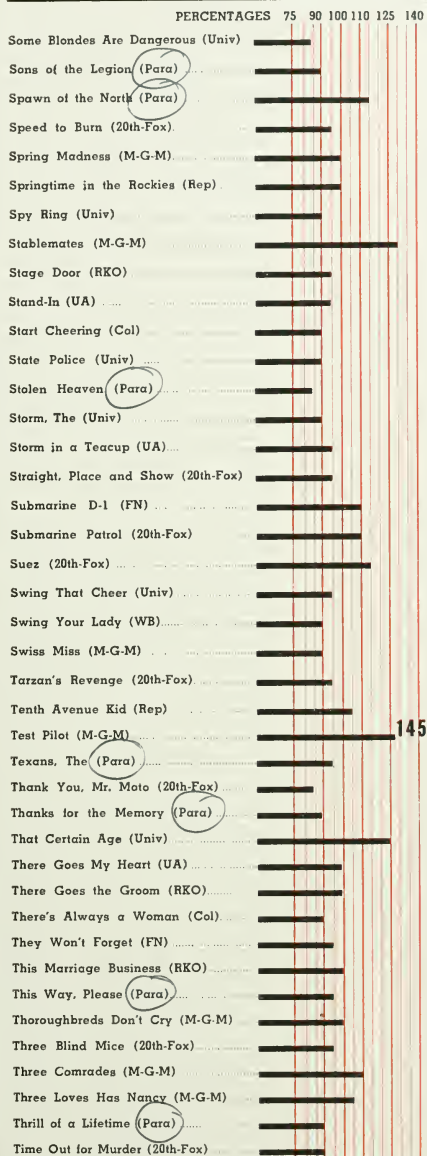
CHARLES KENNETH FELDMAN CORP.



TYRONE POWER

	PERCENTAGES	75	90	100	110	125	140
Mr. Chump (WB)							
Mr. Doodle Kicks Off (RKO)							
Mr. Moto Takes a Chance (20th-Fox)							
Mr. Moto's Gamble (20th-Fox)							
Mr. Wong, Detective (Mono)							
Murder in Greenwich Village (Col)							
Murder on Diamond Row (UA)							
My Bill (FN)							
My Lucky Star (20th-Fox)							
Mysterious Mr. Moto (20th-Fox)							
Mystery House (WB)							
Navy, Blue and Gold (M-G-M)							
Night Club Scandal (Para)							
Night Spot (RKO)							
No Time to Marry (Col)							
Non-Stop New York (GB)							
Nurse From Brooklyn (Univ)							
Of Human Hearts (M-G-M)							
Old Barn Dance (Rep)							
One Wild Night (20th-Fox)							
Out West With the Hardys (M-G-M)							
Over the Wall (WB)							
Paid to Dance (Col)							
Painted Desert (RKO)							
Paradise for Three (M-G-M)							
Partners in Crime (Para)							
Passport Husband (20th-Fox)							
Patient in Room 18 (FN)							
Peck's Bad Boy With the Circus (RKO)							
Penitentiary (Col)							
Penrod and His Twin Brother (WB)							
Penrod's Double Trouble (WB)							
Perfect Specimen (FN)							
Personal Secretary (Univ)							
Port of Seven Seas (M-G-M)							
Portia on Trial (Rep)							
Prairie Thunder (FN)							
Prescription for Romance (Univ)							
Pride of the West (Para)							
Prison Break (Univ)							
Prison Farm (Para)							
Prison Nurse (Rep)							

	PERCENTAGES	75	90	100	110	125	140
Professor, Beware (Para)							
Racket Busters (WB)							
Radio City Revels (RKO)							
Rage of Paris (Univ)							
Rascals (20th-Fox)							
Rawhide (20th-Fox)							
Rebecca of Sunnybrook Farm (20th-Fox)							
Reckless Living (Univ)							
Reformatory (Col)							
Return of the Scarlet Pimpernel (UA)							
Rhythm of the Saddle (Rep)							
Rich Man, Poor Girl (M-G-M)							
Road Demon (20th-Fox)							
Road to Reno (Univ)							
Romance in the Dark (Para)							
Romance of the Limberlost (Mono)							
Room Service (RKO)							
Rosalie (M-G-M)							
Rose of the Rio Grande (Mono)							
Safety in Numbers (20th-Fox)							
Saint in New York (RKO)							
Sailing Along (GB)							
Sally, Irene and Mary (20th-Fox)							
Say It in French (Para)							
Scandal Street (Para)							
Sea Racketeers (Rep)							
Second Honeymoon (20th-Fox)							
Secrets of an Actress (WB)							
Sergeant Murphy (WB)							
Service Deluxe (Univ)							
Sh! The Octopus (FN)							
Sharpshooters (20th-Fox)							
She Married an Artist (Col)							
She's Got Everything (RKO)							
Shining Hour (M-G-M)							
Shopworn Angel (M-G-M)							
Sing, You Sinners (Para)							
Sinners in Paradise (Univ)							
Sisters, The (WB)							
Ski Battalion (Amk)							
Sky Giant (RKO)							
Slight Case of Murder (FN)							
Smashing the Rackets (RKO)							
Snow White and the Seven Dwarfs (RKO)							



Outstanding Hits

LONG RUNS—PICTURES THAT PLAYED THREE WEEKS OR LONGER

15 Weeks

Marie Antoinette (M-G-M) New York (roadshow).

11 Weeks

Algiers (UA) Los Angeles.

In Old Chicago (20th-Fox) New York.

Moonlight Sonata (SR) Chicago.

10 Weeks

Snow White and the Seven Dwarfs (RKO) Chicago.

8 Weeks

Hurricane, The (UA) New York (roadshow).

Snow White and the Seven Dwarfs (RKO) Portland, Ore.

You Can't Take It With You (Col) Portland, Ore.

7 Weeks

Alexander's Ragtime Band (20th-Fox) Portland, Ore.

Boys Town (M-G-M) Portland, Ore.

In Old Chicago (20th-Fox) Philadelphia.

Snow White and the Seven Dwarfs (RKO) Boston, Detroit, Seattle, Washington, D. C.

6 Weeks

Alexander's Ragtime Band (20th-Fox) Cincinnati.

Holiday (Col) Seattle.

Hurricane, The (UA) Chicago, San Francisco.

In Old Chicago (20th-Fox) Chicago (roadshow).

Mayerling (SR) Chicago.

You Can't Take It With You (Col) Los Angeles.

5 Weeks

Adventures of Robin Hood (FN) Chicago.

Alexander's Ragtime Band (20th-Fox) Detroit, Kansas City.

Algiers (UA) San Francisco.

Blockade (UA) San Francisco.

Buccaneer, The (Para) Salt Lake City.

Hurricane, The (UA) Denver, New York

In Old Chicago (20th-Fox) Chicago

Marie Antoinette (M-G-M) Chicago.

Mayerling (SR) San Francisco.

Snow White and the Seven Dwarfs (RKO) Cincinnati, Cleveland, Indianapolis,

Minneapolis, New York, Providence.

Test Pilot (M-G-M) Chicago.

Victoria the Great (RKO) Minneapolis.

4 Weeks

Adventures of Robin Hood, The (FN) Cincinnati.

Alexander's Ragtime Band (20th-Fox) Boston, Cleveland, Dallas, New Orleans, New York, Philadelphia, Pittsburgh, Providence, Washington, D. C.

Amazing Dr. Clitterhouse, The (FN) Portland, Ore.

Angels With Dirty Faces (FN) Chicago, Cleveland, New York.

Birth of a Baby (GN) Indianapolis.

Boys Town (M-G-M) Chicago, Cincinnati, Milwaukee.

Buccaneer (Para) Portland, Ore.

Citadel, The (M-G-M) Los Angeles.

Damsel in Distress, A (RKO) New York.

Drums (UA) Los Angeles.

Girl Said No, The (GN) Minneapolis.

Goldwyn Follies, The (UA) New York, Philadelphia.

Happy Landing (20th-Fox) Boston, Cincinnati, New York.

Hurricane, The (UA) Cincinnati, Denver, Portland, Ore.

If I Were King (Para) New York.

In Old Chicago (20th-Fox) Cincinnati, Dallas, Kansas City, New York, Providence.

Judge Hardy's Children (M-G-M) Chicago.

Letter of Introduction (Univ) Minneapolis.

Love Finds Andy Hardy (M-G-M) Portland, Ore.

Mad About Music (Univ) Minneapolis, Portland, Ore., Seattle.

Marie Antoinette (M-G-M) Washington, D. C.

Mayerling (SR) Minneapolis.

Rosalie (M-G-M) Chicago.

Snow White and the Seven Dwarfs (RKO) Kansas City, New Orleans, Philadelphia, Pittsburgh.

Stage Door (RKO) Boston.

Strange Adventures (SR) Minneapolis.

Too Hot to Handle (M-G-M) Salt Lake City.

Wells Fargo (Para) Chicago, New York, Portland, Ore.

You Can't Take It With You (Col) Cincinnati, New Orleans, Oklahoma City, Washington, D. C.

Young in Heart, The (UA) Portland, Ore.

3 Weeks

Adventures of Marco Polo, The (UA) New York, San Francisco.

Adventures of Robin Hood, The (FN) Cleveland, Indianapolis, Los Angeles, Philadelphia, Salt Lake City, Seattle.

Adventures of Tom Sawyer, The (UA) Chicago.

Alexander's Ragtime Band (20th-Fox) Chicago, Indianapolis, Minneapolis, New Haven, Oklahoma City.

Algiers (UA) New York.

Amazing Dr. Clitterhouse, The (FN) Cincinnati.

Angels With Dirty Faces (FN) Dallas, Philadelphia, Portland, Ore.

Ave Maria (SR) Chicago.

Bad Man of Brimstone (M-G-M) San Francisco.

Big Broadcast of 1938 (Para) Portland, Ore.

Birth of a Baby (GN) Cincinnati, Detroit, Minneapolis, Portland, Ore.

Bluebeard's Eighth Wife (Para) Cincinnati, Los Angeles, New York.

Boys Town (M-G-M) Detroit, Minneapolis, Omaha, Philadelphia, Salt Lake City.

Bringing Up Baby (RKO) Los Angeles, Portland, Ore., Seattle.

Brother Rat (FN) Cincinnati, New York, Washington, D. C.

Buccaneer, The (Para) Chicago, Dallas, Los Angeles, New York, Philadelphia.

Carefree (RKO) Chicago, Cincinnati, Washington, D. C.

Citadel, The (M-G-M) New York.

Cowboy and the Lady (M-G-M) Philadelphia.

Crime School (FN) New York.

Crowd Roars, The (M-G-M) Cincinnati, Milwaukee, Seattle.

Dark Rapture (Univ) New York.

Drums (UA) Boston.

Everybody Sing (M-G-M) Cincinnati.

Four Daughters (FN) Cincinnati, Washington, D. C.

Girl of the Golden West, The (M-G-M) Washington, D. C.

Gold Is Where You Find It (FN) San Francisco.

Goldwyn Follies, The (UA) Chicago, Washington, D. C.

Great Waltz, The (M-G-M) Chicago.

Happy Landing (20th-Fox) Cleveland, Pittsburgh, Portland, Ore., San Francisco, Washington, D. C.

Hurricane, The (UA) Cleveland, Detroit, Oklahoma City, Seattle.

In Old Chicago (20th-Fox) Indianapolis, Pittsburgh, San Francisco, Washington, D. C.

Jessie (WB) Chicago, Cleveland, Washington, D. C.

Judge Hardy's Children (M-G-M) Cincinnati.

Letter of Introduction (Univ) Chicago, Washington, D. C.

Mad About Music (Univ) Los Angeles, Pittsburgh, San Francisco, Washington, D. C.

Marie Antoinette (M-G-M) Cincinnati, Cleveland, Detroit, Philadelphia.

Men With Wings (Para) New York.

Monastery (SR) Detroit.

Moonlight Sonata (SR) Detroit, Minneapolis.

Out West With the Hardys (M-G-M) Cincinnati, Portland, Ore.

Rage of Paris (Univ) Minneapolis.

Room Service (RKO) New York.

Rosalie (M-G-M) Portland, Ore., Washington, D. C.

Sheik, The (Para) reissue, Los Angeles.

Sing, You Sinners (Para) New York.

Sisters, The (WB) New York.

Slight Case of Murder, A (FN) New York.

Snow White and the Seven Dwarfs (RKO) Denver, Milwaukee, Oklahoma City, Omaha, San Francisco.

Stambouli (M-G-M) Chicago.

Stage Door (RKO) Cleveland, Salt Lake City.

Submarine D-1 (FN) Chicago.

Suez (20th-Fox) New York.

(Continued on next page)

Outstanding Hits

HOLDOVERS—PICTURES THAT PLAYED TWO-WEEK ENGAGEMENTS

3 WEEKS (Cont'd)

Test Pilot (M-G-M) Cincinnati, Cleveland, Kansas City, Minneapolis, Pittsburgh, Washington, D. C.
That Certain Age (Univ) Chicago, Cincinnati, Washington, D. C.
Three Comrades (M-G-M) New York, Washington, D. C.
Too Hot to Handle (M-G-M) New York, Portland, Ore.
True Confession (Para) Chicago.
Wells Fargo (Para) Kansas City, Los Angeles, Minneapolis, Seattle.
We're Going to Be Rich (20th-Fox) New York.
Yank at Oxford, A (M-G-M) Chicago, Washington, D. C.
You Can't Take It With You (Col) Cleveland, Dallas, New York, Pittsburgh, Providence, Salt Lake City.

2 Weeks

Accidents Will Happen (WB) New Haven
Adventures of Marco Polo, The (UA) Chicago, Cincinnati, Detroit, Oklahoma City, Portland, Ore., Providence, Seattle.
Adventures of Robin Hood, The (FN) Boston, Dallas, Detroit, Milwaukee, Minneapolis, New Orleans, New York, Oklahoma City, Omaha, Providence.
Adventures of Tom Sawyer, The (UA) Cleveland, Denver, Philadelphia, Salt Lake City, Washington, D. C.
Alexander's Ragtime Band (20th-Fox) Los Angeles, Milwaukee, Omaha, Salt Lake City.
Algiers (UA) Chicago, Cincinnati, New York, Philadelphia.
Always Goodbye (20th-Fox) Pittsburgh San Francisco.
Amazing Dr. Clitterhouse, The (FN) Chicago, Cleveland, Los Angeles, Philadelphia.
Amphitryon (SR) Chicago.
Angels With Dirty Faces (FN) Boston, Cincinnati, Cleveland, Indianapolis, Kansas City, Los Angeles, New Orleans, New York, Omaha, Pittsburgh, Providence.
Arkansas Traveler (Para) Cincinnati, Los Angeles, New York, Portland, Ore.
Army Girl (Rep) New York, San Francisco.
Bad Man of Brimstone (M-G-M) Chicago, New York, Oklahoma City, Portland, Ore.
Baroness and the Butler, The (20th-Fox) Chicago, Pittsburgh, Portland, Ore.
Big Broadcast of 1938, The (Para) Cincinnati, Los Angeles, New York, Seattle.
Birth of a Baby (GN) Cleveland, Detroit, Los Angeles, Omaha, San Francisco, Seattle.
Bluebeard's Eighth Wife (Para) Chicago, Cleveland, Denver, Milwaukee, Minneapolis, Philadelphia, Salt Lake City, Seattle, Washington, D. C.
Boo!oo (Para) New York.
Boy Meets Girl (WB) New York.

Boy of the Streets (Merr) New York, Pittsburgh.
Boys Town (M-G-M) Boston, Cleveland, Denver, New Haven, Oklahoma City, Providence.
Bringing Up Baby (RKO) Cincinnati, Cleveland, Philadelphia, Washington, D. C.
Brother Rat (FN) Boston, Chicago, Denver, Philadelphia, Salt Lake City.
Buccaneer, The (Para) Boston, Cincinnati, Cleveland, Denver, Minneapolis, New Haven, New Orleans, San Francisco, Seattle, Washington, D. C.
Carefree (RKO) Boston, Cleveland, Dallas, Kansas City, Los Angeles, Washington, D. C.
Charlie Chan at Monte Carlo (20th-Fox) Boston.
Citadel, The (M-G-M) Boston, Chicago, Cincinnati, Cleveland, New Haven, Philadelphia.
Club de Femmes (SR) Chicago, Minneapolis.
Cocoanut Grove (Para) Chicago, New York.
College Swing (Para) Denver.
Count of Monte Cristo, The (UA) reissue, New York.
Cowboy and the Lady (UA) Chicago, Cincinnati, Dallas, Los Angeles, New York, Portland, Ore.
Crime School (FN) Cincinnati, New Orleans, New York, Seattle.
Crowd Roars, The (M-G-M) Boston, Cincinnati, Cleveland, Minneapolis, New Haven, New York, Portland, Ore., Providence, San Francisco, Washington, D. C.
Divorce of Lady X (UA) Minneapolis, Philadelphia, Seattle.
Dr. Rhythm (Para) Chicago, Cincinnati, Cleveland, Denver, Detroit, Indianapolis, Los Angeles, Philadelphia.
Drums (UA) Chicago, Cincinnati, Minneapolis, New York, Philadelphia.
Dybbuk, The (SR) Chicago.
Ebb Tide (Para) Portland, Ore.
Every Day's a Holiday (Para) New York
Everybody Sing (M-G-M) Providence, Washington, D. C.
First Lady (WB) San Francisco.
First 100 Years (M-G-M) Salt Lake City
Four Daughters (FN) Cleveland, Los Angeles, Minneapolis, New Haven, New Orleans, New York, Omaha, Philadelphia, Portland, Ore., Providence, Salt Lake City.
Four Men and a Prayer (20th-Fox) Cleveland.
Four's a Crowd (WB) Cincinnati, Providence.
Frankenstein-Dracula (Univ) dual, reissue, Cincinnati, Denver, Detroit.
Gangs of New York (Rep) New York
Gangster's Boy (Mono) New York
Garden of the Moon (WB) New York
Gateway (20th-Fox) New York

Girl of the Golden West, The (M-G-M) Chicago, Denver, Milwaukee, Minneapolis, New Haven, New York, Philadelphia.
Girl Was Young, The (GB) New York
Give Me a Sailor (Para) Chicago.
Gold Diggers in Paris (WB) Cincinnati
Gold Is Where You Find It (FN) Chicago, Los Angeles, New York, Salt Lake City, Washington, D. C.
Goldwyn Follies, The (UA) Boston, Cleveland, Los Angeles, New Haven, Oklahoma City, Seattle.
Great Waltz, The (M-G-M) Cleveland, Detroit, New York, Washington, D. C.
Happy Landing (20th-Fox) Chicago, Dallas, Milwaukee, Minneapolis, New Haven, Philadelphia, Providence, Seattle.
Having Wonderful Time (RKO) Boston, Chicago, Cincinnati, Cleveland, San Francisco.
Her Jungle Love (Para) Denver, Milwaukee, New York.
Hitting a New High (RKO) New York
Holiday (Col) Cleveland, Minneapolis, New York, Oklahoma City, Philadelphia, Pittsburgh.
Hollywood Hotel (FN) Boston, Cleveland, Dallas, Indianapolis, Los Angeles, New York.
Hurricane, The (UA) Dallas, Indianapolis, Los Angeles, Minneapolis, Providence, Washington, D. C.
I Am the Law (Col) Oklahoma City
I Cover the Waterfront (Col) reissue, Seattle.
Il I Were King (Para) Cleveland, Denver, Indianapolis, Los Angeles, Milwaukee, New Haven, Philadelphia, Portland, Ore., Washington, D. C.
Il War Comes Tomorrow (Amk) Detroit
I'll Take Romance (Col) San Francisco
In Old Chicago (20th-Fox) Boston, Cleveland, Detroit, Los Angeles, Milwaukee, Minneapolis, New Haven, Oklahoma City, Philadelphia, Seattle.
It Happened One Night (Col) reissue, Detroit.
It's Love I'm After (WB) Minneapolis
Jezabel (WB) Cincinnati, Kansas City, Los Angeles, Minneapolis, New Orleans, New York, Philadelphia, Portland, Ore., Providence, Salt Lake City
Josette (20th-Fox) Chicago, Cincinnati
Joy of Living (RKO) Cincinnati, Cleveland, Providence, Washington, D. C.
Judge Hardy's Children (M-G-M) Salt Lake City.
Kentucky Moonshine (20th-Fox) Chicago, Cincinnati, San Francisco.
Kidnapped (20th-Fox) Cincinnati, New York.
Last Gangster, The (M-G-M) Cincinnati, Cleveland, Detroit, Milwaukee, New Haven, New Orleans

(Continued on next page)

Outstanding Hits

HOLDOVERS—PICTURES THAT PLAYED TWO-WEEK ENGAGEMENTS

(Continued from preceding page)

Letter of Introduction (Univ) Cincinnati, Cleveland, Kansas City, Los Angeles, Philadelphia, Pittsburgh, Providence.

Life and Loves of Beethoven (SR) Detroit.

Little Miss Broadway (20th-Fox) Chicago, New Haven, Portland, Ore.

Little Tough Guy (Univ) New Orleans, San Francisco.

Little Tough Guys in Society (Univ) New York.

Lord Jeff (M-G-M) Cincinnati, Cleveland, New Haven, San Francisco, Seattle.

Love and Hisses (20th-Fox) San Francisco, Washington, D. C.

Love Finds Andy Hardy (M-G-M) Chicago, Cincinnati, Cleveland, Dallas, Indianapolis, Milwaukee, Minneapolis, New Haven, New Orleans, New York, Oklahoma City, Omaha, San Francisco, Washington, D. C.

Love From a Stranger (UA) Boston.

Love on a Budget (20th-Fox) Portland, Ore.

Mad About Music (Univ) Boston, Cleveland, Detroit, Indianapolis, New York, Philadelphia.

Mannequin (M-G-M) Chicago, Cincinnati, Cleveland, Dallas, Detroit, Minneapolis, New Haven, New York, Portland, Ore., Providence, Washington, D. C.

Man-Proof (M-G-M) Cincinnati, New Haven, San Francisco, Washington, D. C.

Man's Castle (Col) reissue, Cincinnati, Oklahoma City.

Marie Antoinette (M-G-M) Boston, Denver, Minneapolis, New Haven, Portland, Ore., Salt Lake City.

Marihuana (SR) Chicago.

Marriage Forbidden (GN) New York.

Mayerling (SR) Detroit.

Men With Wings (Para) Boston, Cleveland, Dallas, Denver, Indianapolis, Los Angeles, Minneapolis, Philadelphia, Portland, Ore., Salt Lake City.

Merrily We Live (M-G-M) Boston, Salt Lake City.

My Lucky Star (20th-Fox) Boston, Chicago, Cincinnati, Cleveland, Dallas, New Haven, New York.

Navy, Blue and Gold (M-G-M) Providence, Washington, D. C.

Of Human Hearts (M-G-M) Cincinnati, Providence.

Out West With the Hardys (M-G-M) Cleveland, Indianapolis, New Haven, New York, Philadelphia, Salt Lake City.

Over the Wall (WB) New York.

Pearls of the Crown (SR) Chicago.

Peter the Great (Amk) San Francisco.

Port of Seven Seas (M-G-M) Chicago, Cincinnati, Cleveland, Philadelphia, Providence, Seattle.

Professor Beware (Para) Cincinnati, Los Angeles, New York.

Professor Mamlock (Amk) Detroit.

Pygmalion (M-G-M) New York.

Racket Busters (WB) New York.

Rage of Paris (Univ) Boston, Chicago, Cincinnati, Dallas, Los Angeles, New York, Pittsburgh, Salt Lake City, San Francisco, Washington, D. C.

Rebecca of Sunnybrook Farm (20th-Fox) Boston, Chicago, Cincinnati, Indianapolis, New York, Pittsburgh, Providence, Seattle, Washington, D. C.

Return of the Scarlet Pimpernel (UA) Chicago, New York.

Rich Man, Poor Girl (M-G-M) Seattle.

Room Service (RKO) Chicago, Washington, D. C.

Rosalie (M-G-M) Boston, Dallas, Denver, Detroit, Minneapolis, New Haven, New Orleans, New York, Oklahoma City, Providence, Salt Lake City, San Francisco.

Sailing Along (GB) Los Angeles, New York.

Sally, Irene and Mary (20th-Fox) Cincinnati, New York, Pittsburgh, San Francisco, Seattle.

Shining Hour, The (M-G-M) Cleveland, New Haven.

Shopworn Angel (M-G-M) Boston, Cleveland, Providence, Washington, D. C.

Sing, You Sinners (Para) Cincinnati, Cleveland, Dallas, Indianapolis, Los Angeles, Portland, Ore., Salt Lake City.

Sisters, The (WB) Cleveland, Los Angeles.

Slight Case of Murder, A (FN) Cincinnati.

Snow White and the Seven Dwarfs (RKO) Charlotte, Dallas, New Haven.

Son of the Sheik (SR) reissue, Chicago.

Spawn of the North (Para) Cincinnati, Cleveland, Denver, Milwaukee, New Haven, New York, Portland, Ore., Salt Lake City, Washington, D. C.

Stablemates (M-G-M) Boston, Cleveland, New Haven, New York, Omaha, Portland, Ore., Providence, Salt Lake City.

Stage Door (RKO) Chicago, Cincinnati, Detroit.

Storm in a Teacup (UA) San Francisco.

Straight, Place and Show (20th-Fox) Chicago.

Submarine D-1 (FN) Charlotte, Chicago, New York.

Submarine Patrol (20th-Fox) Cincinnati, New York, Pittsburgh.

Suez (20th-Fox) Cleveland, Detroit, Indianapolis, Milwaukee, New Haven, Oklahoma City, Portland, Ore., Salt Lake City, Washington, D. C.

Test Pilot (M-G-M) Boston, Dallas, Denver, Detroit, Indianapolis, Los Angeles, Milwaukee, New Haven, New Orleans, Oklahoma City, Omaha, Philadelphia.

Texans, The (Para) Chicago, Dallas, Kansas City, New York, Portland, Ore., Salt Lake City.

Thanks for Everything (20th-Fox) New York.

Thanks for the Memory (Para) New York.

That Certain Age (Univ) Boston, Cleveland, Indianapolis, Los Angeles, New Orleans, New York, Philadelphia, Pittsburgh, Portland, Ore., Providence.

There Goes My Heart (UA) Cincinnati, Philadelphia.

There's Always a Woman (Col) Oklahoma City.

Thin Ice (20th-Fox) New Haven.

Three Blind Mice (20th-Fox) Cincinnati, Cleveland, Dallas, Pittsburgh, Salt Lake City.

Three Comrades (M-G-M) Chicago, Cincinnati, Cleveland, Dallas, New Haven, Providence, Salt Lake City, Seattle.

Three Loves Has Nancy (M-G-M) Cincinnati, Portland, Ore.

Thrill of a Lifetime (Para) New Orleans.

To the Victor (GB) Los Angeles.

Too Hot to Handle (M-G-M) Chicago, Cleveland, Dallas, Denver, Detroit, Indianapolis, Milwaukee, Minneapolis, New Haven, New Orleans, Omaha, Providence, Washington, D. C.

Toy Wife (M-G-M) Philadelphia, Salt Lake City.

True Confession (Para) Cleveland, Los Angeles, Minneapolis, New York, San Francisco, Washington, D. C.

Tropic Holiday (Para) Chicago, Cincinnati, Denver, New York, Omaha, Salt Lake City.

Up the River (20th-Fox) Philadelphia.

Vivacious Lady (RKO) Boston, Chicago, Cincinnati, Dallas, New Haven, New York, Omaha, Providence, Salt Lake City.

Valley of the Giants (WB) New York, Portland, Ore.

Walking Dead, The (WB) White Zombie (UA) reissues, Milwaukee (dualler)

Wells Fargo (Para) Cincinnati, Cleveland, Indianapolis, Oklahoma City, Omaha, San Francisco, Washington, D. C.

We're Going to Be Rich (20th-Fox) Los Angeles, New York.

White Banners (WB) Chicago, Cleveland, Los Angeles, New York.

Yank at Oxford, A (M-G-M) Boston, Cincinnati, Detroit, New Haven, New York, Portland, Ore., Seattle.

Yellow Jack (M-G-M) Cincinnati, Cleveland, New Haven, Washington, D. C.

You and Me (Para) Dallas, New York.

You Can't Take It With You (Col) Chicago, Detroit, Indianapolis, New Haven, Omaha, Philadelphia.

Young Dr. Kildare (M-G-M) Cincinnati.

Young in Heart, The (UA) Chicago, Cincinnati, New York, Philadelphia.

You're a Sweetheart (Univ) Chicago, Cincinnati, Los Angeles, Providence.

You're Only Young Once (M-G-M) New Orleans.

"THE LAST WARNING"

Chalk up a piece of good entertainment for the Crime Club series and note the fact that with good production and a well-picked cast this series makes itself look like a major.

THE HOLLYWOOD REPORTER

Already firmly entrenched Crime Club fare parades in new and far more attractive attire. Surpassing . . . in both entertainment and production values, it will serve to boost the prestige of the series.

DAILY VARIETY

The best of the series to date.

MOTION PICTURE HERALD

Not only the best of the Crime Club productions to date, this, further, is as entertaining a concoction of mystery, laughs and thrills as has been turned out in Hollywood this season.

BOXOFFICE

Very enjoyable comedy mystery, rating as one of the best of Crime Club series.

FILM DAILY

It will be well received . . . everywhere . . . above average production . . . topnotch.

PICTURE REPORTS

These Crime Club pictures have maintained a rather consistent level of intelligent mystery and treatment and seem inclined to increasing liberality in the matter of production values. "Last Warning" will rate with the best . . .

NATIONAL BOX OFFICE DIGEST

An unusually good tongue-in-the-cheek mystery. Plenty of fun, lively action, A-1 performances, direction, sets, etc.

HOLLYWOOD MOTION PICTURE REVIEW

The best of the Crime Club series to date.

SHOWMEN'S TRADE REVIEW

CRIME CLUB PRODUCTIONS, INC.

LAWRENCE W. FOX Jr., President

IRVING STARR, Executive Producer

A UNIVERSAL RELEASE



TEX RITTER

MONOGRAM'S SHOOTING STAR!

. . . Exhibitors rate this Singing Melody Man of the West among the ten top ranking cowboy stars

8 TEX RITTER MUSICAL WESTERNS

Presented by MONOGRAM PICTURES

NOW READY

COMING ATTRACTIONS

"STARLIGHT OVER TEXAS"

"ROLLING WESTWARD"

"WHERE the BUFFALO ROAM"

"THE MAN FROM TEXAS"

"SONG OF THE BUCKAROO"

"ROLL WAGONS ROLL"

"SUNDOWN ON THE PRAIRIE"

"THE WILD HERD"



Produced by
EDWARD FINNEY

Directed by AL HERMAN





WILLIAM A. SEITER

DIRECTOR

"SALLY, IRENE AND MARY"

20th Century-Fox

"THREE BLIND MICE"

20th Century-Fox

"ROOM SERVICE"

RKO Radio

"THANKS FOR EVERYTHING"

20th Century-Fox

In Preparation:

NEXT SONJA HENIE PICTURE

(Untitled)

DIRECTORS

The Guiding Hands of the Bigger Hits

The Unsung Heroes Who Make or Break the Pictures

12 Make 29 of Year's 59 Big Hits

AS IN past years BOXOFFICE BAROMETER singles out the directors whose efforts brought forth the most successful pictures released within the year. Story, star, supporting players, sets and all else that may be termed "ingredients" that go into the making of a picture are plainly visible to theatre audiences. But with the director it is a different case. He is the essential factor required to make all the other ingredients jell. He is unseen to theatre audiences but his work shows up quite visibly on the screen.

Each year there are some outstanding instances of big pictures taking boxoffice nosedives and of intended little pictures coming through with flying colors as patron magnets. While the director may or may not be blamed for the big picture flops, it is quite apparent the success attached to the unheralded "dark horses" very definitely is due to masterful direction. Since by the usual predeterminations (story and principal players) a picture is placed into "A" or "B" classification, it stands to reason that, when one of the smaller-budget group emerges into "A" performance at the boxoffice, it is the director who deserves the credit.

Most of the million-dollar spectacles fared quite well this past year but there was a large proportion of unsuspected pulling-power among the so-called program pictures. However there were fewer big hit pictures in 1938 than in 1937. The "Grosses" charts on preceding pages are the source of this tell-tale information. And the bases for this interesting compilation are the first-run reports appearing weekly in BOXOFFICE, covering from 5 to 27 runs in key cities of the United States.

Taking 100 per cent as average weekly intake and placing into the big hit class any picture that shows an average of 110 per cent among all its key city runs, the net result is 59 big hit pictures in 1938. To make the big hit league many pictures averaging 110 per cent scored as high as 150 per cent on individual performances. Some reached figures even beyond that, which is better than good.

Comparing records it is observed that in 1937 there were 101 big hit pictures, almost two to one against the 1938 score. Twelve directors, each making two or more hits, altogether made 29 in 1938 as compared with 23 directors making 55 in 1937.

The responsibility of directing a picture is a great one. To those men who make great pictures commendation is due. Those who made the hit pictures of 1938 contributed much to the progress of the industry during that year.

A special citation is due Joe Kane, who directed four Western productions each of which made the big hit class. (Incidentally while Kane directs the taking of many pictures he has never had one made of himself. So we regret that we were unable to reproduce a likeness of him alongside the other ace directors on the next page.)

Following we list the directors who made three hit films each:

FRANK BORZAGE: Mannequin (M-G-M), The Shining Hour (M-G-M), Three Comrades (M-G-M).

MICHAEL CURTIZ: The Adventures of Robin Hood (WB-FN), Angels With Dirty Faces (WB), Four Daughters (WB).

NORMAN TAUROG: The Adventures of Tom Sawyer (UA), Boys Town (M-G-M), Mad About Music (Univ).

The following directors are credited with two hit films each:

JACK CONWAY: Too Hot to Handle (M-G-M), A Yank at Oxford (M-G-M).

ALLAN DWAN: Rebecca of Sunnybrook Farm (20th-Fox), Suez (20th-Fox).

W. S. VAN DYKE, II: Marie Antoinette (M-G-M), Rosalie (M-G-M).

JOHN FORD: The Hurricane (UA), Submarine Patrol (20th-Fox).

HENRY KING: Alexander's Ragtime Band (20th-Fox), In Old Chicago (20th-Fox).

FRANK LLOYD: If I Were King (Para), Wells Fargo (Para).

GEORGE SEITZ: Love Finds Andy Hardy (M-G-M), Out West With the Hardys (M-G-M).

WM. KEIGHLEY: Adventures of Robin Hood (WB-FN), Brother Rat (WB-FN).

The following directors are credited with one hit film each:

LLOYD BACON: Submarine D-1 (WB-FN).

BUSBY BERKELEY: Hollywood Hotel (WB-FN).

FRANK CAPRA: You Can't Take It With You (Col).

AL CHRISTIE: Birth of a Baby (GN), JOHN CROMWELL: Algiers (UA).

CECIL B. DEMILLE: The Buccaneer (Para).

WALT DISNEY: Snow White and The Seven Dwarfs (RKO)



FRANK BORZAGE



JACK COSWAY



MICHAEL CURTIZ



ALLAN DWAN



JOHN FORD



WM. KEIGHELY



HENRY KING



FRANK LLOYD



GEORGE SEITZ



NORMAN TAUROG



W. S. VAN DYKE



JULIEN DUVIVIER: The Great Waltz (M-G-M).

VICTOR FLEMING: Test Pilot (M-G-M).

HENRY HATHAWAY: Spawn of the North (Para).

ZOLTAN KORDA: Drums (UA).

HENRY KOSTER: The Rage of Paris (Univ).

ROBERT Z. LEONARD: The Girl of the Golden West (M-G-M).

ANATOLE LITVAK: The Sisters (WB).

ERNST LUBITSCH: Bluebeard's Eighth Wife (Para).

EDWARD LUDWIG: That Certain Age (Univ).

EDWIN L. MARIN: A Christmas Carol (M-G-M).

GEORGE MARSHALL: Goldwyn Follies (UA).

ARCHIE MAYO: Adventures of Marco Polo (UA).

WILLIAM NIGH: Boy of the Streets (Mono).

H. C. POTTER: The Cowboy and the Lady (UA).

J. WALTER RUBEN: Bad Man of Brimstone (M-G-M).

WESLEY RUGGLES: True Confession (Para).

ROY DEL RUTH: Happy Landing (20th-Fox).

MARK SANDRICH: Carefree (RKO).

RICHARD THORPE: The Crowd Roars (M-G-M).

RICHARD WALLACE: The Young in Heart (UA).

WILLIAM WELLMAN: Men with Wings (Para).

SAM WOOD: Stablemates (M-G-M).

WILLIAM WYLER: Jezebel (WB).

The Producers of 1938's Hit Films

THE men behind the men who direct the hit pictures are the producers, whose job it is to co-ordinate, from story selection through the finishing stage, the production of each picture in their charge. More and more these men are becoming known to the public as pictures made under their aegis emerge as hallmarks of quality entertainment.

The producer must keep a very accurate finger on the public pulse. That he does this is evident from the fact that stories purchased months in advance of their making are often given adaptations that fit them in with current events as well as entertainment trends. In other words the producer must be a showman and one of his tasks is the determination of what constitutes showmanship qualities that are of value to a picture in its being sold to, as well in entertaining, the public.

Again using the "Grosses" charts as the key to the hit pictures of 1938, we cite the producers who are responsible for these hits. In so doing associate producers, who had active charge of production, have been grouped with producers.

Pictures covered are those whose average during 1938 was 110 per cent or better at first run theatres in 27 key cities of the United States as reported weekly in *Boxoffice*. On three of these productions, "Love Finds Andy Hardy," "Out West With the Hardys," and "The Great Waltz," all made by M-G-M, the studio gives no individual producer credit.

Following are listed the hit-making producers and their pictures, alphabetically according to the number they delivered:

FOUR WINNERS

SAMUEL GOLDWYN:

Adventures of Marco Polo (UA)
The Cowboy and the Lady (UA)
Goldwyn Follies (UA)
The Hurricane (UA)

JOSEPH L. MANKIEWICZ:

Christmas Carol (M-G-M)
Mannequin (M-G-M)
The Shining Hour (M-G-M)
Three Comrades (M-G-M)

THREE WINNERS

HENRY BLANKE:

Adventures of Robin Hood (WB-FN)
Four Daughters (WB)
Jezebel (WB)

JOE PASTERNAK:

Mad About Music (Univ)
Rage of Paris (Univ)
That Certain Age (Univ)

TWO WINNERS

SAM BISCHOFF:

Angels With Dirty Faces (WB)
Hollywood Hotel (WB-FN)

CHARLES E. FORD:

Billy the Kid Returns (Rep)
Man From Music Mountain (Rep)

ALBERT LEWIN:

Spawn of the North (Para)
True Confession (Para)

FRANK LLOYD:

If I Were King (Para)
Wells Fargo (Para)

GENE MARKEY:

Submarine Patrol (20th-Fox)
Suez (20th-Fox)

WM. ANTHONY MCGUIRE:

Girl of the Golden West (M-G-M)
Rosalie (M-G-M)

HARRY RAFF:

Bad Man of Brimstone (M-G-M)
Stablemates (M-G-M)

SOL C. SIEGEL:

Old Barn Dance (Rep)
Under Western Stars (Rep)

DAVID O. SELZNICK:

Adventures of Tom Sawyer (UA)
The Young in Heart (UA)

ONE WINNER

MICHAEL BALCON:

A Yank at Oxford (M-G-M)

PANDRO BERMAN:

Carefree (RKO)

HARRY JOE BROWN:

Alexander's Ragtime Band (20th-Fox)

FRANK CAPRA:

You Can't Take It With You (Col)

JOHN W. CONSIDINE JR.

Boys Town (M-G-M)

C. B. DEMILLE:

Buccaneer (Para)

WALT DISNEY:

Snow White and the Seven Dwarfs (RKO)

SCOTT DUNLAP:

Boy of the Streets (Mono)

RAYMOND GRIFFITH:

Rebecca of Sunnybrook Farm (20th-Fox)

DAVID HEMPSTEAD:

Happy Landing (20th-Fox)

ALEXANDER KORDA:

Drums (UA)

DAVID LEWIS:

The Sisters (WB)

LOUIS D. LIGHTON:

Test Pilot (M-G-M)

ROBERT LORD:

Brother Rat (WB-FN)

ERNEST LUBITSCH:

Bluebeard's Eighth Wife (Para)

KENNETH MACGOWAN:

In Old Chicago (20th-Fox)

JACK SKIRBALL:

Birth of a Baby (GN)

HUNT STROMBERG:

Marie Antoinette (M-G-M)

KING VIDOR:

The Citadel (M-G-M)

HAL B. WALLIS:

Submarine D-1 (WB-FN)

WALTER WANGER:

Algiers (UA)

LAWRENCE WEINGARTEN:

Too Hot to Handle (M-G-M)

WILLIAM WELLMAN:

Men With Wings (Para)

SAM ZIMBALIST:

The Crowd Roars (M-G-M)

TAY GARNETT

Director

"TRADE WINDS"



In Preparation:

"WORLD CRUISE"



GENE AUTRY

and

"CHAMP"

PARAMOUNT PICTURES

Hopalong Cassidy

Harry Sherman

WRITERS

The Story's the Thing

The Men and Women Who Penned the Hits of 1938

THE PICTURE	THE AUTHOR	THE SCRIPTER	THE PICTURE	THE AUTHOR	THE SCRIPTER
Adventures of Marco Polo	N. A. Pogoson	Robert Sherwood	Crowd Roars	George Bruce	George Bruce, George Oppenheimer
Adventures of Robin Hood	Norman Reilly Raine, Seton I. Miller	Norman Reilly Raine, Seton I. Miller	Drums	A. E. W. Mason	Arthur Wimperis, Patrick Kirwan, Hugh Gray
Adventures of Tom Sawyer	Mark Twain	John V. A. Weaver	Four Daughters	Fannie Hurst	Julius J. Epstein, Lenore Coffee
Alexander's Ragtime Band	Richard Sherman	Kathryn Scola, Lamar Trotti	Girl of the Golden West	David Belasco	Isabel Dawn, Loyce DeGaw
Algiers	John Howard Lawson	John Howard Lawson, James M. Cain	Goldwyn Follies	Ben Hecht	Ben Hecht
Angels With Dirty Faces	Rowland Brown	John Wexley, Warren Duff	Great Waltz, The	Gottfried Reinhardt	Samuel Hoffenstein, Walter Reisch
Bad Man of Brimstone	J. Walter Ruben, Maurice Rapt	Cyril Hume, Richard Maibaum	Happy Landing	Milton Sperling, Boris Ingster	Milton Sperling, Boris Ingster
Billy the Kid Returns	Jack Nattelord	Jack Nattelord	Hollywood Hotel	Jerry Wald, Maurice Leo	Richard Macauley, Jerry Wald, Maurice Leo
Birth of a Baby, The	Burke Symon	Arthur Jarrett	Hurricane	Charles Nordhoff, James Norman Hall	Dudley Nichols, Oliver H. Garrett
Bluebeard's Eighth Wife	Alfred Savoir	Charles Brackett, Billy Wilder	If I Were King	Justin Huntly McCarthy	Preston Sturges
Boy of the Streets	Rowland Brown	Gilson Brown, Scott Darling	In Old Chicago	Niven Busch	Lamar Trotti, Sonya Levien
Boys Town	Dore Schary, Eleanore Griffin	John Meehan, Dore Schary	Jezebel	Owen Davis, Sr.	Clement Ripley, Abem Finkel, John Huston
Brother Rat	John Monks, Jr., Fred Finklehoffe	Richard Macauley, Jerry Wald	Love Finds Andy Hardy	Vivien Bretherton, Aurania Rouverol	William Ludwig
Buccancer	Lyle Saxon	Edwin Justus Mayer, Harold Lamb, C. Gardner Sullivan	Mad About Music	Marcella Burke, Frederick Kohner	Bruce Manning, Felix Jackson
Carefree	Dudley Nichols, Hagar Wilde	Allan Scott, Ernest Pagano	Man From Music Mountain	Bernard McConville	Betty Burbridge, Luci Ward
Christmas Carol, A	Charles Dickens	Hugo Butler	Mannequin	Katherine Brush	Lawrence Hazard
Citadel, The	A. J. Cronin	Ian Dalrymple, Frank Wead, Elizabeth Hill, Emlyn Williams	Marie Antoinette	Stephan Zweig	Claudine West, Donald Ogden Stewart, Ernest Vajda
Cowboy and the Lady	Leo McCarey, Frank Adams	S. N. Behrman, Sonya Levien	Men With Wings	Robert Carson	Robert Carson
			Old Barn Dance, The	Bernard McConville	Bernard McConville

THE PICTURE	THE AUTHOR	THE SCRIPTER
Out West With the Hardys	Aurania Rouverol	Kay Van Riper, Agnes Christine Johnson, William Ludwig
Rage of Paris, The	Eurce Manning, Felix Jackson	Bruce Manning, Felix Jackson
Rebecca of Sunnybrook Farm	Kate Douglas Wiggin	Karl Tunberg, Don Ettlinger
Rosalie	Wm. Anthony McGuire, Guy Bolton	William Anthony McGuire
Shining Hour, The	Keith Winter	Jane Murlin, Ogden Nash
Sisters, The	Myron Brinig	Milton Krims
Snow White and the Seven Dwarfs	Grimms Fairy Tales	
Spawn of the North	Barrett Willoughby	Jules Furthman, Talbot Jennings
Stablemates	William Thiele, Reginald Owen	Leonard Praskins, Richard Maibaum
Submarine D-1	Frank Wead	Frank Wead, Warren Dull, Lawrence Kimble
Suez	Sam Duncan	Philip Dunne, Julien Josephson

THE PICTURE	THE AUTHOR	THE SCRIPTER
Test Pilot	Frank Wead	Walter Lawrence, Waldemar Young
That Certain Age	F. Hugh Herbert	Charles Brackett, Billy Wilder
Three Comrades	Erich Maria Remarque	F. Scott Fitzgerald, Edward E. Paramore
Too Hot to Handle	Len Hammond	Laurence Stalliga, John Lee Mahin
Tovarich	Jacques Deval	Calley Robinson
True Confession	Louis Verneuil, Georges Berr	Claude Binyon
Under Western Stars	Dorrell & Stuart McGowan	Dorrell & Stuart McGowan, Betty Burbridge
Wells Fargo	Stuart M. Lake	Paul Schofield, Gerald Geraghty, Frederick Jackson
Yank at Oxford, A	Leon Gordon, Sidney Gilliat, Michael Hogan	Malcolm Stuart Boylan, Walter Ferris, George Oppenheimer
You Can't Take It With You	George S. Kaulman, Moss Hart	Robert Riskin
Young in Heart, The	I. A. R. Wylie	Charles Bennett, Paul Osborn



Thanks, Mr. Exhibitor

Deanna Durbin

MONTY BANKS

Director and Producer



Directed:

"WE'RE GOING TO BE RICH"

Starring GRACIE FIELDS

"A Four-Star Hit."

—New York Daily News

Completed:

"SMILING ALONG"

Starring GRACIE FIELDS

In Preparation:

"SHIPYARD SALLY"

The Songsmiths Who Create the Words and Tunes for Pictures

THE PICTURE and SONGS

WORDS and MUSIC BY:

Columbia

Call of the Trail
 Slumbertime Across the Plains Bob Nolan
 Bronco Pals Bob Nolan
 The West Is in My Soul Bob Nolan

I'll Take Romance
 I'll Take Romance Ben Oakland and Oscar Hammerstein II

Hidden Trails
 Sunset on the Range Bob Nolan
 Wind Bob Nolan
 He's a No-Good Son-of-a-Gun Bob Nolan
 Roundup Time Is Over Bob Nolan
 Follow the Stream Bob Nolan

Rio Grande Roundup
 I Grab My Saddle Horn and Blow Ben Oakland and Bob Nolan
 The Boss Is Hangin' Out a Rainbow Bob Nolan
 Rise and Shine Ben Oakland and Bob Nolan

Song of the Prairie
 Waitin' for the Sun to Say Good Mornin' Bob Nolan
 Song of the Prairie Bob Nolan
 Hello, Way Up There Bob Nolan

Singing Guns
 There's a Roundup in the Sky Bob Nolan
 When Payday Rolls Around Bob Nolan
 One More Hand on the Range Bob Nolan
 Saddle Your Worries to the Wind Bob Nolan

Start Cheering
 Start Cheering Ben Oakland and Milton Drake
 Gang Song Ben Oakland and Milton Drake
 Old School Paul Mertz and Milton Drake
 Fight Song Paul Mertz and Milton Drake
 Strutaway Jimmy Durante
 Rockin' the Town Johnny Green and Ted Koehler
 Hail Sigma Psi Johnny Green and Ted Koehler
 My Heaven on Earth
 Phil Baker, Sam Pokrass and Charles Tobias

Swingtime in the Saddle
 Over the Santa Fe Trail Bob Nolan
 Night Falls on the Prairie Bob Nolan
 Biscuit Blues Bob Nolan

The Lady Objects
 When You're in the Room Ben Oakland and Oscar Hammerstein II
 Home in Your Arms Ben Oakland and Oscar Hammerstein II
 That Week in Paris Ben Oakland and Oscar Hammerstein II
 A Mist Is Over the Moon Ben Oakland and Oscar Hammerstein II

Victory Song
 Sky High Ben Oakland and Milton Drake
 Naughty-Naughty Ben Oakland and Milton Drake

Trail of the Tumbleweed
 Gody of the Pony Express Bob Nolan
 Rocky Roads Bob Nolan
 Echoes From the Hills Bob Nolan

West of Santa Fe
 Cottage in the Sky Bob Nolan
 Bound for the Rio Grande Bob Nolan
 Lone Buckaroo Bob Nolan

THE PICTURE and SONGS

WORDS and MUSIC BY:

Goldwyn

The Goldwyn Follies
 Love Walked In George and Ira Gershwin
 I Was Doing All Right George and Ira Gershwin
 I Love to Rhyme George and Ira Gershwin
 Love Is Here to Stay George and Ira Gershwin
 Spring Again Vernon Duke and Ira Gershwin

The Lady and the Cowboy
 The Lady and the Cowboy Arthur Quenzer and Lionel Newman

Grand National

Frontier Town
 Old Cayuse Stanley Davis
 Yip, Yip, Yowie, I'm an Eagle Herman Pincoffs and Lou Herscher

Renfrew on the Great White Trail
 Beautiful Lew Porter and Bob Taylor
 Je Taime Lew Porter
 Mounted Men Betty Laidlaw and Robert Lively

Rollin' Plains
 Me, My Pal, My Pony Frank Harford
 Rollin' Plains Walt Samuels, Leonard Whitcup and Teddy Powell

Sunset Murder Case
 I'd Rather Look at You Sam Coslow

Tex Rides With the Boy Scouts
 Headin' for My Texas Home Frank Snucci
 Girl of the Prairie Ted Choate and Tex Ritter
 Bad Brahma Bull Curley Fletcher

Utah Trail
 Utah Trail Bob Palmer
 A Roman I'll Be Frank Harford
 Give Me Back My Saddle Frank Harford
 A Mighty Good Horse Frank Harford
 Won't You Be My Buckaroo? Rudy Sooter

Metro-Goldwyn-Mayer

Bad Man of Brimstone
 Save That Last Grave for Me Bob Wright and Chet Forrest

Everybody Sing
 Swing, Mr. Mendelssohn, Swing Bronislav Kaper Walter Jurman and Gus Kahn
 The One I Love Bronislav Kaper Walter Jurman and Gus Kahn
 The Show Must Go On Bronislav Kaper Walter Jurman and Gus Kahn
 Melody Farm Bronislav Kaper Walter Jurman and Gus Kahn
 Quaint, Dainty Me More Bert Kalmar and Harry Ruby
 Why? Because Bert Kalmar and Harry Ruby

First Hundred Years
 Misunderstood Bob Wright and Chet Forrest

Girl of the Golden West
 Sun Up to Sun Down Sigmund Romberg and Gus Kahn
 Soldiers of Fortune Sigmund Romberg and Gus Kahn
 The West Ain't Wild Any More Sigmund Romberg and Gus Kahn
 Mariachi Sigmund Romberg and Gus Kahn
 Senorita Sigmund Romberg and Gus Kahn
 The Wind in the Trees Sigmund Romberg and Gus Kahn
 Who Are We to Say Sigmund Romberg and Gus Kahn

THE PICTURE and SONGS

WORDS and MUSIC BY:

Boys Town
Boys Town on Parade
Eddie Ward, Bob Wright and Chet Forrest

Listen, Darling
Bumpy Road to Love
Al Hoffman, Al Lewis and Murray Mencher
Ten Pins in the Sky Joe McCarthy and Harry Agar
Zing! Went the Strings of My Heart James Hanley

Love Finds Andy Hardy
In Between Roger Edens
Meet the Beat of My Heart Mack Gordon and Harry Revel
It Never Rains But It Pours Mack Gordon and Harry Revel

Merie Antoinette
Amour, Eternal Amour
Herbert Stothart, Bob Wright and Chet Forrest

The Great Waltz
Voice of Spring Dmitri Tiomkin, Oscar Hammerstein II
The Bat Dmitri Tiomkin, Oscar Hammerstein II
I'm in Love With Vienna Dmitri Tiomkin, Oscar Hammerstein II
There'll Come a Time Dmitri Tiomkin, Oscar Hammerstein II
Revolutionary March Dmitri Tiomkin, Oscar Hammerstein II

Three Comrades
Yankee Ragtime College Jazz
Franz Waxman, Bob Wright and Chet Forrest
Comrade Song
Franz Waxman, Bob Wright and Chet Forrest
How Can I Leave Thee
Franz Waxman, Bob Wright and Chet Forrest
Mighty Forest
Franz Waxman, Bob Wright and Chet Forrest

Toy Wife
Dancing by the Moonlight
Eddie Ward, Bob Wright and Chet Forrest
Always and Always
Eddie Ward, Bob Wright and Chet Forrest

Vacation From Love
Let's Pretend It's True
Eddie Ward, Bob Wright and Chet Forrest

You're Only Young Once
You're Only Young Once
Robert Hyde, Bob Wright and Chet Forrest

Monogram

Gangster's Boy
Blossoms in the Moonlight
Eddie Kay

Port of Missing Girls
One Night One Kiss Charlie Rosoff and Eddie Cherkose
I've Changed My Routine
Charlie Rosoff and Eddie Cherkose
Dream Cargo
Charlie Rosoff and Eddie Cherkose

Rose of the Rio Grande
Ride Amigos Ride
Charlie Rosoff and Eddie Cherkose
Song of the Rose
Charlie Rosoff and Eddie Cherkose
What Care I
Charlie Rosoff and Eddie Cherkose

Song of the Buckaroo
I Promise You
Tex Ritter and Frank Sanucci
Little Tenderfoot
Johnny Lange and Fred Styker
Texas Dan
Carson J. Robinson

Starlight Over Texas
Starlight Over Texas
Harry Tobias and Roy Ingraham
At Viva Tequila
Harry McPherson and Al von Tilzer

Tough Kid
All For You
Charlie Ro-off and Dorcas Cochran

Where the Buffalo Roam
Where the Buffalo Roam
Tex Ritter, Frank Sanucci and Frank Harford
Troubadour of the Prairie
Frank Harford
Twilight on the Prairie
Merle Scobee

Paramount

Artists and Models Abroad
You're Lovely, Madame
Ralph Rainger and Leo Robin
What Have You Got That Gets Me
Ralph Rainger and Leo Robin
Do the Buckaroo
Ralph Rainger and Leo Robin
You're Puke, You Dope
The Yacht Club Boys and Jack Rock

Big Broadcast of 1938
Thanks for the Memory
Ralph Rainger and Leo Robin
This Little Ripe! Had Rhythm
Ralph Rainger and Leo Robin
You Took the Words Right Out of My Heart
Ralph Rainger and Leo Robin
Ma, That Moon's Here Again
Ralph Rainger and Leo Robin
The Waltz Lives On
Ralph Rainger and Leo Robin

THE PICTURE and SONGS

WORDS and MUSIC BY:

Cocanut Grove
You Leave Me Breathless
Fred Hollander and Ralph Freed
Dreamy Hawaiian Moon
Harry Owens
In a Cocanut Grove
Harry Owens
Ten Easy Lessons
Jack Rock
Two Bits a Pair
Jack Rock
Says My Heart
Burton Lane and Frank Loesser

College Swing
What Did Romeo Say to Juliet?
Burton Lane and Frank Loesser
I Fall in Love With You
Manning Sherwin and Frank Loesser
You're a Natural
Manning Sherwin and Frank Loesser
What a Rumba Does to Romance
Manning Sherwin and Frank Loesser
The Old School Bell
Manning Sherwin and Frank Loesser
College Swing
Hoagy Carmichael and Frank Loesser
How'dja Like to Love Me
Burton Lane and Frank Loesser

Dctor Rhythm
This Is My Night to Dream
James Monaco and Johnny Burke
My Heart Is Taking Lessons
James Monaco and Johnny Burke
On the Sentimental Side
James Monaco and Johnny Burke
Only a Gypsy Knows
James Monaco and Johnny Burke
There's a Rhythm in This Heart of Mine
Larry Hart and Richard Rogers

Give Me a Sailor
What Goes on Here
Ralph Rainger and Leo Robin
The U. S. A. and You
Ralph Rainger and Leo Robin
A Little Kiss at Twilight
Ralph Rainger and Leo Robin

Every Day's a Holiday
Every Day's a Holiday
Barry Trivers and Sam Coslow
If You Want to Make a Hit
With Fifi Sam Coslow
Flutter By Little Butterfly
Sam Coslow
Jubilee
Hoagy Carmichael and Stanley Adams

Her Jungle Love
Lovelight in the Starlight
Fred Hollander and Ralph Freed
Collee and Kisses
Fred Hollander and Ralph Freed
Jungle Love
Fred Hollander and Ralph Freed

Romance in the Dark
Tonight We Love
Ralph Rainger and Leo Robin
Blue Down
Phil Boutele and Ned Washington
Bewitched by the Night
Jay Gorney

Sing, You Sinners
Small Fry
Hoagy Carmichael and Frank Loesser
Don't Let That Moon Get Away
James Monaco and Johnny Burke
Pocketful of Dreams
James Monaco and Johnny Burke
Laugh and Call It Love
James Monaco and Johnny Burke

Spawn of the North
I Like Hump-Backed Salmon
Burton Lane and Frank Loesser
I Wish I Was a Willow
Burton Lane and Frank Loesser

Stolen Heaven
Boys in the Band
Manning Sherwin and Frank Loesser

Thanks for the Memory
Two Sleepy People
Hoagy Carmichael and Frank Loesser

The Texans
Silver on the Sage
Ralph Rainger and Leo Robin

Thrill of a Lifetime
Thrill of a Lifetime
Frederick Hollander, Sam Coslow, Carmen Lombardo
Sweetheart Time
Fred Hollander and Sam Coslow
Paris in Swing
Fred Hollander and Sam Coslow
If We Could Run the Country for a Day
The Yacht Club Boys
It's Been a Whole Year
The Yacht Club Boys

Tropic Holiday
The Lamp on the Corner
Augustin Lara and Ned Washington
My First Love
Augustin Lara and Ned Washington
Tropic Night
Augustin Lara and Ned Washington
Tonight Will Live
Augustin Lara and Ned Washington

You and Me
The Right Guy for Me
Kurt Weill and Sam Coslow

Principal

Breaking the Ice
Happy as a Lark
Paul Webster and Frank Churchill
Put Your Heart in a Song
Paul Webster and Frank Churchill
The Sunny Side of Things
Paul Webster and Frank Churchill
Tellin' My Troubles to a Mule
Paul Webster and Victor Young
Goodbye, My Dreams, Goodbye
Paul Webster and Victor Young

LARRY DARMOUR

PRODUCTIONS



THE PICTURE and SONGS

WORDS and MUSIC BY:

Panamin's Bad Man
Got Some Ridin' to Do Fred Stryker and Mort Greene

Rowhide
A Cowboy's Life.....Charles Rosoff and Eddie Cherkose
When a Cowboy Comes to Town Lew Porter
..... Albert Van Tilzer and Eddie Grant
Drifting Albert Van Tilzer and Harry MacPherson
That Old Washboard Band Norman Phelps and Willie Phelps

Terror of Tiny Town
The Wedding of Jack and Jill Lew Porter
She's the Daughter of Sweet Caroline..... Lew Porter
Laugh Your Troubles Away..... Lew Porter
Hey, Look Out Lew Porter and Phil Stern

Republic

Billy The Kid Returns
Trail Blazin' Eddie Cherkose
When the Sun Is Setting on the Prairie Eddie Cherkose and Al Colombo
Born to the Saddle Eddie Cherkose
Sing a Little Song About Anything Eddie Cherkose and Smiley Burnette
Parade Song Eddie Cherkose and Smiley Burnette
Dixie Instrumental Song Eddie Cherkose and Smiley Burnette
When I Camped Under the Stars..... Vern Spencer

Born to Be Wild
Danger Ahead Peter Tinturin and Jack Lawrence
A Story As Old As the Hills Peter Tinturin and Jack Lawrence

Come On, Rangers
Song of the West..... Eddie Cherkose and Walter Kent
I've Learned a Lot About Women Frankie Marvin
Let Me Hum a Western Love Song Eddie Cherkose and Walter Kent

Desperate Adventure, A
We Live for Art Eddie Cherkose and Al Colombo

Down in Arkansas
The Farmer Is Not in the Dell Eddie Cherkose and Walter Kent

Gold Mine in the Sky
Hummin' When We're Comin' Round the Bend Eddie Cherkose and Al Colombo
That's How Donkeys Were Born Eddie Cherkose and Smiley Burnette
Dude Ranch Cowhands Gene Autry, Fred Rose and Frankie Marvin
Hike Yaa Smiley Burnette
Tumbleweed Tenor Eddie Cherkose and Smiley Burnette
As Long As I Have My Horse Gene Autry, Fred Rose and Frankie Marvin

Heroes of the Hills
Back to the Soil.....Al Colombo and Eddie Cherkose

Man From Music Mountain
Man From Music Mountain Eddie Cherkose, Peter Tinturin and Jack Lawrence
Love Burning Love Gene Autry, Fred Rose and Frankie Marvin
There's a Little Deserted Town Gene Autry, Fred Rose and Frankie Marvin
I'm Beginning to Care Gene Autry, Fred Rose and Frankie Marvin
Goodbye Pina Gene Autry, Fred Rose and Frankie Marvin

The Old Barn Dance
Ten Little Miles Peter Tinturin and Jack Lawrence
Old Nell Frankie Marvin
At the Old Barn Dance Peter Tinturin and Jack Lawrence
You're the Only Star in My Blue Heaven Gene Autry

Orphans of the Street
To Ho Ho Bill Lava and Eddie Cherkose

Outside of Paradise
Sweet Irish Sweetheart of Mine Peter Tinturin and Jack Lawrence
Shenanigans Peter Tinturin and Jack Lawrence
Outside of Paradise Peter Tinturin and Jack Lawrence
I was the Power Behind the Throne Peter Tinturin and Jack Lawrence
All for One and One for All Peter Tinturin and Jack Lawrence
A Little Bit of Everything Peter Tinturin and Jack Lawrence

Prairie Moon
Rhythm of the Hoofbeats Frankie Marvin and Fred Rose

THE PICTURE and SONGS

WORDS and MUSIC BY:

The Girl in the Middle of My Heart Eddie Cherkose and Walter Kent
Welcome Song Eddie Cherkose and Walter Kent
The Story of Trigger Joe..... Eddie Cherkose and Walter Kent

Rhythm of the Saddle
The Old Trail..... Gene Autry, Fred Rose and Frankie Marvin
Oh! Ladies Gene Autry, Fred Rose and Frankie Marvin
Merry-Go-Roundup Gene Autry, Fred Rose and Frankie Marvin

Shine On Harvest Moon
Man in the Moon Is a Coward..... Roy Rogers
Let Me Build A Cabin Eddie Cherkose, Jack Nefelord and Ralph Kraushaar
Headin' for the Open Plain Eddie Cherkose and Walter Kent

Under Western Stars
Campaign Song Eddie Cherkose and Charles Rosoff
Back to the Backwoods..... Peter Tinturin and Jack Lawrence
Dust Frankie Marvin
Send My Mail to the County Jail Peter Tinturin and Jack Lawrence
Dust Over the West..... Peter Tinturin and Jack Lawrence
Listen to the Rhythm of the Range Frankie Marvin and Gene Autry
When a Cowboy Sings a Song Peter Tinturin and Jack Lawrence

Western Jamboree
Balloon Song Frankie Marvin and Eddie Cherkose
Old November Moon Frankie Marvin
I Love the Morning Frankie Marvin and Eddie Cherkose

RKO Radio

Carolee
I Used to Be Color Blind Irving Berlin
The Yam Irving Berlin
Change Partners Irving Berlin
The Night Is Filled With Music Irving Berlin

Having Wonderful Time
My First Impression of You Charles Tobias and Sam Stept
Nightly Night Charles Tobias and Sam Stept

I'm From the City
I'm From the City..... Hal Raynor

Vivacious Lady
You'll Be Reminded of Me George Jessel, Harry Meskill and Arthur Shapiro

20th Century-Fox

Alexander's Ragtime Band
Now It Can Be Told Irving Berlin
My Walking Stick Irving Berlin
Comedy Song Irving Berlin

Battle of Broadway
Daughter of Mademoiselle Harry Akst and Sidney Clare

Five of a Kind
All Mixed Up..... Sam Pokrass and Sidney Clare

Happy Landing
Hot and Happy Sam Pokrass and Jack Yellen
You Appeal to Me Harold Spina and Walter Bullock
Yonny and His Compa..... Sam Pokrass and Jack Yellen
You Are the Music to the Words in My Heart Sam Pokrass and Jack Yellen

Hold That Co-Ed
Heads High Lew Pollack and Lew Brown
Limpy Dimp Jule Styne, Nick Castle and Sidney Clare
Here I Am Doing It Mack Gordon and Harry Revel
Hold That Co-Ed..... Mack Gordon and Harry Revel

In Old Chicago
In Old Chicago Mack Gordon and Harry Revel
I've Taken a Fancy to You..... Lew Pollack and Sidney Mitchell
Take a Dip in the Sea Lew Pollack and Sidney Mitchell
How Many Miles to Dublin Town Anthony Hughes

International Settlement
Shrug Harry Akst and Sidney Clare
You Make Me That Way Harry Akst and Sidney Clare

Josette
You'll See When You See Paree Sam Pokrass and Ted Koehler
Where in the World Mack Gordon and Harry Revel
In Any Language Mack Gordon and Harry Revel
May I Drop a Petal in Your Glass of Wine Mack Gordon and Harry Revel

Just Around the Corner
This Is a Happy Little Ditty Harold Spina and Walter Bullock



WILLIAM BOYD

as

"HOPALONG CASSIDY"

THE PICTURE AND SONGS

WORDS AND MUSIC BY:

Brass Buttons and Epaulets
I Love to Walk in the Rain
Harold Spina and Walter Bullock
Harold Spina and Walter Bullock

Kentucky Moonshine

Reuben Rueben I've Been Swingin'
Sing a Song of Harvest
Isn't It Wonderful, Isn't It
Moonshine Over Kentucky
Kentucky Opera
Lew Pollack and Sidney Mitchell
Lew Pollack and Sidney Mitchell
Lew Pollack and Sidney Mitchell
Lew Pollack, Sid Kuller, Jule Styne, Ray Golden

Little Miss Broadway

Be Optimistic
How Can I Thank You
We Should Be Together
If All the World Were Paper
Swing Me an Old Fashioned Song
Little Miss Broadway
I'll Build a Broadway for You
Harold Spina and Walter Bullock
Harold Spina and Walter Bullock
Harold Spina and Walter Bullock
Harold Spina and Walter Bullock
Harold Spina and Walter Bullock

My Lucky Star

By a Wishing Well
Could You Pass in Love
This May Be the Night
I've Got a Date With a Dream
Classy Clothes Chris
Plymouth Rock
Marching Along
Plymouth Farewell Song
Mack Gordon and Harry Revel
Mack Gordon and Harry Revel
Mack Gordon and Harry Revel
Mack Gordon and Harry Revel
Mack Gordon and Harry Revel

Rascals

Blue Is the Evening
Take a Tip From a Gypsy
Song of the Gypsy Band
Harry Akst and Sidney Clare
Harry Akst and Sidney Clare
Harry Akst and Sidney Clare

Rebecca of Sunnybrook Farm

An Old Straw Hat
I've Gone With You
Happy Ending
Crackly Grainlakes
Come and Get Your Dinner
Mack Gordon and Harry Revel
Lew Pollack and Sidney Mitchell
Lew Pollack and Sidney Mitchell
Lew Pollack and Sidney Mitchell
Sam Kossack and Jack Yellen

Sally, Irene and Mary

Half Moon on the Hudson
Got My Mind on Music
Sweet As a Song
I Could Use a Dream
This Is Where I Came In
Who Stole the Jam
Help Wanted—Male
Harold Spina and Walter Bullock
Mack Gordon and Harry Revel
Mack Gordon and Harry Revel
Harold Spina and Walter Bullock
Harold Spina and Walter Bullock
Harold Spina and Walter Bullock
Harold Spina and Walter Bullock

Straight, Place and Show

With You on My Mind
Why Not String Along With Me
International Cowboys
Lew Pollack and Lew Brown
Lew Pollack and Lew Brown
Sid Kuller, Ray Golden and Jule Styne

Thanks for Everything

You're the World's Fairest
Thanks for Everything
Pull-a-Pull
Three Cheers for Henry Smith
Mack Gordon and Harry Revel
Mack Gordon and Harry Revel
Mack Gordon and Harry Revel
Mack Gordon and Harry Revel

Up the River

Song of Rockwell
It's the Strangest Thing
Rhythmettes
Harry Akst, Lou Breslow and John Patrick

Walking Down Broadway

Goodye, My Heart
Harry Akst and Sidney Clare

While New York Sleeps

Ain't He Good Lookin'
I'll Never Change
Sidney Clare
Arthur Johnston and Sidney Clare

Universal

Devil's Party

Things Are Coming My Way
Jimmy McHugh and Harold Adamson

Freshman Year

Sons of Carlton
George Bilson, Charles Grayson, Charles Previn
Swing That Cheer
Ain't That Marvellous
Chasin' You Around
Joe McCarthy and Harry Barris
Joe McCarthy and Harry Barris
Sidney Actman and Frank Loesser

THE PICTURE AND SONGS

WORDS AND MUSIC BY:

Mad About Music

I Love to Whistle
Chapel Bells
A Serenade to the Stars
Jimmy McHugh and Harold Adamson
Jimmy McHugh and Harold Adamson
Jimmy McHugh and Harold Adamson

Reckless Living

When the Stars Go to Sleep
Jimmy McHugh and Harold Adamson

Road to Reno

Ridin' Home
Tonight Is the Night
I Gave My Heart Away
Jimmy McHugh and Harold Adamson
Jimmy McHugh and Harold Adamson
Jimmy McHugh and Harold Adamson

Swing, Sister, Swing

Baltimore Bubble
Wasn't It You?
Frank Skinner and Charles Henderson
Frank Skinner and Charles Henderson

That Certain Age

Be a Good Scout
You're As Pretty As a Picture
That Certain Age
My Own
Jimmy McHugh and Harold Adamson
Jimmy McHugh and Harold Adamson
Jimmy McHugh and Harold Adamson
Jimmy McHugh and Harold Adamson

Youth Takes a Fling

Heigh-Ho, the Merry-O
For the First Time
Jimmy McHugh and Harold Adamson
Jimmy McHugh and Harold Adamson

Warner-F.N.

Doy Meets Girl

With a Pain in My Heart
Jack Scholl and M. K. Jerome

Broadway Musketiers

Has It Ever Occurred to You?
Who Said That This Isn't Love
Jack Scholl and M. K. Jerome
Jack Scholl and M. K. Jerome

Campus Cinderella

So Proud of You
So This Is Brooklyn
Jack Scholl and M. K. Jerome
Jack Scholl and M. K. Jerome

Cowboy From Brooklyn

Cowboy From Brooklyn
I'll Dream Tonight
I've Got a Heartful of Music
Ride Tenderfoot Ride
Howdy Stranger
Johnny Mercer and Harry Warren
Johnny Mercer and Richard Whiting
Johnny Mercer and Richard Whiting
Johnny Mercer and Richard Whiting

Dark Victory

Oh! Give Me Time for Tenderness
Elsie Janis and Edmund Goulding

Feels for Scandal

How Can You Forget?
There's a Boy in Harlem
Richard Rogers and Lorenz Hart
Richard Rogers and Lorenz Hart

Four's a Crowd

Four's a Crowd
Jack Scholl and M. K. Jerome

Garden of the Moon

Garden of the Moon
Confidentially
Girl Friend of the Whirling Dervish
Lady on the Two Cent Stamp
Love Is Where You Find It
Al Dubin, Johnny Mercer and Harry Warren
Al Dubin, Johnny Mercer and Harry Warren
Al Dubin, Johnny Mercer and Harry Warren
Al Dubin, Johnny Mercer and Harry Warren

Gold Diggers in Paris

Day Dreaming
I Wanna Go Back to Bali
Latin Quarter
Stranger in Paris
Johnny Mercer and Harry Warren
Al Dubin and Harry Warren
Al Dubin and Harry Warren
Al Dubin and Harry Warren

Gold Is Where You Find It

River Moon
Little Ol' Male Don't Care
Jack Scholl and M. K. Jerome
Jack Scholl and M. K. Jerome

Hard to Get

You Must Have Been a Beautiful Baby
There's a Sunny Side to Every Situation
Johnny Mercer and Harry Warren
Johnny Mercer and Harry Warren

Izabel

Izabel
Johnny Mercer and Harry Warren

Mr. Champ

As Long As You Live, You'll Be Dead When You Die
It's Against the Law in Arkansas
Johnny Mercer and Bernie Hanighen
Bernie Hanighen and Ray Henderson

Swing Your Lady

Hulibilly From 10th Ave.
Old Apple Tree
Jack Scholl and M. K. Jerome
Jack Scholl and M. K. Jerome

Viewing the Course of the Industry by Guide Posts Along the Way

Stronger Themes in New Film Fare

THLY are going topical these days in Hollywood; topical and historical, and the red meat of controversy likely will find its way into a considerable portion of the 1939 film fare.

This probably will be the most notable cinematic achievement of the new year, even if not the most voluminous. Warned by recurrent rumblings of dissatisfaction with many of 1938's "harmless" dishes of entertainment, in some instances denuded of punch by touchy foreign markets and in others by the cries of domestic minorities, producers indicate in advance schedules they will dip freely into the stream of current life and of history for new inspiration.

Almost every studio has penciled in several productions gleaned from the headlines and the American historical field. In the former, the trend is toward internationalism with political intrigue and the gigantic game of "give and take" for minor European nations as interesting fodder. In the latter, the studio eye delves into the archives of our country's history for glorious chapters to breathe their power and drama upon our screen. What America is, means, and how it got that way is the general point here. Nor is the trade overlooking the nation's general wooing of South America. Several films will feature national heroes of our Latin neighbors.

Springboarding from the wave of popularity greeting reissues of old-time thrillers, there will be a large number of mystery and chiller productions. Action will be the keynote, with several studios aiming at new highs in marrow-freezing product. International spies, sabotage, gun-running and super-crook melo-

dramas will supply the "little brother" mate to this thrill combination. The popular detective series will continue unabated, with at least one addition to the ranks.

Musicals, which last year carried their 1937 momentum into even higher favor, are being eclipsed by the more robust fare. They will continue, but far below their 1938 zenith. A stab will be made at opera as a corollary to the musical comedy and tune spectacle type of presentation. In the main, however, swing will rule the clef zone, with name bands to lure the coin of the jittersbugs.

A sharp increase is indicated for the "series" films, those steadily growing little features that catapulted into public esteem the past year. Slipping in under the wire as average features, several of them outdrew the supers in '38 and bid well into numerical importance for the current year.

Comedy will be more humor than comedy, with the wacky screwballism going almost entirely off the boards in favor of more subtle shadings. The play will center more on personalities of recognized drawing power doing the things they grew popular doing in other fields, with the chances heavy for the development of several new names to boxoffice importance. A few horse-play and belly-laugh experts will continue to cavort for that substantial segment of the public they claim so strongly, but it is indicated that funny stuff must have more fun than rowdiness.

The historical western will lead in importance, if not in number, in this bracket. Sagas of the wide open spaces and the empire-building days are budgeted at high figures that indicate careful attention to

production values and mounting. The rest of the "horse operas" will ride without loss of speed or number. Lumber camp rules prevail, with no holds barred, and the sagebrush epics will encompass the annual quota of cowboy songsters, rustlers and fair maidens.

Juvenile films indicate no letup in quantity, with the established favorites, plus a few new faces, upholding the usual load.

There probably will be fewer "super colossals" in any category, the signs indicating a more even distribution of production funds over a wider range of product. High-cost efforts will come forth, but not in such abundance, nor resulting from so much time in the making. Generally, and due largely to diminished returns, the keynote is economy achieved by more careful selection of story and less attempt to dress up a weak framework.

In the field of the short subject the patriotic and historical themes will be outstanding. Tense little dramas of the making of America and of the figures who contributed most to that building process will travel hand in hand with purely inspirational subjects designed to create a deeper appreciation for this country's standards and values. Color in the rest of the product will be used more abundantly, with travelogues and scientific and fashion reels highlighting. A couple of new cartoon series will be born, and the creators of the animateds will toy further with the feature-length idea. Crime and thrill series will continue their popularity, and comedy will go along with musical and novelty subjects. Perhaps fewer in number than in 1938, the "little features" are likely to loom larger in diversity.



New **FACES** Will Rise

By Harlan Thompson*

THERE will be a new screen generation in 1939.

More new faces will rise during the coming year than at any time since the advent of sound turned Hollywood upside down.

The rise of the new generation is inevitable and it is a healthy thing for the screen.

Few people, outside of those actually producing pictures, realize the enormous depletion in the ranks of major players in Hollywood during the past three years. There always is a number of players, stars and featured, retiring for various causes each year.

Some of the stars wish to quit while at the height of their popularity, others retire for purely personal reasons ranging from finance to babies.

For some time now the replacement of these players has not kept pace with the "mortality" rate. During the last few months, the situation became acute. Producers actually had to stand in line to await their turn for players. There literally were not enough players in Hollywood to cast the normal production schedule.

More and more, the producers have gone out and discovered talent through sheer necessity. Big roles have been placed in the hands

of players whose screen capability had not been definitely established. It is to the credit of those players that remarkably few of them failed in their assignments.

For example, Ellen Drew was a little contract player at Paramount. She was doing extra work as part of her training. Then Wesley Ruggles started casting "Sing, You Sinners," with Bing Crosby and Fred MacMurray. A suitable leading lady was not available. So Ruggles reached into the extra ranks and selected Miss Drew. Thereafter, she immediately went into "If I Were King" opposite Ronald Colman; is now busy in "The Lady's From Kentucky" opposite George Raft; and will be cast in "The World's Applause," opposite Raft and Akim Tamiroff.

Last year, I took a young comedian from the New York stage of whom few filmgoers ever had heard. The comedian was Bob Hope, who, with Shirley Ross, made "Thanks for the Memory." Hope has been going since. He and Bing Crosby will be teamed in "Follow the Sun."

Another man who, Hollywood believes, will be heard from during the year is Robert Preston. He was found in a community playhouse in Pasadena. Three minor pictures shot

him up and attracted him to Cecil B. DeMille who has cast him in a role, second only to that of Joel McCrea, in "Union Pacific."

Harold Hurley, another Paramount producer, took a young unknown from the New York stage and cast her in "Persons in Hiding." Now, the studio has decided that she is starring material. Her name is Patricia Morison and you'll be seeing her often in 1939.

In the realm of the glamour girls, the names that will rise and shine are Isa Miranda, Hedy Lamarr, Miliza Korjus and Danielle Darrieux.

These are only a few of the new generation.

Other names which should be mentioned are Nancy Kelly, Priscilla Lane, Judith Barrett, Jean Rogers, Luana Walters and Donald O'Connor.

The O'Connor boy is another case. He was taken from vaudeville by Ruggles and cast with Crosby and MacMurray in "Sing, You Sinners." The boy clicked and is slated for buildup during the coming year.

It's going to be a great year of opportunity for the unknowns as Hollywood replaces its talent reservoir.

*Paramount Producer



Can Motion Pictures Be the BEST ENTERTAINMENT?

By Joe Pasternak*

NEVER in the history of the world has there been such a need for entertainment. In the Hamlet of Shakespeare's day, the Bard said, "Ah, the times are out of joint!" Now, nearly five hundred years later, that cry is just as true as it was then, perhaps even truer than it was then. The times are indeed out of joint.

Where shall a harassed, troubled and even frightened humanity find surcease from the ever-increasing complications of living? Where shall it look for that reassurance that there is still left some charm, beauty, gaiety and understanding in the world. The answer is—in entertainment. In entertainment which, though it may be make-believe, is a sort of believable make-believe—the kind which the most intelligent people can take to their hearts with the feeling that it may some day come true. And motion pictures can and should give the world that kind of entertainment.

American audiences who, more than any other people, have made motion pictures a part of their lives, are the most appreciative, the most courteous and the most sympathetic audiences in the world. Supply them with what they want and what they need and their response is tremendous.

And what they want right now is escape, if only for a little while, from life's compulsions. If motion picture producers wisely provide that escape, they will have placed their industry in the ranks with public benefactors, thereby gaining dig-

nity and scope. Not only will they gain in spiritual size, but materially the rewards will grow and grow.

Motion pictures are a power for shaping opinion, inducing moods, even creating tastes and opinions. This fact is too well known to elaborate. But what motion picture producers may not realize is that now, in this day and age, they have the greatest privilege ever offered man—that of alleviating, even if only in part, a measure of the ills which nearly every thinking person alive today is subject to.

I have long been of the opinion that music is a medicine for a sick world. Producers have not as yet taken advantage of this tremendous healing power, its force for good, for disseminating the happiness that lies in listening to great music. A glorious voice singing the great musical compositions of a genius gives one the necessary courage to meet and solve the problems of life. Why do we not take advantage of it?

American motion pictures can also be made goodwill ambassadors as well as entertainment factors. The right American pictures can correct the host of misunderstandings and wrong notions about America and its people which have sprung up in all parts of the world.

Traveling in Europe I was astonished to find that many otherwise intelligent people are under the impression that the only music America is familiar with is jazz, jitter and

swing. To them Chicago was synonymous with gangsters and shooting. They knew nothing about the magnificent Chicago Symphony Orchestra which plays the music of the greatest European composers to huge audiences of thousands and thousands of people, who listen with rapt attention. That the finest opera in the world is heard every year in New York, if they know it at all, was not nearly so indicative of the kind of people who lived there as was the fact that it was a city of strikes and violence.

We in the motion picture field can correct all these distortions of what America and its people really stand for. But we must apply ourselves to the making of motion pictures with the same thought, care and foresight which our government uses in selecting an ambassador to represent us in foreign diplomatic circles. Not until we meet every qualification of birth, education, personal fitness for the office, efficiency and experience is such an important emissary chosen. American producers should not do less with their product. They are just as important in their representation to the world abroad of our country and our people.

The opportunity to bring into the world the loving kindness, sympathy and understanding which it so sorely needs today is a God-given one to the motion picture industry. These qualities can be woven in to picture entertainment, and by that fact the screen will have a three-fold value: Such pictures will really entertain, they will be doing good while entertaining, and because people open their pursestrings to really good entertainment, the industry will be the gainer in larger and happier motion picture audiences.

Yes, motion pictures can be the best entertainment.

*Universal Producer

It Takes THRILLS to Turn the Turnstiles

By Victor Fleming*

ALL other arguments to the contrary, there can be no denying that pictures packed with thrills have kept the turnstiles spinning more consistently than any other type of pictures.

It is true that we have had many cycles of successful pictures. There have been the mystery cycles, the gangster cycles, the G-Man cycles and enough other cycles to fit a centipede completely with roller skates. But cycles are short-lived. They come and go with as much regularity as the income tax collector.

Thrill pictures, however, were with us at the very beginning of the industry. They remained with us through the ever-changing eras, through silence and sound. They are still with us and will continue to be with us because they ring more bull's-eyes at the turnstiles than any other brand of cinematic entertainment.

Back in the days of the first motion pictures, thrill pictures, although tolerated as a passing novelty at first, maintained popularity the longest. As they gained a foothold in the public's favor, there came into being such thrill stars as Pearl White, Helen Holmes and several others who specialized in dealing out chills and shudders and even frightful shrieks.

With Pearl White still in mind, it

is a strange coincidence that she, the first of the thrill stars, and Warner Oland, who played the villain in her "Perils of Pauline," of a quarter century ago, should both die during the production of another and modern thrill picture, "Too Hot to Handle."

Even aside from the serials, those pictures of the distant past that are still more clearly remembered today are the thrill pictures. "The Birth of a Nation" certainly was a thrill picture, the first of the thrill classics, with its breathless battle scenes and class intolerance. Another was also Griffith's "Intolerance," which was a panorama of spectacle thrills.

"Ben Hur" was a thrill picture. So were "The Big Parade," "Captain Blood," "Down to the Sea in Ships," "Wings," "Hell's Angels" and scores of others which, aside from being as fresh in the memory of today as they were in the yesterdays, rang up record-breaking boxoffice receipts.

Even in the later days, the thrill pictures have held their own as boxoffice champions. We have had "Mutiny on the Bounty," "Lives of a Bengal Lancer," "Captains Courageous," "Hell Divers," "Test Pilot" and "Men With Wings," which offer keen competition for the drawing room type of productions, even



though these milder themes may run into the seven-figure production costs.

We have had many outstanding star teams, such as John Gilbert and Greta Garbo, Francis X. Bushman and Beverly Bayne, Rudolph Valentino and Nita Naldi, Gloria Swanson and Thomas Meighan, Ronald Colman and Vilma Banky, Wallace Reid and Cleo Ridgely, Douglas McLean and Doris May, but none could be rightly called thrill star teams.

We have popular star teams of today—Jeanette MacDonald and Nelson Eddy, Fred Astaire and Ginger Rogers, William Powell and Myrna Loy—but they are teams in an entirely different field. While these continue as important boxoffice teams, conditions of the day have created a place for a new co-starring field. That field is for the thrill star teams.

So far, the thrill star team field is limited. Perhaps it will increase. My dough for turnstile music must ride with them.

*Metro-Goldwyn-Mayer Director

Exhibitors Must HELP Sell the Public

By Frank Lloyd*



NOW is the time for all good exhibitors to come to the aid of the industry, by:

(1) Tempering the tendency to depend too much upon star power alone for boxoffice returns.

(2) Not waiting for Hollywood to pre-sell their bookings to the public.

As a producer, I read many stories that very well could be made into fine pictures. But their production costs would be so high, due to the demand of exhibitors that the leading roles must be played by boxoffice names, that it becomes necessary to abandon them as screen material.

Although I am a firm believer in the policy of heading picture casts with good star names, I still maintain there are numerous subjects waiting to be put upon the screen, at a reasonable cost, if the exhibitors will help sell them to the public.

We all know that great boxoffice pictures have been made without star names. There actually is no reason why they cannot be made more often, with subjects of sufficient strength to impress producer and exhibitor alike that "The play's the thing."

This can be brought about more readily if the exhibitor does not wait for Hollywood to sell the picture for him. I would like to see every exhibitor, convinced that he has been given a good picture, go to the bat locally and sell it, on its merit and with adequate regard for all of its entertainment values, to his patrons.

How many times do we read reports from exhibitors saying:

"I personally feel that this is a fine picture. But, it didn't do business."

Perhaps he failed to back up his personal opinion with a good selling campaign on the picture locally, following up on the studio's national campaign.

The exhibitor must learn, and learn fast, that there are only so many boxoffice names. And that there must be a special type of picture made from now on, without star casting and yet without fear of cost, if we are going to keep the theatres supplied with fresh material and not face the regrettable situation which existed last year when double bills were filled out with return engagements of old pictures which stifled the boxoffice.

Along with the production of star

pictures, I see no reason why we may not successfully develop a special field for what may be termed "exploitation pictures" if the exhibitors will back up the studios and go out into the highways and byways and sell them.

The exhibitor today is in a spot where his business runs along close to an established norm week after week, yet the prices he has to pay for pictures fluctuate sharply according to their star power. The producer, in having to pay top salaries for star names, naturally has to place a higher price on his product.

Hollywood today is giving the exhibitor many pictures which offer other things than big name draw. Yet many of the essential values to be found in these pictures too often are not well sold to the fan.

In other words, I feel that many exhibitors have relied too much on the publicity and exploitation departments of the producer. They must look more closely to their own ballyhoo of worthwhile features for a local concentration of the national selling campaign.

*Paramount Producer-Director

Business Is on the UPSWING

By Henry Ginsberg*

GREATER prosperity ahead! All signs point to it. All experts agree on it. General business is on the upswing, and that is the most heartening news that could possibly come to Hollywood's ears. When the factories are humming; when the cars are rolling off the assembly lines; when Mr. America is getting an adequate salary check every week, then there are boom times for motion pictures.

It seems safe to predict that, barring unforeseen developments, box-office business in general should be better by at least 20 per cent during the next six months. It is most probable that for the entire year of 1939 the final figures will disclose a substantial gain over 1938.

These conclusions are not based

on charts and graphs of the film market itself. They come instead from a study of general business conditions. We know from this study that the past year has seen a definite upturn in industrial production volume, that increased employment is in prospect as is a rising national income. There are hopes that the problem of the railroads and public utilities soon will be solved.

This may seem to wander far afield from the primary problem with which motion picture companies are concerned, which is, namely, to provide entertainment. But when we realize that the entertainment is made possible only by the dimes and quarters of working men and women, depending for their living upon this modern business world, we can see that an upturn in any line, from potato growing to sardine canning, directly affects Hollywood.

In several ways, motion pictures are at the complete mercy of the economic cycle. Manufacturers of staple products, in dull times, can either close down or store their goods until a healthier market arrives. Even in agriculture, certain growers band together to pro rate

their product and achieve a measure of control over the market.

But in Hollywood, whether times are good or bad, the rivers of celluloid must continue to flow. The public must be served, at all times, with the best possible entertainment. Hollywood may take just pride in its record during depression years, for having kept faith with the public in producing increasingly better motion pictures.

You can't take a picture and store it for a more propitious release. The very styles worn by the stars place as definite a dating stamp on almost all films as the bonding houses place on bottles of spirits. You can only continue to make pictures, no matter what business conditions may be, and sell them as vigorously as you know how with all the showmanship at your command.

Selznick International, under the leadership of David O. Selznick, expects to keep pace with the general upturn with the most ambitious production program in its history. Every production on the year's program is marked for the same careful, thorough treatment and high quality for which Selznick has always been known.

There is every reason to believe they will go out to the healthiest film market in years.

*Vice-President and General Manager of Selznick International Pictures, Inc.



Hollywood's HAPPY DAYS Are Now

By George B. Seitz*



OLDSTERS in Hollywood often recall the happy days of blood and thunder serials, wild Western rides, and the first imposing spectacles such as "Intolerance," and recite the glories of the years that were, when men were men and pictures were usually written on the cuff.

But not I, although I am called the father of the old-time serials. It was I who guided Pearl White through her amazing adventures and wrote the scripts of "Exploits of Elaine" and others of her thrill-crammed plays. It was fun, but today I take no pride in parenthood of the lurid stories which were my "open sesame" to a screen career.

My pride is that today I am the director of the Judge Hardy Family. These Hardy Family pictures are important in the industry, aside from any boxoffice value, because they prove the fallacies of our cherished beliefs of years. They prove that you don't need spectacle, but only human nature and the truth, to create a good picture. They prove that it's not necessary to work up a pitch of excitement to make a boxoffice success. In short, they prove something we forgot in early stages of picture-making and have never quite remembered since; that holding a mirror to nature is the highest type of art.

The fact that other series are being attempted as a result, I regard as indicative of a realization by producers in general that truth and human nature are the best boxoffice.

As a matter of fact, a Hardy story is more work than any thriller or spectacle. To keep the stories human and natural, every word spoken must be weighed and gauged. Our yardstick for every scene or every line is "Did it ever happen in real life?" We use no gags or planted comedy lines. Only the natural questions children ask, and the natural situations that arise in every man's family, get into the stories. We can't make up a situation to fit a spot, solve a story problem or provide an ending.

In the lusty days when I started in pictures the directors often wrote their own stories. Usually they were made up as the picture went along. We'd get a character into a predicament, then sit around and figure how to get him out, never bothering about motivation, the character's natural reaction, or anything like that. In serials, we had a formula. We called it "hunt the weenie." The "weenie" could be a railroad, building of a bridge, search for a

missing deed. Hero and heroine set out to find or recapture it. The "heavy" plotted to block them. In each episode we'd get them into a scrape, bring them to a point where they face destruction, then insert the title "continued next week." The next episode would get them out of their predicament by hook or crook in the first 50 feet, then we'd get them into another.

Having my own family is a great help in the Hardy series. Many little incidents come from family circles. The line Mickey Rooney speaks, "Kids don't hate older people because they punish 'em, or they'd hate their own fathers and mothers," was originally spoken by Carey Wilson, after his stern Quaker father had given him a sound whipping. "Dad, I want to kiss every pretty girl. Do you think I'm normal?" is another of Mickey's lines that came from the young son of one of the producers at the studio.

That's how we get our lines, right out of actual families. And we get our situations that way, too. Every day people in the studio and fans outside send us hundreds of suggestions. Some are gags or jokes, which might be fine in any other picture. But we can't use them. We get about one good idea out of every 100 suggestions.

That's why these pictures are harder to make than our old thrillers. But when we see the reaction of hundreds of American families we feel that the time was well spent. Incidentally the family, as a group is the star. No single person dominates. And as long as we can keep the pictures that way, I suppose we can go on making them as long as human nature lasts.

*Metro-Goldwyn-Mayer Director.

What a Cartoonist THINKS About

By Walter Lantz*

PEOPLE often ask me what a cartoon producer thinks about.

It's a fair question, but most of the time I find myself at a loss for the answer. Because, by and large, a cartoon producer thinks all cockeyed. Making animated cartoons is a cockeyed business and I've maintained for the 20 years I've been in it that producers in this branch of the business are nuts.

They have to be to make cartoons.

But, aside from that fact, it is true that we all must try to think whether it's crazy or not about the product and what the public will like. Trying to guess the public's taste as far as cartoons are concerned is just as difficult, in fact, more so in many instances, than it is for the producer of flesh pictures.

We have our stock in trade—fantasy. Fantasy has universal appeal and solves a lot of problems for the animators. It's the pattern for animators and the one thing the flesh pictures have not been able to take away from us in the few attempts they have made into that field. But fantasy is not enough for us; we have to have more outlets for our bugs and animals. And even though most of our characters are of the bug and animal kingdom I believe they can be adapted to most any given situation.

For that reason, I try to keep up with current events for possible cartoon features. It's just as easy to put



NELLIE

a lady bug into the humorous side of something current as it is to keep her in the nursery rhymes.

By that, I do not mean the lady bug could be the heroine of one of the front page murders which is apt to be on the marquee of every theatre if it has boxoffice "umph." But on the other hand, why couldn't she? Especially if there was something humorous for the lady bug to do to justify a cartoon, because she must get laughs whether it's a murder or swinging on a gate.

We have just finished a cartoon with our lady bug playing one of the leads in a story that is the craze of the day—jitterbugs. The fact that it is current has led the flesh producers to make several pictures on this subject. National magazines have devoted pages of space to this



LITTLE ROQUEFORT MOUSE
BABY FACE



crazy subject recently and it has become news. So, why not capitalize on it the same as Darryl Zanuck or Warners have done so many times in the past with a current hot-in-the-news material?

We do not show an electric chair or many of the accoutrements of all the modern gangster films, but we have devised another subject, an up-to-the-minute gang short with our cast of mice. They do everything the Cagneys and O'Briens are doing only for laughs.

Recently we released a cartoon which was shown during the time the famous Hollywood amphitheatre was receiving national recognition during the summer concerts. People seemed to like it because of its freshness. They were reading about the bowl and hearing about it over their radios.

So with those, and many other examples, I think that, if the cartoon producer thinks, he should reach for the papers and the radio more often and then start to think about how he can gag the news to fit the bugs.

*Producer of Comedy Cartunes and
Nertzy Rhymes for Universal



BUTCH

LOOKING AHEAD

Synopsis, Cast and Other Information on Scheduled 1939 Releases

COLUMBIA

Blind Alley

Cast: Not Set. Producer: Fred Kohlar. Director: Charles Victor. Original: Uncredited. Screenplay: Uncredited. Gangster melodrama.

Blondie Steps Out

Cast: Arthur Lake, Penny Singleton, Larry Simms, Jonathan Hale. Producer: Robert Sparks. Director: Frank Strayer. Original: Chic Young. Screenplay: Richard Flournoy.

Second in the series based on Chic Young's comic strip, this finds Blondie (Penny Singleton) stepping out as a saleswoman, leaving Dagwood (Arthur Lake) to the nightmare of running the home. Climax is a jitterbug dance contest, which Blondie and Dagwood win entirely by accident.

California Cavalcade

Cast: Bill Elliott, Luana Patten, Charles Whitaker, Charles King, Hal Taliaferro, Bud Osborne. Producer: Larry Darmour. Director: Joseph Levering. Original Screenplay: Kate Gatzert.

Shortly after the Mexican War, when California is ceded to the United States, the government learns the Lower California Co. is exploring and abusing the people. Major John Freeman (Bill Elliott) is sent to investigate. Acting incognito, he attends the sale of the Cervantes ranch, owned by Dolores Cervantes (Luana Patten), and bids for it; but his credentials are not accepted and the auction is postponed. Freeman has several skirmishes with Brunton (Charles King), who is behind most of the outrages, climaxing when he orders his troops into town, rescues Dolores from Brunton and has the latter imprisoned.

51 People

Cast: Not Set. Producer: Irving Briskin. Director: Not Set. Original: Uncredited. Screenplay: Milton Gropper.

Detective-mystery drama.

First Offenders

Cast: Walter Abel, Diana Lewis, Johnny Downs, Rita Hayworth, Ira Meredith. Producer: Irving Briskin. Director: Frank McDonald. Original Screenplay: Walter Wise.

Penitentiary melodrama, with Walter Abel as the intelligent, understanding prison warden and Johnny Downs as the "first offender."

Golden Boy

Cast: Not Set. Producer: William Perleberg. Director: Rugen Mamoulian. Original: Clifford Odets. Screenplay: Sarah Y. Mason, Victor Heerman.

The "Golden Boy" is a sensitive, intelligent but poverty-stricken violinist who, in an effort to finance his music lessons, turns to prize-fighting and makes a success of it. In doing so, however, he ruins his hands and learns he

Explanatory

Advance Data on Feature Productions, Completed or in Course of Production, for Release After January 1, 1939. Included are Pictures Contemplated at Time of Going to Press.

Title, Cast and Other Changes Subsequently Made Will Be Published as They Occur in the BOOKING CHART and the PRODUCTION INDEX Sections of BOXOFFICE.

can never play the violin again. Disillusioned, he turns to paths of dissipation and ultimately kills himself and the girl he loves.

Let Us Live

Cast: Henry Fonda, Maureen O'Sullivan, Ralph Bellamy, Martin Spellman, Alan Baxter. Producer: William Perleberg. Director: John Brahm. Original: Uncredited. Screenplay: Allen Rivkin, Anthony Veiller.

Adapted from a Broadway stage success, "Murder in Massachusetts," this is a comedy-mystery melodrama.

Lone Star Pioneers

Cast: Bill Elliott, Dorothy Gulliver, L. O. Shumway, Charles King. Producer: Larry Darmour. Director: Joseph Levering. Original: Uncredited. Screenplay: Uncredited.

Bill Elliott portrays a U. S. army officer sent to Texas in the early days of that state to clean up border marauders.

Mr. Deeds Goes to Washington

Cast: Not Set. Producer: Frank Capra. Director: Frank Capra. Original: Uncredited. Screenplay: Uncredited.

Comedy-drama, with a flavor of Americanism, which continues the adventures of "Mr. Deeds."

Mounted Police No. 1

(Tentative Title)

Cast: Charles Starrett, Linda Vanland, Bob Nolan, Robert Flack. Producer: Harry Becker. Director: Sam Nelson. Original Screenplay: Charles Starrett.

Charles Starrett dons his cowboy regalia to join the Royal Canadian Northwest Mounted Police, in the first of a projected series of north country action dramas.

Mugs Are Like That

Cast: Randolph Scott. (Incomplete). Producer: Not Set. Director: Al Hall. Screenplay: Gladys Lehman.

A racketeering story based on the sensational Rubel Ice Co. murder and holdup of two years ago, in Brooklyn, when a gang fitted an armored truck

for \$480,000 in cash and shot their way to escape.

Old Mrs. Leonard and Her Machine Guns

Cast: Fay Bainter, Ida Lupino, Lee Bowman, Harold Huber. Producer: Fred Kohlar. Director: Ben Stoloff. Original: George Broadshaw, Price Day. Screenplay: Richard Mailbaum, Gertrude Purcell.

Fay Bainter portrays Mrs. Leonard, an unassuming lady who sets out to and succeeds in cleaning up the racketeering situation in her city.

Our Wife

Cast: Jean Arthur, Cary Grant. (Incomplete). Producer: Everett Riskin. Director: Not Set. Original: Lillian Day, Lyon Mearns. Screenplay: Sidney Buchman.

Listed as one of the studio's important productions, this is a modern domestic comedy with a novel twist to the eternal triangle theme.

Outside These Walls

Cast: Dolores Costello, Michael Whalen, Virginia Weidler. Producer: Ralph Cohn. Director: Ray M. Carco. Screenplay: Uncredited.

Prison melodrama dealing with the parole racket.

Plane No. 4

Cast: Jean Arthur, Cary Grant, Richard Barthelmess. Producer: Howard Hawks. Director: Not Set. Screenplay: Not Set.

Aviation drama, with Cary Grant as the operator of an airport in the little Latin-American banana port of Barranca. Jean Arthur, as a stranded show girl, falls in love with Grant, provoking a love triangle as Richard Barthelmess, one of Grant's fliers, is also attracted to her.

Racketeers

Cast: Alan Baxter, Jacqueline Wells, Lola Jensen, Jack Clifford, Gordon Oliver. Producer: Irving Briskin. Director: C. C. Coleman. Original: Uncredited. Screenplay: Uncredited.

Another in the racket-busting cycle.

Romance of the Redwoods

Cast: Jean Parker, Charles Nickford. (Incomplete). Producer: Irving Briskin. Director: Charles Victor. Original: Jack London. Screenplay: Not Set.

Outdoor melodrama, based on one of London's tales of the north country, in which Nickford plays a ruthless lumberman. A big forest fire generates most of the action.

Sabotage

Cast: Jack Holt, Katherine DeMille, Ralph Morgan, C. Henry Gordon, Leah Gooden. Producer: Larry Darmour. Director: Lewis D. Collins. Original Screenplay: Gordon Rigby, Eric Taylor.

Jack Holt is the owner of an American airplane factory, the scene of espionage activity by foreign agents seeking to discover the secrets of a new plane which Holt has been commissioned to build for the government.

The Great Coster Swindle

Cast: Edward G. Robinson (incomplete).
Producer: Irving Briskin. Director: Not Set.
Original: George Bricker. Screenplay: George Bricker.

Concerns the sensational story surrounding the McKesson-Robbins Drug supply company whose president was found to have pocketed several million dollars, who committed suicide, and who, it was learned, was operating under an assumed name, having been once convicted of fraud.

The Lone Wolf's Daughter

Cast: Warren William, Ida Lupino, Virginia Weiler, Ralph Morgan. Producer: Joseph Sistrom. Director: Peter Godfrey. Original: Louis Joseph Vance. Screenplay: Jonathan Latimer.

Fiction's celebrated criminal, the Lone Wolf, returns in the guise of Warren William, with Ida Lupino as his daughter. Picture is first in a contemplated series with William continuing in the title role.

The Lost Atlantis

Cast: Not Set. Producer: Trem Carr, Fred Jackman. Director: Not Set. Original and Screenplay: Not Set.

A story of horror and adventure as a group of scientists penetrate the ocean's depths to discover the lost continent of Atlantis where pre-historic animals roam about the ruins of a once-great civilization.

Wreckage

Cast: Jack Holt, Dolores Costello, Addison Richards, Joe Cohnan, Donald Briggs, Pert Kelton, Holmes Herbert, Carl Wayne, Fred Granger, Maxine Savelle. Producer: Larry Immendorf. Director: Lewis D. Collins. Original Screenplay: Gordon Rigby and Tom Kilpatrick.

Stephen Brewster (Jack Holt), head of a cosmetics firm, finds his business ruined when a famous opera singer dies, and a competitive firm starts a whispering campaign that her death was due to a poison in the Brewster cosmetics. In retaliation Brewster builds up a new cosmetics line against the other firm, owned by Laura Grandull (Dolores Costello), using the same crooked whispering methods. Brewster, in love with Laura and repenting the damage he has done her, confesses and is sent to prison. Laura, who was innocent of her firm's activities, tries unsuccessfully to save him. Brewster is pardoned for overthrowing a jail-break and he and Laura marry.

GRAND NATIONAL

Act Your Age

Cast: Not Set. Producer: Charles Lamont (Fine Arts). Director: Charles Lamont. Original: Cea Sabin. Screenplay: Vernon Smith. Farce comedy.

Canal Zone

Cast: Not Set. Producer: Franklyn Warner (Fine Arts). Director: Not Set. Original Screenplay: Arthur Hoerl.

One of Fine Arts' "CIPHER Bureau" series, relating further adventures of the U. S. Government espionage service.

Derelict Street

Cast: Not Set. Producer: Charles Lamont. Director: Charles Lamont. Original Screenplay: M. Coates Webster.

Gangster melodrama with a slum background.

Drive-In Girls

Cast: Not Set. Producer: Jack Skirball. Director: Not Set. Original: Evelyn Edwards, Fay Mitchell. Screenplay: Not Set.

Drama based on the adventures of girl attendants at drive-in lunch stands.

Empire of the West

Cast: George Houston (incomplete). Producer: Franklyn Warner (Fine Arts). Director: Not Set. Original: Uncredited. Screenplay: Uncredited.

One of a series in which Houston portrays Wild Bill Hickok, famed frontier scout.

Everything Happens to Ann

Cast: Not Set. Producer: Al Christie. Director: Al Christie. Original: Uncredited. Screenplay: Frederick Jackson.

Farce comedy.

Exile Express

Cast: Anna Sten, Alan Marshall, Jerome Cohen, Humphrey Bunker, Ruth Donnelly, Walter Catlett, Jed Prouty. Producer: Eugene Frenke. Director: Otto Garrett. Original: Helmut Justus Mayer. Screenplay: Uncredited.

Anna Sten is seen as a newswoman to America, who, after passing through Ellis Island, unwittingly becomes involved in a murder—as a result of which her immigration papers are nearly revoked until at the last minute she is cleared through the detective work of Alan Marshall, newspaper reporter who has fallen in love with her.

Full Speed Ahead

Cast: Not Set. Producer: Franklyn Warner (Fine Arts). Director: Not Set. Original: James Heminan. Screenplay: Ewart Adamson.

Adventure-melodrama with a railroad background.

Inverted Cipher

Cast: Leon Ames (incomplete). Producer: Franklyn Warner (Fine Arts). Director: Uncredited. Original: Uncredited. Screenplay: Arthur Hoerl, Monroe Shaff.

Second in a series, recounting the adventures of United States government operatives and their efforts to stamp out espionage.

Jitterbug

Cast: Not Set. Producer: Jack Skirball. Director: Not Set. Original: Uncredited.

Musical comedy based on the nation's "hot music" era.

Never Mind the Guard

Cast: Not Set. Producer: Charles Lamont. Director: Charles Lamont. Original Screenplay: M. Coates Webster.

Comedy-drama of United States army life.

Rhythm on the Range

Cast: Tex Fletcher, Joan Barclay, Ralph Peters, Reed House, Ted Adams. Producer: Sam Newfield. Director: Sam Newfield. Original: Ted Richmond. Screenplay: Fred Myton.

First in a projected series of six musical westerns starring Tex Fletcher, radio entertainer.

Seven Seas

Cast: Not Set. Producer: Jack Skirball. Director: Not Set. Original: Uncredited. Screenplay: Uncredited.

Martime adventure on the cruise of the "Black Eagle"—a sinister ship on a sinister voyage.

Singin' Cowgirl

Cast: Dorothy Page, David O'Brien, Warner Richmond, Vince Barnett. Producer: George Hirshman (Coronado Pictures). Director: Sam Newfield. Original Screenplay: Arthur Hoerl.

Musical western, deviating from formula in that the leading role is played by Dorothy Page as a feminine buckaroo.

Snow Covered Wagons

Cast: Not Set. Producer: Not Set. Director: Not Set. Original: Full Cooly Altrucci. Screenplay: Frederick Jackson.

Outdoor adventure, relating the story of the Donner Party Expedition of '49.

The Last Barrier

Cast: Dorothy Page, David O'Brien, Vince Barnett, Ethan Allen, Leonard Trainor, Ed-

ward Gordon, Stanley Price, Warner Richmond, Merrill McCormick, Lloyd Ingraham, Ed Fied. Producer: George Hildman. Director: Samuel Diege. Original Screenplay: Arthur Hoerl.

Robert Weylan (Stanley Price), wealthy land owner, has been trying to cut out small ranchers. He cuts off their water supply by damming the stream on his property. When the ranchers lose their case in court, they decide to dynamite a corner of the property on Tim Martin's (Ethan Allen) land, that acts as an anchor for the dam. His daughter, Shirley Martin (Dorothy Page), and a new hand, Bob Lawson (David O'Brien), along with Tim and the other ranchers, attempt to set the charge off by dynamiting the stream. Tim is killed in the fight, and when one of Weylan's men tries to disconnect the detonator, he is killed, and falls on the plunger. The hill is dynamited, the land is saved, and Shirley convinces Lawson that he should run the ranch.

The Way of All Women

Cast: Not Set. Producer: Jack Skirball. Director: Not Set. Original: Faith Baldwin. Screenplay: Uncredited.

Love story, with a department store girl as the central character, a girl who knows everything has its price—including love.

Trigger Pals No. 1

Cast: Art Jarrett, Lee Powell, Al St. John, Dorothy Fay, Ted Adams. Producer: Phil Krasne. Director: Sam Newfield. Original: George Plympton. Ted Richmond. Screenplay: George Plympton.

Rustlers have been reducing herds in a fertile valley to such an extent that cattle owners, unable to meet payments, lose their property. They are backed by Harvey Kent (Ted Adams), land broker who intends to buy all the land. Lucky (Art Jarrett), foreman of the ranch owned by Doris Allen (Dorothy Fay), trace Pete (Earl Douglas) and find he has been the villains' tip-off man, thus securing evidence that Kent is behind it all. Meantime, Lucky finds a secret cave leading into a hidden valley where the stolen cattle are cached, and after a desperate battle Kent is captured, and sent to prison, while Lucky and Doris plan marriage.

Two Fisted Cowboy

Cast: Max Baer (incomplete). Producer: Sam Newfield. Director: Sam Newfield. Original: Uncredited. Screenplay: Uncredited.

First of a series of six musical westerns starring Max Baer, former heavyweight boxing champion.

Uptown New York

Cast: Not Set. Producer: Jack Skirball. Director: Not Set. Original: Vina Delmar. Screenplay: Not Set.

Sophisticated love story from the pen of Vina Delmar, popular authoress.

Wonder World

Cast: Not Set. Producer: Franklyn Warner (Fine Arts). Director: Not Set. Original: George Berthelson, Howard Higgin. Screenplay: Uncredited.

Adventure-fantasy, in which a group of scientists, exploring a little known part of the world, discover a colony of live monsters similar to those which roved the earth in prehistoric times.

MAJESTIC

Ladies in Jail

Cast: Not Set. Producer: Ben F. Zeldman. Director: Not Set. Screenplay: Uncredited. Penitentiary melodrama.

FRANK CAPRA
P R O D U C T I O N S



BOXOFFICE
BLUE RIBBON WINNERS

1936

MR. DEEDS GOES TO TOWN

1937

LOST HORIZON

1938

YOU CAN'T TAKE IT WITH YOU

Little Mob

Cast: Not Set. Producer: Ben F. Zeidman. Director: Not Set. Original Screenplay: Milton Gunzburg.

Racketeering drama.

The Great Diamond Scandal

Cast: Not Set. Producer: Ben F. Zeidman. Director: Shepard Traub. Original: Harry Hoyt. Screenplay: Spencer Towne.

Crook melodrama revolving around the theft of a valuable diamond, produced for state-right release.

The Last Page

Cast: Not Set. Producer: Ben F. Zeidman. Director: Shepard Traub. Original Screenplay: Henry Blankford.

Newspaper melodrama.

The White Rat

Cast: Not Set. Producer: Ben F. Zeidman. Director: Not Set. Original Screenplay: Ogden Nash.

Detective melodrama.

METRO-GOLDWYN-MAYER

A Day at the Circus

Cast: Marx Brothers (Incomplete). Producer: Mervyn Loy. Director: Not Set. Screenplay: Laurence Stallings. Irving Brooks.

The Marx Brothers continue their buffoonery, this time with the circus as their background.

A Lady Comes to Burkburnett

Cast: Not Set. Director: Not Set. Producer: Not Set. Original: James Edward Grant. Screenplay: Uncredited.

Action adventure with the Texas oil fields as the background.

A Lady Comes to Town

Cast: Myrna Loy, Clark Gable. Producer: Lawrence Weinstein. Director: Not Set. Original Screenplay: Howard Emmett Rogers.

Comedy.

Babes in Arms

Cast: Mickey Rooney, Judy Garland, Betty Jaynes, Douglas McPhail, Len Lynn. Director: Not Set. Producer: Arthur Freed. Screenplay: Uncredited. Original: Uncredited.

From the Rodgers-Hart musical spectacle which enjoyed a successful Broadway run.

Balaizika

Cast: Nelson Eddy, Diana Manney, Ray Bolger, Edna May Oliver. (Incomplete). Producer: Lawrence Weinstein. Director: Not Set. Original: Eric MacSwitz. Screenplay: George Oppenheimer, Ernest Vajda.

This is a musical drama with a R-sian background, purchased by Metro as a stage play produced in London.

Broadway Serenade

Cast: Jeanette MacDonald, Lew Ayres, Frank Morgan, Ian Hunter, Jeanne Carson, Virginia Grey, William Gargan, Katherine Alexander. Producer: Robert Z. Leonard. Director: Robert Z. Leonard. Original: Charles Lederer. Screenplay: Charles Lederer, Lew Lipton, Hans Kravitz.

Mary (Jeanette MacDonald) and Jimmy (Lew Ayres), her husband, try to sell one of Jimmy's songs to Collier (Frank Morgan), Broadway producer, so Jimmy can pay their steamship fares to Europe, where he has been given a music scholarship. Collier turns down the song, but offers Mary a singing job. When she accepts, Jimmy gets a job as pianist in a beer garden. Mary's immediate success causes Jimmy to be jealous, and she decides on divorce. But Jimmy's pal Bob (William Gargan) persuades him to continue working hard

and make a success of himself so he can return to Mary. Jimmy persists, finally selling a symphony, and Bryant, seeing Mary and Jimmy are still in love, bows out.

Cargo of Innocents

Cast: Not Set. Producer: Frank Davis. Director: Not Set. Original: Uncredited. Screenplay: Annes Hilson.

Topical drama based on the refugee problem resulting from the current Spanish revolution.

Death in a Top Hat

Cast: Not Set. Producer: Harry Rapf. Director: Not Set. Original: Chandler Sprague. Screenplay: Chandler Sprague.

Comedy detective-mystery.

Dr. Kildare's Mistake

Cast: Lew Ayres (Incomplete). Producer: Not Set. Director: Harry Bucquet. Screenplay: Harry Ruskin, Willis Gohlbeck.

Second in the series in which Lew Ayres portrays Dr. Kildare, young surgeon who has just completed his internship in a large hospital.

Earl of Chicago

Cast: Robert Montgomery (Incomplete). Producer: Not Set. Director: Not Set. Original: Brock Williams. Screenplay: Uncredited.

Comedy-drama with a gangster theme.

Escape to Prison

Cast: Not Set. Producer: Not Levine. Director: Not Set. Original: Uncredited. Screenplay: Uncredited.

Penitentiary melodrama.

Fast and Loose

Cast: Robert Montgomery, Rosalind Russell, Reginald Owen, Jo Ann Sayers, Alan Lihardt, Etienne Girardot. Producer: Fredrick Stephani. Director: Edwin L. Marin. Original: Marco Page. Screenplay: Harry Kurnitz.

Second in the comedy-mystery series which has the owner of a store specializing in rare books, Robert Montgomery, turning his talents to detection and uncovering clues to a crime through his literary lore.

Four Girls in White

Cast: Alan Marshal, Florence Rice, Una Merkel, Philip Terry, Mary Howard. Producer: Not Levine. Director: S. Sylvan Simon. Screenplay: Uncredited.

Comedy-drama based on the romances, adventures and misfortunes of four fledgling nurses in a large hospital.

Get a Horse

Cast: Not Set. Producer: Not Set. Director: Not Set. Original: Norman Mackiewicz. Albert Shelby Levine. Screenplay: Uncredited.

Adventure, intrigue and competition in the early days of the manufacture of "horseless carriages" form the background. Story deals with a confidence man in this land and traces auto history through tricks of the early day races, tests and other demonstrations.

Hands Across the Border

Cast: Robert Taylor (Incomplete). Producer: Sam Zimbalist. Director: Not Set. Screenplay: Laurence Stallings, Harvey Hamlin, Harold Shumate.

Revolving about the hockey rivalry between the Royal Military Academy at Sandhurst, Canada, and the United States Military Academy at West Point. Robert Taylor portrays a cocky cadet.

Honolulu

Cast: Eleanor Powell, Robert Young, Grace Allen, George Burns, Judith Allen, Rita Johnson, Jo Ann Sayers. Producer: Jack Cummings. Director: Edward Dmytryk. Original: Uncredited. Screenplay: Uncredited.

Brooks Mason (Robert Young), a tired-of-it-all movie star, changes

places with George Smith (Robert Young), Hawaiian rancher, who exactly resembles him. Mason heads for Hawaii and sends Smith on a personal appearance tour. In Honolulu Mason finds his double. Smith, is wanted on a \$30,000 embezzlement charge, and to make matters worse, is engaged to Cecilia Grayson (Rita Johnson), daughter of the man making the charge. Mason, on the boat, has fallen in love with Dorothy (Eleanor Powell), a dancer—and before the mess is straightened out he has gone to jail, almost lost Dorothy and taking Cecilia almost to the altar before the real Smith appears.

Huckleberry Finn

Cast: Mickey Rooney, Rex Ingram, Walter Connolly, William Frawley, Lynne Carter, Jo Ann Sayers. Producer: Joseph L. Mankiewicz. Director: Richard Thorpe. Original: Mark Twain. Screenplay: Uncredited.

Huck (Mickey Rooney), escaping the wrath of his drunken father, makes it appear that he has been murdered, and in the company of Nigger Jim (Rex Ingram) escapes down the Mississippi. On the way they pick up the Duke (William Frawley) and the King (Walter Connolly), a pair of deadbeats who, at the first opportunity, seize Jim and betray him to the authorities as a runaway slave. They also become involved by posing as heirs to the estate of two orphan girls, but are exposed and flee. Huck finds Jim; they escape into the woods, a posse after them. When they are captured it is learned Jim's owner had freed him, and he and Huck are safe.

I Take This Woman

Cast: Spencer Tracy, Hedy Lamarr, Walter Pidgeon, Charles Marshall, Louis Calhern. Producer: Lawrence Weinstein. Director: Frank Capra. Original: Charles MacArthur. Screenplay: Uncredited.

Georgi (Hedy Lamarr), a socialite, and Phil Mayberry (Walter Pidgeon) are in love; although Phil is married, he urges Georgi to flee to Yucatan with him where he will get a divorce. But Phil, notified his wife is to have a baby, deserts Georgi and flies to New York. Georgi is talked out of committing suicide by Dr. Karl Decker (Spencer Tracy), discharged member of a medical institute. Back in New York Georgi sticks by Karl in a new clinical job. Phil bobs back into the picture, however, when it turns out that his wife, who did not have the baby, divorces him, and again tries to convince Georgi to run away. However, she finds out the sacrifices Karl has made for her, and spurns Phil to marry Karl.

Ice Follies of 1939

Cast: Joan Crawford, James Stewart, Lew Ayres, Lionel Stander, Charles E. Brown, Bessie Erhardt, Lewis Stone. Producer: Harry Rapf. Director: Reinhold Schunzel. Original Screenplay: Leonard Praskins, Florence Ryerson, Edgar Allan Woolf.

Mary (Joan Crawford) inadvertently causes Larry (James Stewart) and Eddie (Lew Ayres) to lose their skating contract with an ice palace. Then Mary and Larry elope; but Mary, finding out he was responsible for Larry's and Eddie's dilemma, gets a studio job, but finds her contract has a non-marriage clause. Larry leaves her to make good on his own; and he and Eddie sell their "Ice Follies" in New York, only to find that Mary anonymously supplied the money. Then Mary quits the screen to search for Larry, finally finding him, and they are reconciled, with Mary being added to the cast of the big ice spectacle.

Sign

"ARTISTS AND MODELS
ABROAD"
"MIDNIGHT"



Idiot's Delight

Cast: Norma Shearer, Clark Gable, Edward Arnold, Joseph Schildkraut, Burgess Meredith, Joan Marsh, Sherrill, Fritz Fiedt, Producer: Hunt Stromberg. Director: Clarence Brown. Original: Robert Taylor.

Harry Van (Clark Gable), a hooper, is caught, with a strange mixture of other folk, at an important frontier post in Europe when Captain Kirvline (Joseph Schildkraut), post commandant, refuses them permission to cross the border. Joining the group are Achilles Weber (Edward Arnold), munitions maker, and Irene (Norma Shearer), posing as a Russian countess but whom Harry recognizes as an erstwhile member of an American acrobatic troupe. News of a horrible air raid has amazing effects on members of the party. Weber, angry at Irene because she is horrified at his business, deserts her; but Irene, issued no passport, stays, and Harry stays with her, both realizing they are in love, and confessing their affection as the hotel is bombed.

Journey's End

Cast: (Not Set). Producer: (Not Set). Director: (Not Set). Original: R. C. Sheriiff, Vernon Bartlett. Screenplay: (Not Set).

A group of officers and men in a heavily-bombarded sector during the World War are huddled in a dugout. The life stories of each character unfold to form the plot of the story, which is given a psychological treatment.

Lady of the Tropics

Cast: Hedy Lamarr, Robert Taylor (Incomplete). Producer: Joseph M. Rank. Director: Not Set. Original: Uncredited. Screenplay: Dore Scharf, David Hertz.

Romantic drama, with Hedy Lamarr as an exotic native girl of the South Seas with whom Robert Taylor falls in love.

Lucky Night

Cast: Robert Taylor, Myrna Loy (Incomplete). Producer: Louis D. Lighton. Director: Norman Taurog. Original: Oliver Claxton. Screenplay: Vincent Lawler, Grover Jones.

Comedy-mystery in the "Thin Man" vein.

Maiden Voyage

Cast: Robert Montgomery (Incomplete). Producer: Not Set. Director: Not Set. Original: Virginia Faulkner, Gottfried Reinhardt. Screenplay: Uncredited.

Farce comedy, with Robert Montgomery essaying the flip, debonaire type of characterization with which he scored his earlier successes.

May Flavin

Cast: Not Set. Producer: Harry Rant. Director: Not Set. Original: Not Set. Screenplay: Wanda Tusch, Leonard Friskins.

From a novel by Myron Brinag, author of "The Sisters," this is a strong romantic drama.

Milady Goes Along

Cast: Not Set. Producer: Frederick Stepanh. Director: Not Set. Original: James Edward Grant. Screenplay: William Ludwig, Harry Ruskin.

Farce comedy.

Nick Carter Returns

Cast: Not Set. Producer: Lucien Hubbard. Director: Not Set. Original: Uncredited. Screenplay: Eric Stanley.

Mystery thriller based on the exploits of the celebrated fictional "dime-novel" detective.

Northwest Passage

Cast: Spencer Tracy, Robert Taylor, (Incomplete). Producer: Hunt Stromberg. Director: W. S. Van Dyke. Screenplay: Kenneth Roberts. Screenplay: (Not Set).

Spencer Tracy plays an army off

during the 1730's, who, with Robert Taylor as a Harvard University man who has been expelled from school, sets out to discover a commercial passage through the Northwest territory. After encountering many obstacles and surviving countless dangers, they succeed.

One Young American

Cast: Freddie Bartholomew, Wallace Beery, Billie Burke. Producer: John W. Considine Jr. Director: (Not Set). Original: Frank Pierce. Screenplay: Bradbury Foote.

This story was written especially for Bartholomew by Brennan. It tells of the adventures of an English lad who tries to become typically American.

Penthouse

Cast: Virginia Bruce, Melvyn Douglas. Producer: Not Set. Director: Not Set. Screenplay: Uncredited.

Sophisticated romance, once made in the early days of talking pictures.

Prince of Pilsen

Cast: Nelson Eddy (Incomplete). Producer: Not Set. Director: Not Set. Original: Frank Pierce, Gustav Laders. Screenplay: Uncredited.

Nelson Eddy will appear in the title role of this famous operetta.

Rogue of the Seas

Cast: (Not Set). Producer: (Not Set). Director: (Not Set). Original: James K. McGuinness. Screenplay: James K. McGuinness.

A sequel to "Mutiny on the Bounty."

Rozsa Sandoz

Cast: Miliza Korjus (Incomplete). Director: Not Set. Producer: Not Set. Original: Robert Neumann. Screenplay: Uncredited.

Picturization of a novel dealing with the life of a robber chieftain of Hungary, prior to the reign of Franz Joseph, who comes to his country's aid in a time when it is needed.

Sergeant Madden

Cast: Wallace Beery, Alan Curtis. Producer: J. Walter Ruben. Director: Josef von Sternberg. Original: William A. Ullman Jr. Screenplay: Wells Root.

Beery portrays a New York City policeman whose faithful adherence to duty conflicts with his affection for Alan Curtis, a young gangster.

6,000 Enemies

Cast: Walter Pidgeon (Incomplete). Producer: Lucien Hubbard. Director: Not Set. Original: Wilson Menard, Jr. Leonidas Stanley. Screenplay: Uncredited.

Walter Pidgeon portrays a district attorney who sends thousands of men to prison, only to run afoul of himself and find that he has been incarcerated in the same penitentiary with all his enemies.

Song of the West

Cast: Nelson Eddy, Virginia Bruce, Lionel Barrymore, Edward G. Robinson, Victor McLaglen, Allen Jenkins, H. B. Warner. Producer: Harry Rant. Director: Jack Conway. Screenplay: Ben Hecht.

Steve Logan (Nelson Eddy) returns to Calaveras City as a Harvard graduate. On him the townspeople have pinned their hopes as champion to defeat Jim Wade (Edward Arnold), grasping president of the Western and Sierra railroad, who has let nothing deter him from gaining the right-of-way. Steve decides to fight Wade with trickery, so he prints broadsides attacking Wade and distributes them to railroad workers. Wade organizes a posse to hunt him down. Mulligan (Victor McLaglen), Wade's strong-arm specialist, corners Steve but is defeated in a fist fight, thereupon joining Steve in driving Wade out of town.

Spur of Pride

Cast: Clark Gable, William Powell, Tentative. Incomplete. Producer: Louis D. Lighton. Director: (Not Set). Original: Percival Christopher Wren. Screenplay: James Kevin McGuinness.

Filmization of one of Wren's noted novels concerning life in the French Foreign Legion.

Stand Up and Fight

Cast: Robert Taylor, Wallace Beery, Florence Rice, Helen Broderick, Charles Bickford, Charles Grapewin, Bartlett MacLure. Producer: Myrna Loy. Director: W. S. Van Dyke. Original: Uncredited. Screenplay: Uncredited.

Blake Cantrell (Robert Taylor), bankrupt aristocrat of the 1850's, jailed after a saloon brawl, goes to work for a stagecoach line managed by Starkey (Wallace Beery) to pay off his fine. Cantrell and Starkey feud when Cantrell refuses to take orders from Susan Griffith (Florence Rice) who owns the line. To gain revenge, Cantrell becomes a secret investigator for the B. and O. railroad, discovering that the stagecoach line is being used by Morgan (Charles Bickford) to transport kidnapped slaves. Efforts to capture Morgan make Starkey and Cantrell friends, and when Morgan is killed, Cantrell persuades Susan not only to sell her stage line to Starkey but also to make the wife of a railroad man.

Sweepstakes

Cast: Clark Gable, Spencer Tracy (Tentative, Incomplete). Producer: Louis D. Lighton. Director: Not Set. Original: Charles Martin. Screenplay: Uncredited.

Comedy-drama with a racetrack background.

Tarzan

(Tentative Title)

Cast: Johnny Weissmuller, Maureen O'Sullivan, Johnnie Sheffield (Incomplete). Producer: Sam Zimbalist. Director: Richard Thorpe. Original: Edgar Rice Burroughs. Screenplay: Uncredited.

Further adventures of the ape-man and his mate, who in this episode, boast an offspring in the person of Johnnie Sheffield.

Tell It to the Marines

Cast: Robert Taylor, (Incomplete). Producer: Frank Davis. Director: W. S. Van Dyke. Original: (No Credits). Screenplay: R. S. Hainip, Frank Wedd, Herbert Clyde Lewis.

A story of the U. S. Marine Corps, made once by Metro as a silent picture

Ten Penny Cross

Cast: Not Set. Director: Not Set. Producer: Not Set. Original: Rowland Brown. Screenplay: Uncredited.

Gangster melodrama.

The Hardys Ride High

Cast: Mickel Rooney, Cecilia Parker, Fay Holden, Ann Rutherford, Don Castle, Lewis Stone. Producer: Lou Ostrow. Director: George B. Seaton. Original: Uncredited. Screenplay: William Ludwig.

More adventures of the Hardy family, with Lewis Stone as Judge Hardy, again confronted with solving the problems of his children.

The Student Prince

Cast: Betty Jaynes. (Incomplete). Producer: Lawrence Welton. Director: (Not Set). Original: (No Credits). Screenplay: Sigmund Romberg, Dorothy Donnelly.

Taken from the famous operetta of the same name, this relates the romance of a German prince who attends Heidelberg and falls in love with the daughter of an innkeeper, but has to give her up because of a royal marriage contracted for him by his parents.

IRVING CUMMINGS

DIRECTOR

“Alexander Graham Bell”



The Wizard of Oz

Cast: Judy Garland, Frank Morgan, Ray Bolger, Buddy Ebsen, Bert Lahr, Billie Burke, Margaret Hamilton, Charley Grapewin. Producer: Mervyn LeRoy. Director: Victor Fleming. Original: L. Frank Baum. Screenplay: Uncredited.

A cyclone in Kansas blows Dorothy (Judy Garland) into the land of Oz, where she meets a wicked witch (Margaret Hamilton) and, wanting to escape, is told only the Wizard (Frank Morgan), living in the Emerald City, can help her. Dorothy picks up such fantastic companions as a Scarecrow (Ray Bolger), a Cowardly Lion (Bert Lahr) and a Tin Woodman (Buddy Ebsen). The Wizard tells her he will help her if she will kill the Wicked Witch, which Dorothy succeeds in doing, only to find that the Wizard is a faker. She, the Wizard, the Scarecrow and the Tin Man escape in the Wizard's balloon, but it explodes—and Dorothy finds herself in her Kansas bed, the adventure all a delirium.

The Women

Cast: Not Set. Producer: Hunt Stromberg. Director: Clarence Brown. Original: Clare Booth. Screenplay: Donald Ogden Stewart.

Adapted from the stage success of the same name, a drama in which the cast is entirely feminine.

The Yearling

Cast: Spencer Tracy, Gene Reynolds. Victor Fleming. Screenplay: Uncredited.

Based on the widely-read novel of the same name, a story of mutual devotion between father and son.

They Seek a Country

Cast: Robert Taylor. Producer: (Not Set). Director: Jack Conway. Original: Francis Brett Young. Screenplay: (Not Set).

America's early history, in pre-Revolutionary days, taken from the best-selling novel.

Thunder Afloat

Cast: Wallace Beery (incomplete). Producer: J. Walter Ruten. Director: (Not Set). Original: Ralph Wheelright. Harvey Harlinson.

Service story dealing with navy's airplane carriers.

War Eagles

Cast: Not Set. Producer: Hunt Stromberg. Director: Not Set. Original: James Creelman. Screenplay: James Creelman.

World War aviation drama.

Wings over the Desert

Cast: Not Set. Producer: Not Set. Director: Not Set. Original: Harold Buckley. Screenplay: Harold Buckley.

Adventure story concerning conflicts between the British army and Arabian rioters. The author is a former British war aviation ace.

MONOGRAM

Boys' Reformatory

Cast: Frankie Darro (incomplete). Producer: Lindsey Parsons. Director: Howard Bretherton. Screenplay: Uncredited.

Juvenile melodrama, one of the "Mummy Family" series featuring Frankie Darro.

Convict's Code

Cast: Sidney Blackmer, Anne Nagel, Robert Kent. Producer: E. B. Derr. Director: Lambert Hillyer. Screenplay: Uncredited.

An indictment of the parole system as practiced in American prisons.

Girl From Rio

Cast: Not Set. Producer: E. B. Derr. Director: Not Set. Screenplay: Fay Waters. Gangster melodrama.

Mr. Wong in Chinatown

Cast: Boris Karloff (incomplete). Producer: Not Set. Director: Not Set. Screenplay: Scott Laiding.

Third in the series revolving about the sleuthing adventures of Mr. Wong, Oriental detective.

Murder in the Big House

Cast: Not Set. Producer: Not Set. Director: Not Set. Original: Rev. Patrick O'Neill. Screenplay: Martin Mooney.

Based on the notorious prison riot of 1929 at Colorado State Penitentiary, when 12 men were killed and 11 injured, and which was broken up by the prison chaplain, Father O'Neil, when he rushed twice to the cell house under fire, carrying two charges of dynamite.

Mystery of Mr. Wong

Cast: Boris Karloff (incomplete). Producer: Not Set. Director: William Hill. Original: Uncredited. Screenplay: Scott Laiding.

Second in a series of four mystery melodramas relating the adventures of Mr. Wong, Oriental detective, portrayed by Boris Karloff.

Navy Girl

Cast: Fay Wray, Grant Withers, Craig Reynolds, Dewey Robinson. Producer: W. T. Lachry. Director: Howard Bretherton. Original: Steve Fisher. Screenplay: Harvey Gates.

Miss Wray portrays a G-woman on the trail of a ring of foreign spies attempting to obtain some valued American naval secrets. Picture is based on "Shore Leave," short story which appeared in Cosmopolitan Magazine.

Prison Born

Cast: Not Set. Producer: E. B. Derr. Director: Not Set. Original Screenplay: David Freeman.

Penitentiary melodrama.

Santa Fe Bound

Cast: Jack Randall, Frank Yancanell, Edna Puran. Producer: Robert Tinsley. Director: Robert Hill. Original Screenplay: Robert Emmett.

Musical western, with Jack Randall as the melodic hero.

Sky Pirate

Cast: John Trent, Milburn Stone, Marjorie Reynolds, Jason Roberts, Peter George Lynn, Lucien Littlefield, Polly Ann Young. Producer: Paul Malvern. Director: George Wagner. Original: Bud Ford. Screenplay: Paul Schofield and Joseph West.

Tommy (John Trent), Skeeter (Milburn Stone) and Betty Lou (Marjorie Reynolds) work for Smith (Jason Roberts), operator of a flying school. Tommy and Smith are working on an automatic bombing device, spied upon by a crook Winslow (Lucien Littlefield) and his cohort Brandy (Peter George Lynn), famous war flyer whom Tommy worshiped when a boy. Winslow kidnaps Tommy and Skeeter, while Smith enlists the aid of government officials to search for them. Tommy and Skeeter escape in a dilapidated biplane, pursued by Winslow and Brandy; and Brandy remorseful over his downfall in Tommy's eyes, deliberately crashes the ruse plane allowing Tommy and Skeeter to go free.

Star Reporter

Cast: Warren Hall, Marsha Hunt (incomplete). Director: Howard Bretherton. Screenplay: Uncredited.

Action melodrama with a newspaper background.

Streets of New York

Cast: Jackie Cooper (incomplete). Producer: Not Set. Director: Not Set. Original Screenplay: Jackie Andrews.

Jackie Cooper portrays a youngster wrestling a precarious living as a street wail in New York.

Sundown on the Prairie

Cast: Tex Ritter, Dorothy Fay, Horace Murphy, Charles King, Dave O'Brien. Producer: Edward Eban. Director: Al Herman. Original Screenplay: Edmund Kelso.

One of the series of musical westerns starring Tex Ritter.

Undercover Agent

Cast: Not Set. Producer: E. B. Derr. Director: Not Set. Original Screenplay: Martin Mooney.

A contribution to the smash-the-spy-ring cycle.

PARAMOUNT

Air Raid

Cast: Madeleine Carroll (incomplete). Producer: Not Set. Director: Not Set. Screenplay: Uncredited.

Imaginative melodrama based on the within a great city which is the target of enemy aircraft.

Ambush

Cast: Gladys Swarthout, Lloyd Nolan, William Henry, Ernest Truex, Broderick Crawford, Hartley Tufts, Billy Frawley, Raymond Hatton, Polly Moran, John Hart, Rufe Davis. Producer: W. William. Director: Kurt Neumann. Original: Robert Ray. Screenplay: Laura and S. J. Perelman.

Jane Hartman (Gladys Swarthout), a bank secretary, recognizes a clue that will lead to the arrest of robbers who escaped with \$98,000. The clue involves her brother Charlie Hartman (William Henry). Because of this, she is trapped by the gang. Winslow, her brother, they force Jane to search for a driver for their getaway. She finds Tony Andrews (Lloyd Nolan) who agrees, innocent of the scheme. Learning they're crooks, he notifies the police, and the criminals prepare to shoot Andrews and Jane, but Andrews persuades them to hide out. Charlie, realizing what he's done to Jane, forces one of the crooks into a plane and crashes it, leading the police to the hideout. Tony and Jane are rescued.

Angels in Furs

Cast: Fred MacMurray, Madeleine Carroll (incomplete). Producer: Jeff Lazarus. Director: (Not Set). Original: W. B. Courteney. Screenplay: Virginia Van Upp.

A romantic drama in which Madeleine Carroll portrays a missionary nurse stationed among the Eskimos in a far northern outpost, while Fred MacMurray is a devil-may-care trapper-aviator famed for his exploits in emergency relief.

Are Husbands Necessary?

Cast: Madeleine Carroll, Fred MacMurray (incomplete). Producer: Jeff Lazarus. Director: (Not Set). Screenplay: W. B. Courteney. Sophisticated romantic comedy.

Ask Me Another

Cast: Lynne Overman. Producer: Not Set. Director: Not Set. Original: Frank Gruber. Screenplay: Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade" self-styled human encyclopedia. Quade, high-pressure book salesman, is invariably present when a murder is committed and solves it through high-powered deduction.



FRANK LLOYD

Produced and Directed

"IF I WERE KING"

Preparing:
"RULERS OF THE SEA"

Beau Geste

Cast: Gary Cooper, Ray Milland, J. Carroll Nash, Brian Donlevy, Susan Hayward, Broderick Crawford. Producer: William Wellman. Director: William Wellman. Original: Percival Wren. Screenplay: Robert Carson.

Made once as a silent by the same company, this story has a French Foreign Legion locale and treats of the adventures of three brothers, from a fine English family, who join the fighting organization.

Buildog Drummond's Secret Police

Cast: John Howard, Heather Angel, H. B. Warner, Elizabeth Patterson, Reginald Denny, E. E. Clive, Leo Carrillo, Claude Gillingwater. Producer: Edward T. Lowe. Director: James Hogue. Original: H. C. McNeile. Screenplay: Uncredited.

Hugh Drummond (John Howard) and Phyllis Clavering (Heather Angel) are just about to be married when Professor Downie (Forrester Harvey) arrives to tell them of a chest of treasures sealed in the passages of the Tower of London. The professor is killed by Henry Seaton (Leo Carrillo), disguised as Drummond's butler, who is determined to reach the treasure first. When Seaton drags Phyllis into the hidden passage, her screams lead Hugh, Tenny (E. E. Clive), and Algy (Reginald Denny) to the rescue. Seaton slips into a deep well dragging Phyllis with him, but after a terrific struggle, Hugh saves her. When Phyllis and Hugh are about to be married once more, Algy accidentally causes an explosion: she decides hunting lions in Africa is a far safer sport than marrying Drummond.

Cafe Society

Cast: Madeleine Carroll, Fred MacMurray, Shirley Ross, Jesse Ralph, Claude Gillingwater, Allyn Joslyn, Don Alvarado. Producer: Jeff Lanza. Director: Edward H. Griffith. Original Screenplay: Virginia Van Upp.

Christopher (Madeleine Carroll) is a cafe society leader, and Chick O'Bannon (Fred MacMurray) is a ship's reporter. Christopher charms him to keep the gossip columns filled. When her purpose is discovered they exchange blows. Christopher's grandfather persuades them to make a pretense of happy marriage. Chick's interest in the singing career of Belle Browne (Shirley Ross) causes more hectic battles. Christopher goes a yachting party and Chick tries to take her home. After the ensuing argument, in which both nearly drown, Chick renounces and a reconciliation takes place. Later, in another jealous tantrum, Christopher causes Belle to lose her job and Chick walks out but just before Christopher sails for Europe they make peace once more.

Campus Dormitory

Cast: Betty Grable, William Henry (Incomplete). Producer: Lewis Foster. Director: Not Set. Original Screenplay: Lewis Foster.

A sequel to "Campus Confessions," this is a musical comedy with a collegiate background.

Death at the Main

Cast: Lynne Overman. Producer: Not Set. Director: Not Set. Original: Frank Gruber. Screenplay: Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade," self-styled human encyclopedia.

Death on Eagles Crest

Cast: Lynne Overman. Producer: Not Set. Director: Not Set. Original: Frank Gruber. Screenplay: Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade," a self-styled human encyclopedia.

Death Sits Down

Cast: Lynne Overman. Producer: Not Set. Director: Not Set. Original: Frank Gruber. Screenplay: Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade," self-styled human encyclopedia.

Disbarred

Cast: Gail Patrick, Otto Kruger, Robert Preston, Sidney Toler, Helen Mackellar, Clay Clement, Edward Marx, Oland Howard. Producer: Stuart Walker. Director: Robert Florey. Original: Harry Shuler. Screenplay: Lillie Hayward and Robert E. Prentiss.

Tyler Cradon (Otto Kruger), lawyer, might have been sent up for criminal activity but was merely disbarred. This enables him to reorganize his henchmen, who reap profits selling protection to racketeers. Cradon meets Joan Carroll (Gail Patrick), a young lawyer. He offers her legal work in the criminal courts. The firm keeps the nature of its operations from her and, by winning many cases, her fame spreads. Clashes with Bradley Kent (Robert Preston), from the District Attorney's office, lead to a mutual fondness. Kent suspects Joan Carroll's employers but is convinced she is innocent. Joan resigns, joins the staff of the District Attorney and helps to trap the criminals.

Disputed Passage

Cast: Dorothy Lamour, Akim Tamiroff. Director: Preston. Producer: Not Set. Director: Not Set. Screenplay: Anthony Veiller.

Robert Preston portrays a young interne who wavers between his love for science and the humanities to which the old-fashioned school of medicine shies. The story is based on Lloyd C. Douglas' best-selling novel and, like most of his writings, has a semi-religious theme.

Dog Show Murder

Cast: Lynne Overman. Producer: Not Set. Director: Not Set. Original: Frank Gruber. Screenplay: Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade," self-styled human encyclopedia.

Federal Offense

Cast: Janice Logan, Ellen Drew, Lloyd Nolan, J. Carroll Nash, Heather Angel, Broderick Crawford. Producer: Edward T. Lowe. Director: Louis King. Original: J. Edgar Hoover. Screenplay: W. M. Lipman. Horace McCoy.

Based on a series of G-Man articles penned by J. Edgar Hoover, head of the federal bureau of investigation, the story being adapted from actual cases on Hoover's files.

F. O. B. Detroit

Cast: Fred MacMurray, Robert Preston. Producer: William A. Wellman. Director: William A. Wellman. Original: Wessell Smith. Screenplay: Uncredited.

Story of conflict in Detroit's mammoth automotive factories. The author was formerly engaged in that field.

Forced Landing

Cast: Lynne Overman. Producer: Not Set. Director: Not Set. Original: Frank Gruber. Screenplay: Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade," self-styled human encyclopedia.

Four Leaf Clover

Cast: Carole Lombard, George Raft. (Incomplete). Producer: Louis L. Lasker. Director: (Not Set). Original: Frederick Hazlett Brennan. Screenplay: Frederick Hazlett Brennan.

Comedy with racetrack background.

Gambler's Maxim

Cast: George Raft. (Incomplete). Producer: Not Set. Director: Not Set. Original: No Credits. Screenplay: Mark Kelly.

Underworld drama with Raft as a quick-thinking gambler.

Gracie Allen Murder Case

Cast: Gracie Allen (Incomplete). Producer: George Arthur. Director: Alfred S. Green. Screenplay: Nat Perrin. Original: S. S. Van Dine.

Comedy murder mystery, based on an idea submitted by S. S. Van Dine, noted author of detective fiction and the creator of "Philo Vance."

Grand Jury Secrets

Cast: Gail Patrick, John Howard, Harvey Stephens, Elizabeth Patterson, William Frawley. Producer: Sam Engel. Director: James Hogue. Original: Irving Reis, Maxwell Shane. Screenplay: Robert Tost, Irving Reis.

Crime melodrama with a newspaper background, in which John Howard portrays a reporter assigned to cover a grand jury investigation into municipal vice. In doing so, he finally becomes involved in a one-man gangster clean-up.

Happy Ending

Cast: Pat O'Brien, Evelyn Bradna. Producer: George Arthur. Director: Not Set. Original: Patterson McNutt. Screenplay: Uncredited.

Modern love story.

Help! Murder! Police!

Cast: Not Set. Producer: Harlan Thompson. Director: Not Set. Original: Harlan Thompson. Screenplay: Robertson White.

Action is centered around a reunion of reporters, gathered together at the invitation of their old newspaper plant to attend the opening of a new police headquarters. In the midst of the ceremonies, a murder takes place, forcing all the former newshawks, now important figures in the business, literary and theatrical worlds, to revert to their former days of news ferreting to clear themselves.

Heritage of the Desert

Cast: Donald Woods, Robert Barrat, Evelyn Venable, C. Henry Gordon, Sidney Toler, Russel Hayden, Paul Gailfoyle, Paul Fix. Producer: Harry Sherman. Director: Lesley Selander. Original: Zane Grey. Screenplay: Norman Houston, Harrison Jacobs.

John Abbott (Donald Woods), born wealthy, discovers that his rich western ranch has been appropriated by Henry Holderness (C. Henry Gordon), and sets out to claim his heritage. Before reaching his destination, one of Holderness' hired killers shoots him. Thinking Abbott is dead, the killer collects his reward. But Abbott is saved, though badly wounded, by Andrew Naab (Robert Barrat), a fanatical patriarch, his brother Nosey Naab (Sidney Toler) and his son, David Naab (Russell Hayden). Miriam Naab (Evelyn Venable), the daughter, nurses Abbott back to life and they fall in love. Abbott reveals himself and effects the unmasking of Holderness and his gang and the restoration of Abbott's ranch.

Hotel Imperial

Cast: Isa Miranda, Ray Milland, Reginald Owen, Gene Lockhart, Robert Porter. Director: Louis L. Lasker. Producer: Harlan Thompson. Director: Robert Florey. Original: Lajos Biro, Gilbert Gabriel. Screenplay: Harlan Thompson.

Isa Miranda, Italian film star, in her American debut, plays a Hungarian girl stranded in a border town during the

JOHN M. STAHL

World War. She is searching for the man who killed her sister, and poses as a maid to do so. Among her suspects is Ray Milland, a Canadian officer. Russians capture the town and she and Milland are thrown together in their efforts to escape, during which they fall in love. Captured by the Russians, they escape through heroic efforts and discover her sister's murderer was a Russian army commandant.

Hudson's Bay

Cast: (Not Set). **Producer:** Cecil B. DeMille. **Director:** Cecil B. DeMille. **Original:** (No Credits). **Screenplay:** Jeanie Macpherson.

Continuing his series of historical film documents, DeMille takes up the history of the founding of the Hudson's Bay Co., in Canada, as the subject of this production.

I'm From Missouri

Cast: Bob Burns, Gladys George, Judith Barrett, William Henry, Charles Glavin, Harry Mackey, Patricia Morrison. **Producer:** Paul Jones. **Director:** Paul Jones. **Original:** Homer Croy. **Screenplay:** John Moffitt.

Sweeney Bliss (Bob Burns) is a Missouri mule raiser, lately turned banker. When the mule market collapses, he files his prize winner, "Sampson," to the stock show, where he impresses an Englishman sent to America to get tractors for the British Army. The Englishman personally thinks mules more important, but superior officers want tractors. Sweeney goes to London with him, along with his social climbing wife, Cuzzie Bliss (Gladys George), and his ambitious daughter, in an effort to put over a mule deal.

Invasion

Cast: Not Set. **Producer:** Not Set. **Director:** Not Set. **Original:** Captain William F. Cox. **Screenplay:** Sy Bartet, Anthony Veller.

Classed as one of the studio's most important projects, this tells of an attack on the United States by some anonymous foreign power. Based on a high scale, the production will include active talent comprising virtually the entire studio's roster.

Invitation to Happiness

Cast: Irene Dunne, Fred MacMurray, Donald O'Connor, Charlie Ruggles. **Producer:** Wesley Ruggles. **Director:** Wesley Ruggles. **Original Screenplay:** Claude Huxton.

Sophisticated romantic comedy.

King of Chinatown

Cast: Anna May Wong, Akim Tamiroff, J. Carroll Nash, Horace Karns, Anthony Quinn, Philip Ahn. **Producer:** Stuart Walker. **Director:** Paul Ordick. **Original:** Herbert S. Sherman. **Screenplay:** Lillie Hayward, Irving Reis.

Batu-rin (Akim Tamiroff) runs a protection racket in Chinatown. Dr. Mary Ling (Anna May Wong) and Robert Li (Philip Ahn) are trying to raise funds for Chinese refugees. Batu-rin is seriously wounded near Dr. Ling's father's home, so she operates, saves Batu-rin's life and forces him to deny her father's help to him. Filled with growing admiration, Batu-rin tries to halt the work of his murderous henchmen, but his kingdom has grown too powerful—and it is the end of gang rule in Chinatown when he himself is fatally wounded.

Knights of the Round Table

Cast: Douglas Fairbanks Jr. (incomplete). **Producer:** Albert Lewis. **Director:** Not Set. **Original:** Uncredited. **Screenplay:** Talbot Jennings.

Historical costume drama, bringing to the screen the legendary King Arthur, the Wizard Merlin, Lancelot, Guinevere and all the other characters renowned in literature.

Lady With the Torch

Cast: George Raft, Olympe Bradna, Charles Buggles (incomplete). **Producer:** William LeBaron. **Director:** (Not Set). **Original:** Paul Hervey Fox. **Screenplay:** (Not Set).

Modern drama reuniting Raft and Bradna, who were co-featured in "Souls at Sea."

Lives of a Texas Ranger

Cast: Not Set. **Producer:** Jeff Lazarus. **Director:** Not Set. **Screenplay:** Malcolm S. Dymally.

Somewhat of a sequel to "The Texas Rangers," telling of the adventures of this famed group of border patrolmen.

Magnificent Fraud

Cast: Ellen Drew, George Raft, Akim Tamiroff. **Producer:** Harlan Thompson. **Director:** Robert Florey. **Original:** Charles E. Booth. **Screenplay:** Gilbert Gabriel, Walter Ferris, Robert Thoren, Abem Gandel, Robert Shannon.

Adapted from the play, "Caviar for His Excellency," this is described as a romantic comedy-drama with a continental background.

Man About Town

Cast: Jack Benny, Dorothy Lamour, Edward Arnold. **Producer:** Arthur Hornblow Jr. **Director:** Mark Sandrich. **Original Screenplay:** Morrie Ryskind, Sam Perrin.

Comedy with music, featuring Jack Benny, popular radio-screen comedian.

Mantrap

Cast: Dorothy Lamour, Fred MacMurray. **Producer:** Not Set. **Director:** Not Set. **Original:** Sinclair Lewis. **Screenplay:** Frederick Hazlett Brennan.

Strong romantic melodrama, based on one of Sinclair Lewis' novels.

Midnight

Cast: Claudette Colbert, Don Ameche, Francis Lederer, John Barrymore, Mary Astor, Elaine Barrie, Hedda Hopper. **Producer:** Arthur Hornblow. **Director:** Mitchell Leisen.

Eva Peabody (Claudette Colbert) is an American chorus girl, is broke in Paris. In the rain, she is picked up by Tibor Szerny (Don Ameche), taxi-driver, who proposes they share his apartment until she can get a job. But Eva runs out, leaving him to wonder. At a concert she meets Georges Flammarion (John Barrymore), who resenting the attentions of Jacques Picot (Francis Lederer) toward his wife, Helene (Mary Astor), decides to employ Eva to steal Jacques' affections. Eva, posing as a baroness, is almost exposed when Tibor arrives claiming he is her husband. She implies Tibor is insane; therefore he is not taken seriously. Jacques finally proposes, but Tibor all but forces Eva to marry him, and at last things untangle and Eva and Tibor marry.

Moon Over Burma

Cast: Fred MacMurray. **Producer:** George Raft. **Director:** Not Set. **Original:** Wilson Collison. **Screenplay:** Uncredited.

Romantic drama, with action taking place in the exotic Near East.

Murder on the Midway

Cast: Lynne Overman. **Producer:** Not Set. **Director:** Not Set. **Original:** Frank Gruber. **Screenplay:** Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade," self-styled encyclopedia.

Navy Nurse

Cast: Not Set. **Producer:** Jeff Lazarus. **Director:** Not Set. **Screenplay:** George Bruce.

Romantic comedy with music, having a navy background.

Never Say Die

Cast: Martha Raye, Bob Hope, Ernest Cossart, Paul Harvey, Sigrid Aune, Andy Devine, Alan Mowbray, Gale Sondergaard. **Pro-**

ducer: Paul Jones. **Director:** Elliott Nugent. **Original:** William H. Fox. **Screenplay:** Don Hartman, Frank Butler and Preston Sturges.

John Kidley (Bob Hope), a millionaire hypochondriac, goes to a health resort to cure his fancied ills and to escape Gale Sondergaard, a divorcee. A chemist confuses John's acidity test, and reports he'll digest himself in 30 days. Waiting for the end, John meets Mickey Hawkins (Martha Raye) whose father has decided to marry her to a prince, when she's really in love with Henry Munch (Andy Devine). They decide to marry, so John will escape the divorcee, and Mickey will escape the prince. Later John learns about the chemist's mistake and this complicates matters. The prince challenges John to a duel, but the divorcee saves him, and in the meantime has decided to marry Henry, Mickey and John wind up together after a hectic mixup.

Night Spot Hostess

Cast: Buck Jones, Helen Twelvetrees, Donald O'Connor, Grant Withers, Robert Armstrong, Sidney Blackmer. **Producer:** Mark Sandrich. **Director:** Mark Sandrich. **Original:** Grover Jones, William Slavens McNutt. **Screenplay:** Lillie Hayward, Brian Marston.

Slag (Buck Jones) is a punk prize fighter. His manager, Buzz Kenton (Grant Withers) is killed trying to rob a safe. A telegram in Kenton's pocket sends Slag and Pat (Helen Twelvetrees) to a town where they find Kenton's youngest (Donald O'Connor), who thought his father was swell. Slag can't tell the boy that his dad is dead. So Slag and his wife visit stretches of months and months into year, while Slag gets a job fighting under an assumed name to put the now-grown-up kid through college. When the boy graduates, he gets a fight offer from the man who was once the boss of Slag, but Slag soon proves, with his fists, that the fight racket is no game for an up-and-coming kid, and to prove it to his own satisfaction—he marries Pat.

Papa Soltero

Cast: Tito Guizar, Amanda Varela, Paul Ellis, Tami Fero Moreno, Barry Norton. **Producer:** Darío Parilla. **Director:** Richard Harlan. **Screenplay:** Uncredited.

One of a series of Spanish-language features starring Tito Guizar, noted Mexican actor-singer.

Paris Honeymoon

Cast: Bing Crosby, Franciska Gaal, Akim Tamiroff, Ben Blue, Edward Everett Horton, Shirley Ross, Gregory Gae. **Producer:** Harlan Thompson. **Director:** Richard Harlan. **Original Screenplay:** Angela Sherwood. **Screenplay:** Frank Butler, Lillie Hayward.

Lucky (Bing Crosby) strikes a rich gold mine while wearing a pair of non-matching socks, thereupon becoming extremely superstitious. In fact, his scheduled wedding to Countess de Remi (Shirley Ross) doesn't come off when Ernest Pleg (Edward Everett Horton), Lucky's valet, gets mixed up on which is the left hind leg of a sway-backed white mare; for it turns out the Countess' divorce from her present husband is not final. Lucky rents a castle in Central Europe while awaiting the Countess' final decree, where he meets Many (Franciska Gaal), and eventually marries her after considerable excitement, trying to rid himself of the Countess.

Persons in Hiding

Cast: Lynne Overman, J. Carroll Nash, Patricia Morrison, William Henry, William Frawley, Elizabeth Risdon, Richard Cioffi, Charles Winter, Judith Barrett, Bartlett Tung. **Producer:** Edward T. Lowe. **Director:** Louis King. **Original:** J. Edgar Hoover. **Screenplay:** Uncredited.

Dot Bronson (Patricia Morrison),

Wm. Anthony McGuire



Author of
"THE GREAT ZIEGFELD"

Producer of
"ROSALIE"
"GIRL OF THE GOLDEN WEST"



In Preparation:
"ZIEGFELD GIRL"

beauty operator, craving adventure, marries Freddie Martin (J. Carroll Naish), small town crook, to make him a famous gangster. They travel across country robbing gas stations and hiding on the farm of his parents, the only people she really loves. They join a racketeer in a \$200,000 kidnaping scheme in which all the gang but Freddie and Dot, who have escaped with the money, are captured. When Dot reads that her parents face life terms, she offers to surrender Freddie in exchange for their freedom. While Dot is tipping off the police, Freddie stages a robbery and is caught. Later the police close in on Dot and she is sentenced to Alcatraz.

Pictures of Death

Cast: Lynne Overman. **Producer:** Not Set. **Director:** Not Set. **Original:** Frank Gruber. **Screenplay:** Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade," self-styled human encyclopedia.

Rain, the Killer

Cast: Lynne Overman. **Producer:** Not Set. **Director:** Not Set. **Original:** Frank Gruber. **Screenplay:** Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade," self-styled human encyclopedia.

Renegade Trail

Cast: William Boyd, Russell Hayden, George Hayes, Charlotte Wynters, Russell Hopton, Sunny Bupp, Jack Rockwell, Roy Barcroft, John Merton, Bob Kortman. **Producer:** Harry Sherman. **Director:** Lesley Selander. **Original Story:** John Rathmell. **Screenplay:** Harrison Jacobs.

After crossing two states to visit their pal Windy (George Hayes), Hopalong Cassidy (William Boyd), and Lucky (Russell Hayden) discover that Mary Joyce (Charlotte Wynters), a friend of Windy's, is being threatened by her husband, who has her husband, and is becoming interested in Mary and her young son, and offers to help them. Hopalong learns that Smoky Joslin (Russell Hopton) who is posing as Mary's brother, is her husband, and is about to take him back to jail. Mary wants to give Joslin another chance because of the child. Hopalong gives Joslin a chance to leave the country, but instead he joins a band of rustlers who eventually are captured by Cassidy and his pals. Mary and her son are safe, and the rustlers are punished.

Riders of the Range

Cast: William Boyd, George Hayes, Russell Hayden, Stanley Ridges, Fredrick Burton, Ruth Rogers, Roy Barcroft. **Producer:** Harry Sherman. **Director:** Lesley Selander. **Original:** Clarence E. Mulford. **Screenplay:** Maurice Geraghty.

Earl Brennan (Stanley Ridges) owns a gambling house and also doubles as his own brother, a ranch foreman. Through this trick he is always able to furnish an alibi for his rustling activities. Hopalong Cassidy (William Boyd), with his two pals, Windy (George Hayes) and Lucky (Russell Hayden), unmask Brennan after a series of exciting adventures and romantic events involving Lucky and Ellen (Ruth Rogers), daughter of the ranch owner. In a sensational gun battle, Hoppy and his crew exterminate the gang of cattle thieves headed by Brennan.

Royal Canadian Mounted Police

Cast: Dorothy Lamour, Ray Milland, Akim Tamiroff. **Producer:** Not Set. **Director:** Not Set. **Original:** R. C. Sutherland. **Screenplay:** Bertram Millhauser.

A review of the history of the Canadian law enforcement group, to be filmed in Technicolor.

Ruler of the Seas

Cast: Not Set. **Producer:** Frank Lloyd. **Director:** Frank Lloyd. **Screenplay:** Not Set.

Historical treatment of the founding and growth of the Cunard-White Star steamship lines.

Some Like It Hot

Cast: Bob Hope, Shirley Ross, Gene Krupa and orchestra. **Producer:** William C. Thomas. **Director:** Mark Zandberg. **Original:** Uncredited. **Screenplay:** Lewis Foster, Laura and S. J. Perlmutter.

Musical comedy, capitalizing on the national "jitterbug" craze, with Gene Krupa and his noted orchestra supplying the jazz.

St. Louis Blues

Cast: Lloyd Nolan, Dorothy Lamour, Jessie Laub, Jerome Cowan, Tito Guizar, William A. Rivers. **Producer:** Jeff Larus. **Director:** Raoul Walsh. **Original:** Eleanore Griffith, William Rankin. **Screenplay:** Frederick Hazlett Benham, Virginia Van Upp.

Dave Guernsey (Lloyd Nolan) runs a showboat which has gone aground. During a big free show to cajole the audience into digging the boat out, he gives a job to Norma (Dorothy Lamour), an actress-singer who is tired of wearing sarongs and so has run away from her manager. The latter posts notice he'll attach the property of anyone who engages her, so Norma, in love with Dave, runs away. Dave brings her back out, just before a big performance, the manager arrives. But it takes more than a legal paper to stop Norma from singing for her own pleasure—which she does, in the arms of Dave, while the delighted audience promises not to listen.

Sudden Money

Cast: Charlie Ruggles, Marjorie Rameau, Charles Grapewin, William Frawley, Broderick Crawford, Billy Lee, Evelyn Keyes, Philip Warren. **Producer:** Bill Thomas. **Director:** Nick Grinde.

Relates the adventures, comical and serious, that befall Charlie Ruggles when, in the arms of Dave, while the delighted audience promises not to listen.

That Crucial Night

Cast: Not Set. **Producer:** Charles R. Rogers. **Director:** Not Set. **Original:** Randall Faye. **Screenplay:** Uncredited.

Topical drama based on the crucial 24 hours in London during the framing of the Peace of Munich, during which the city frantically began construction of defense against a possible air raid.

The Amazing Marriage

Cast: Not Set. **Producer:** Albert Lewin. **Director:** Not Set. **Screenplay:** Preston Sturges.

Sophisticated comedy-drama with a new twist on the eternal triangle.

The Cat and the Canary

Cast: Bob Hope, Martha Raye, Shirley Ross. **Director:** Not Set. **Producer:** Arthur Hornblow. **Original:** John Willard. **Screenplay:** Walter De Leon, Henry Myers.

Re-make of a silent picture, this is a comedy-murder mystery.

The Lady Is Charmed

Cast: Bob Hope, Martha Raye. **Producer:** Paul Jans. **Director:** Elliott Nugent. **Original Screenplay:** Not Set.

Farce comedy, reuniting Bob Hope and Martha Raye as a singing, clowning duo.

The Lady's From Kentucky

Cast: George Raft, Ellen Drew, Hugh Herbert, Zasu Pitts. **Producer:** Jeff Larus. **Director:** Alexander Hall. **Original Screenplay:** Melvyn Stuart, Roy Jovan.

Marty Black (George Raft), ambitious gambler, wins, among bad checks, a half-interest in a horse and involves

himself in an argument with Penelope Hollis (Ellen Drew), the other partner-owner. After the horse wins, Penelope insists upon resting him. Marty "kidnaps" the rose and wins an important stake. The horse is almost ruined by this effort, but Marty cures him. Penelope and Marty separate and he hears nothing from her until it is announced the horse will run in the Derby. Though Marty bets heavily, when the horse loses a tendon he flags the jockey to slow up. Despite this, "Roman Son" wins and Penelope and Marty are brought together again.

The Light That Failed

Cast: Ray Milland, Ida Lupino. **Producer:** William Wellman. **Director:** William Wellman. **Original:** Rudyard Kipling. **Screenplay:** Robert Carson.

One of Kipling's most famous stories, telling of a sensitive young artist wounded in a skirmish on the British-Indian frontier, who, despite his handicap, a courageous girl aids him to find himself after he has sunk to the depths of despair.

The Open Range

Cast: William Boyd, George Hayes, Russell Hayden (incomplete). **Producer:** Harry Sherman. **Director:** Lesley Selander. **Original:** J. D. Trop. **Screenplay:** Uncredited.

One of the series of "Hopalong Cassidy" westerns.

The Prodigal Returns

Cast: Tito Guizar (incomplete). **Producer:** Dario Faraña. **Director:** Not Set. **Original:** Dario Faraña. **Screenplay:** Uncredited.

Spanish-language feature starring Tito Guizar, celebrated Mexican singer-actor.

The Star Maker

Cast: Bill Croody (incomplete). **Producer:** Charles R. Rogers. **Director:** David Butler. **Original:** Arthur Caesar, William A. Pierce. **Screenplay:** Uncredited.

A semi-biography of Gus Edwards, renowned entertainer and discoverer of talent.

The Sunset Trail

Cast: William Boyd, George Hayes, Russell Hayden, Charlotte Wynters, Jane Clayton, Robert Fliske, Maurice Cass. **Producer:** Harry Sherman. **Director:** Lesley Selander. **Original:** Clarence E. Mulford. **Screenplay:** Norman Houston.

John Marsh (Kenneth Harlan), wealthy cattle man, his wife Ann (Charlotte Wynters) and his daughter Dorrie (Jane Clayton), sell the last of their cattle ranch to Monte Keller (Robert Fliske) so they can move to more civilized Sacramento. Keller's men rob and murder Marsh. Hopalong Cassidy (William Boyd) is called in to rectify matters, and by posing as a tenderfoot, with the help of Windy (George Hayes) and Lucky (Russell Hayden), he outwits Keller and Justice Triumphs. Lucky falls in love with Dorrie; Hopalong shows an interest in the widow, and romance is hinted for the near future.

Three Angels

Cast: Not Set. **Producer:** Harry Sherman. **Director:** Not Set. **Original:** J. D. Trop. **Screenplay:** Uncredited.

Western action picture.

Trailer Town

Cast: Lynne Overman. **Producer:** Not Set. **Director:** Not Set. **Original:** Frank Gruber. **Screenplay:** Uncredited.

One of a series, with Lynne Overman portraying "Oliver Quade," self-styled human encyclopedia.

Two Bad Hats

Cast: Carole Lombard (incomplete). **Producer:** Albert Lewin. **Director:** Not Set. **Original:** Uncredited.

RONALD COLMAN

inal: Monckton Hoffe. Screenplay: Monckton Hoffe. Comedy-drama.

Two Time Loser

Cast: George Raft, Dorothy Lamour (incomplete). Producer: Not Set. Director: Not Set. Original Screenplay: Arthur Sheekman. George Raft portrays a sort-hearted gangster who falls for Dorothy Lamour, just embarking on a theatrical career. In helping her, he finally becomes so involved that his own life is sacrificed.

Two Weeks With Pay

Cast: Charles Ruggles, Mary Boland, Joyce Matthews, Donald O'Connor, Billy Lee, Andrew Tauson. Producer: William Wright. Director: George Archambault. Original Story: Lloyd Corrigan, Monte Jobe. Screenplay: Laura Ferdinand, S. J. Peletian.

Homer C. Fitch (Charles Ruggles), downtrodden clerk in a men's department store, doesn't like children. Sybil (Mary Boland), his wife, decides that Homer has a repressed desire for youngsters. She adopts Joy (Billy Lee), and Homer, taking him back to the orphanage, runs over Butch (Donald O'Connor). Homes takes the boys to his home and grows very fond of them. They have the run of the house, and when they try to help the family by selling Sybil's exceptional jams and jellies, it causes a quarrel between Sybil and Homer. Sybil leaves Homer and the two boys. Joe comes down with a serious ailment, but Homer and Butch pull him through. Sybil comes home and the family is happy.

Underworld

Cast: Akim Tamiroff, Gail Patrick, Lloyd Nolan. Producer: Not Set. Director: Robert Furey. Original: Ben Hecht. Screenplay: Horace McCoy, W. R. Lipman.

A re-make of a film made by the same studio as a silent, this is a gangster melodrama with Akim Tamiroff as czar of the racketeers.

Union Pacific

Cast: Joe McCrea, Barbara Stanwyck, Robert Preston, Lynne Overman, Akim Tamiroff, Brian Donlevy, William Haade. Producer: Cecil B. DeMille. Director: Cecil B. DeMille. Original Screenplay: Jack Cunningham, Jeanie Macpherson.

Tracing the welding together of the east and west, the reuniting of the north and south through construction of the transcontinental railroad in the 1860's, it is DeMille's third consecutive picture based on American history.

What a Life!

Cast: Jackie Cooper (incomplete). Producer: Not Set. Director: Not Set. Original: Clifford Goldsmith. Screenplay: Uncredited.

Story of adolescents of the high-school age, adapted from a Broadway stage success of 1938.

Wife Under Contract

Cast: Ray Milland, Frances Dee (incomplete). Producer: Andrew Stone. Director: Andrew Stone. Original: Andrew Stone. Screenplay: Frederick J. Jackson.

Farce comedy, based on the premise that a business man, seeing the successful manner in which his actress wife is handled by a theatrical producer to whom she is under contract, tries to institute a similar arrangement in his home by placing his wife under contract.

Zaza

Cast: Claudette Colbert, Herbert Marshall, Bert Lahr, Helen Westley, Constance Collier, Genevieve Tobin, Charles Coburn, George Evans. Producer: Albert Lewis. Director: George Cukor. Original: Pierre Barillon and Charles Simon. Screenplay: Zoe Akins.

Zaza (Claudette Colbert) is the darling of the French music halls. Du Fresnois (Herbert Marshall) falls in love

with Zaza when they meet by accident; Zaza is arriving to play an engagement. He postpones his departure because of her, and they spend four months of happiness together. Zaza tosses aside her career. One day Casaric (Bert Lahr), her manager, says he saw Du Fresnois with a woman in Paris. Zaza, in a rage, goes there to face the woman, but discovers Du Fresnois is married and has a child. Not wishing to break up his marriage, she pretends she has told his wife everything and sends him away. Later Du Fresnois comes to Zaza offering his life, and she rejects him in a song she sings.

REPUBLIC

A Woman Doctor

Cast: Frieda Inescourt, Henry Wilcoxon, Claire Dodd, Sybil Jason, Sessue Cassida. Producer: Sol C. Siegel. Director: Sidney Sal- loway. Original Story: Miriam Moser, Al- tshuler. Screenplay: Joseph Moncre March.

Dr. Judith Randall (Frieda Inescourt), woman surgeon, is kept from her husband, Allan Graeme (Henry Wilcoxon), and her little girl, Elsa (Sybil Jason), by her work. When Judith is forced to work on their wedding anniversary, Allan goes to Gail Paterson's party. Hospital affairs keep Judith away more and more. Gail convinces Allan that someone should take care of Elsa. Under Gail's care, Elsa becomes defiant toward her mother, Allan, believing himself in love with Gail, asks Judith for a divorce, but at this time, Elsa is seriously injured when she falls from a horse, and when her mother saves her life, the family is happily reunited.

All the Tomorrows

Cast: Freda Inescourt (incomplete). Producer: Sol C. Siegel. Director: Not Set. Original: Faith Baldwin. Screenplay: Garrett. Not Set. Sophisticated romantic drama based on the Faith Baldwin magazine serial.

Capitol Punishment

Cast: Not Set. Producer: John H. Auer. Director: John H. Auer. Screenplay: Frank Gruber. Prison melodrama.

Colorado Moon

Cast: Roy Rogers. Producer: Joe Kane. Director: Joe Kane. Original: John Rathmell. Screenplay: John Rathmell.

Musical western.

Daredevils of the Red Circle

Cast: Not Set. Producer: Robert H. Stein. Director: Not Set. Original: Uncredited. Screenplay: Bob Short, Rex Taylor. Western action drama.

Doctors Don't Tell

Cast: Not Set. Producer: Sol Siegel. Director: Not Set. Original: Dr. George H. Moore. Screenplay: Joseph Moncre March, Francis Farsoph.

Documentary drama based on the fight of the American Medical Association to keep against government attempts to inaugurate socialized medicine.

Flight at Midnight

Cast: Roscoe Turner (incomplete). Producer: John H. Auer. Director: John H. Auer. Original Screenplay: Hugh Flier and former U. S. Army aviator, in the leading role.

Forged Passport

Cast: Paul Kelly, Jane Lang, Lyle Talbot, Billy Gilbert, Maurice Murphy, John Hamilton, Ivan Miller, Christian Rub. Producer: John Auer. Director: John Auer. Screenplay: James Webb, Lee Loeb. Screenplay: Lee Loeb, Frank Coen.

Dan Frazer (Paul Kelly), a member

of the U. S. Immigration Patrol at the U. S.-Mexican border, is warned to leave by Jack Scott (Lyle Talbot), smuggler of aliens. Dan disregards the warning, and his pal, Kansas Kirby (Maurice Murphy) is murdered. Dan is discharged from the service because Kirby was breaking rules for Dan when he was killed. Through a trick, Scott demands that Dan give him the smuggling ring, but when Scott finds out that Dan is out to convict him, he plants a time bomb in one of the gasoline trucks used to smuggle the aliens on which Dan is riding. Dan's girl, Helene (June Lang), thwarts Scott's plans, and warns Dan in the nick of time. Dan captures Scott, and tricks him into confessing the murder of Kansas. Dan gets a commission in the service and Helene.

Girls of the Road

Cast: Not Set. Producer: John H. Auer. Director: John H. Auer. Screenplay: Fred Schiller. Critical Comedy.

Sociological drama telling of the plight of homeless feminine "hoboes."

Headin' for Texas

Cast: Roy Rogers, Mark Hart (incomplete). Producer: Roy Rogers. Director: Joe Kane. Original: Uncredited. Screenplay: Jack Natteford.

Another in the series of musical westerns featuring Roy Rogers and Mark Hart as the "Sweethearts of the West."

Heroes Out of the Desert

Cast: John Wayne, Ray Corrigan, Sam Ter- lum (Three Mesquites). Producer: William Berke. Director: Not Set. Original: Betty Bur- bridge, Luel Ward.

One of the series of western action dramas featuring the "Three Mesquites."

Hit Parade of 1939

Cast: Phil Hagen (incomplete). Producer: Sol Siegel. Director: Not Set. Screenplay: Un- credited. Original: Uncredited.

Musical extravaganza, third in the annual series coming from this studio.

I Was a Convict

Cast: Barton MacLane, Beverly Roberts, Clarence Kolb, Horace Mahon, Ben Velden, John Harmon. Producer: Herman Schlem. Director: Aubrey Scott. Original Story: Robert Auer. Screenplay: Robert Auer, John Coen, Ben Harrison.

John H. Harrison (Clarence Kolb), millionaire who has just finished a jail sentence for evasion of income tax, gives Ace King (Barton MacLane), racketeer, and cell-mate, a job in spite of the protests made by his family. Ace gets back the business lost while Harrison was in jail, and then with the support of Beverly Roberts', Harrison's daughter, Ace had been planning on "taking" Harrison, but is forced to go straight when Harrison puts so much trust in him. Ace learns that Harrison's relatives want to "put him away" in a sanitarium, but Ace fools them by kidnapping Harrison. Two convicts kidnap Harrison from Ace, but he rescues Harrison, captures the convicts and gets Judy.

Man of Conquest

Cast: Richard Dix, Gail Patrick, Harry Davenport, Joseph E. Roy, Edward Ellis, Guinn Williams. Producer: George Nichols Jr. Director: George Nichols Jr. Original: Uncredited. Screenplay: Uncredited.

Primarily concerning the life of Sam Houston, who is portrayed by Richard Dix, this records such historic events as the Battle of the Alamo, the defeat of General Santa Ana during the Mexican war, and other factors in the growth of the state of Texas.

Mexicali Rose

Cast: Gene Autry, Smiley Burnette. Pro-



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ACTION — HEART APPEAL — PERFORMANCE — ATTRACTION

ducer: Harry Grey. Director: George Sherman. Screenplay: Gerald Geraghty.

Another in the series of Gene Autry musical westerns, with Smiley Burnett again portraying Autry's comical sidekick.

Mysterious Miss X

Cast: Michael Whalen, Mary Hart, Chick Chandler, Louis Tomney, Mabel Todd. Producer: Herman Scholm. Director: Gus Meins. Original: Mary Yates. Screenplay: Olive Cooper.

Keith Nevil (Michael Whalen) and Dan (Chick Chandler), ham actors stranded in a tank town, accidentally become involved in the murder of John Platt, town benefactor. Posing as detectives, Keith and Dan uncover such suspects as Graham (Wade Boteler), who was Platt's secretary and who had \$5,000 on his person; Platt's wife Alma (Dorothy Tree), and Fredericks (Don Douglas), a lifelong friend of Platt's. Aided by Julie (Mary Hart), daughter of Graham, Keith and Dan pin the killing on Fredericks, who confesses he killed Platt because he loved Alma; while Alma admits her husband had blackmailed all the town's prominent citizens and deserved his death.

Phantom of the Circus

Cast: Not Set. Producer: M. H. Hoffman. Director: Not Set. Original Screenplay: Franklin Owen. Albert De Mond, Taylor Caven.

Mystery-melodrama with a circus background.

Pride of the Navy

Cast: James Dunn, Gordon Oliver, Rochelle Hudson, Horace Blythe, Jerry Richman, Charlotte Wynters, George Crehan, Charles Towne. Producer: Herman Scholm. Director: Charles Lamont. Original: James Webb, Joseph Hoffman.

Jerry Richards (Gordon Oliver), naval officer, is designing a motor torpedo boat. He enlists the aid of Speed Brennan (James Dunn), a speedboat expert whose wild ways caused him to be expelled from the navy. Speed falls for Jerry's girl (Rochelle Hudson), and he and Jerry fight—causing Speed to be dismissed although Jerry takes the blame. Speed's boat design, when tested, blows up, injuring Jerry, and Speed, remorseful, stumbles on a solution to the problem. To work it out, however, he has to steal a navy torpedo and controls. Then he turns over the mechanism to Jerry; the test is a complete success, Jerry recovers, and Speed and Gloria are reunited.

Probation Nurse

Cast: Not Set. Producer: Herman Scholm. Director: Not Set. Original: Uncredited. Screenplay: Paul Jaricak.

Melodrama in which a student nurse in a large hospital unwittingly becomes involved in a gangster murder.

Ridin' the Range

Cast: Gene Autry, Smiley Burnett, June Storey, George Cleveland, Jack Munnell, Walter Miller. Producer: Harry Grey. Director: Jack Townley. Original: Paul Franklin. Screenplay: Charles Arthur Powell and Paul Franklin.

Gene (Gene Autry) and his pal Frog (Smiley Burnett) operate the state animal and agricultural commission. Gene signs a note for Wheeler (George Cleveland) so Wheeler can finance the shipment of his own cattle instead of selling them through a local broker. Belknap (Walter Miller), a crooked rancher, finding his herd has hoof and mouth disease, plans to run them through the commission's barrier any way. But Wheeler accidentally stumbles on Belknap's plot and Gene quarantines the entire district, including cattle owned by Wheeler, his friend, Belknap switches brands with Wheeler,

causing the state veterinarian to close the Wheeler ranch, but Gene and Frog get on the trail and expose Belknap, while Gene marries Wheeler's daughter.

Stand Up and Sing

Cast: Not Set. Producer: Not Set. Director: Sidney Salkow. Original: Uncredited. Screenplay: Albert J. Cohen, Alice Altshuler.

Musical comedy.

Street of Missing Men

Cast: Charles Rickford (Incomplete). Producer: Armand Schaefer. Director: Not Set. Original Screenplay: Frank Dehn. Gangster melodrama.

The Higgins Family No. 2

Cast: James Gleason, Lucille Gleason, Russell Gibson. Producer: Sol C. Siegel. Director: Gus Meins. Original: James Gleason. Screenplay: M. Gaudes Webster.

Second in the family series, relating further adventures along both dramatic and comic lines.

Undercover Man

Cast: Not Set. Producer: M. H. Hoffman. Director: Not Set. Screenplay: William Utium Jr.

Crime melodrama.

RKO RADIO

A Bill of Divorcement

Cast: Anne Shirley (Incomplete). Producer: Robert Sisk. Director: Not Set. Original: Charles L. Jones. Screenplay: Uncredited.

Re-make of an early talking picture. The central characters in this English drawing-room drama are a young girl, her father and mother—action surrounding the girl's reaction to her father's announcement that he intends seeking a divorce.

A Knight in Ghost Town

Cast: George O'Brien, Rosalind Keith, Ray Whitley, Chail Wills. Producer: Not Set. Director: Not Set. Screenplay: Uncredited.

Western action drama.

American Fable

Cast: Not Set. Producer: Robert Sisk. Director: Garson Kinn. Original Screenplay: John Twist.

Comedy with a background of municipal politics.

Arizona Legion

Cast: George O'Brien, Laraine Johnson, Carole Moore. Producer: David Howard. Director: Bert Glynn. Original: Bernard MacChesney. Original: George Bruck.

Boone Yeager (George O'Brien) is masquerading as Pinyon, Arizona's local rounder in an effort to learn who heads the local banditry—a pose which interferes seriously with his romance with Letty (Laraine Johnson), daughter of Judge Meade (Ed Le Saint). Organizing the Arizona Rangers, Boone seriously hampers the bandits by ingratiating himself with them and leading them into traps. Finally one of the thieves reveals that the army commissioner is the mysterious "Chief"; to prevent the commissioner's escape, Boone starts on his trail, captures him with the aid of the U. S. cavalry and smooths over his difficulties with Letty.

Beauty for the Asking

Cast: Lucille Ball, Donald Woods, Inez Courtney, Danny McGray, Walter Patric Knowles. Producer: Bernie Fineman. Director: Glenn Tryon. Original: Edmund L. Hartmann. Screenplay: Iona Anderson, Paul Jaricak.

Although Jean (Lucille Ball), beauty parlor operator, and Denny (Patric

Knowles), a weak-willed cosmetic salesman, are in love, Denny becomes engaged to rich Flora (Inez Courtney). This smashes Jean's plan to have Denny market a new astringent cream she has perfected. Jean talks Jeffrey (Donald Woods), advertising man, into promoting the product—and he does so by interesting none other than Flora in financing it. The Denny-Flora marriage goes on the rocks and Flora sends Denny to the west to open a branch and in his absence sets out to make herself beautiful; but Denny, bored with her, pursues Jean, who sends him away and goes into the arms of the faithful Jeffrey.

G-Dog

Cast: Tim Holt (Incomplete). Producer: Bert Glynn. Director: David Howard. Original: Earl Johnson, Guy C. Austin. Screenplay: Morton Grant.

Holt is a young federal bureau of investigation agent who solves a mysterious murder with the aid of his trained dog.

Gunga Din

Cast: Cary Grant, Douglas Fairbanks Jr., Joan Fontaine, Sam Jaffe, Victor McLaglen, John, Producer: Pandro S. Herman. Director: George Stevens. Original: Iudyard Kipling. Screenplay: Ben Hecht, Charles MacArthur, Fred Goetz, Joel Sayre.

Alarmed by renewed outbreaks among Indian natives along Khyber Pass, British authorities send out Lancers and Highlanders to round up the "Thugger" bandits. Cutter (Cary Grant), Ballantine (Douglas Fairbanks Jr.) and MacChesney (Victor McLaglen), of the Queen's Own regiment, are ordered to speed collection of a telegraph line in the heart of the affected area. Thugs attack in force but are repelled. Gunga Din (Sam Jaffe) interests Cutter and his buddies in searching for a "lost" golden temple. Discovering it, they are attacked again by the Thugs. Cutter is captured but Gunga Din escapes. Disguised as natives, Ballantine and MacChesney return to the temple and free Cutter. Gunga Din staves off the Thugs by sacrificing his life—blowing up the temple and the native bandits with it.

Little Mother

Cast: Ginger Rogers (Incomplete). Producer: Buddy DeSylva. Director: Not Set. Original: Buddy DeSylva. Screenplay: Uncredited.

A straight dramatic role for Miss Rogers, in which she plays the part of an orphan girl who grows up with the task of raising a small brother.

Love Affair

Cast: Charles Boyer, Irene Dunne, Lee Remick, Astrid Allwyn, George, Maurice Moscovitz. Producer: Leo McCarey. Director: Leo McCarey. Original Screenplay: Donald Ogden Stewart.

In mid-Atlantic, aboard a liner, Michel (Charles Boyer), famous breaker-of-hearts, meets Terry (Irene Dunne), lady of leisure. They decide to go to work and then to marry. Terry as a singer, Michel as a painter. They agree not to meet until six months later. When the time is up, Terry hurries to meet Michel but is run over. Her failure to meet him embitters Michel. Terry, learning she will probably be crippled, decides to drop from sight; Michel loses all ambition and in a last desperate burst, not knowing Terry is crippled, finds her and accuses her of deserting him. They patch things up and Michel sacrifices everything to obtain enough money for an operation which restores Terry to health and to his arms.

Memory of Love

Cast: Carol Lombard (Incomplete), **Producer:** George Haight, **Director:** Not Set, **Original:** Jessie Brewer, **Screenplay:** Dudley Nichols, Edgar Willer.

Built around the romance of a Don Juan society man who, already possessed of a charming wife, becomes involved in a love affair with a young business woman. In his cups one evening, the man confesses to his wife, with tragic consequences.

My Fifth Avenue Girl

Cast: Ginger Rogers (Incomplete), **Producer:** Gregory LaCava, **Director:** Gregory LaCava, **Original:** Frank H. Adams, **Screenplay:** James Cagney, Gregory LaCava.

Love story, chronicling the adventures of a girl worker in a hosiery mill who falls in love with her employer. Taken from a Red Book Magazine story.

Nevada

Cast: Richard Dix (Incomplete), **Producer:** Cliff Reid, **Director:** Not Set, **Original:** Bernard McConville, **Screenplay:** Bernard McConville.

To be made as one of the studio's top-bracket offerings, a recreation of the Old West when Nevada was the boom center for silver mining.

Parts Unknown

Cast: Barbara Stanwyck (Incomplete), **Producer:** Not Set, **Director:** Not Set, **Original:** Frances Parkinson Keyes, **Screenplay:** Uncredited.

Traces the career of an American and his wife in a foreign country.

Peck's Bad Boy With Wings

Cast: Tommy Kelly, Ann Gillis, **Producer:** Not Set, **Director:** Edward Kane, **Screenplay:** Gilbert Harrison, **Original:** George Peck.

One of the series starring Tommy Kelly as "Peck's Bad Boy," and capitalizing on the modern boy's model airplane building hobby.

Picardy Max

Cast: James Ellison, Robert Kent, Helen Wood, John Wray, **Producer:** Cliff Reid, **Director:** Not Set, **Original:** Harold Shammatt, **Screenplay:** Harold Shammatt, David Silverstein.

Story of a man's regeneration through the loyalty and devotion of his dog.

Racketeers Round-Up

Cast: George O'Brien (Incomplete), **Producer:** Bert Gilroy, **Director:** David Howard, **Original:** Bernard McConville, **Screenplay:** Uncredited.

Cowboy George O'Brien uses his six-guns and fists to clean out a nest of gangsters infesting a western community.

Right Angles

Cast: Douglas Fairbanks Jr. (Incomplete), **Producer:** Gregory LaCava, **Director:** Gregory LaCava, **Screenplay:** Uncredited.

Romantic drama.

Saint Strikes Back

Cast: George Sanders, Wendy Barrie, **Producer:** Robert Risk, **Director:** Not Set, **Original:** Leslie Charteris, **Screenplay:** John Twist.

Second in the series bringing to the screen the adventures of "The Saint," the modern Robin Hood.

Second Shot

Cast: Cliff Reid (Incomplete), **Producer:** Cliff Reid, **Director:** Not Set, **Original:** Garrett Fort, **Screenplay:** Michael Kanh.

Mystery-melodrama.

Song of Tomorrow

Cast: Bobby Bren (Incomplete), **Producer:** Sol Lesser (Principal), **Director:** Bernard Vorhaus, **Original:** Screenplay: Clarence Muse, Langston Hughes.

Dramatic musical, featuring the child singer, with a southern background.

Sorority House

Cast: Anne Shirley, Wendy Barrie, James Ellison (Incomplete), **Producer:** Robert Risk, **Director:** Garon Knuts, **Original:** Mary Cyle, **Screenplay:** Uncredited.

Story of college life, the background a sorority house.

Story of Vernon and Irene Castle

Cast: Fred Astaire, Ginger Rogers, Edna Mae Oliver, Walter Brennan, Lew Fields, Victor Varconi, Jack Carson, **Producer:** George Haight, **Director:** Henry C. Potter, **Original:** Uncredited, **Screenplay:** Uncredited.

A biography of America's famous dance team, Vernon and Irene Castle, tracing their career from the early days when they were the talk of the world, to the present. Vernon, played by Fred Astaire, was killed in action during the World War.

The Dove

Cast: Leo Carrillo (Incomplete), **Producer:** Cliff Reid, **Director:** Not Set, **Original:** Willard Mack, **Screenplay:** Clarence Young.

Based on the David Belasco stage success and a re-make of a silent picture version, with Leo Carrillo as a Latin-American bad man.

The Flying Irishman

Cast: Douglas Corrigan, Robert Armstrong, Paul Kelly, Donald McFadden, John Arledge, Leroy Argyle, **Producer:** Pandro S. Bergman, **Director:** Leigh Jason, **Original:** Screenplay: Everett Pogue and Dalton Trumbo.

A biographical study of the famous "wrong-way" flier, this opens with Corrigan as a youngster of ten—with a passion for aviation. He starts work at the local airport as a grease monkey, supporting the family and paying for flying lessons. With his pal, Butch (Paul Kelly), he goes to San Diego to work in an airplane factory, saving enough to buy an old plane. Butch commits suicide when he fails to pass his physical examination. Corrigan, rebuffed in attempts to get a piloting job, decides the only way is to attract attention by an ocean flight. His successful flight to Dublin startles the world and Corrigan returns, assured of the piloting job he so ardently desired.

The Flying Yorkshireman

Cast: Eddie Cantor (Incomplete), **Producer:** George Haight, **Director:** (Not Set), **Original:** Eric Knight, **Screenplay:** Jack Yellen.

A straight comedy, in which Cantor plays a wealthy retired Englishman who, coming to the United States, is so impressed with an evangelistic sermon that he learns, "through faith," to fly. Minus an airplane, without artificial aids of any kind, he starts off from coast to coast in a series of wildly hilarious adventures.

The Frontiersman

Cast: Not Set, **Producer:** P. J. Wolfson, **Director:** Not Set, **Original:** Neil H. Swanson, **Screenplay:** P. J. Wolfson.

Detailing the story of John Smith and the uprisings of Pennsylvania settlers against the British crown ten years before the battle of Lexington.

The Inside Room

Cast: Not Set, **Director:** Not Set, **Producer:** Not Set, **Original:** Edwin Olmstead, **Screenplay:** Edwin Olmstead.

Farce comedy dealing with the hotel adventures of an elderly man and his wife who, visiting New York, become involved in the underworld.

The Silver Skates

Cast: Irene Dale (Incomplete), **Producer:** Not Set, **Director:** Not Set, **Original:** Mary Mabel Dodson, **Screenplay:** Uncredited.

Based on the children's book by Mary Mabel D'oré, with five-year-old Irene Dale portraying Greta Brinker, a little Dutch girl.

They Made Her a Spy

Cast: Sally Eilers, Allan Lane, **Producers:** Robert Risk, **Director:** Lew Landers, **Original:** Lionel Houser, **Director:** Irleker, **Screenplay:** Joseph Pagan.

Sally Eilers portrays a girl spy in the employ of the military intelligence service. Story has a Washington background.

Twelve Crowded Hours

Cast: Richard Dix, Louie Ball, Donald McFadden, Hildy Page, Allan Lane, **Producer:** Robert Risk, **Director:** Lew Landers, **Original:** Screenplay: John Twist.

Nick (Richard Dix), reporter, unwittingly sends Eilers (Allan Lane), brother of Nick's fiancée Paula (Lucille Ball) to prison. Nick arranges for Dave's parole and gets him a truckdriving job. Nick becomes involved in the numbers racket when three crooks attempt a getaway with \$80,000 worth of booty stolen from Costain (Cy Kendall), head of the racket. The police chief is murdered and Nick, fearing that Dave will be caught by the law, collars the \$80,000 and Dave and hides them both. Costain kidnaps Nick and the two come to an agreement—Nick to release the money and Costain to protect Dave. Though Costain tries the double-cross, Nick wins out; the racketeer is killed and the police absolve Dave.

What's a Fixer For?

Cast: Lee Tracy (Incomplete), **Producer:** Cliff Reid, **Director:** Not Set, **Original:** H. C. Potter, **Screenplay:** Paul Yawitz, Bert Granet.

Comedy drama of circus life.

Wildcat Bus

Cast: Not Set, **Producer:** Cliff Reid, **Director:** Not Set, **Original:** Owen Francis, **Screenplay:** Clarence Upson Young.

Based on the modern practice of advertising for passengers to "share expenses" on a transcontinental journey in a private automobile, the plot being woven around the operations of a so-called "travel bureau" dealing in a nation-wide ramification of this system of non-licensed transportation.

SANFORTH

Death Rides the Dragon

Cast: Not Set, **Producer:** Clifford Sanforth, **Director:** Not Set, **Original:** Eugene Thomas, **Screenplay:** Uncredited.

One of a group of mystery melodramas, with "Chu-Sheng" as the central character, for state-right release.

Mask of Chu-Sheng

Cast: Not Set, **Producer:** Clifford Sanforth, **Director:** Not Set, **Original:** Eugene Thomas, **Screenplay:** Violet Holden.

One of a projected series of mystery melodramas for state-right release.

Meet the Texas Kid

Cast: Not Set, **Producer:** Sunny Lambert, **Producer:** Clifford Sanforth, **Director:** Not Set, **Screenplay:** Uncredited.

Musical western, produced for state-right release.

Secret of the Ancient One

Cast: Not Set, **Producer:** Clifford Sanforth, **Director:** Not Set, **Original:** Eugene Thomas, **Screenplay:** Uncredited.

Another "Chu-Sheng" mystery melodrama, for state-right release.

Shadow of Chu-Sheng

Cast: Not Set, **Producer:** Clifford Sanforth, **Director:** Not Set, **Original:** Eugene Thomas, **Screenplay:** Uncredited.

One of a series of mystery melodramas for state-right release.

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MICHAEL CURTIZ

Directed

THE ADVENTURES OF ROBIN HOOD

ANGELS WITH DIRTY FACES

FOUR DAUGHTERS

Coming Release:

DODGE CITY



The Dancing Dead

Cast: Not Set. Producers: Clifford Sanforth. Director: Not Set. Original: Eugene Thomas. Screenplay: Uncredited.

Mystery melodrama, based on the "Chu-Sheng" stories, for state-right release.

200,000 Witnesses

Cast: Not Set. Producer: B. W. Richards. Director: Chris Dute. Original: Frederick C. Davis. Screenplay: Nicholas Jida.

Mystery melodrama, first of a proposed series, with a radio news commentator as the central character.

Yellow Magic

Cast: Not Set. Producer: Clifford Sanforth. Director: Not Set. Original: Eugene Thomas. Screenplay: Uncredited.

Another in the "Chu-Sheng" series, being produced for state-right release as a mystery melodrama.

SELZNICK

Gene With the Wind

Cast: Clark Gable, Leslie Howard, Vivien Leigh, Olivia De Havilland, Oscar Polk. Producer: David O. Selznick. Director: George Cukor. Original: Margaret Mitchell. Screenplay: Uncredited.

Based on the widely-heralded Margaret Mitchell novel dealing with the Reconstruction Period following the war between the states.

Rebecca

Cast: Not Set. Producer: David O. Selznick. Director: Alfred Hitchcock. Original: Daphne du Maurier. Screenplay: Uncredited.

Drama, from the best-selling novel, portraying the mental and emotional turmoil of the woman in a man's life—a man whose heart and soul was wrapped up in his first wife, Rebecca, until her death.

Titanic

Cast: Not Set. Producer: David O. Selznick. Director: Alfred Hitchcock. Original: Uncredited. Screenplay: Uncredited.

Historical drama, tracing the career of the ill-fated liner whose destruction, caused by a drifting iceberg, horrified the world in the early 1900's.

20TH CENTURY-FOX

Alexander Graham Bell

Cast: Don Ameche, Loretta Young, Henry Fonda, Charles Coburn, John H. Turturro. Producer: Kenneth Macgowan. Director: Irving Cummings. Original: Niven Busch. Screenplay: Uncredited.

Don Ameche will portray the title role in this biography of the inventor of the telephone; Loretta Young is cast as his deaf-mute wife who inspired him even though others thought he was a crack-pot inventor; Fonda will play Tom Watson, who fought Bell's battles with him against the skepticism of the world.

Belle Starr

Cast: Alice Faye (Tentative, Incomplete). Producer: Not Set. Director: Not Set. Original: Uncredited. Screenplay: Uncredited.

Story of the famous woman bandit in the days of the old west.

Castle in Norway

Cast: Sonja Henie (Incomplete). Producer: Not Set. Director: Not Set. Original Screenplay: Frederick Kohner, Gregory Ratoff.

Romantic comedy, with music, featuring the world's champion ice-skater.

Charlie Chan in Honolulu

Cast: Sidney Toler, Phyllis Brooks, Sen Yung.

Eddie Collins, John King, Claire Dodd, George Zucco, Robert Barrat. Producer: John Stone. Director: H. Bruce Humberstone. Original Screenplay: Charles H. Sloan. Screenplay: Uncredited.

In the absence of Charlie Chan (Sidney Toler), who is awaiting the birth of a grandchild, his No. 2 son, Jimmy (Sen Yung) masquerades as the famous sleuth in answering a police call to investigate a murder on a freighter in Honolulu's harbor. Jimmy gets noway with the six suspects. Charlie, going into action, finds it impossible to identify the dead man; and, after eliminating a number of the suspects, finds that Captain Johnson, of the vessel, did the deed to steal \$300,000 in cash carried by the victim, a messenger who was to have delivered the money in Honolulu. Most important, Chan finds he has become a grandfather.

Charlie Chan in Reno

Cast: Sidney Toler, Ricardo Cortez, Virginia Field (Incomplete). Producer: John Stone. Director: Not Set. Original Screenplay: Frances Hyland, Albert Ray.

Chronicling further adventures of the celebrated Chinese detective, taken from the books by Earl Derr Biggers.

Chasing Dancer

Cast: Preston Foster, Lynn Bari, Wally Vernon, Henry Wilcoxon, Joan Woodbury, Harold Huber. Producer: Sol Wurtzel. Director: Ricardo Cortez. Original: Leonardo Mercovici. Screenplay: Robert Ellis, Helen Logan.

One of the "Camera Darededdy" series, with Preston Foster and Wally Vernon as newsreel cameramen. Working out of the Paris office of the company, they set out to cover an Arab rebellion. En route they pick up Lynn Bari, undercover agent for a mysterious personage who is supplying the Arabs with guns. Captured, they escape and return via airplane to catch the desert potentate.

Dance Hall

Cast: Spencer Tracy, Alice Faye. Producer: Not Set. Director: Not Set. Original: W. R. Burnett. Screenplay: Uncredited.

Drama, with a Pennsylvania coal-mining town as its locale and Alice Faye as a "dime-a-dance" girl in a tough dance hall.

Everything Happens at Night

Cast: Sonja Henie (Incomplete). Producer: Not Set. Director: Not Set. Original Screenplay: Art Arthur, Robert Harman.

Romantic comedy, with Sonja Henie doing more of her championship-calibre skating.

Hollywood Cavalcade

Cast: Not Set. Producer: Not Set. Director: Not Set. Original Screenplay: Ernest Pascal.

A history of the motion picture industry and of Hollywood, tracing the development of film-making from its inception.

Hound of the Baskervilles

Cast: Basil Rathbone, Nigel Bruce, Anita Louise, Richard Greene. Producer: Gene Markey. Director: William Butler. Original: Arthur Conan Doyle. Screenplay: Ernest Pascal.

Based on one of the "Sherlock Holmes" stories, with Basil Rathbone as the famous sleuth and Nigel Bruce as "Doctor Watson." Story concerns a terrifying, gigantic dog which roams the English moors, with Holmes solving the mystery through his keen powers of deduction.

Hudson's Bay Company

Cast: Not Set. Producer: Not Set. Director: Not Set. Original: Curtis Kenyon. Screenplay: Curtis Kenyon.

Depicting the story of the founding of this noted trading company in Canada and its growth to the powerful and

influential position it now holds in that nation's commercial affairs.

It Could Happen to You

Cast: Not Set. Producer: David Hempstead. Director: Not Set. Original: Charles Hoffman. Screenplay: Allen Rivkin.

Story of a typical young business man who is innocently involved in a murder charge when he finds a dead girl in the back seat of his car. Tried and convicted, he is doomed to execution, but is saved in the nick of time when his wife turns detective to find the real culprit.

Johnny Apollo

Cast: Not Set. Producer: Not Set. Director: Not Set. Original: Sam Engel, Hal Long. Screenplay: Not Set.

Racketeering story.

Jones Family at the World's Fair

Cast: Jed Prouty, Spring Byington, Florence Roberts, Shirley Benson, Charles Lane, Nell Howell. Producer: John Stone. Director: Not Set. Original: Uncredited. Screenplay: Uncredited.

Another episode in the film career of the Jones Family, in which they embark on a trip to the New York World's Fair, with ensuing complications.

Jesse James

Cast: Tyrone Power, Henry Fonda, Nancy Kelly, Randolph Scott, Henry Hull, Slim Sum-
mers, Brian Donlevy, John Carradine. Producer: Nunnally Johnson. Director: Henry King. Original Screenplay: Nunnally Johnson.

Jesse James (Tyrone Power) and his brother Frank (Henry Fonda) turn bandits in the 1870's when their mother is brutally murdered. Jesse flees to the hills after swearing revenge. In one sensational robbery, the James boys hold up a stage train. Jesse marries his childhood sweetheart Zee (Nancy Kelly), and continues his career. But Zee, with a new son, leaves him for home and security and Jesse becomes hard and ruthless. Finally his gang is trapped in a daring bank holdup and only through Frank's heroism is Jesse's life spared. He returns to Zee, who nurses him back to health; but when they are just finding new happiness, Bob Ford (John Carradine), a turncoat, kills him to collect a \$10,000 reward.

Khyber Rifles

Cast: (Not Set). Producer: Kenneth Macgowan. Director: (Not Set). Original: Talbot Mundy. Screenplay: John Halderson.

King is a heroic figure, member of the famous Khyber Rifles, a troop which holds the Khyber Pass, in India, against marauding natives.

Mr. Moto's Last Warning

Cast: Peter Lorre, Ricardo Cortez, Virginia Field, John Carradine, George Sanders, Joan Carr. Producer: Sol Wurtzel. Director: Norman Foster. Original Screenplay: Philip MacDonald, Norman Foster.

Mr. Moto (Peter Lorre) is called in when the British Admiralty learns a secret plot is underway in Port Said to cause trouble between England and France during the next maneuvers in the Red Sea and thus undermine friendly relations between the countries. Moto suspects Norvel (George Sanders) and Fabian (Ricardo Cortez) of being the plotters and his suspicions are confirmed when Danforth (John Carradine) is murdered just as he is about to capture them. Norvel and Fabian have sunk a vessel in the channel and loaded it with explosives. In strenuous battle, Moto corners both of them and fires off the boat prematurely, thus concluding another successful case.

Pardon Our Nerve

Cast: Lynn Bari, Jane Gale, Gail Williams, Michael Whalen, Edward Brophy. Producer: the job, and when they go to a near-by road house to eat, they meet Samson Smith, busboy. They discover he has a great talent for fighting, and with the help of Dick Malone (Michael Whalen), sportswriter, they frame a feud between Samson and Ramsey to be settled in the ring. With the help of the girls, Samson manages to win the big fight.

Police School

Cast: Jane Withers (Incomplete). Producer: John Stone. Director: Malcolm St. Clair. Original: Uncredited. Screenplay: Uncredited. Comedy-drama with "Ginger Jane" Withers involving herself in a municipal vice clean-up campaign.

Return of the Cisco Kid

Cast: Warner Baxter, Lynn Bari, Cesar Romero (Incomplete). Producer: Kenneth Macgowan. Director: Herbert I. Lewis. Original Screenplay: Milton Sperling.

Further escapades of the dashing bandit-lover of the west during the early 1900's, Warner Baxter repeating in the title role.

Rose of Washington Square

Cast: Tyrone Power, Alice Faye, Al Johnson, Douglas Fairbank, Jr. Producer: Nunnally Johnson. Director: Roy Del Ruth. Original: Jerry Horwin. Screenplay: Nunnally Johnson.

The saga of the American entertainment world, spanning the period from the close of the World War to the present. Picture will include seventeen musical numbers. Among sequences to be filmed are those concerning Al Johnson's heyday at the Winter Garden.

Salvation

Cast: Not Set. Producer: Not Set. Director: Not Set. Original: John Hunter Foote. Screenplay: Uncredited.

Drama, with a racetrack locale.

Shooting High

Cast: Tony Martin, Joan Davis, Marjorie Weaver (Incomplete). Producer: Sol Wurtzel. Director: Otto Brower. Original Screenplay: Lou Breslow.

Musical comedy.

Stanley and Livingstone

Cast: Spencer Tracy, Nancy Kelly, Walter Brennan. Producer: Kenneth Macgowan. Director: Henry King. Original: Uncredited.

Filimization of what is considered one of the greatest journalistic achievements of the 19th century—when Reporter Stanley (Spencer Tracy) embarked on a hazardous trek into Africa in search of the missing explorer, Dr. David Livingstone. Nancy Kelly portrays the daughter of the British consul in Zanzibar, who inspires Stanley to undertake the search. While Brennan's role is that of a Wyoming Indian fighter who accompanies Stanley. Studio has invested \$250,000 on an African expedition headed by Explorer Osa Johnson to secure authentic backgrounds.

Susannah

Cast: Shirley Temple, Randolph Scott, J. Farrell MacDonald (Incomplete). Producer: Not Set. Director: Walter Lang. Original: Uncredited. Screenplay: Robert Ellis, Helen Logan.

Shirley goes to the north country in this comedy-drama.

Take Her Down

Cast: The Ritz Brothers (Incomplete). Producer: Sol Wurtzel. Director: Not Set. Original: Terry Thompson. Screenplay: Uncredited.

Story of the submarine service, to be made as a farce comedy.

The Big Drum

Cast: George Boulder (Incomplete). Producer: Edward Kaufman. Director: Not Set. Original: John Larkin. Screenplay: John Larkin.

Comedy-drama with a newspaper background, deriving its title from newspapers' interest in political campaigns.

The Girl From Brooklyn

Cast: Alice Faye, Warner Baxter, Charles Winninger, Arthur Treacher, Kaye Lark, Boris Lloyd. Producer: Edward Kaufman. Director: Gregory Ratoff. Original: Lane Markay. Screenplay: Anthony Veiller, Sheridan Gibney.

Emmy (Alice Faye), a Shanghai entertainer, is fleeing to Northern China because of a false murder charge. On the train also is Henry Topping (Warner Baxter), American newspaper man. The train is held up at a remote waystation by bandits and Emmy and Topping seek refuge at the American consulate, run by Samuel Cady (Charles Winninger). There Cady distinguishes himself by rescuing inmates of a mission school and, impressed by his heroism, Topping risks his life to wire a story on it to Shanghai. Transmitted to America, the story creates a sensation and prompts Chinese troops to be dispatched to rescue them. Emmy and Topping decide to marry.

The Gorilla

Cast: The Ritz Brothers (Incomplete). Producer: Harry Joe Brown. Director: Not Set. Original: Ralph Spence. Screenplay: Uncredited.

From a famous mystery stage play made once as a silent picture, this will be transformed into a comedy.

The Rains Came

Cast: Ronald Colman (Tentative). Incomplete. Producer: Not Set. Director: Not Set. Original: Louis Bromfield. Screenplay: Uncredited.

India is the background of this tropical drama, adapted from a best-selling novel by Louis Bromfield.

The Three Musketeers

Cast: Don Ameche, Ritz Brothers, Blaine Bunnell, Gloria Stuart, Joseph Schildkraut, Pauline Moore, John C. Cadogan, Lionel Lincoln, Douglas Dumbrille, John King, Miles Mander. Producer: Darryl F. Zanuck. Director: Allan Brown. Original: Alexandre Dumas. Screenplay: M. M. Musselman.

The Ritz Brothers, menials in the palace of Louis XIII (Joseph Schildkraut), drink the three Musketeers, Athos (Douglas Dumbrille), Porthos (Russell Hicks) and Aramis (John King), under the table in a challenged bout; and for a lark don their clothes. Joined by D'Artagnan (Don Ameche), they carouse about Paris, soon stumbling on international intrigue when they learn the Queen (Gloria Stuart) has given Buckingham (Lester Matthews) an emerald brooch which the King's enemy, Cardinal Richelieu (Miles Mander) set out to discover; thus detracting the Queen. After a series of both ludicrous and serious adventures, the imitation musketeers and D'Artagnan save the day, the Queen and the nation.

Wife, Husband and Friend

Cast: Loretta Young, Warner Baxter, Blaine Bunnell, Cesar Romero, George Barbier, J. Edward Bromberg, Eugene Pallette (Telen

Westley). Producer: Nunnally Johnson. Director: Gregory Ratoff. Original: Eugene M. Cohn. Screenplay: Nunnally Johnson.

Doris (Loretta Young), a capricious young matron, is goaded by her mother and friends into believing she's society's gift to the concert stage. Her two-listed, self-made business-man husband, Leonard (Warner Baxter), conspires to give her a musical career to get the artistry out of her system. The worm turns, however, when his bath-room baritone interests Cecil (Blaine Bunnell), a man-hunting opera singer and she gets him a spot in "Il Trovatore." Petrified with fright, Leonard upsets the whole performance, and he and Doris desert the stage for their previous mode of living.

Winner Take All

Cast: Dick Foy, Marjorie Weaver, Kane Richmond, Henry Armetts, Jean Rogers. Producer: Jerry Hoffman. Director: Otto Brower. Original Screenplay: Frances Hyland, Albert Jay.

One of the company's "Sports Adventures" series, this has a racetrack background.

UNITED ARTISTS

Captain Fury

Cast: Brian Aherne, Victor McLaglen, Edmund G. Bruce, June Lang, Douglas Dumbrille, John Warburton. Producer: Hal Rosson. Director: Norman S. McLeod. Original: Jack Bantz. Screenplay: Rick Jaffe, W. F. Lipcomb, Grover Jones.

Brian Aherne plays "Captain Fury," a swashbuckling sea-goer, in this costume adventure laid in the 17th century.

Col. Rowan of Scotland Yard

Cast: David Niven (Incomplete). Producer: Samuel Goldwyn. Director: Not Set. Original: Screenplay: Laura and J. J. Perelman.

Listed for possible production in England, this is based on crime cases in the files of Scotland Yard, famous British investigation bureau.

Echoes That Old Refrain

Cast: Not Set. Producer: Walter Warner. Director: Not Set. Original: Corey Ford. Screenplay: Uncredited.

Comedy, based on a magazine story.

Graustark

Cast: (Not Set). Producer: Samuel Goldwyn. Director: (Not Set). Original: George Barr McCutcheon. Screenplay: (Not Set).

From the old-time best-selling novel, a romance laid in the setting of a mythical kingdom.

I Am a Doctor

Cast: Joel McCrea, Walter Brennan. Producer: Samuel Goldwyn. Director: George Barr McCutcheon. Screenplay: Uncredited.

Sociological drama depicting the struggle of the American Medical Association to combat efforts to legalize socialized medicine in this country.

It's Spring Again

Cast: Oliver Hardy, Billie Burke, Joan Parker, Stephen Fichtel, Little M. Temple, James Cagney, June Lang, Harry Langdon. Producer: A. Edward Sutherland. Director: George Ford. Original: H. C. Horn. Screenplay: Corey Ford.

Dr. Emory Tibbitt (Oliver Hardy) is a small-town doctor whose daughter Mary (Joan Parker) and Jeffrey Carter (James Cagney), son of the town snob, plan to marry. On the eve of the dinner party planned by Mrs. Tibbitt (Billie Burke) to announce the engagement, Dr. Tibbitt is called in by Prof. McCrackin (Harry Langdon), carnival man, to treat Zenobia, a sick elephant.

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Dr. Tibbitt cues Zenobia and she falls in love with him—causing plenty of trouble when she breaks into an elaborate dinner party given by Mrs. Carter (Alice Brady), who is doing everything possible to break up the engagement of her son to Tibbitt's daughter. After many comic entanglements with Zenobia and Tibbitt, Mrs. Carter finally relents, realizing the Tibbitt family, if not long on background, is fine and human.

King of the Turf

Cast: Adolphe Menjou, Roger Daniel, Dolores Costello, Walter Abel, Alan Dinehart, William Demarest, Harold Huber, George McKay. **Producer:** Edward Small. **Director:** Alfred E. Green. **Original Screenplay:** George Bruce.

Jim Mason (Adolphe Menjou), once a successful race-track man, is broke when he meets Goldie (Roger Daniel), a stable boy. Goldie has faith in Jim and together they decide to purchase a temperamental race horse sold at auction. With Goldie as jockey they keep winning every time until they're the despair of Bookie Grimes (Alan Dinehart) who attempts to dope the horse. Mason learns that Goldie is really the son of Mrs. Barnes (Dolores Costello), his former wife, and that Goldie has run away. Jim sends Goldie home; Goldie runs away again. Mason tries to disgrace himself by letting his horse run a crooked race. Goldie races the animal to victory, however, so Mason slaps the boy, which completely finishes the job of disillusioning him and he leaves Jim, who finds himself once more alone and broke.

Nobody's in Town

Cast: Gary Cooper, Andrea Leeds, Joel McCrea, Walter Brennan, David Niven. **Producer:** Samuel Goldwyn. **Director:** Not Set. **Original:** Edna Ferber. **Screenplay:** Edna Ferber, Sidney Howard.

Modern romantic comedy.

Raffles

Cast: David Niven (Incomplete). **Producer:** Samuel Goldwyn. **Director:** Not Set. **Original:** Edward H. McManus. **Screenplay:** Uncredited.

First of a planned series in which David Niven will portray the thief of the famous fictional "gentleman thief."

Sun Valley

Cast: Jon Hall, Walter Brennan (Tentative, incomplete). **Producer:** Samuel Goldwyn. **Director:** Not Set. **Original:** Uncredited. **Screenplay:** Uncredited.

Sophisticated comedy, with the famous Idaho winter resort, Sun Valley, as the locale.

The Dictator

Cast: Charles Chaplin. (Incomplete). **Producer:** Charles Chaplin. **Director:** Charles Chaplin. **Original:** Charles Chaplin. **Screenplay:** Charles Chaplin, Tim Durant.

A satire thrust at the structure and policies of Europe's totalitarian states, with Chaplin in a dual role—that of the dictator and as a tramp, the action centering around the confusion arising when the tramp is mistaken for the tyrant.

The Great Musical Festival

Cast: Jascha Heifetz. (Incomplete). **Producer:** Samuel Goldwyn. **Director:** (Not Set). **Original:** (No credits). **Screenplay:** (Not Set).

Heifetz, noted violinist, will lead an array of modern musicians in this classical extravaganza.

The Housekeeper's Daughter

Cast: Not Set. **Producer:** Hal Roach. **Director:** Not Set. **Original:** Donald Henderson. **Screenplay:** Uncredited.

Modern romantic drama.

The Illusionist

Cast: (Not Set). **Producer:** Walter Wanger.

Director: (Not Set). **Original:** Sacha Guitry. **Screenplay:** Charles Lederer. **Psychological study.**

The Last Frontier

Cast: Gary Cooper, Andrea Leeds (Incomplete). **Producer:** Samuel Goldwyn. **Director:** Henry Hathaway. **Original:** Uncredited. **Screenplay:** Gene Fowler. **Director:** Not Set.

Gary Cooper portrays an American soldier stationed in the Philippine Islands, termed "the last frontier" of the United States in its centuries-old drive westward.

The Life of Hans Christian Andersen

Cast: Gary Cooper (Incomplete). **Producer:** Samuel Goldwyn. **Director:** Not Set. **Original:** Uncredited. **Screenplay:** Uncredited.

Biography of the noted writer of children's fairy tales.

The Man in the Iron Mask

Cast: Louis Hayward. (Incomplete). **Producer:** Edward Small. **Director:** Alfred E. Green. **Original:** Alexander Dumas. **Screenplay:** George Bruce.

Intrigue and adventure in medieval France, with Louis Hayward essaying a dual role as one of the king's musketeers and as the man in the iron mask—rightful claimant to the throne who has been imprisoned.

Stage Coach

Cast: Claire Trevor, John Wayne, Thomas Mitchell, George Bancroft, Andy Devine, John Carradine, Tim Holt. **Producer:** Walter Wanger. **Director:** John Ford. **Original:** Ernest Haycox. **Screenplay:** Dudley Nichols.

A story of the Old West, the action laid almost entirely within the confines of an express coach traveling through desert country. Locals in eastern Arizona and western New Mexico, the period 1885.

Water Gypsies

Cast: Brian Aherne (Tentative, incomplete). **Producer:** Hal Roach. **Director:** Not Set. **Original:** Charles Lamb. **Screenplay:** Uncredited.

Fantasy, based on Charles Lamb's fairy tales.

Winter Carnival

Cast: Joan Bennett (Tentative, incomplete). **Producer:** Walter Wanger. **Director:** Not Set. **Original:** Uncredited. **Screenplay:** Budd Schulberg.

A contribution to the cycle of winter sports pictures.

Wuthering Heights

Cast: Laurence Olivier, Merle Oberon, Flora Robson, Geraldine Fitzgerald, Cecil Humphreys, Samuel Goldwyn. **Director:** William Wyler. **Original:** Charlotte Brontë. **Screenplay:** Uncredited.

From the English literary classic, Charlotte Brontë's novel of mid-Victorian life and customs in Britain.

UNIVERSAL

A Modern Cinderella

Cast: Not Set. **Producer:** Not Set. **Director:** Not Set. **Original:** Uncredited. **Screenplay:** Abram Kandel.

Romantic comedy.

Almost an Angel

Cast: Danielle Darrieux (Incomplete). **Producer:** Charles Pasternak. **Director:** Oswald Lustig. **Original:** Uncredited. **Screenplay:** Uncredited.

Another starring vehicle for the French actress, this one a sophisticated love story.

Back to Work

Cast: Not Set. **Producer:** Charles Pasternak. **Director:** Henry Koster. **Original:** Screenplay: Bruno Frank.

Topical drama based on modern eco-

nomie and social conditions in this country.

Bad Company

Cast: Not Set. **Producer:** Ken Goldsmith. **Director:** Arthur Lubin. **Original:** Uncredited. **Screenplay:** Edmund L. Hartmann.

Crime melodrama.

Big Town Caesar

Cast: Barton MacLane. (Incomplete). **Producer:** Ken Goldsmith. **Director:** Not Set. **Original:** Ed Sullivan. **Screenplay:** Uncredited.

Gangster melodrama, with Barton MacLane in the title role as head of a numbers racket.

Code of the Streets

Cast: Frankie Thomas, James McCallion, Harry Carey, Little Tough Guy. **Producer:** Bart Kelly. **Director:** Harold Young. **Original:** Screenplay: Arthur Horman, Gordon Kahn.

Tommy Shay (Paul Fix), kick hoodlum and victim of environment, is sentenced to die for the murder of a policeman, Danny (James McCallion), Tommy's brother, and his gang (Little Tough Guys), know he is innocent and scheme to save him. His high school friend (Harry Carey), believes him innocent too, and tries so persistently to save him that he is demoted to the "sticks." Bob Lewis (Frankie Thomas), lieutenant's son, wants to prove Tommy's innocence so his father will be reinstated. The gang, Bob and his dad join forces, prove Tommy is innocent, and capture the murderer. Lewis is made a captain and the "city kids" learn that "crime doesn't pay."

College Town

Cast: Not Set. **Producer:** Bart Kelly. **Director:** Not Set. **Original:** Sam Fuller. **Screenplay:** Sam Fuller.

One of the studio's collegiate series, but differing from routine stories of college life in that it attempts to depict actual university conditions, stripping it of the "rah-rah" atmosphere and omitting the traditional "big game" climax.

Destry Rides Again

Cast: Not Set. **Producer:** Joe Pasternak. **Director:** Not Set. **Original:** Uncredited. **Screenplay:** David Booth.

Re-make of a silent picture, to be produced on a high-budget scale as an outdoor adventure.

East Side of Heaven

Cast: Bing Crosby, Joan Blondell. (Incomplete). **Producer:** Herb Polstein. **Director:** David Butler. **Original:** Herb Polstein. **Screenplay:** Uncredited.

Romantic comedy, studded with several new popular songs sung by the crooning screen-radio star.

Ex-Champ

Cast: Not Set. **Producer:** Not Set. **Director:** Not Set. **Original:** Gordon Kahn. **Screenplay:** Gordon Kahn.

Melodrama with a prize-ring background.

Half American

Cast: Danielle Darrieux (Tentative, incomplete). **Producer:** Joe Pasternak. **Director:** Not Set. **Original:** Paul Kohner, Ralph Block. **Screenplay:** Mary McCarthy.

Romantic comedy, with Danielle Darrieux as an immigrant, becoming involved with federal authorities.

Lady Luck

Cast: Helen Mack, Robert Wilcox, Ed Brophy, Irving Pichel, Joseph Sawyer, Selma Jackson, Charles Irving Starr. **Director:** Aubrey Scott. **Original:** C. Carleton Brown, Emmanuel Manley. **Screenplay:** Alex Gottlieb.

Mollie Riker (Helen Mack) inherits her father's gambling ship when the latter is killed in a speedboat explosion. The boat has been coveted by the

"Professor" (Irving Pichel), head of a gambling syndicate, and Larry (Robert Wilcox), special investigator, is assigned to try to pin the death of Mollie's father on the "Professor." Pichel, as a crook, he charges the "Professor" with murder, concealing a sound movie camera to obtain the evidence. The "Professor's" mob abducts Larry and puts a time bomb on Mollie's boat, but Larry manages to escape in time to throw the bomb away and the "Professor" and his gang are arrested.

Pirates of the Skies

Cast: Kent Taylor, Rochelle Hudson, Lucien Littlefield, Regis Toomey, Ray Walker, Frank Puglia. **Producer:** Harvey Searkey. **Director:** Joseph McDonough. **Original:** Foster Cole. **Screenplay:** Lester Cole, Ben Grauman Kohn.

Crooks led by Dr. Pettigill (Lucien Littlefield) are perpetrating daring robberies, the solution of which baffles the State Air Police. Nick Conlan (Kent Taylor), crack commercial pilot, joins the service but is discharged for disobeying orders although he has discovered a clue. His old friend Barbara (Rochelle Hudson), waitress in an airport cafe, is abducted by the gang when she uncovers incriminating evidence. Conlan, who has obtained a job flying a fast plane for a millionaire sportsman, gives chase, herds the crooks back to the police headquarters and makes the capture—thus being well-compensated, once more, to the service.

Rio

Cast: Danielle Darrieux (Incomplete). **Producer:** Joe Pasternak. **Director:** Edward Ludwig. **Uncredited:** Screenplay: Uncredited.

Romantic drama featuring the French star, laid against a South American background.

Risky Business

Cast: Not Set. **Producer:** Burt Kelly. **Director:** Not Set. **Original Screenplay:** Charles Grayson.

Comedy murder-mystery.

Son of Frankenstein

Cast: Basil Rathbone, Boris Karloff, Bela Lugosi, Lionel Atwill, Josephine Hutchinson, Edgar Norton. **Producer:** Burt Kelly. **Director:** Rowland V. Lee. **Original Screenplay:** Willis Cooper.

Wolf von Frankenstein (Basil Rathbone) becomes imbued with the fervent desire to clear the name of his father—reviled as the creator of the destructive monster (Boris Karloff). The local police chief, Krogh (Lionel Atwill) warns him the villagers believe he is launching more menacing experiments based on an alarming number of murders and atrocities. Frankenstein meets Ygor (Bela Lugosi), a crazy shepherd, who leads him to a crypt where the monster, in a coma, is lying. Frankenstein embarks on experiments which he hopes will inject a soul into the creature; finding, in the process, that Ygor is the only person with any control over it. The monster, now on a rampage, attacks Frankenstein's small child and is killed by the scientist—who thus removes the family curse.

Swing, Sister, Swing

Cast: Ken Murray, Johnny Downs, Kathryn Kane, Eddie Quilian, Ernest Truex, Ted Veeana and Orchestra. **Producer:** Burt Kelly. **Director:** Joseph Searkey. **Original:** Burt Kelly. **Screenplay:** Charles Grayson.

Hot Sister (Ken Murray), high-powered press agent, brings Johnny (Johnny Downs) to New York with Professor Orlando Beebe (Ernest Truex), Snookie (Kathryn Kane) and Satchel-Lips (Eddie Quilian) on a hot trumpet player, to present their newly-devised dance, the "Baltimore Bub-

ble." It is an immediate success and Prof. Beebe's little dancing school in Greenvale coins money for a few weeks. But soon the craze wears off and Satchel-Lips, Snookie and the professor head home. Johnny, however, has become swell-headed, and remains in New York until, convinced he is bucking a tough racket, he heads home—where he finds Snookie and Lips have built him a new gas station.

The Family Next Door

Cast: Not Set. **Producer:** Burt Kelly. **Director:** Not Set. **Original:** Mortimer Officer. **Screenplay:** Mortimer Officer.

Homespun drama of a typical American family.

The Spirit of Culver

Cast: Jackie Cooper, Freddie Bartholomew, Janina Quigley (Incomplete). **Producer:** Burt Kelly. **Director:** Joseph Stanley. **Original:** Uncredited. **Screenplay:** Whitney Bolton.

Story unfolds against the background of the Culver Military Institute, a youngsters' preparatory school, showing how the code of honor and fairplay taught there convert Jackie Cooper from a spoiled adolescent into a square-shooting young man.

You Can't Cheat an Honest Man

Cast: W. C. Fields, Edgar Bergen, Charlie McCarthy, Frank Jenks, Grady Sutton. **Producer:** Lester Cowan. **Director:** George Marshall. **Original:** Charles Ivory. **Screenplay:** George Marion Jr.

W. C. Fields plays a confidence game with the ingenious theory that his slightly illegal practices cannot be frowned upon because his only "suckers" are those endeavoring to cheat him.

Young Victory

Cast: Nan Gray, William Lundigan, Robert Wilcox (Tentative, Incomplete). **Producer:** Joe Pasternak. **Director:** Not Set. **Original:** Eliot Gibbons. **Screenplay:** Uncredited.

Story of the problems confronting the younger generation in modern American life.

VICTORY

Code of the Cactus

Cast: Tim McCoy, Benny Corbett, Dorothy Short. **Producer:** Sam Katzman. **Director:** Sam Newfield. **Original Screenplay:** Edward Halperin.

One of a series of western action melodramas for state-right release.

Fighting Renegade

Cast: Tim McCoy, Benny Corbett. **Producer:** Sam Katzman. **Director:** Not Set. **Screenplay:** Uncredited.

One of a series of western action melodramas for state-right release.

Outlaws' Paradise

Cast: Tim McCoy, Jean Barclay, Benny Corbett. **Producer:** Sam Katzman. **Director:** Sam Newfield. **Original Screenplay:** Basil Dickley.

One of a series of western action melodramas for state-right release.

Texas Wildcat

Cast: Tim McCoy, Benny Corbett. **Producer:** Sam Katzman. **Director:** Not Set. **Screenplay:** Uncredited.

One of a series of western action melodramas for state-right release.

Trigger Fingers

Cast: Tim McCoy, Benny Corbett. **Producer:** Sam Katzman. **Director:** Not Set. **Screenplay:** Uncredited.

One of a series of western action melodramas for state-right release.

WARNER BROS.

Adventures of Jane Arden

Cast: Rosalia Tostor, William Gargan, Danny Rubin, Peggy Harrison, John Harlan, James Stephenson. **Producer:** Bryan Foy. **Director:** Terry Moore. **Screenplay:** Charles Carran, Larry Klimke.

First in a projected series based on the comic-strip character. Jane Arden is a newspaper reporter, with William Gargan as the city editor.

All This and Heaven Too

Cast: George Brent, Bette Davis (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Rachel Field. **Screenplay:** Uncredited.

Modern love story, from a novel by Rachel Field.

Baby Doctor

Cast: Warner Baxter (Tentative, Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Urick Steinhardt, Michael Posner.

Drama of the medical profession.

Beethoven

Cast: Paul Muni (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Screenplay:** Alvin Fink.

Biography of the noted German classical composer.

Blind Spot

Cast: Gale Page, Ann Sheridan (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original:** Uncredited. **Screenplay:** Anthony Colver.

Melodrama based on a New York taxi war.

Brother Orchid

Cast: Edward G. Robinson, Gale Page (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Screenplay:** Richard Connell. **Screenplay:** Earl Baldwin.

Edward G. Robinson plays a small-time gambler and racetrack tout in this comedy-drama.

Chalked Out

Cast: Humphrey Bogart, Billy Halop, Gale Page, Harvey Stephens, Ben Tracy, Harold Huber, George E. Stone. **Producer:** Sam Bischoff. **Director:** Lew Seiler. **Original:** Warden Lewis E. Lawes. **Screenplay:** Robert Buckner.

Johnny Stone (Billy Halop) is under the influence of Frank Wilson (Humphrey Bogart), small time crook. Madge (Gale Page), Johnny's sister, realizes Wilson's influence is ruining Johnny, but she is unable to stop it. Fred Burke (Harvey Stephens), Made's fiancée, is a private investigator. Wilson has used Johnny on several small jobs and they plan a pawnshop robbery. Johnny steals Burke's pistol, and in the course of the robbery, the pawnbroker is murdered with Burke's gun. Burke being held. Simultaneously, Wilson and Johnny are sent to Sing Sing on another charge. Burke is sent to the death house, and Johnny, realizing that he is responsible, confesses after being shown Wilson's confession. Wilson and Johnny are freed, Wilson is convicted, and Burke, fatally wounded, dies happy.

Concentration Camp

Cast: Humphrey Bogart, David End Kids, John Garfield, Claude Rains, Fay Bainter. **Producer:** Not Set. **Director:** Not Set. **Original Story:** Vincent Sherman. **Screenplay:** Vincent Sherman.

Typical melodrama, one of this studio's contributions to the Americanism cycle, which purports to expose the horrors and cruelties of confinement in a concentration camp.

Confessions of a Nazi Spy

Cast: Edward G. Robinson (Incomplete). **Producer:** Bryan Foy. **Director:** Anatole Litvak.



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"WHILE NEW YORK SLEEPS"
"ARIZONA WILDCAT"
"EVERYBODY'S BABY"
"WINNER TAKE ALL"

IN PRODUCTION
"CHARLIE CHAN IN RENO"

*Original Story

**Screenplay in Collaboration

S. Sylvan Simon

Director

"FOUR GIRLS IN WHITE"

Under Contract
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HARRY JOE BROWN

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1938 Releases:

ALEXANDER'S RAGTIME BAND
MY LUCKY STAR

1939 Releases:

TAILSPIN
THANKS FOR EVERYTHING

Preparing:

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TOMORROW
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Current Production:
JESSE JAMES

JACK BENNY

Management:
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Original Screenplay: Casey Robinson, Milton Krass.

Robinson portrays Leo G. Turrou, former G-Man, who was instrumental in smashing a huge Nazi espionage ring. Story is based on Turrou's activities and revelations unearthed at the sensational trial in New York.

Dark Tower

Cast: Boris Karloff, Claude Rains (Incomplete). Producer: Not Set. Director: Not Set. Original Story: Uncredited. Screenplay: Anthony Caldwell, Fred Niblo Jr.

Mystery-Thriller

Desert Song

Cast: Not Set. Producer: Not Set. Director: Michael Curtiz. Original Story: Uncredited. Screenplay: Uncredited.

From the stage musical success, once made in the early days of talking pictures.

Dodge City

Cast: Errol Flynn, George Bancroft, Humphrey Bogart, Charles Bickford, Victor Jory, Walter Brennan. Producer: Robert Lord. Director: Michael Curtiz. Screenplay: Uncredited. Original: Uncredited.

A saga of America's frontier days, with most of the action laid in Dodge City, Kansas—a town renowned as one of the wildest of the robust 1850's, a railroad and cattle center which was used as the headquarters of western bad men.

Drug King

Cast: Claude Rains, Margaret Lindsay, Fay Bainter, Victor Jory, Gloria Dickson, Henry O'Neill. Producer: Not Set. Director: J. A. Dupont. Original Story: Uncredited. Screenplay: Lee Katz, Ivan Fisher.

Picturization of the McKesson-Robbins-Coster drug syndicate swindle, with Claude Rains as Coster—the impostor who came to the aid after embezzling millions of dollars from the firm which he headed.

Dust Be My Destiny

Cast: John Garfield (Incomplete). Producer: Not Set. Director: Not Set. Original Story: Jerome O'Dann. Screenplay: Robert Rosen, Seton I. Miller.

Modern socialistic drama based on a best-selling novel of the same name.

Each Dawn I Die

Cast: John Garfield, James Cagney, Ann Sheridan. Producer: Not Set. Director: William Keighley. Original Story: Jerome O'Dann. Screenplay: Norman Leach, Elaine.

A penitentiary melodrama, semi-biographical in nature, based on one of 1938's best-selling novels.

Episodic

Cast: Jeffrey Lynn, Priscilla Lane (Incomplete). Producer: Not Set. Director: Not Set. Original Story: Uncredited. Screenplay: Robert Buckner.

Sophisticated romantic drama.

Floating Paradise

Cast: Not Set. Producer: Bryan Foy. Director: Not Set. Original: Uncredited. Screenplay: Anthony Caldwell.

Modern romantic comedy, action taking place on a huge "luxury" ocean liner.

Fly Away Home

Cast: Fay Bainter (Incomplete). Producer: Bryan Foy. Director: Not Set. Original Story: Uncredited. Screenplay: Philip Epstein.

Comedy-drama of mother love and sacrifice.

Footsteps in the Dark

Cast: Edward G. Robinson (Incomplete). Producer: Not Set. Director: Anatole Litvak. Screenplay: John Wesley.

Mystery melodrama based on an English stage success.

Forgive Us Our Trespasses

Cast: Fay Bainter, Claude Rains (Incomplete). Producer: Not Set. Director: Not Set. Original Story: Lloyd C. Douglas. Screenplay: Rowland Leigh.

Drama, with a semi-religious theme, from the pen of Lloyd C. Douglas.

Four Wives

Cast: Priscilla Lane, Rosemary Lane, Lola

Labbe, Gale Page. Producer: Not Set. Director: Not Set. Screenplay: Uncredited.

Sequel to "Four Daughters" and retaining, except for John Garfield, the same cast, tracing the married lives of the girls whose first romances were recorded in the initial picture.

Gantry the Great

Cast: Jane Bryan, Elmer Gantry (Horse), (Incomplete). Producer: Bryan Foy. Director: William McGann. Original Story: Vincent Sherman. Screenplay: Vincent Sherman.

Principal character is "Elmer Gantry," a blind horse who has acquired national fame, having been trained by its owner to ride, jump and perform tricks. Story semi-biographical, tells of the methods by which "Elmer" was trained.

Girls' Reform School

Cast: Not Set. Producer: Bryan Foy. Director: Not Set. Original Story: Raymond Schrock. Screenplay: Raymond Schrock.

Similar in theme to this company's "Crime School," this will relate the melodramatic adventures of a group of young feminine law-breakers who are sent to a reformatory.

Glider

Cast: Wayne Morris (Incomplete). Producer: Not Set. Original Story: Katherine Brush. Screenplay: Warren Duff, Frank Donaghy. Director: Not Set.

From the best-seller by Katherine Brush, which tells of the life and loves of a small town boy, Wayne Morris, who goes to the big city looking for that something called "glitter."

Guttersnipes

Cast: Humphrey Bogart, Dead End Kids (Incomplete). Producer: Not Set. Director: Not Set. Original Story: Uncredited. Screenplay: Pat O'Brien.

Slum melodrama, with Humphrey Bogart as a young author who uses the "Dead End" kids as patterns for a novel, then finds himself their unofficial guardian.

Hell's Kitchen

Cast: Humphrey Bogart, Gale Page, Dead End Kids, Janet Chapman, Frankie Burke. Producer: David Lewis. Screenplay: Crane Wilbur. Director: William McDaniel.

Another story of juvenile delinquency and reform, in which the "Dead End" kids portray their usual roles.

Hero for a Day

Cast: Harry Davenport, Jane Bryan, Janet Chapman, Henry O'Neill, Elisabeth Riden. Producer: Bryan Foy. Director: Lew Seiler. Original: Uncredited. Screenplay: Lee Katz.

Harry Davenport portrays a Civil War veteran who single-handedly defies the town's racketeering element.

Invisible Stripes

Cast: James Cagney, John Garfield (Incomplete). Producer: Not Set. Director: Not Set. Original Story: Warren Lewis. Screenplay: Jonathan Finn. Screenplay: Uncredited.

Sociological drama depicting the hidden, confronting releases of prisoners who attempt to find honest work upon completing their penitentiary terms.

Juarez

Cast: Paul Muni, Bette Davis, Brian Aherne, Claude Rains, Gale Sondergaard, John Garfield, Donald Crisp, Mollie Low. Producer: Henry Blanke. Director: William Dieterle. Original Story: Uncredited. Screenplay: Uncredited.

Napoleon Third (Claude Rains), Emperor of France, has troops in Mexico trying to collect loans before a prior government for valuable concessions. Mexico is now a democracy and President Benito Juarez (Paul Muni), has declared a moratorium on all foreign debts. To get control of Mexico, Napoleon convinces Maximilian Von Hapsburg (Brian Aherne), and his wife Carlotta (Bette Davis), that Mexico is crying for an emperor, a kindly ruler. After months of planning, Maximilian arrives in Mexico. The French troops

have taken control, and Juarez and his men are making plans to rid Mexico of the intruders. Maximilian is unaware of real conditions and opposes Juarez. When the U. S. offers Juarez help, Napoleon withdraws his troops and betrays Maximilian. Juarez retains control; Maximilian faces the firing squad.

Memphis Belle

Cast: Bette Davis (Incomplete). Producer: Not Set. Director: Not Set. Screenplay: Uncredited.

A story of the old South in pre-Civil War days.

Nancy Drew Gets the Passport

Cast: Bonita Granville (Incomplete). Producer: Not Set. Director: Not Set. Original Story: Uncredited. Screenplay: Uncredited.

One of a series based on the adventures of Nancy Drew, adapted from the children's books of the same name.

Nancy Drew Reporter

Cast: Bonita Granville, Frankie Thomas, Astrid Allm, Beach Bond, Sheila Bromley, John Lidel. Producer: Bryan Foy. Director: William Clemens.

One of the series adapted from the popular girls' books, which finds Nancy Drew turning her attention to the newspaper world and involving herself in further comic and dramatic adventures.

Naughty But Nice

Cast: Ann Sheridan, Ronald Reagan, Maxie Doonlemon, ZaSu Pitts. Producer: Bryan Foy. Director: Ray Enright. Original Screenplay: Jerry Wald, Richard Macaulay.

Romantic farce comedy.

Off the Record

Cast: Joan Blondell, Bobby Jordan, Pat O'Brien, George E. Stone. Producer: Sam Bischoff. Director: James Flood. Original: Saul Elkins, Sally Sandin. Screenplay: Niven Busch, Lawrence Sanders. Director: Earl Eldwin. Robert Buckner.

Maxie Doonlemon (Bobby Jordan) mother dies and his gangster brother Joe Fallon (Alan Baxter), educates him in racketeering jobs for Joe's boss, Lou Baronette (Douglas Dumbrille). In an effort to free Mickey, only 15, from the beginning of a crime life, Baronette manages (Joan Blondell), girl reporter, manages to use her influence, with the help of newshawk Tom (Breezy) Elliott (Pat O'Brien) and her city editor, in bringing Baronette to trial. Baronette, however, blames Joe and Mickey, who are sentenced to prison. Jane marries Breezy so she can adopt Mickey and save him from the reformatory. Breezy objects till he teaches Mickey photography, whereby they become friends. When Mickey's brother escapes, Mickey is suspected of stealing money and helping him, till Joe is shot. It is revealed that Mickey is innocent.

On Trial

Cast: Margaret Lindsay, John Lidel, Janet Chapman. Producer: Not Set. Director: Terry Morse. Original Story: Uncredited. Screenplay: Uncredited.

Court-room melodrama, re-make of an earlier talking picture.

\$1000 Window

Cast: Edw. G. Robinson (Incomplete). Producer: Not Set. Director: Not Set. Original Story: Mark Hellinger. Screenplay: Uncredited.

Back-story with Edward G. Robinson as a big-time player.

Parade Is Over

Cast: Priscilla Lane, Wayne Morris, Eddie Albert, Jane Bryan. Producer: Not Set. Director: Not Set. Screenplay: Uncredited. Screenplay: Jerry Wald, Richard Macaulay.

Designed as a sequel to "Brother Rat," this will feature the same cast and will continue to trace the further careers of the Virginia Military Institute cadets and their girl-friends.

Perhaps We Understand

Cast: Not Set. Producer: Not Set. Director:

WESLEY RUGGLES

Producer-Director

for



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With

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Ellen Drew, Donald O'Connor

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Original Story: Jerome Odum. **Screenplay:** Jerome Odum.

From the widely-read novel, in which a newspaper cameraman is the central character.

Return of Dr. X

Cast: Boris Karloff (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Uncredited.

Sequel to "Dr. X" filmed some years ago, this is another contribution to the horror-picture cycle.

Racing Road

Cast: Pat O'Brien, Wayne Morris (Incomplete). **Producer:** Not Set. **Director:** Lloyd Bacon. **Original Story:** Sid Herzog. **Wally Kibbe.** **Screenplay:** Uncredited.

Remake of an early talking picture, with Pat O'Brien and Wayne Morris as brothers—the former an experienced, hard-boiled automobile racer, the latter a newcomer to the game. O'Brien sacrifices himself to save Morris' life during a thrilling race.

Sally

Cast: Priscilla Lane (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Uncredited.

Musical comedy, based on the Broadway production.

Sea Hawk

Cast: Errol Flynn (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Rafael Sabatini. **Screenplay:** Seton I. Miller. **Errol Flynn** will portray a ruthless Mediterranean pirate in the filmization of this famous Sabatini novel.

Seal Poacher

Cast: Wayne Morris, Claude Rains (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Uncredited.

With the Alaskan coast as its background, this is an action melodrama dealing with the now-dead sealing industry and its greatest menace—"poachers" who hunt out of season and in forbidden waters.

Secret Service of the Air

Cast: Ronald Reagan, Ella Rhodes, Rosella Towne, John Lisle. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Uncredited.

One of the "Secret Service" series with Ronald Reagan, as the government man, utilizing airplanes to defeat a terrorizing gang of crooks.

Sing Sing

Cast: Humphrey Bogart (Incomplete). **Producer:** Sam Buchsht. **Director:** Not Set. **Original Story:** Warden Lewis E. Lawes. **Screenplay:** Uncredited.

Prison melodrama, from a story written especially for the studio by Warden Lewis E. Lawes of Sing Sing.

Sir Robin of Locksley

Cast: Errol Flynn, Geraldine Fitzgerald (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Uncredited.

Sequel to "The Adventures of Robin Hood," although the story takes place, in period of time, before Robin Hood became an outlaw.

Smashing the Money Ring

Cast: Ronald Reagan, Rosella Towne, John Gailaudet, John Lisle, Eddie Fox, J. Steffi Dunn, Paul Farnig. **Director:** Not Set. **Original Story:** Bryan Fox. **Screenplay:** Uncredited.

One of a series of "Secret Service" action features. Ronald Reagan portrays a virile and quick-thinking government man who rounds up a gang of counterfeiters.

Student Nurse

Cast: Ann Sheridan, Margaret Lindsay, Marie Wilson. **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Anthony Coldeway.

Comedy-drama relating the experiences of a group of girls studying to become nurses. Locale is a large metropolitan hospital.

Sweepstakes Winner

Cast: Marie Wilson, Johnnie Davis, Allen

Jenkins, Mayie Rosenblum. **Producer:** Milton Shubert. **Director:** William McGann. **Original Story:** Uncredited. **Screenplay:** Uncredited.

Treats of the reactions of an American family when Marie Wilson, the not-so-dumb blonde daughter, finds she has won in the sweepstakes.

The Battle of City Hall

Cast: Humphrey Bogart, Ann Sheridan, Dead End Kids. **Producer:** Max Siegel. **Director:** Not Set. **Original Story:** Jonathan Finn. **Screenplay:** Robert Buckner, Niven Busch.

The "Dead End" kids, as an east-side gang, hold important offices in the municipal government of a large city during "Boys' Week." Determined to handle their jobs as anything but honorary, the kids with Humphrey Bogart, the district attorney, on their side, rid the city of vice.

The Fighting Irish

Cast: Pat O'Brien (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Uncredited.

Biography of Knute Rockne, late football coach at Notre Dame, with Pat O'Brien portraying the role of Rockne.

The Great Lie

Cast: Jeffrey Lynn, Priscilla Lane (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Lillian Hellman. **Screenplay:** Ivan Goff, Larry Grothman.

Romantic drama.

The Holy Terror

Cast: Wayne Morris (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original:** George Catton Brown. **Screenplay:** Sid Herzog, Larry Bushe, Ring Lardner Jr.

Wayne Morris is cast as a young divinity student, whose first parish is in the wild west. Action is provided through his decision to pound "religion" into his flock through the use of his fasts where sermons are of no avail.

The Life of Benjamin Franklin

Cast: Not Set. **Producer:** Not Set. **Director:** Not Set. **Original Story:** Charles Telford. **Screenplay:** Charles Telford.

One of this company's patriotic series, to be made in four-ree length, and highlighting important events in the life of Franklin.

The Miracle

Cast: Betty Davis (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Uncredited.

Based on the semi-religious play which is periodically revived for successful stage engagements. Miss Davis will portray a nun.

The Poor Nut

Cast: Johnnie Davis, Eddie Albert (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Jerry Wald, Richard Macauley.

A comedy of college life in which Eddie Albert will essay the role of a meek nonentity. Suddenly finding himself, he performs astounding athletic feats and wins the girl he loves.

The Sea Wolf

Cast: Edward G. Robinson (Incomplete). **Producer:** Henry Blanke. **Director:** Not Set. **Original Story:** Jack London. **Screenplay:** Uncredited.

Edward G. Robinson portrays Wolf Larsen, heartless, self-educated master of a whaling schooner, who makes a man of a soft, young writer.

The Story of William Tell

Cast: Paul Muni (Incomplete). **Producer:** Henry Blanke. **Director:** Not Set. **Original Story:** Heinz Herald, Geza Herczeg. **Screenplay:** Heinz Herald, Geza Herczeg.

A semi-fictional biography of the legendary Swiss patriot, renowned in literature as the man who saved his country when, at the risk of his son's life, he shot an apple off the boy's head, and thus gained freedom for Switzerland. Paul Muni in title role.

Torchy Blame for Mayor

Cast: Glenda Farrell, Barton MacLane, Tom Kennedy, Joe Cunningham, Frank Shannon,

Irvine Bacon, Larry Williams, John Miljan. **Producer:** Bryan Fay. **Director:** Ray McGary. **Original:** Frederick Nebel. **Screenplay:** Uncredited.

Further adventures of the wisecracking girl reporter, Glenda Farrell, and her policeman-boy friend, Barton MacLane, in which, on a dare, Torchy campaigns for mayor.

Tough Angels

Cast: Ann Sheridan, Jane Wyman, Gale Page, Marie Wilson, Margaret Lindsay, Jan Bryan, Gloria Dickson. **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Maurice Lee, Jerry Wald, Richard Macauley.

Story of the adventures of a group of airline hostesses.

Trail's End

Cast: Not Set. **Producer:** Not Set. **Director:** Not Set. **Original Story:** Uncredited. **Screenplay:** Charles Telford.

Another in this studio's series of "outdoor" dramas, the scene the earth country. To be filmed in Technicolor.

We Are Not Alone

Cast: Paul Muni, Miriam Hopkins (Incomplete). **Producer:** Not Set. **Director:** Not Set. **Original Story:** James Hilton. **Screenplay:** Uncredited.

Based on a novel by James Hilton, this is a love story in which Muni plays a small-town English minister who, on a trip to London, meets and falls in love with Miriam Hopkins. They decide to run away together, although Muni is already married; but the train on which they are traveling is wrecked. Muni must work out a way to save the passengers, decides to return to his former life.

Wings of the Navy

Cast: George Brent, John Payne, Olivia de Havilland. **Producer:** Lou Edmonds. **Director:** Lloyd Bacon. **Original:** Uncredited. **Screenplay:** Michael Fessier.

John Payne decides to go to Pensacola to enter the aviation division of the navy where his older brother, Cass (George Brent) is flying instructor. When Jerry meets Irene Dale (Olivia de Havilland), his brother's fiancée, they develop a mutually attracted. Irene is about to break her engagement to Cass when he crashes. Jerry and Irene find out that Cass will never fly again and agree not to tell him. Jerry goes to North Island, San Diego, in an effort to forget Irene. Later, when one of Cass's designed planes falls, Jerry resigns from the navy to test independently another of his brother's ships to win it with a double and re-establish Cass's reputation. The flight is successful and all ends well as Jerry is reinstated in the navy, and Cass, realizing Irene is in love with Jerry, gives consent to their marriage.

Yes, My Darling Daughter

Cast: Jeffrey Lynn, Priscilla Lane, Fay Bainter, Ronald Young, Ian Hunter. **Director:** William Keighly. **Original:** Mark Reed. **Screenplay:** Casey Robinson. **Producer:** Sam Bischoff.

A comedy-drama of modern youth, its revolt against old-time inhibitions and, particularly, the shocked reaction of an average family to the disclosure that its daughter, Priscilla Lane, and her fiancé, Jeffrey Lynn, do not think marriage essential to happiness.

You Can't Escape Forever

Cast: Errol Flynn, Ginger Rogers (Incomplete). **Producer:** Benjamin Lazar. **Director:** Not Set. **Original Story:** Thelma Strabel. **Screenplay:** Uncredited.

Modern love story.

You Can't Get Away With Murder

Cast: Billy Hale, Humphrey Bogart, Gale Page (Incomplete). **Producer:** Bryan Fay. **Director:** Not Set. **Original:** Warden Lewis E. Lawes. **Screenplay:** Uncredited.

Another study of criminology from the pen of the Sing Sing warden.

ROY DEL RUTH

Director



CURRENT RELEASE:
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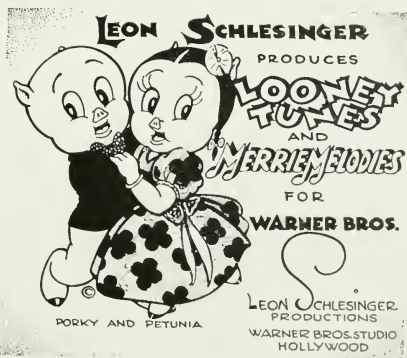
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RKO-RADIO

Original Screenplay:

"The Flying Irishman"
with Ernest Pagano

RKO-Radio

Original Story:

"Broadway Cavalier"

Warner Bros.

ROBERT ELLIS

and

HELEN LOGAN

Writers

Under Contract: TWENTIETH CENTURY-FOX

FEATURE INDEX

Essential Information On All Releases From January Thru December, 1938

Columbia

Adventure in the Sahara 9028 (57) Nov. 15
Drama. French Foreign Legionnaires turn on a cruel leader, forcing his withdrawal by authorities. Paul Kelly, C. Henry Gordon, Lorna Gray. Director: D. Ross Lederman.

Blondie 9011... (72) Nov. 30
Comedy. Based on the Chic Young comic strip. Protecting his job, Dagwood gets into a marital mixup seeking a contract. Penny Singleton, Arthur Lake, Larry Simms. Director: Frank R. Strayer.

California Frontier 8206 (57) Dec. 15
Western. Jones thwarts a gang who steal the land of Spaniards during the California gold rush days. Buck Jones, Carmen Bailey. Director: Elmer Clifton.

Call of the Rockies 8204 (54) April 30
Western. A cowboy buys half interest in a ranch owned by a girl, and together they expose a gang of land-stealing dealers. Charles Starrett, Donald Grayson, Iris Meredith. Director: Alan James.

Cattle Raiders 8203 (56) Feb. 12
Western. The plot revolves itself around the difficulties encountered by a cowboy in clearing himself of a murder charge. Charles Starrett, Donald Grayson, Iris Meredith. Director: Sam Nelson.

City Streets 8019 (68) July 1
Drama. An Italian grocer takes a crippled girl to his home when her mother dies. He sells his business to obtain money for an operation on the girl by a famous surgeon, but a civic worker halts his plans by taking her to an orphan asylum. Edith Fellows, Leo Carrillo. Director: Albert S. Rogell.

Colorado Trail 8206 (57) Sept. 8
Western. A cowboy exposes a crooked cattle dealer who turns out to be his own father. Charles Starrett, Iris Meredith. Director: Sam Nelson.

Convicted 8029 (58) Aug. 18
Drama. The sister of a man convicted of murder on circumstantial evidence turns night club entertainer and unearths the real criminal. Rita Hayworth, Charles Quigley. Director: Leon Barsha.

Crime Takes a Holiday 9021 (61) Oct. 5
Melodrama. A prosecuting attorney uses a friend as bait to catch a mob racketeer, the friend almost losing his life. Jack Holt, Marcia Ralston. Director: Lewis D. Collins.

Extortion 9036 (58) April 25
Melodrama. An unsuspected student is revealed as the murderer of a college professor after the coach and various prominent students had been suspended. Scott Colton, Mary Russell. Director: Lambert Hillyer.

Flight Into Nowhere 8021 (65) April 18

Explanatory

Statistical and summary data on feature releases of 1938, arranged alphabetically under company headings.

PRODUCTION NUMBER follows title.

RUNNING TIME in parenthesis.

RELEASE DATE at end of title line.

TYPE of picture indicated in italic.

STAR and DIRECTOR credits conclude each summary.

Symbol ♡ indicates BOX-OFFICE Blue Ribbon Award Winner.

Symbol ⊙ indicates color photography.

Action Drama. An aviation company executive leads an expedition into the uncharted jungles of Central America to save a lost and irresponsible pilot. Jack Holt, Dick Purcell, Jacqueline Wells. Director: Lewis D. Collins.

Flight to Fame 9026 (57) Oct. 12
Action Drama. An electronic death-ray for war planes gets into the wrong hands and the demonstration fails, but the party responsible for the tampering is caught. Charles Farrell, Jacqueline Wells. Director: C. C. Coleman.

Girls' School 8012 (73) Sept. 30
Drama. A succession of events following the expulsion from school of a girl for an all night escapade. Anne Shirley, Ralph Bellamy, Nan Grey. Director: John Brahm.

Gladiator The 8011 (72) Aug. 15
Comedy. Joe Brown returns to college after 12 years and becomes the butt of the college until a professor, using him to test a strength-serum, makes him a super-man. Joe E. Brown, Nan Mountain Dean, June Travis. Director: Edward Sedgwick.

Heroes of the Alamo 8209 (74) Feb. 17
Western. The story of Texas and the incidents leading up to the siege of the now-famed Alamo. Rex Lease, Lane Chandler, Earl Hodgins. Director: Harry Fraser.

Highway Patrol 8029 (58) June 27
Action Drama. A highway patrolman is hired to supervise the guarding of an oil refinery during a gas price war. He captures the crooks and thwarts their

plot to wreck the plant. Robert Paige, Jacqueline Wells. Director: C. C. Coleman Jr.

Holiday 8001 (93) June 15
Drama. Poor boy falls in love with rich girl. Their ideas clash in a climax of satirical humor, in which the traditions of wealth and society are ridiculed. Katharine Hepburn, Cary Grant, Lew Ayres. Director: George Cukor.

I Am the Law 8005 (99) Sept. 2
Drama. A professor of law gets a year's leave of absence, and instead of taking a vacation turns militant prosecuting attorney and cleans up the city. Edward G. Robinson, Barbara O'Neil. Director: Alexander Hall.

Juvenile Court 8026 (61) Sept. 15
Melodrama. A gang of east side rough-necks is finally influenced to join a club organized to help the boys overcome their environment. Paul Kelly, Rita Hayworth, Frankie Darro and His Gang. Director: D. Ross Lederman.

Lady Objects The 8015 (67) Sept. 9
Drama. A successful woman lawyer's husband falls as an architect in the business world. She gives up her career to defend him when he is accused of murder. Lanny Ross, Gloria Stuart, Joan Marsh. Director: Eric C. Kenton.

Law of the Plains 8205 (66) May 12
Western. Ranch hands round up and capture city gunman who rob their foreman of the proceeds from the sale of cattle. Charles Starrett, Iris Meredith. Director: Sam Nelson.

Law of the Texan 8285 (57) Oct. 24
Western. A Texas ranger, assigned to stop a crew of border thieves, pretends to get fired, crosses the border, joins the outlaw band, and captures the leader. Buck Jones, Dorothy Fay, Kenneth Harlan. Director: Elmer Clifton.

Little Adventures 9020 (62) Oct. 24
Action Drama. Wonder Horse is entered in a race after the owners pawn all their possessions to raise the necessary entry fee. Edith rides the horse and wins. Edith Fellows, Jacqueline Wells, Cliff Edwards. Director: D. Ross Lederman.

Little Miss Roughneck 8017 (64) Feb. 9
Comedy. Edith Fellows plays part true to the title of this film, and proves a pain in the neck to everyone about her. Edith Fellows, Marsaret Irving and Leo Carrillo. Director: Aubrey Scott.

Lone Wolf in Paris The (67) Mar. 24
Drama. Europe's most daring jewel thief attempts to start life anew in Paris, but a Princess intervenes, and enlists his aid in getting back her crown jewels. Frances Lederer, Frances Drake, Walter Kingsford. Director: Albert S. Rogell.

Main Event 8037 (55) May 5
Action Drama. Traces an evening's events starting with the kidnapping of

the heavyweight champ on the eve of the title fight. Robert Paige, Jacqueline Wells. Director: Danny Dare.

Making the Headlines 822... (65)... Mar. 10
Action Drama. Jack Holt, Craig Reynolds, Beverly Roberts. Director: Lewis D. Collins.

Overland Express, The 823... (55)... April 11
Western. Based on the forging of the first Pony Express line from Sacramento to St. Joseph, with Indians and renegade whites attempting to block passage of the mails. Buck Jones, Marjorie Reynolds, Carlyle Moore, William Arnold. Director: Drew Eberson.

Penitentiary 8007... (74)... Jan. 17
Drama. A young man sent to prison for an accidental killing falls in love with the warden's daughter, becomes involved in a prison break resulting in two deaths, but is cleared, paroled and reunited with the girl. Walter Connolly, Jean Parker, John Howard, Director: John Brahm.

Phantom Gold 8213 (56)... Aug. 31
Western. Luden and his pals accidentally discover a rich gold claim in a town run by a gang of outlaws, and there is much gunplay before they win the claim. Jack Luden. Director: Joseph Levering.

Pioneer Trail 8212... (55)... July 15
Western. A Texas cowboy captures a band of outlaws and their leader after they seize his herd of cattle. Jack Luden, Joan Barclay, Slim Whitaker. Director: Joseph Levering.

Reformatory 8205... (61)... July 21
Action Drama. Jack Holt puts a boys' reformatory on an honor system and makes it work. Jack Holt, Bobby Jordan, Frankie Darro. Director: Lewis D. Collins.

Rio Grande 8202... (57)... Dec. 8
Western. The hero helps the girl find her brother's killer, and saves the cattle from being stolen. Charles Starrett, Ann Doran. Director: Sam Nelson.

Rolling Caravans 8210 (57)... Mar. 7
Western. A gang of outlaws steal a treasure map and try to stake claims on the property. John Luden, Eleanor Stewart, Harry Woods. Director: Joseph Levering.

Smashing the Spy Ring 9015 (63)... Dec. 29
Melodrama. An F. B. I. man impersonates an inventor of a gas formula to smash a powerful spy ring. Ralph Bellamy, Fay Wray, Regis Toomey. Director: Christy Cabanne.

South of Arizona 8207 (56)... July 28
Western. Charles Starrett exposes cattle rustlers and captures the heart of Iris Meredith. Charles Starrett, Iris Meredith. Director: Sam Nelson.

Squadron of Honor 8030 (56)... Jan. 20
Melodrama. A non-historical film based on the national convention of the American Legion. Originally titled "American Legion." Don Terry, Mary Russell and Thurston Hall. Director: C. C. Coleman jr.

Stage Coach Days 8211 (58)... June 20
Western. A coachline owner is murdered, and a scheming tyrant accuses the missing nephew and heir of the dead man. The real murderer is exposed during an exciting coach race. Jack Ingram, Eleanor Stewart, Jack Luden. Director: Joseph Levering.

Start Cheering 8009 (79)... Mar. 3
Comedy with Music. A movie idol quits to go to college, but finds obstacles planted in his path by his manager. Jimmy Durante, Charles Starrett, Joan Perry, Walter Connolly. Director: Al Rogell.

Strange Case of Dr. Meade, The 9022 (66)... Nov. 15
Drama. A crusading surgeon fights prejudice and ignorance to implant modern medical aids in a mountaineer community. Jack Holt, Beverly Roberts, Noah Beery jr. Director: Lewis D. Collins.

Stranger From Arizona 8284 (56)... Sept. 22
Western. A railroad detective solves the mysterious disappearance of cattle cars. Buck Jones, Dorothy Fay. Director: Elmer Clifton.

Terror of Tiny Town 9050 (63)... Dec. 1
All-Midnight Western. Ranch owners blame each other for cattle rustling, but a third party turns out to be responsible. Billy Curtis, Yvonne Moray. Director: Sam Newfield.

There's Always a Woman 8006 (80) Apr. 20
Comedy. After the "Thin Man" fashion, the story portrays man and wife detectives pitted against each other in the solving of a baffling mystery. Joan Blondell, Melvyn Douglas, Mary Astor, Frances Drake. Director: Alexander Hall.

There's That Woman Again... (70)... Dec. 24
Comedy Mystery. A sequel to "There's Always a Woman," in which a husband-wife detective team solves a series of baffling jewel robberies. Melvyn Douglas, Virginia Bruce. Director: Alexander Hall.

West of Cheyenne 8206 (53)... June 30
Western. A band of desperadoes are shot up and captured after many thrilling gun fights. Charles Starrett, Iris Meredith. Director: Sam Nelson.

West of the Santa Fe 9201... (57)... Oct. 3
Western. A young cowboy exposes a crooked cattle dealer who turns out to be his own father. Charles Starrett. Director: Sam Nelson.

When G-Men Step In 8022... (60)... April 2
Melodrama. A big-time racketeer sends his kid brother to law school only to have him turn G-Man when he graduates. Don Terry, Jacqueline Wells, Robert Paige. Director: C. C. Coleman jr.

Who Killed Gail Preston? 8038 (61) Feb. 24
Mystery Drama. An actress is murdered when a spotlight is focused on her, and clever sleuthing on the part of a police inspector solves the mystery. Wyn Cahoon, Don Terry. Director: Leon Barsha.

Wide Open Faces 8010 (67)... Feb. 15
Comedy. Gangsters invade a resort inn in search of a stolen necklace. A soda jerk, who finds the jewels, captures the bandits, and wins the reward and the girl. Joe E. Brown, Jane Wyman, Allison Skipworth, Alan Baxter. Director: Kurt Neumann.

Women Against the World 8040 (62)... March 17
Drama. A young mother, who kills her son, is put up with giving her child for adoption, is paroled, but legal difficulties ensue between her and the child's foster parents. Ralph Forbes, Alice Moore, James McGrath. Director: David Selman.

You Can't Take It With You 9101... (67)... Sept. 29
Comedy. The story of an eccentric household who enjoys life by following their artistic inclinations. The granddaughter falls in love with a millionaire's son, but her parents disapprove, but her grandfather breaks down the barriers. Jean Arthur, James Stewart, Lionel Barrymore. Director: Frank Capra.

First National

Adventures of Robin Hood 251 (102) ... May 14
Historical Drama. Presentation of the swashbuckling exploits of the legendary Robin Hood. Errol Flynn, Olivia de Havilland, Basil Rathbone. Directors: Michael Curtiz and William Keighley.

Amazing Dr. Clitterhouse, The 262 (85) ... July 30
Melodrama. A physician intent upon writing a treatise on criminal psychology, becomes a criminal and winds up on trial for murder. Edward G. Robinson, Claire Trevor, Humphrey Bogart. Director: Anatole Litvak.

Angels With Dirty Faces 351 (68) ... Nov. 26
Action Drama. An underworld character, doomed to the electric chair, receives spiritual regeneration through a parish priest, who persuades him to die "yellow" as an object lesson to herowhipping youngsters. James Cagney, Pat O'Brien, "Dead End" Kids. Director: Michael Curtiz.

Beloved Brat, The 267 (62) ... April 30
Comedy Drama. A young girl, denied the love and affection of her wealthy parents, becomes a problem child and is sent to a school of correction. Bonita Granville, Dolores Costello, Donald Crisp. Director: Arthur Lubin.

Broadway Musketeers 368 (62) ... Oct. 8
Drama. A young woman fancies herself in love with a gambler and gives up her husband and baby to marry him. Margaret Lindsay, Ann Sheridan, Richard Bond. Director: John Farrow.

Comet Over Broadway 370 (63) ... Dec. 3
Drama. A Cosmopolitan story by Faith Baldwin, the plot deals with mother love, burning ambition and sacrifice. Kay Francis, Ian Hunter, John Litel. Director: Busby Berkeley.

Crimine School 259 (86) ... May 28
Melodrama. The "Dead End" Kids as juvenile crime problems who show the need for a revision of present methods of correction. Humphrey Bogart, Gale Page. Director: Lewis Seiler.

Daredevil Drivers 279 (59) ... Feb. 12
Action Drama. Love wins out when Dick Purcell joins a bus company in an effort to put a rival company, operated by a girl, out of business. Beverly Roberts, Dick Purcell and Gale Blondell. Director: B. Reeves Eason.

Fools for Scandal 252 (79) ... April 16
Comedy. A wealthy girl hires a penniless nobleman as her chef. He turns out to be an amateur at cooking but knows the man for love. Gerald Laland, Fernand Gravet, Ralph Bellamy, Ann Jenkins. Director: Mervyn LeRoy.

Four Daughters 359 (90) ... Sept. 24
Romantic Drama. Four sisters are in love with a music student who lives in their household, but the one he really loves is the former peroxide. Rosemary and Lola Lane, Gale Page, Jeffery Lynn. Director: Michael Curtiz.

Garden of the Moon 358 (74) ... Oct. 1
Musical Comedy. A bitter feud is waged between an orchestra leader and the manager of a world-famed dancing spot, in which the former perpetrates a colorful hoax on the latter, with the aid of a girl press agent for the night spot. John Payne, Margaret Lindsay, Pat O'Brien. Director: Busby Berkeley.

Girls on Probation 369 (63) ... Oct. 22
Melodrama. With a "crime does not pay" theme, in which a good girl is thrown into the company of a bad girl and gets herself a prison record. Jane



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Bryan, Ronald Reagan, Sheila Bromley.
Director: William McGann.

Going Places — (85) Dec. 31
Comedy with Music. A humble clerk
poses as a famous rider at a society
steeped in the world of the stage but
his boss, who is forced to ride and win the
race in order to win the girl. Dick Pow-
ell, Anita Louise. Director: Ray Enright.

Gold Is Where You Find It Feb. 19
255 (97) ©
Outdoor Drama. California's gold-min-
ing feud with California's gold-min-
ing. George Brent, Olivia de Havilland,
Claude Rains. Director: Michael Curtiz.

Heart of the North 362 (74) © Dec. 10
Action Drama. A Canadian Mountie
finds the real thief after the girl's
father is accused of stealing a ship's
cargo of furs and miners' gold. Dick
Foran, Jane Chapman, Patric Knowles.
Director: Lew Seiler.

Hollywood Hotel 253 (109) Jan. 15
Musical Comedy. Ambitious boy goes to
Hollywood but flops. He gets his chance
when he uses his voice to substitute for
a screen star over the radio. Dick
Powell, Francis Langford, Hugh Herbert,
Lola Lane. Director: Busby Berkeley.

My Bill 260 (60) July 9
Drama. A widow, through extravagance,
finds herself and her four children pen-
niless. The three selfish, older children
desert her, leaving "Bill" who helps her
fight her way back. Kay Francis, Dickie
Moore, Anita Louise. Director: John Far-
row.

Mystery House 277 (56) May 21
Melodrama. The president of a large
firm is found murdered in a hunting
lodge after calling an executive con-
ference to inform his men that one of
them is guilty of forgery. Dick Purcell.
Ann Sheridan. Director: Noel Smith.

Patient in Room 18 274 (59) Jan. 8
Action Drama. A private detective goes
to a hospital to recuperate from a ner-
vous breakdown, but winds up solving a
rich radium theft and falling for the
head nurse. Patric Knowles, Ann Sheri-
dan and Edward McQuade. Director:
Bobby Connolly.

Penrod's Double Trouble 276 (60) July 23
Comedy. Penrod stows away in the bas-
ket of a barnstormer's balloon at a coun-
ty fair and is carried away. A sideshow
operator tries unsuccessfully to palm off
his assistant as the missing boy. Billy
Mauch, Bobby Mauch, Dick Purcell,
Gene Lockhart. Director: Lewis Seiler.

Secrets of an Actress 365 (70) Sept. 10
Drama. An actress, through the help of
a Barker, becomes a Broadway star, and
is soon threatened with an alienation of
affections suit by the gold-digger wife
of his partner, but all ends well. Kay
Francis, George Brent, Ian Hunter, Glo-
ria Dickson. Director: William Keighley.

Slight Case of Murder, A 259 (85) Mar. 5
Comedy Melodrama. The story of a
gangster who does the gold-digger and
more funny than he is tough. Edward
G. Robinson, Jane Bryan, Allen Jenkins.
Director: Lloyd Bacon.

Torchy Blane in Panama 275 (59) May 7
Action Drama. Girl reporter and her
detective lover run against each other
in pursuit of a bank robber and mur-
derer. Lola Lane, Paul Kelly, Tom Ken-
nedy. Director: William Clemens.

Who Were You Born? 263 (65) June 18
Mystery Drama. A woman astrologist
predicts a wealthy man's death and is
accused as a fortune teller when he is
murdered. Anna May Wong, Margaret
Lindsay, Anthony Averill. Director:
William McGann.

Women Are Like That 261 (65) April 23
Comedy Drama. A mail-against-wife
fracas in which they become business
competitors in the advertising field. Kay
Francis, Pat O'Brien, Grant Mitchell,
Ralph Forbes. Director: Albert H. Z.
Carr.

Gaumont British

Asking for Trouble. () Dec. 1
Chicago Ben (93)
Comedy. A porter, mistaken aboard an
Atlantic liner for the tutor of a Chicago
millionaire's son, conceals his identity
when he learns of a kidnap plot. Com-
plications develop when he is made the
kidnap suspect. Edgar Kennedy, Will
Hay, Tommy Power. Director: Marcel
Varnel.

Convict 99 (80)
Comedy. A jobless schoolmaster is mis-
taken for a tough Australian and made
governor of a prison, where the con-
victs force him into making reforms.
The climax comes when a convict es-
capes and forges a check in Hay's name,
the latter thereby facing a prison sen-
tence, but the convicts come to the res-
cue. Will Hay, Graham Moffatt. Direc-
tor: Marcel Varnel.

Crime Over London 8007 (63) Aug. 15
Action Drama. The activities of a gang
of killers terrorizing London comes to
a close when Scotland Yard thwarts their
plans to rob a large London department
store. Joseph Cawthorn, Margot Grah-
am, Paul Cavanaugh. Director: Alfred
Zeisler.

Evergreen 8005 (82) reissue July 15
Musical Comedy. The daughter of a
great star poses as the star herself 20
years later. The hoax is successful un-
til love enters the setup. Jessie Mat-
thews, Sonnie Hale. Director: Victor
Saville.

Girl in the Street — (70) Jan. 15
Romantic Drama. A man of the world
whose life was changed by a girl of the
street. Anna Neagle, Tullio Carminati.
Director: Herbert Wilcox.

Girl Was Young, The 7004 (70) Feb. 15
Mystery Drama. A respectable hobo,
wrongfully accused of murder, attempts
to clear himself. He is aided by the
constable's daughter and a romance de-
velops. Nova Pilbeam, Derrick de Mar-
ney. Director: Alfred Hitchcock.

Hearts' Desire 3612 (72) Jan. 1
Musical Drama. An obscure singer finds
fame but is disappointed in love. Rich-
ard Arden, Leonora Corbett. Director:
Paul Stein.

Love Vanishes, The 8010 (97) Oct. 1
Mystery Drama. A governess mysteri-
ously disappears from a Transcontinental
train, and a spy plot and other sinister
roles are enacted before the mystery is
solved. Margaret Lockwood, Paul Lukas.
Director: Alfred Hitchcock.

Look Out for Love 7002 (70) Jan. 15
Drama with Music. A young man in the
diplomatic service sponsors the training
of a beautiful gypsy girl with dancing
and singing talents. Misunderstandings
ensue when he tries to save her from
his colleague, but love irons them out.
Anna Neagle, Tullio Carminati, Horace
Hodges. Director: Herbert Wilcox.

Men With 100 Faces (Reissue). 8008
(72) Oct. 1
Melodrama. A modern Robin Hood traps
American gangsters who had set a trap
for him. Tom Walls, Lilli Palmer. Di-
rector: Albert de Courville.

Pagliacci (78)
Musical Drama. Based on the famous

opera, "Il Pagliacci," in which a jealous
husband kills his unfaithful wife and
her lover. Richard Tauber, Steffi Duna.
Director: Karl Grune.

Seiling Along 7003 (80) Mar. 15
Musical Comedy. A stage-struck girl
travels thru the stage but discovers
she prefers the boy friend. Jessie Mat-
thews, Roland Young. Director: Sonnie
Hale.

Show Goes On, The 8003 (68) May 15
Drama. Believing his best friend, whom
he sent to court, the girl he loved, be-
trayed him when the girl fell in love
with her suitor, a trapeze artist attempts
to kill his friend. When the girl's life
becomes endangered he realizes that
their loves was true and fades from the
picture. Anna Neagle, Tullio Carminati.
Director: Herbert Wilcox.

Strange Boarders 8006 (79) Aug. 1
Melodrama. A secret agent and his
bride, tracking down two suspects in a
boarding house, where all the lodgers
turn out to be sp and plot to kill him
when they discover his identity. Tom
Walls, Renee St. Cyr. Director: Herbert
Mason.

39 Steps, The (Reissue). 3501 (81) Sept. 15
Mystery Melodrama. A Londoner is
hurled into a web of intrigue and ad-
venture when he innocently befriends a
woman spy. Robert Donat, Madeleine
Carroll. Director: Alfred Hitchcock.

Three on a Weekend 8004 (72) July 1
Drama. A nurse infatuated with the
man whose deceased wife she attended,
the bereaved husband, and the young
man who loves the nurse untangle the
skein of their fate on an English hol-
iday. Margaret Lockwood, John Lodge.
Director: Carol Reed.

To the Victor 7005 (78) May 1
Drama. A homespun tale of a soap
boiler and his assistant against the
Scottish glens. Will Wyffe, John Lo-
der, Margaret Lockwood, Graham Mor-
fitt. Director: Robert Stevenson.

Wife of General Ling 7015 (72) Feb. 1
Drama. A British agent locates the
cruel, fanatical, and treacherous and
ruthless General Ling with munitions.
Griffith Jones, Inkinjioff. Direc-
tor: Ladislav Vajda.

Grand National

Circher Bureau 312 (70) Nov. 4
Melodrama. Deals with the apprehen-
sion of foreign spies through a counter-
espionage system, in which illegal
casting stations are traced down and
their codes deciphered. Leon Ames,
Charlotte Wynters. Director: Charles
Lamont.

Damaged Goods 175 (60) Mar. 15
Melodrama. An indictment of society for
its suppression of information regarding
venereal disease. Pedro de Cordoba,
Phyllis Barry. Director: Phil Stone.

Dangerous Secrets 230 (60) Sept. 23
Melodrama. A coed marries her college
professor, but imagines she is in love
with a famous showman. When the
latter returns after five years she finds
she loves her husband. Paul Lukas,
Linden Travers, Hugh Williams. Direc-
tor: Edmond Greville.

Frontier Scout 325 (62) Oct. 21
Western. A westerner with a Civil War
background, in which Wild Bill Hickok
as a Kansas town marshal saves his
friend's cattle-commission house from
rustlers. George Houston, Al St. John,
Dave O'Brien. Director: Sam Newfield.

Frontier Town 217. (58) Mar. 4
Western. A disguised federal agent gets

FRANK AND VICTOR ORSATTI

Take pride in announcing that over \$6,000,000 will be spent on the productions of **Towne & Baker** original stories and screenplays during 1939.

Good Luck, Red Kann

JOE PASTERNAK

a band of card sharps in a very unique fashion. *Tex Ritter*, Ann Evers. Director: Ray Taylor.

Held for Ransom 222. (60) June 9
Western. A heavy ransom is paid but kidnappers fail to return the victim. A young girl, assigned to the case, poses as a novelist and brings the kidnappers to justice. Grant Withers, Blanche McHaffey. Director: Clarence Bricker.

Here's Flash Casey 211. (53) Jan. 7
Action Drama. A candid camera enthusiast, gets a job on a newspaper, becomes embroiled in gangster activities, but gets the evidence that smashes the blackmail ring. Eric Linden, Boots Mallory, Cully Richards. Director: Lynn Shores.

High Command The 227. (59) July 15
Melodrama. An English drama of army life in Africa, in which an officer, with a murder on his conscience, is discovered by a fellow officer. The latter is found dead and the first officer is suspected, but finally clears himself. Lionel Atwill, Lucy Mannheim. Director: Thorald Dickinson.

I Married a Spy 225. (59) July 1
Melodrama. A French army officer marries a French woman spy to save her from extradition to the Germans, with the understanding that the marriage would be annulled after the war, but he falls in love with her. Neil Hamilton, Brigitte Horney. Director: Edmond Greville.

International Crime 214. (63) April 22
Detective Melodrama. "Shadow," super-sleuth, plays a battle of wits with a pair of international plotting plotters, a giant robbery to prevent certain foreign investments from being negotiated. Rod La Rocque, Astrid Allwyn. Director: Charles Lamont.

King of the Sierras 231. (60) Aug. 26
Outdoor Drama. The struggle for existence of two big game hunters who join a herd of wild mustangs which the government has ordered exterminated. Wally Albright, Frank Campeau, Rex, the Wonder Horse. Director: Arthur Rossen.

Lady Buckaroo (.....)
Western. A gang of cattle rustlers try to bankrupt ranch owners to gain control of their land for gold deposits, but a girl beats them at their own game. Dorothy Page, David O'Brien. Director: Samuel Diege.

Life Returns 223. (60) June 10
Drama. The operation of a scientist's life-reviving experiments as a racket discourages him. A chance to utilize his knowledge to bring happiness to his son reawakens him. Onslow Stevens, Lois Wilson. Director: Eugen Frenke.

Long Shot 313. (69) Jan. 6, '39
Drama. After a streak of hard luck, a young horseman buys a horse for a son of a gun and it wins in the big race. Gordon Jones, Marsha Hunt, Harry Davenport. Director: Charles Lamont.

Mr. Boggs Steps Out 216. (67) Feb. 18
Comedy Drama. A young statistician wins \$1,500 in a bean-guessing contest, buys a run-down hotel and puts the starving town on its feet. Stuart Erwin, Helen Chandler. Director: Gordon Wiles.

Ride Em Cowgirl W-2 (.....) Jan. 20, '39
Western. A girl enters the rodeo show to win the \$5,000 prize money so she can pay her father's debts. The money is stolen and she is accused. Dorothy Page, Vince Barnett. Director: Samuel Diege.

Renfrew on the Great White Trail 222. (58) July 22
Action Drama. Renfrew survives a series of close adventures to finally win the daughter of a trading post owner. James Newill, Terry Walker. Director: Al Herman.

Rollen Plains 226. (75) July 8
Western. A Texas rancher and his men end a feud between sheepmen and cattlemen in a backward valley town. Tex Ritter, Horace Murphy, Snub Pollard. Director: Al Herman.

Shadows Over Shanghai 311. (65) Oct. 14
Drama. An agent of the Chinese government and an American newspaperman match wits with a pair of international crooks seeking a Chinese charm. Newsreel war clips are fitted into the story. James Dunn, Ralph Morgan. Director: Charles Lamont.

Six Shootin' Sheriff 224. (59) May 20
Western. A cowboy serves a term for a framed robbery charge but tracks down the robbery party. Ken Maynard. Director: Harry Fraser.

Spirit of Youth 299. (66) April 1
Action Drama. A young lad sets out to win the heavyweight title of the world, proving that clean living is what it takes to get ahead. Joe Louis Clarence Muse, Edna Mae Harris, Mae Turner. Director: Harry Fraser.

Sunset Murder Case 345. (65) Nov. 18
Melodrama. A girl masquerades as a dancer in the club where her father, a detective, was killed, to obtain evidence against the owner. Sally Rand, Reed Hadley, Paul Sutton. Director: Louis Gasnier.

Swing It, Sailor 215. (63) Feb. 4
Comedy. The adventures of two sailors, one a chiseler and the other a willing stage and a convincing girl. Wallace Ford, Isabel Jewell. Director: Raymond Cannon.

Tex Rides With the Boy Scouts 214. (66) Jan. 21
Western. Tex and his partners discover the gang that pulled a million dollar train robbery and help capture them. Tex Ritter, Marjorie Reynolds, Snub Pollard. Director: Ray Taylor.

Titans of the Deep 326. (47) Oct. 28
Adventure. The film record of a scientific underwater exploration in the Caribbean Sea. Dr. William Beebe, Otis Barton. Director: Otis Barton.

Utah Trail 229. (59) Aug. 12
Western. Tex Ritter solves the "ghost train" murder and marries the girl whose father was slain. Tex Ritter, Adele Pierce. Director: Al Herman.

Whirlwind Horseman 321. (58) May 7
Western. Two pals search for a friend who had disappeared after gaining sudden wealth, and arrive in time to save the ranchers from bandits and rescue their friend. Ken Maynard. Director: Robert Hill.

Zamboanga 218. (60) April 15
Melodrama. A story of the inhabitants of the Sulu Sea area, built around the romance of a pearl diver whose loved one is captured by a renegade chief during his absence, which brings about a battle between warring tribes. All native cast. Produced by Tait and Harris. Photographed by William H. Jansen.

Metro-Goldwyn-Mayer

A Yank at Oxford 823. (100) Feb. 18
Comedy Drama. A cocky American athlete tries in a few days to overthrow the centuries-old habits of England's

tradition-steeped Oxford. Robert Taylor, Lionel Barrymore, Maureen O'Sullivan, Edmund Gwenn. Director: Jack Conway.

Arsene Lupin Returns 824. (82) Feb. 25
Comedy Drama. Maurice Leblanc's fictionalized character, Arsene Lupin, thought dead, goes into action to expose a fraudulent crook using his name. Melvyn Douglas, Virginia Bruce, Warren William. Director: George Fitzmaurice.

Block-Heads 844. (58) Aug. 19
Comedy. Two war buddies are reunited after 20 years and get into more trouble than normally comes in a lifetime. Stan Laurel, Oliver Hardy, Patricia Ellis. Director: John G. Blystone.

Boys Town 902. (93) Sept. 9
Drama. A priest starts a small community, self-governed by boys. One youth, a problem boy, runs away and is shot by bank bandits whom he had recognized. He recovers and aids in finding the bandits. His name, Melvyn Douglas. Director: Norman Taurog.

Chaser The 842. (75) July 29
Comedy Drama. Dennis O'Keefe plays the shyster lawyer in a story woven around a nirthquake of escapes in the Hawaiian Islands. Dennis O'Keefe, Lewis Stone, Nat Pendleton, Ann Morris. Director: Ed Marlin.

Christmas Carol A. (69) Dec. 16
Drama. Adapted from the Charles Dickens' Yuletide classic. Reginald Owen, Gene Lockhart. Director: Edwin L. Marin.

Citadel The 909. (112) Oct. 29
Drama. A 300-year-old doctor, who discards all medical ethics and ideals for monetary gain finally rehabilitates himself. Robert Donat, Rosalind Russell. Director: King Vidor.

Crowd Roars The 840. (92) Aug. 5
Action Drama. A lusty tale of the fight game, with Robert Taylor as the main mitt slogger, Robert Taylor, Edward Arnold, Frank Morgan, Maureen O'Sullivan. Director: Richard Thorpe.

David Copperfield (reissue) 533. (133) May
Drama. Adapted from the Charles Dickens novel of the same name, depicting familiar characters whose counterparts paralleled everyday life. W. C. Fields, Lionel Barrymore, Maureen O'Sullivan, Freddie Bartholomew. Director: George Cukor.

Dramatic School 915. (78) Dec. 9
Drama. A girl with an actress complex chooses a stage career when romance intervenes on her study of dramatics. Luise Rainer, Alan Marshall, Paulette Goddard. Director: Robert Sinclair.

Everybody Sing 819. (91) Feb. 4
Musical. Expelled from a girl's school for introducing swing music, Judy sings her way to stardom in a series of musical escapades. Allan Jones, Judy Garland, Fanny Brice, Billie Burke, Reginald Owen. Director: Edwin L. Marin.

Fast Company 839. (75) July 8
Comedy Drama. Husband and wife turn amateur detectives to solve the murder of a book peddler. Melvyn Douglas, Florence Rice, Claire Dodd. Director: Edward Buzzell.

First 100 Years The 826. (73) Mar. 11
Comedy Drama. A young wife is unwilling to give up her good job to live with her husband, who has work they separate, with the wife paying alimony. Robert Montgomery, Virginia Bruce, Warren William. Director: Richard Thorpe.

ANNE SHIRLEY



SONYA LEVIEN

SCREENPLAYS

COWBOY AND THE LADY*
IN OLD CHICAGO*
FOUR MEN AND A PRAYER*
THE COUNTRY DOCTOR
THE WHITE PARADE*
STATE FAIR*
CAVALCADE
REBECCA OF
SUNNYBROOK FARM
DELICIOUS



In Preparation:

DRUMS ALONG THE MOHAWK
UNCENSORED

**In Collaboration*

Leigh Jason

Director



"THE OREGON TRAIL"

Original Story and Screenplay

by

EDMUND KELSO and
GEO. H. PLYMPTON

Directed by

FORD BEEBE and
SAUL A. GOODKIND

and

Produced by
HENRY MACRAE

A Universal Picture

- Flirting With Fate** 914 (70) Dec. 2
Comedy. The head of a vaudeville troupe is stranded in Latin-America. Unable to get engagements, he tries suicide so his troupe can collect the insurance. Joe E. Brown, Leo Carrillo, Steffi Duna. Director: Frank McDonald.
- Girl Downstairs** 916 () Dec. 23
Comedy Drama. A wealthy architect thinks he is in love with a girl he met in a Swiss cafe, but finds he really loves the girl's maid, Francisca Gaal, Franchot Tone, Walter Connolly, Rita Johnson, Director: Norman Taurog.
- Girl of the Golden West** 827 (119) Mar. 18
Musical Opera. A sheriff and a bandit are rivals in love. To save the bandit, the girl agrees to marry the sheriff. After a series of exciting events, the girl and her bandit sweetheart are united. Jeanette MacDonald, Nelson Eddy, Buddy Ebsen, Walter Pidgeon. Director: Robert Z. Leonard.
- Great Waltz** 908 (104) Nov. 4
Musical Drama. A romance of old Vienna, built around the life and loves and waltzes of Johann Strauss. Erika Rainer, Fernand Gravet, Miliza Korjus. Director: Julien Duvivier.
- Hold That Kiss** 833 (74) May 13
Comedy. A young salesman in a travel agency and a pretty model each think the other is a socialite and proceed to carry out the deception in high comedy fashion. Maureen O'Sullivan, Dennis O'Keefe, Mickey Rooney. Director: Edwin L. Marin.
- Judge Hardy's Children** 828 (77) Mar. 25
Comedy Drama. Judge Hardy takes his family to Washington where he heads a Senate committee to investigate a public utilities monopoly. Some of the fundamental principles of democracy are demonstrated. Lewis Stone, Mickey Rooney, Cecilia Parker, Fay Holden, Janet Beecher. Director: George B. Seitz.
- Listen, Darling** 904 (75) Oct. 21
Comedy with Music. A couple of adolescents plot to get a husband for their widowed mother, and finally find him in a trailer. Freddie Bartholomew, Judy Garland, Mary Astor. Director: Edwin L. Marin.
- Lord Jeff** 837 (84) June 24
Comedy Drama. A young boy, used as a tool by London crooks, is sent to a naval school, but is ostracized by the other boys and runs away. He comes back, wins the confidence of the boys, and brings honor to the school. Freddie Bartholomew, Mickey Rooney. Director: Sam Wood.
- Love Finds Andy Hardy** 841 (90) July 22
Comedy Drama. In which the 15-year-old son finds himself in a predicament in choosing one of three girls for a dance date. Lewis Stone, Mickey Rooney, Judy Garland. Director: George Seitz.
- Love Is a Headache** 821 (68) Jan. 14
Comedy. A Broadway columnist starts a drive to find a home for a pair of orphaned kids. A publicity loving actress adopts the children, but to make the adoption legal, a husband is required, and the columnist fills the bill. Shady George, Franchot Tone, Ted Healy, Mickey Rooney, Jessie Ralph, Virginia Weidler. Director: Richard Thorpe.
- Mannequin** 820 (95) Jan. 21
Drama. A chorus girl divorces her worthless husband and marries a shipping magnate whom she loves. She leaves him when her former husband threatens blackmail, but they are reunited when she learns that he lost his fortune by a labor strike. Joan Crawford, Spencer Tracy, Alan Curtis. Director: Frank Borzage.
- Man-Proof** 817 (73) Jan. 7
Comedy Drama. The man she loves has married another, but that makes no difference until she meets her match in his wife, and discovers that her friendship with another suitor was based on love all the time. Myrna Loy, Franchot Tone, Rosalind Russell, Walter Pidgeon. Director: Richard Thorpe.
- Marie Antoinette** 845 (157) Aug. 26
Historical Drama. The tragic, romantic story of Queen of France and her period in the days of Louis XVI of France. Norma Shearer, Robert Morley, Tyrone Power. Director: W. S. Van Dyke.
- Merrily We Live** 825 (95) Mar. 4
Comedy. A noted author, thought to be a tramp, becomes the chauffeur and general servant for a wild socialite family. Constance Bennett, Brian Aherne, Alan Mowbray, Billie Burke. Director: Norman Z. McLeod.
- Of Human Hearts** 822 (105) Feb. 11
Drama. The truth is brought home in this poignant story of father and son that a minister of religion serves mankind with success and generosity in the same manner as does a doctor of medicine. Walter Huston, Beulah Bondi, James Stewart, Guy Kibbee. Director: Clarence Brown.
- Out West With the Hardys** 913 (85) Nov. 25
Comedy. The Hardy family visits friends on an Arizona ranch, and new problems blossom for Andy as romance and adventure rides the West. Mickey Rooney, Lewis Stone, Cecilia Parker, Alan Rutherford. Director: George B. Seitz.
- Paradise for Three** 818 (75) Jan. 28
Comedy Drama. A penniless advertising man wins a slogan contest and gets an all-expenses-paid trip to a Swiss winter resort where he is mistaken for an eccentric millionaire. He wins the boss's daughter and a job. Frank Morgan, Robert Young, Mary Astor, Florence Rice. Director: Edward Buzzell.
- Port of Seven Seas** 829 (81) July 1
Drama. The sailor lad lover of a young girl returns to claim her and the child she bore him out of wedlock. He finds her the wife of an older man who loves her and so steps aside. Wallace Beery, Frank Morgan, Maureen O'Sullivan, James Whale directed.
- Rich Man, Poor Girl** 843 (72) Aug. 12
Comedy Drama. A poor-but-honest young girl and her rich employer fall in love, but the girl's family is the obstacle between them as they do not approve of his extreme wealth. Robert Young, Ruth Hussey, Lew Ayres. Director: Reinhold Schunzel.
- Shining Hour** 912 (75) Nov. 18
Drama. A story of conflicting emotions in which a man and woman find love only after each is already married to someone else, and the woman makes an important decision to save the situation. Joan Crawford, Margaret Sullivan, Robert Young, Melvyn Douglas. Director: Frank Borzage.
- Shopworn Angel** 835 (85) July 15
Drama. A Texas cowboy on route to the war in France, meets and falls in love with a show girl, who in turn is in love with a wealthy broker. She marries the cowboy before he leaves for the front, but receives word later that he has been killed. Margaret Sullivan, James Stewart, Walter Pidgeon. Director: H. C. Potter.
- Spring Madness** 911 (67) Nov. 11
Comedy Drama. A young girl is unhappy over the prospect of her sweetheart's departure for Russia, and a group of her girl friends cause him to miss his boat so he will stay and marry her. Maureen O'Sullivan, Lew Ayres, Burgess Meredith. Director: S. Sylvan Simon.
- Stablemates** 906 (89) Oct. 7
Comedy Drama. A jockey and a track follower become fast friends. The latter is an escaped convict, but saves the boy's horse and sacrifices his freedom that the boy may have an education. Wallace Beery, Mickey Rooney. Director: Sam Wood.
- Sweethearts** 910 (115) Dec. 30
Musical Drama. A producer plots against the co-stars of his musical show to prevent their signing a film contract. Jeanette MacDonald, Nelson Eddy, Frank Morgan. Director: W. S. Van Dyke.
- Swiss Miss** 830 (73) May 20
Comedy. Two American mousetrap salesmen stranded in a Swiss village, aid a prima donna, who disguises herself to win an operatic role in an opera her husband is writing. Stan Laurel, Oliver Hardy, Della Lind. Director: John Blystone.
- Test Pilot** 831 (118) April 22
Action Drama. A pilot who loved his work more than his wife. When his pal is killed in saving the pilot's life, he gives up his career as a test pilot. Clark Gable, Spencer Tracy, Myrna Loy, Lionel Barrymore. Director: Victor Fleming.
- Three Comrades** 832 (98) June 3
Drama. Three war comrades find it difficult to adjust themselves to the tempo of a confused world. Based on the novel by Erich Maria Remarque. Robert Taylor, Margaret Sullivan, Franchot Tone, Robert Young. Director: Frank Borzage.
- Three Loves Has Nancy** 901 (69) Sept. 2
Drama. A famous actress finds herself involved in the romantic troubles of a southern belle. Robert Montgomery, Janet Gaynor, Franchot Tone. Director: Richard Thorpe.
- Too Hot to Handle** 903 (108) Sept. 16
Comedy Romance. Based on the lives and loves of newsreel cameramen. Clark Gable, Myrna Loy. Director: Jack Conway.
- Toy Wife** 836 (83) June 10
Drama. New Orleans in pre-Civil War days, and the story of a frivolous, selfish wife and mother who carries on a liaison with a young playboy. Luise Rainer, Melvyn Douglas, Robert Young. Director: Richard Thorpe.
- Treasure Island** (reissue) 833 (105) May 4
Adventure Drama. Stevenson's immortal classic is brought to the screen in this seafaring adventure of a lad on a quest for hidden treasure. Wallace Beery, Jackie Cooper, Lionel Barrymore. Director: Victor Fleming.
- Vacation From Love** 905 (65) Sept. 30
Comedy. A handsome player falls in love with a society girl's photograph, and as she is about to be married he crashes in and stops the wedding proceedings, escapes with the bride, and winds up in a Paris divorce court. Dennis O'Keefe, Florence Rice, Reginald Owen. Director: George Fitzmaurice.
- Woman Against Woman** 838 (61) June 17
Drama. The trials of a second wife brought home to the same town where the divorced spouse of her husband is a social favorite. Herbert Marshall, Vir-

John Stone

Associate Producer



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20TH CENTURY-FOX

SUEZ

ginia Bruce, Mary Astor. Director: Robert Sinclair.

Yellow Jack 334 (83) May 27
Drama. The noble fight waged against yellow fever by Major Reed at the turn of the century. Robert Montgomery, Virginia Bruce, Lewis Stone. Director: George B. Seitz.

Young Dr. Kildare 907 (81) Oct. 14
Drama. Behind-the-scenes glimpses into the medical profession and hospital administration. The first of the Dr. Kildare series. Lew Ayres, Lionel Barrymore, Lynne Carver. Director: Harold S. Bucquet.

Monogram

Barefoot Boy 3810 (63) Aug. 3
Outdoor Drama. A courageous lad and his country pals bring to justice a gang of crooks for whose crime the boy's father was punished. Jackie Moran, Marcia Mae Jones, Ralph Morgan. Director: Karl Brown.

Code of the Rangers 3729 (57) Mar. 9
Western. A ranger sets out to clean up an outlaw gang after serving a prison sentence for his wayward brother's crime. Tim McCoy, Rex Lease, Judith Ford. Director: Sam Newfield.

Female Fugitive 3713 (56) April 15
Drama. An innocent wife becomes a fugitive when she learns of her husband's criminal activities, after several murders bring his nefarious dealings into the open. Evelyn Venable, Craig Reynolds. Director: William Nigh.

Gang Busters 3818 (63) Nov. 23
Melodrama. A district attorney "joins" a racketeering mob, finally driving them out of Broadway. Robert Keane, Anne Nagel, Charles Trowbridge. Director: Lambert Hillyer.

Gangster's Boy 3801 (80) Nov. 9
Drama. A high-school honor student, shunned by all but two classmates because of his father's activities as a labor racketeer, takes the blame when one of his friends injures a boy on a bicycle. Jackie Cooper, Lucy Gilman, Tommy Wonder. Director: William Nigh.

Gun Pecker 3851 (49) Nov. 16
Western. A government man, sent to investigate the disappearance of stolen gold shipments, finds the gold and the gang through the help of an ex-convict. Jack Randall, Louise Stanley. Director: Wallace Fox.

Gun Smoke Trail 3740 (57) May 8
Western. Randall and his Indian friend save a girl from a villain posing as her uncle and custodian of an estate she has never seen. Jack Randall, Louise Stanley, John Merton. Director: Sam Newfield.

I Am a Criminal 3812 (73) Dec. 14
Drama. A mobster's lover for a homeless wif he adopts in an effort to create public goodwill in his trial on a manslaughter charge brings about his redemption. John Carroll, Martin Spellman. Director: William Nigh.

Land of Fighting Men 3799 (53) April 11
Western. A friend helps another hold his ranch, although the owner's sister would sell to the villains, and in time vindicates his stand. Jack Randall, Herman Brix. Director: Alan James.

Man's Country 3742 (55) July 6
Western. A young ranger is sent out to bring in a gang of suspected outlaws, but he finds them innocent and rounds up the real leader and his band. Jack Randall, Ralph Peters, Walter Long, Marjorie Reynolds. Director: Robert Hill.

Marines Are Here, The 3712 (60) June 8
Comedy Drama. The idealization of a young boy and the love of a girl change the course of a marine to the pride of the service. June Travis, Gordon Oliver. Director: Phil Rosen.

Mexicali Kid 3741 (56) Sept. 14
Western. As a return favor for saving his life, a young lad helps his friend fight a gang of outlaws who plot to steal the ranch of the friend's sweetheart. Jack Randall, Wesley Barry, Eleanor Stewart. Director: Wallace Fox.

Mr. Wong, Detective 3804 (69) Oct. 5
Melodrama. A detective meets with many complications before solving three murders committed by poison gas. Boris Karloff, Grant Withers, Maxine Jennings. Director: William Nigh.

My Old Kentucky Home 3719 (72) Feb. 9
Drama. When his eyesight is imperiled, a scion of an old Kentucky family tries to break his engagement to his boy-catch, but all ends in a happy note. Evelyn Venable, Grant Richards, Hall Johnson Choir. Director: Lambert Hillyer.

Numbered Women 3709 (63) May 22
Drama. A girl, seeking evidence to clear her brother of a bond-stealing charge, takes a job as private nurse to the guilty banker. Sally Blane, Lloyd Hughes, John Arledge. Director: Karl Brown.

Pointed Trail 3733 (50) Feb. 16
Western. A federal agent disguised as the "Pecos Kid," rounds up a gang of cattle rustlers near the Mexican border. Tom Keene. Director: Robert Hill.

Phantom Ranger 3730 (57) May 29
Western. Tim McCoy leads a band of counterfeiters into the hands of federal agents, and wins a Spanish senorita. Tim McCoy, Suzanne Kaaren, Bob Hart. Director: Sam Newfield.

Port of Missing Girls, The 3725 (64) Feb. 23
Drama. Accidentally implicated in a gang murder, a girl takes refuge aboard a tramp steamer, manned by a woman-hating captain, and runs into fighting and gun-smuggling in Chinese waters. Judith Allen, Harry Carey, Milburn Stone. Director: Karl Brown.

Romance of the Limberlost 3702 (81) June 22
Outdoor Drama. Gene Stratton-Porter's famous novel of the loves and hates of the swamp folks. Jean Parker, Eric Linden. Director: William Nigh.

Rose of the Rio Grande 3715 (60) Mar. 16
Musical Romance. A Mexican Robin Hood leads his band in the rescue of a girl fleeing from outlaws who are burning her family jewels. Movio, John Carroll. Director: William Nigh.

Solelady 3724 (65) Feb. 2
Drama. An heiress, in quest of a husband who isn't after her money, disguises herself as a salesgirl and gets her man. Anne Angel, Weldon Heyburn. Director: Arthur G. Collins.

Song of the Buckaroo 3861 () Dec. 7
Western. Tex Ritter turns Robin Hood, assumes the identity of a dead man, and finds himself with a wife and little daughter. Rex Ritter. Director: Al Herman.

Spotlight Over Texas 3859 (59) Sept. 7
Western. Story concerns a Texas ranger in pursuit of cattle rustlers. Tex Ritter. Director: Al Herman.

Sweetheart of Sigma Chi (reissue) (65) Oct. 10
Action Drama. A tough kid keeps his brother's fight manager from resorting to trickery to throw the championship fight. Frankie Darro, Dick Purcell,

Judith Allen. Director: Howard Bretherton.

Two Gals Justice 3729 (57) April 24
Western. A ranger, disguised as a Spanish bandit, joins a gang he is attempting to clean up, but a jealous sweetheart betrays him. Tim McCoy, Betty Compton, Joan Barclay. Director: Alan James.

Under the Big Top 3811 (61) Aug. 31
Drama. The love of two trapeze partners in a circus owned by the girl's aunt, who objects to their marriage. Anne Nagel, Marjorie Main, Jack LaRue, Grant Richards. Director: Karl Brown.

Wanted by the Police 3817 (60) Sept. 21
Melodrama. A youngster working in a garage discovers his bosses are auto thieves wanted by the police, and he aids in capturing the whole gang. Frankie Darro, Evelyn Knapp, Robert Kent. Director: Howard Bretherton.

West of Rainbow's End 3727 (57) Jan. 12
Western. Tim McCoy disposes of a gang of crooks responsible for a series of train robberies. Tim McCoy, Kathleen Elliot and Walter McGrail. Director: Alan James.

Where the Buffalo Roam 3860 (62) Oct. 12
Western. Tex Ritter captures a gang of buffalo killers, whose leader turns out to be the man who had appointed him as town marshal to clean up the gang. Tex Ritter. Director: Al Herman.

Where the West Begins 3756 (55) Feb. 5
Western. Jack Randall and his pal, Fuzzy Knight, combine to prevent Luana Walters from unwittingly selling her valuable ranch to a scheming gang. Jack Randall, Fuzzy Knight, and Luana Walters. Director: J. P. Siodmak.

Wild Horse Canyon 3852 () Dec. 21
Melodrama. Jack Randall leads the range searching for the murderer of the brother of one of them. Jack Randall, Dorothy Short. Director: Robert Hill.

Paramount

Arkansas Traveler 3706 (85) Oct. 14
Comedy Drama. A hobo printer-at-large helps a widow and her daughter turn their paper under the handicap of the town's political boss. Bob Burns, Fay Bainter, Jean Parker, Irvin S. Cobb. Director: Alfred Santell.

Arrest Bulldog Drummond 3812 (58) Nov. 25
Melodrama. An international spy commits two murders to gain possession of an invention for explosives, valuable for use in warfare, but Bulldog Drummond and his girl friend bring about the capture of the criminals. John Howard, Heather Angel, H. B. Warner. Director: James Hogan.

Artists and Models Abroad 3817 (90) Dec. 30
Comedy. The adventures of an American theatrical troupe stranded in Paris who mine and a series of millionaire and his daughter who join the troupe incognito. Jack Benny, Joan Bennett, Mary Boland, Yacht Club Boys. Director: Mitchell Leisen.

Bar 20 Justice 3758 (70) June 24
Western. The mysterious looting of a mine and a series of accidents terrorizing its workers are solved by "Hoppy" and his pals. William Boyd, George Hayes, Russell Hayden. Director: Lesley Selander.

Big Broadcast of 1936, The 3730 (90) Feb. 18
Mime and Comedy. A trans-Atlantic race with everyone on board having a special purpose in winning. W. C. Fields, Martha Hope, Dorothy Lamour, Ben Blue, Bob Hays. Director: Mitchell Leisen.

LOUIS KING

Director

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PRODUCER



"ZAZA"

PAUL H. SLOANE



Frances Hyland

and

Albert Ray

•

In Preparation:

Screenplay

"CHARLIE CHAN IN RENO"



Bluebeard's Eighth Wife 3734 (88) Mar. 25
Comedy Romance. The eighth bride of a modern Bluebeard leads him a merry chase for six months before she decides she loves him. Claudette Colbert, Gary Cooper. Director: Ernst Lubitsch.

Booleo 3745 (60) July 22
Adventure Drama. Filmed in the jungles of Malaya, the story deals with the wanton slaughtering of tropical beasts. Colin Tapley, Mamo Clark and other native cast. Director: Clyde Elliott.

Buccaneer, The 3728 (127) Feb. 4
Historical Drama. A dramatization of the defense of New Orleans. Franciska Gaal, Akim Tamiroff, Margot Grahame. Director: Cecil B. DeMille.

Bulldog Drummond in Africa 3747 (59) Aug. 5
Melodrama. Drummond delays his mid-die-aiding to rescue his friend and rival from a mob of international spies. John Howard, Heather Angel, H. B. Warner. Director: Louis King.

Bulldog Drummond's Peril 3733 (66) Mar. 18
Mystery Drama. A process for making diamonds falls into the wrong hands and threatens England's economic stability until it is retrieved. John Barrymore, John Howard, Louise Campbell. Director: James Hogan.

Bulldog Drummond's Revenge 3725 (60) Jan. 7
Action Drama. The struggle to keep a new and dangerous explosive from falling into the hands of enemy agents. Director: Louis King.

Campus Confessions 3802 (66) Sept. 23
Comedy with Music. The benefactor of Middleton College puts the clamps down on athletics but his young son helps the college soar into athletic prominence and finally overcomes all opposition. Hank Luisetti, Betty Grable, William Henry. Director: George Archambaud.

Cassidy of Bar 20 3736 (68) Feb. 25
Western. Cassidy aids his longtime sweetheart by defeating a gang of cattle rustlers, wins her promise to marry him and rides off in search of new adventures. William Boyd, Frank Darien, Russell Hayden, Nora Lane. Director: Lesley Selander.

Cocacola Bowl 3740 (94) May 20
Comedy with Music. A band leader wins a trailer in a contest and heads for Los Angeles with his troupe, where he encounters stiff competition in the annual contest staged for selection of the winning band to play at the famous "Cocacola Grove." Fred MacMurray, Harriet Hilliard, Ben Blue, the Yacht Club Boys. Director: Alfred Santell.

College Swing 3737 (67) April 23
Comedy with Music. Gracie Allen inherits a college and starts a class in Practical Romance. Martha Raye, George Burns, Gracie Allen, Bob Hope, Edward Everett Horton. Director: Raoul Walsh.

Dangerous to Know 3732 (70) Mar. 11
Melodrama. A political city lord falls in love with the engaged daughter of a first family, and frames her fiancé in an attempt to force her to marry him. Akim Tamiroff, Anna May Wong, Gail Patrick. Director: Robert Florey.

Dr. Rhythm 3739 (80) May 6
Musical. Two friends, a doctor and a cop, imbibes too freely and the former, dressed as a policeman, takes the cop's job of guarding a young girl. Bing Crosby, Mary Carlisle, Beatrice Lillie, Andy Devine. Director: Frank Tuttle.

Every Day's a Holiday 3726 (79) Jan. 14

Comedy. Mae West plays the role of a gold-digging showgirl of the 90's who disguises herself as a brunette French actress to evade police so she can open her show. Mae West, Edmund Lowe, Charles Butterworth. Director: A. Edward Sutherland.

Farewell to Arms Reissue 3768 (79) June 11
Romantic Drama. From Ernest Hemingway's novel, which tells the story of a man and woman who dare to face with their love the challenge of a world gone mad with the horrors of war. Helen Hayes, Gary Cooper, Adolphe Menjou. Director: Frank Borzage.

Frontiersmen 3856 (74) Dec. 16
Western. Hopalong Cassidy, in action against raiders of the Old West, finds romance when a school teacher comes to the frontier. William Boyd, George Hayes, Russell Hayden, Evelyn Venable. Director: Lesley Selander.

Give Me a Sailor 3749 (77) Aug. 19
Comedy. A matrimonial mixup of two sisters, one a butterfly, the other a drudge, and two brothers, naval officers. Martha Raye, Bob Hope, Betty Grable. Director: Elliott Nugent.

Heart of Arizona 3757 (68) April 22
Western. Hopalong Cassidy comes to the rescue of a young lady and helps her free her ranch of cattle rustlers. William Boyd, George Hayes, Russell Hayden. Director: Les Selander.

Her Jungle Love 3736 (81) April 15
Melodrama. A couple of American aviators crash on a South Pacific Island, where one of them meets and falls in love with a jungle Princess. Trouble starts when the man-hating natives find them on the island. Dorothy Lamour, Ray Milland, Lynne Overman, J. Carroll Nash. Director: George Archambaud.

Hunted Men 3741 (67) May 7
Drama. A regenerated gang leader goes to a model family in a small town to harbor him from the law. Lloyd Nolan, Mary Carlisle, Lynne Overman. Director: Louis King.

If I Were King 3810 (101) Nov. 11
Historical Drama. A dramatization of the legendary vagabond poet, Francois Villon, and his romantic French revolution activities. Ronald Colman, Basil Rathbone, Frances Dee. Director: Frank Lloyd.

Illegal Traffic 3809 (67) Nov. 4
Melodrama. A wildcat line operator goes to a wealthy gang leader operating an "underground railway" as a gateway for crooks and gets away with murder until a G-man joins his organization. J. Carroll Nash, Mary Carlisle, Robert Preston. Director: Louis King.

In Old Mexico 3855 (67) Sept. 9
Western. Hopalong Cassidy and his buddies battle against a band of border bad-men in the gay, romantic atmosphere of Old Mexico. William Boyd, George Hayes, Russell Hayden. Director: Edmund D. Venturini.

King of Alcatraz 3804 (57) Sept. 30
Melodrama. A gang king escapes from Alcatraz prison and takes over a ship on the high seas, terrorizing the crew. Lloyd Nolan, Robert Preston, J. Carroll Nash, Gail Patrick. Director: Robert Florey.

Little Orphan Annie 3814 (58) Dec. 2
Comedy Drama. Adapted from the comic strip, Orphan Annie, a runaway, is befriended by a prizefighter, and the two help rid the community of loan sharks. Ann Gill, Robert Kent, June Travis. Director: Ben Holmes.

Men With Wings 3808 (105) Oct. 28
Historical Drama. Tracing aviation history from the first Wright Brothers flight to the modern army bomber, the story unfolds itself around the lives of a woman and two men who from childhood devote themselves to aeronautics. Fred MacMurray, Ray Milland, Louise Campbell. Director: William Wellman.

Mysterious Rider 3707 (73) Oct. 21
Western. An adaptation of the Zane Grey novel, the outsiders, in which a man, framed on a murder charge, comes back 20 years later for revenge, disguised as a masked mystery rider. Douglas Dumbrille, Sidney Toler. Director: Lesley Selander.

Partners of the Plains 3755 (70) Jan. 28
Western. "Hopalong" has a hard time winning the cooperation and heart of a snobbish English girl on whose ranch he is foreman. William Boyd. Director: Lesley Selander.

Pride of the West 3854 (55) July 8
Action Melodrama. Hopalong acts as a special investigator in thwarting a hand-grenade scheme in capturing the crooks who have extended their activity to a stage coach robbery. William Boyd, Russell Hayden, George Hayes. Director: Lesley Selander.

Prison Farm 3743 (70) June 17
Melodrama. A young girl, innocently involved with a murderer, is sent to the prison farm. She falls in love with the prison doctor, who aids in clearing her name. Shirley Ross, Lloyd Nolan, J. Carol Nash. Director: Louis King.

Professor, Beware 3746 (93) July 29
Comedy. An Egyptologist finally gets his big chance to join an expedition but never gets there. Harold Lloyd, Phyllis Welch. Director: Elliott Nugent.

Ride a Crooked Mile 3915 (70) Dec. 9
Action Drama. A son's struggle with loyalty and duty when his father, an ex-Cossack, turns cattle rustler and is sent to prison. Akim Tamiroff, Leif Erikson, Frances Farmer. Director: Alfred E. Green.

Romance in the Dark 3731 (79) Mar. 4
Comedy Drama. Miss Swarthout, working as a maid in a tenor's home, and awaiting an audition, poses as a Persian Princess to aid her master's suit for the hand of a Countess. Instead she wins the master and an operatic contract. Gladys Swarthout, John Boles, John Barrymore. Director: H. C. Potter.

Say It in French 3813 (69) Nov. 25
Comedy. A young man returns home with a Parisian wife and before he can announce the news, his family faces financial ruin unless he makes a wealthy marriage. Ray Milland, Olympe Bradna. Director: Andrew L. Stone.

Scandal Street 3729 (64) Feb. 11
Drama. A young woman is caught in a merciless trap of suspicion and circumstances when she is found besides the murdered body of a playboy suitor, and small-town gossip does its work until the killer is found. Louise Campbell, Lew Ayres, Roscoe Karns, Virginia Weidler. Director: James Hogan.

Sing, You Sinners 3801 (90) Sept. 2
Comedy with Music. The story of three crooner brothers, two of whom are so lazy that the third brother has to forego marrying his fiancée to provide for the family. Bing Crosby, Fred MacMurray, Donald O'Connor. Director: Wesley Ruggles.

Sons of the Legion 3803 (60) Sept. 16
Drama. A group of small-town boys form a "Sons of the Legion" branch.



BILL ROBINSON



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JOHN SPEAKS

but two boys, unable to join because of their father's dishonorable discharge from the army, set out to prove their father's innocence. Lynne Overman, Evelyn Keyes, Donald O'Connor. Director: James Hogan.

Spawns of the North 3750 (113) Aug. 26
Action Drama. A drama of America's last frontier, the salmon fishing waters of Alaska, and the war between the trappers and fish pirates, filmed against a scenic background. George Raft, Henry Fonda, Dorothy Lamour. Director: Henry Hathaway.

Stolen Heaven 3738 (88) May 13
Drama with Music. A gang of fleeing, international jewel thieves are marooned in a forest where they take refuge in the home of a retired concert pianist, Gene Raymond, Olympe Bradna, Lewis Stone. Director: Andrew L. Stone.

Texas, The 3748 (93) Aug. 12
Historical Western. An epic of the reconstruction period in Texas after the Civil War. Joan Bennett, Randolph Scott. Director: James Hogan.

Thanks for the Memory 3811 (78) Nov. 18
Comedy Drama. A salesman trying to write a novel is continually disrupted, first, by annoying friends, then by household chores when his wife gets a job so he will have time to write. A quarrel sends him to finish his novel in a garret, but the couple are reunited when the book is finished. Bob Hope, Shirley Ross, Roscoe Karns. Director: George Archambaud.

Thrill of a Lifetime 3727 (75) Jan. 21
Musical Comedy. An idyllic summer camp where state people gather. Yacht Club Boys, Dorothy Lamour, Eleanor Whitney, Ben Blue. Director: George Archambaud.

Tip-Off Girls 3735 (62) April 1
Melodrama. G-men apprehend a gang hijacking fast freight trucks. J. Carrol Naish, Lloyd Nolan. Director: Louis King.

Tom Sawyer, Detective 3816 (68) Dec. 23
Comedy Drama. Huck Finn and Tom Sawyer, while on a country visit, discover a murder and solve the case in their own way. Donald O'Connor, Billy Cook, Porter Hall. Director: Louis King.

Touchdown, Army 3805 (71) Oct. 7
Action Drama. A cadet breaks every known rule to court the Colonel's daughter, and becomes unpopular with his classmates, but proves himself a regular guy before the big football game. Robert Cummings, Mary Carlisle. Director: Kurt Neumann.

Tropic Holiday 3744 (78) July 22
Comedy. A wife takes out in a little Mexican town to work on a movie script but is beset with charming distractions in the way of señoritas. Bob Burns, Ray Milland, Dorothy Lamour, Martha Raye. Director: Theodore Reed.

Wells Fargo 3724 (155) Jan. 1
Historical Drama. The part played by the nation's transportation system in the winning of the west. Joel McCrea, Bob Burns, Frances Dee. Director: Frank Lloyd.

You and Me 3742 (90) June 10
Drama. The shadow of the Big House looms up as a threat to romance in this story of a girl with a past. Sylvia Sydney, George Raft. Director: Fritz Lang.

izing that post with tanks, falls in love with the Colonel's daughter. Madge Evans, Preston Foster, James Gleason. Director: George Nicholls Jr.

Arson Gang Busters 7022 (65) Mar. 28
Melodrama. An arson squad member is charged with arson and after his identity is discovered the gang is apprehended. Bob Livingston, Jackie Morgan, Rosalind Keith. Director: Joe Kane.

Billy the Kid Returns 851 (56) Sept. 4
Western. As the "double" for the notorious Billy the Kid, the hero takes the side of the small farmers in their war against the cattle barons. Roy Rogers, Smiley Burnette, Mary Hart. Director: Joe Kane.

Born to Be Wild 7020 (66) Feb. 16
Action Drama. A pair of truck drivers with a load of dynamite blast a dam held in lock by unscrupulous real estate man. Ralph Byrd, Doris Weston, Ward Bond. Director: Joe Kane.

Calling the Mesquites 7115 (55) Mar. 7
Western. Three modern knights of the road, returning from a rodeo, are hijacked by silk thieves. To clear their names with the law, they take to the saddle and round up the gang. Bob Livingston, Ray Corrigan, Max Terhune, Lynn Roberts. Director: John English.

Call of the Yukon 7011 (70) April 18
Outdoor Drama. Wild dogs and wolves raiding on game force natives of an isolated Eskimo village to move out of face a winter of starvation. A young authoress refuses to leave, but a rugged trapper forces her to accompany him south. Their adventures on the long trek furnish the action. Richard Arlen, Beverly Roberts, Lyle Talbot. Director: B. Reeves Eason.

Come On, Leathernecks 7024 (66) Aug. 8
Action Drama. A Colonel in the U. S. Marines has been looking forward all his life to welcoming his son into the service, but the boy has other ideas. On the island where his father is stationed, the boy experiences a gun running episode and decides to stick with the Marines. Richard Cromwell, Marsha Hunt. Director: James Cruze.

Come On, Rangers! 818 (57) Nov. 25
Western. Succeeded by the U. S. Cavalry, the Texas Rangers are reinstated when the army fails on a difficult task the ex-Rangers handle. Roy Rogers, Mary Hart, Raymond Hatton. Director: Joe Kane.

Desert Patrol 7127 (56) June 6
Western. A secret Ranger out to avenge the death of his buddy, joins the gang responsible for the murder, and then springs the trap. Bob Steele, Marion Weidon. Director: Sam Newfield.

Desperate Adventure, A (7013) (65) Aug. 15
Romantic Drama. A Parisian artist paints a portrait of his imaginary "dream girl," but complications arise when an American heiress who bears a startling resemblance to the picture, puts in her appearance. Ramon Novarro, Marian Marsh, Eric Blore. Director: John H. Auer.

Down in Arkansas 805 (66) Oct. 8
Drama. A government man, sent to the backwoods of Arkansas to buy property for a dam, gradually overcomes the hostility of the natives. Weaver Bros. and Elvira, Ralph Byrd, Pinky Tomlin. Director: Nick Grinde.

Durango Valley Raiders 7128 (56) Aug. 22
Western. The Durango Valley is terrorized by a bandit known as the Shadow, head of a gang of killers. Through a frame-up the hero is arrested for murder, but escapes and brings the real

culprits to justice. Bob Steele. Director: Sam Newfield.

Federal Man-Hunt (64) Dec. 26
Action Drama. Believing him innocent, a girl aids a convict's escape from prison, and helps the police recapture him when she learns his background. Robert Livingston, June Travis, John Galloway. Director: Nick Grinde.

Fraud Maker, The 7126 (56) April 4
Western. A range war between the cowmen and the nesters, following a mysterious killing. Bob Steele, Marion Weidon, Karl Hackett. Director: Sam Newfield.

Gangs of New York 7004 (67) May 23
Melodrama. An officer impersonates a big-time gangster who is held in prison but supposedly released, and cleans out gangland. Charles Bickford, Ann Dvorak, Alan Baxter. Director: James Cruze.

Gold Mine in the Sky 7103 (60) July 4
Western with Music. Gene Autry as administrator of a will left by a girl's father, has difficulty in keeping her from selling the ranch, which is the remains of her father's fortune. Gene Autry, Smiley Burnette, Carol Hughes. Director: Joe Kane.

Heroes of the Hills 7118 (55) July 20
Western. The Hills Mesquiteurs win a prison camp experiment plan after befriending two escaped convicts who tell yarns of prison oppression. Robert Livingston, Ray Corrigan, Max Terhune. Director: George Sherman.

Higgins Family, The 7015 (64) Aug. 29
Comedy Drama. An advertising agency man goes broke when his wife condemns the product of his prospective clients on her radio show, which brings them into divorce court. They walk out on the judge when their children get in trouble. James Gleason, Lucile Gleason, Russell Gleason. Director: Gus Meins.

Hollywood Stadium Mystery 7021 (66) Feb. 21
Mystery Drama. Centers around the mystery of a boxing arena murder, which occurs while the house is darkened before the start of the championship fight. Neil Hamilton, Evelyn Venable, Jimmy Wallington. Director: David Howard.

I Stand Accused 806 (61) Oct. 28
Melodrama. A struggling young lawyer finds the money and notoriety in protecting racketeers appealing until he is forced to protect them in court, fighting against his best friends. Robert Cummings, Helen Mack, Thomas Beck. Director: John H. Auer.

Invisible Enemy 7010 (65) April 4
Drama. An international oil ring is smashed by a man masked as a Parisian playboy. Alan Marshal, Tom Bird, C. Henry Gordon, Herbert Mundin. Director: John H. Auer.

King of the Newsboys 7009 (68) Mar. 15
Drama. Danger returns two lovers, separated first by poverty and then by war, to each other. Lew Ayres, Helen Mack. Director: Bernard Vorhaus.

Ladies in Distress 7012 (65) June 13
Comedy Drama. A woman mayor and her secretary start a reform movement to wipe out a racketeering element and are aided in their efforts by the town's boyhood. Alison Skipworth, Polly Moran, Robert Livingston. Director: Gus Meins.

Lady Behave! 7005 (68) Jan. 5
Comedy Drama. To keep her sister from facing a bigamy charge, the heroine poses as wife of the sister's husband until their first marriage is annulled, and the two fall in love. Neil Hamilton,

Republic

Army Girl 7002 (85) July 15
Drama. An army captain, assigned to a regiment to study the need of mechan-

RKO Radio

- Sally Eilers, Joseph Schildkraut. Director: Lloyd Corrigan.
- Mama Runs Wild** 7006 (66) Jan. 19
Comedy. A domineering, society-minded wife runs for mayor, but the men of the town elect her henpecked husband in retaliation. Mary Boland, Ernest Truex. Director: Ralph Staub.
- Man From Music Mountain** 7104 (58) Aug. 15
Western. Autry swings into action when unscrupulous promoters subdivide a ghost town. In the heart of a desert, on the false claim that the Boulder Dam power line will run through it. Gene Autry, Smiley Burnette, Carol Hughes. Director: Joe Kane.
- Night Hawk.** The 817 (63) Oct. 1
Melodrama. A newspaper reporter hides in the iron lung of a crippled child to unearth the liquor smuggling racket. Robert Livingston, June Travis, Robert Armstrong. Director: Sidney Salkow.
- Old Barn Dance.** The 7102 (61) Jan. 29
Western with Music. A horse trader is tricked into singing on a radio program for a pair of swindling tractor dealers, but the former comes through for his friends with horses in time for the harvest reaping. Gene Autry, Helen Valkie, Smiley Burnette. Director: Joe Kane.
- Orphans of the Streets** 819 (64) Dec. 5
Drama. A man saves a dog's life in this story of an Alsatian Shepherd dog on trial for the murder of a man. Robert Livingston, Tommy Ryan, June Storey. Director: John Auer.
- Outlaws of Sonora** 7116 (55) April 14
Western. The Three Mesquiteers rescue a cattleman delegated to transport a large sum of money, who is captured and held by an outlaw gang. Gene Autry, Ray Corrigan, Max Terhune. Director: George Sherman.
- Outside of Paradise** 7007... (68) Feb. 7
Musical. Unable to buy out the girl co-owner of a castle he has inherited, he now converts it into a hamburger stand. Romantic complications then develop to effect a truce. Phil Regan, Penny Singleton. Director: John Auer.
- Overland Stage Raiders** 852 (55) Sept. 20
Western. The Mesquiteers own an airport and one of their planes with a large gold shipment disappears, but they find the plane and deliver the gold. John Wayne, Ray Corrigan, Louise Brooks. Director: George Sherman.
- Pals of the Saddle** 861 (55) Aug. 28
Western. The Mesquiteers become involved with a munitions gang who are engaged in smuggling a valuable chemical to the boy. John Wayne, Ray Corrigan, Max Terhune. Director: George Sherman.
- Paroled—To Die.** 7124 (56) Jan. 10
Western. A rancher and a banker with county political powers, are rivals for the hand of the Sheriff's daughter, and each are climaxed when the banker tries to jail the rancher on a trumped-up charge. Bob Steele, Kathleen Elliot, Karl Hackett. Director: Sam Newfield.
- Prairie Moon** 7107 (58) Sept. 25
Western. As friendly guardian to three children, Autry saves their ranch from a gang leader who pretends to hold their interest at heart. Gene Autry, Smiley Burnette. Director: Ralph Staub.
- Prison Nurse** 7008 (67) Mar. 1
Drama. An imprisoned doctor, inspired by love of a prison nurse, administrators who tyrannical break out in a flooded prison, and is falsely blamed for an ensuing "break." Henry Wilcoxon, Marian Marsh. Director: James Cruze.
- Purple Vigilantes** 7114 (59) Jan. 24
Western. The Three Mesquiteers, after riding Trails End of vice, finish their job by smashing a new terrorist band which is formed from the vigilante group. The Three Mesquiteers and Joan Barclay. Director: George Sherman.
- Red River Range** 864 (56) Dec. 22
Western. Guests on a dude ranch discover they have unwittingly taken part in what they thought were "fake" rustling parties, headed by the ranch owner. John Wayne, Ray Corrigan, Max Terhune. Director: George Sherman.
- Rhythm of the Saddle** 7108 (58) Nov. 5
Western. Gene Autry and Smiley Burnette set to it all goes smooth at the Silver Saddle Ranch on Rodeo Day and also win the stagecoach race. Gene Autry, Smiley Burnette, Pert Kelton. Director: George Sherman.
- Riders of Black Hills** 7117 (55) June 15
Western. The Three Mesquiteers set about proving their innocence of a race horse stealing charge and expose the real gang. Bob Livingston, Ray Corrigan, Max Terhune. Director: George Sherman.
- Romance on the Run** 7023 (68) May 11
Comedy Drama. A private detective, retained by an insurance company to recover a stolen necklace, is blocked in his efforts by a blundering cop, a suspicious secretary and the jewel thieves themselves. Donald Woods, Patricia Ellis. Director: Gus Meins.
- Santa Fe Stampede** 863 (56) Nov. 18
Western. Following the murder of an ore mine owner and his little daughter, the Three Mesquiteers enter the town at Santa Fe to capture the culprits and replace the crooked mayor with an honest man. John Wayne, Ray Corrigan, Max Terhune. Director: George Terhune.
- Shine on Harvest Moon** 852 (57) Dec. 23
Western. A cattle rustler wants a certain ranch to store his stolen cattle and tries to burn down the place to get it. Roy Rogers, Mary Hart, William Farnum. Director: Joe Kane.
- Storm Over Bengal** 807 (65) Nov. 7
Action Drama. A story of the army activities of British soldiers on India's frontiers. Patric Knowles, Richard Cromwell, Rochelle Hudson. Director: Sidney Salkow.
- Tenth Avenue Kid** 7025 (56) Aug. 22
Action Drama. The son of a mobster is adopted by the cop who had killed the boy's father in a gunfight. The mob snatches the boy to keep him from talking but the cop and the youngster emerge as heroes. Bruce Cabot, Tommy Ryan, Beverly Roberts. Director: Bernard Vorhaus.
- Thunder in the Desert** 7125 (56) Feb. 21
Western. A cowboy tracks down the culprits who killed his uncle. Bob Steele, Louise Stanley. Director: Sam Newfield.
- Under Western Stars** 7800 (67) April 20
Musical Western. A crooning son of the saddle saves the ranch from his enemy, the dust-storm. Roy Rogers, Smiley Burnette, Carol Hughes. Director: Joe Kane.
- Western Jamboree** 841 (59) Dec. 2
Western. A ranch foreman saves his boss's property from two men anxious to get him to sell before he discovers his land holds valuable helium deposits. Gene Autry, Smiley Burnette, Jean Rouverol. Director: Ralph Staub.
- Alloes of Annabel.** The 902 (68) Sept. 9
Comedy. A motion picture celebrity and her press agent go on a tour to restore her waning popularity, but the star tries to swap her career for a one-sided romance with a titled married novelist. Jack Oakie, Lucille Ball. Director: Ben Stollhoff.
- Annabel Takes a Tour** 908 (61) Nov. 11
Comedy. A motion picture celebrity and her press agent go on a tour to restore her waning popularity, but the star tries to swap her career for a one-sided romance with a titled married novelist. Jack Oakie, Lucille Ball. Director: Lew Landers.
- Blind Alibi** 829 (61) May 20
Melodrama. To recover indiscreet letters written by his sister that were accidentally left in an antique sold to an American museum, Richard Dix poses as a blind man at the museum pretending to learn sculpture by the "touch system." Richard Dix, Whitney Bourne. Director: Lew Landers.
- Blond Cheat** 831 (62) June 17
Comedy Drama. An actress, hired by a rich pawnbroker to break up the engagement of his daughter, falls in love with the man she was paid to vamp. Joan Fontaine, Derrick de Marney. Director: Joseph Santley.
- Border G-Man** 882 (60) June 24
Western. A Federal investigator poses as a ranch foreman and rounds up a gang of gun-smugglers. George O'Brien, Laraine Johnson. Director: David Howard.
- Breaking the Ice** 845 (82) Aug. 26
Comedy with Music. A young lad of much promise in the ice skating rink, gives it all up to fulfill his ambition to take his mother to Goshen, Indiana. Bobby Brown, Flores Costello, Irene Dale. Director: Eddie Cline.
- Bringing Up Baby** 739 (100) Feb. 18
Comedy. An archeologist tries to promote \$1,000,000 for his museum from a wealthy woman and encounters difficulty in the form of a leopard named "Baby." Katharine Hepburn, Cary Grant, May Robson, Charles Ruggles. Director: Howard Hawks.
- Carefree** 837 (83) Sept. 2
Musical Comedy. A psychiatrist attempts to aid a young lawyer and his fiancée, who refuses to marry him until she, too, becomes a lawyer. Fred Astaire, Ginger Rogers, John Bellamy. Director: Mark Sandrich.
- Condemned Women** 813 (76) April 1
Drama. A woman prisoner whose outlook on life is changed by a doctor's love, becomes involved in a stirring prison break when she feels she is burdening the doctor's career. Sally Eilers, Louis Hayward, Anne Shirley. Director: Lew Landers.
- Crashing Hollywood** 816 (61) Jan. 7
Melodrama. A rib on Hollywood against a semi-gangster background. Lee Tracy, Joan Woodbury, Paul Guilfoyle. Director: Lew Landers.
- Crim. Ring 836 (70) July 8
Melodrama. A newspaper reporter exposes the fortune-telling racket, with the aid of a girl who poses as a mystic. Allan Lane, Frances Mercer. Director: Leslie Goodwins.**
- Double Danger** 820 (62) Jan. 28
Comedy Drama. The commissioner of detectives sets a trap for a jewel thief by inviting the suspects to his home for the weekend. Preston Foster, Whitney

Bourne, Donald Meek. Director: Lew Landers.

Everybody's Doing It 817. (67) Jan. 14
Comedy Drama. Racketeers muscle in on a super-contest which has caught the public fancy and sell the answers to the contestants. Preston Foster, Sally Eilers. Director: Christy Cabanne.

Fugitives for a Night 903 (63) Sept. 23
Melodrama. A studio manager is murdered, and a stooge he had fired, together with the latter's girl friend, are accused. Frank Albertson, Eleanor Lynn, Bradley Page. Director: Leslie Goodwins.

Go Chase Yourself 825 (70) Apr. 22
Comedy. Bank robbers steal a trailer with Joe Penner in it and pick up a runaway heppychess whom the bandits hold as ransom, forcing Penner to aid them. Joe Penner, Lucille Ball, Vicki Lester. Director: Edward Cline.

Gun Law 881 (60) May 13
Western. A U. S. marshal takes the identity of a dead bandit to gain a gang's confidence, becomes town marshal and nabs the gang. George O'Brien, Rita Oehman. Director: David Howard.

Having Wonderful Time 819 (70) July 1
Comedy. Romances and rignaroles of a summer vacation camp. Ginger Rogers, Douglas Fairbanks, Jr. Director: Al Santell.

Hawaii Calls 846 (73) Mar. 11
Comedy with Music. The adventures of Bobby Breen and his newsway pal as stowaways to Hawaii. Bobby Breen, Ned Sparks, Irvin S. Cobb, Warren Hull, Mamo Clark, Gene Kelly and orchestra. Director: Eddie Cline.

I'm From the City 834 (71) Aug. 5
Comedy. Normally afraid of horses, Joe Penner shines as a trick rider when under the influence of a ruthless manager. Seeing his performance, a girl takes him west to ride in a race against an Indian. Joe Penner, Richard Lane, Kay Sutton. Director: Ben Holmes.

Joy of Living 826 (91) Apr. 15
Comedy. A mad, whirlwind courtship by a carefree globe trotter of a career-minded stage star who supports a family of leeches in luxury. Irene Dunne, Douglas Fairbanks, Jr., Guy Kibbee, Eric Blore. Director: Tay Garnett.

King Kong (reissue). (99) June 10
Law of the Underworld 827 (61) May 6
Melodrama. The leader of a dangerous gang poses as a society man, and in his efforts to escape the prosecutor two innocent youngsters become involved. Chester Morris, Harry Shirley, Richard Bond, Walter Abel. Director: Lew Landers.

Law West of Tombstone 909 (72) Nov. 18
Western. A dramatization of the days of the old west, in which an ex-outlaw moves to a new frontier and establishes law and order. Harry Shirley, Richard Evelyn Brent. Director: Glenn Tyron.

Lawless Valley 891 (59) Nov. 4
Western. A young cowboy, sent to prison on a false charge of stage robbery, is paroled, and returns to find his sweetheart held prisoner on her ranch by a couple of lawless lawless overlords, of whom is guilty of the robbery charge. George O'Brien, Kay Sutton. Director: David Howard.

Little Women (reissue). 871 (99) July 8
Drama. From Louisa May Alcott's book about the lives of four New England girls in the 1860's. Jean Hershman, Joan Bennett, Jean Parker, Paul Lukas. Director: George Cukor.

Mad Miss Manton 906 (78) Oct. 21
Mystery Comedy. A society girl with a detective complex uncovers a murder but can't get the police to believe her. A newspaper berates her and is sued for libel, and in the interim the girl solves the mystery. Barbara Stanwyck, Henry Fonda. Director: Leigh Jason.

Maid's Night Out 822 (61) Mar. 4
Comedy. A millionaire's son and a society girl accidentally meet and fall in love, she believing him to be a milkman and he thinking her a housemaid. Joan Fontaine, Allan Lane. Director: Ben Holmes.

Man to Remember 805 (80) Oct. 14
Drama. The life story of a rural doctor, whose humanitarianism stands out in sharp contrast to the selfish, hypocritical town biggies who are antagonistic to him. Edward Ellis, Anne Shirley. Director: Garson Kanin.

Mother Carey's Chickens 833 (80) July 29
Comedy Drama. The struggles of an English captain's widow living on a meager pension, and the love triangle of her two daughters who are in love with the same man. Anne Shirley, Ruby Keeler, James Ellison, Fay Bainter. Director: Rowland V. Lee.

Mr. Dooodle Kicks Off 904 (76) Oct. 7
Comedy. The father of a collegiate swing band leader offers to donate \$200,000 to the university if the coaching staff can make a football star of his son who dislikes the game. Joe Penner, June Travis. Director: Leslie Goodwins.

Next Time I Marry 810 (65) Dec. 2
Comedy. Face with loss of an intelligence unless she gets an American husband, but in love with a Count, a girl marries a WPA worker. The quick divorce agreed upon is forgotten when romance enters. Lucille Ball, James Ellison, Lee Bowman. Director: Garson Kanin.

Night Spot 821. (72) Feb. 25
Drama. A night club singer aids two rookie cops to capture a band of jewel thieves. Parkyakarkus, Allan Lane, Joan Woodbury. Director: Christy Cabanne.

Painted Desert 893 (59) Aug. 12
Western. The hero thwarts the efforts of villains to gain control of a tungsten mine located on his ranch. George O'Brien, Laraine Johnson, Ray Whitley. Director: David Howard.

Peck's Bad Boy With the Circus 948 (68) Nov. 25
Comedy Drama. Tommy pinchhits for Ann as a bareback rider with the circus. Kelly Ann is his mother. Tom is his brother. Gillis. Director: Edward F. Cline.

Radio City Revels 823 (30) Feb. 11
Musical Comedy. A pair of tuned-out song writers discover a hillbilly who turns out hit tunes every time he dozes. Bob Burns, Jack Oakie, Helen Broderick. Director: Sam Stolf.

Rat 862 (69) Jan. 21
Drama. A notorious crook known as the "Rat," takes the rap for the girl he loves, who killed in self-defense. Another, infatuated with the Rat, falsely testifies she was with him the night of the murder. Anne Shirley, Ruth Chatterton, and Rene Day. Director: Ray Raymond.

Renegade Ranger 884 (60) Sept. 15
Western. A girl attempts to remedy the wrongs of land thieves and is arrested for murder, but the hero pins the killing on a hooded tax collector and wins the girl. George O'Brien, Rita Hayworth. Director: David Howard.

Room Service 901. (80) Sept. 30
Comedy. A penniless theatrical producer and his assistants fake measles to keep from being thrown out of their hotel and persuade the manager to finance their show. Marx Brothers, Ann Miller, Frank Albertson. Director: William A. Seiter.

Saint in New York 830 (72) June 3
Detective Melodrama. Based on the "Saint" stories by Leslie Charteris, in which the "Saint" turns Robin Hood and helps a civic committee clean up a gang of desperadoes. Louis Hayward, Kay Sutton, Paul Guilfoyle. Director: Ben Holmes.

Sky Giant 835 (80) July 22
Melodrama. Two daredevil aviators of a commercial airline are assigned to map the world from the air, and nearly lose their lives when imperfect maps cause them to crash. Richard Dix, Chester Morris, Joan Fontaine. Director: Lew Landers.

Smashing the Rackets 832 (80) Aug. 19
Melodrama. A G-Man quits to become junior prosecutor in the office of the D. A., where he learns of the existence of protected rackets, and sets out to clean up the town. Chester Morris, Bruce Cabot, Frances Mercer. Director: Lew Landers.

Snow White and the Seven Dwarfs 891 (86) Feb. 4
Animated Feature. Walt Disney's Technicolor cartoon of the famous childhood mythical story.

Tarnished Angel 907 (67) Oct. 28
Melodrama. A nightclub hostess, hiding out from police, disguises herself as an evangelist and plots to steal a priceless necklace until she discovers her fake "faith cures" are getting results. Sally Eilers, Lee Bowman. Director: Leslie Goodwins.

This Marriage Business 824 (71) Apr. 8
Comedy Drama. A meek, small-town, married man, a single doctor and a waitress run for Mayor against the crooked element. Victor Moore, Vicki Lester. Director: Christy Cabanne.

Vivacious Lady 740 (90) May 13
Comedy. A young college professor marries a night-club singer, then faces the problem of breaking the news to his parents. Ginger Rogers, James Stewart, James Ellison. Director: George Stevens.

20th Century-Fox

Alexander's Ragtime Band 903 (105) Aug. 19
Musical Comedy. A cavalcade of American music for the past 25 years, featuring Irving Berlin's song hits of those decades. Tyrone Power, Alice Faye, Don Ameche. Director: Henry King.

Always Goodbye 852 (75) July 1
Drama. A young mother makes a sacrifice for her son and for the man she loves. Barbara Stanwyck, Herbert Marshall, Ian Hunter. Director: Sidney Lanfield.

Always in Trouble 914 (70) Nov. 4
Comedy Drama. A wife tries to get her family to give up their social climbing ideas and plunges everything into a turmoil, which is straightened out by the U. S. Coast Guard. Jane Withers, Eddie Collins, Jean Rogers, Nancy Bryant. Director: Joseph Santley.

Baroness and the Butler 835 (80) Feb. 18
Comedy Drama. A butler is elected to the parliament on the opposition ticket

to his master but continues as his butler, only to be elected as Prime Minister, marry his boss' former mistress daughter. William Powell, Annabella, Gregory Ratoff, Henry Stephenson, Joseph Schildkraut, Helen Westley. Director: Walter Lang.

Battle of Broadway 815 (84) Apr. 22
Comedy. A couple of steel workers are drafted by their boss in an attempt to save his son from a girl he thinks is a gold digger. Victor McLaglen, Brian Donlevy, Louise Havick, Raymond Walburn. Director: George Marshall.

Change of Heart 829 (106) Jan. 14
Comedy Drama. The problems of a war-rings couple who quarrel once too often and are reconciled through the Cupid activities of a caddy and his dog. Gloria Stuart, Michael Whalen, Lyle Talbot. Director: James Whiting.

Charlie Chan at Monte Carlo 832 (71) Jan. 21
Mystery. Laid in Monte Carlo, the story deals with Chan's solution of several murders brought about by the attempt of two business rivals to ruin each other. Warner Oland, Keye Luke, Harold Huber, Virginia Field. Director: Eugene Forde.

Checkers 834 (78) Feb. 11
Comedy Drama. Jane and her Uncle Stuart enter their horse race to keep the town banker from foreclosing on the mortgage. Jane Withers, Stuart Erwin, Una Merkel. Director: H. Bruce Humphrestone.

City Girl 833 (60) Jan. 7
Drama. The loves and adventures of a young girl from the tenements who is lured by gold causes her to desert her struggling attorney sweetheart for a life of crime as a gangster's moll. Phyllis Brooks, Ricardo Cortez, Robert Wilcox. Director: Alfred Werker.

County Chairman, The (reissue) 873 (8) Feb. 18
Comedy Drama. Political ambitions and electioneering tactics of two rival candidates to control county politics in 1900. Will Rogers, Evelyn Venable, Berton Churchill. Director: John Bylstone.

Down on the Farm 920 (61) Dec. 16
Comedy Drama. The Jones Family vacations on a farm, and Pa Jones is forced to make good his boasts at the corn-husking bee to win nomination to the state senate. Jed Prouty, Spring Byington, Louise Fazenda. Director: Malcolm St. Clair.

Five of a Kind 919 (83) Oct. 14
Comedy Drama. The Dionne Quints in a dancing and singing role, woven into a plot of two rival newspaper reporters, one a girl, who attempt to scoop each other on every occasion until they agree to pool their interests in marriage. Dionne Quintuplets, Claire Trevor, Cesar Romero. Director: Herbert I. Leeds.

Four Men and a Prayer 848 (85) April 29
Drama. The story of four brothers who undertake to establish the innocence of their father, a disgraced army officer who is murdered. Loretta Young, Richard Greene, George Sanders, David Niven, C. Aubrey Smith. Director: John Ford.

Gateway 901 (74) Aug. 5
Drama. Innocently involved in a ship scandal, an Irish lass is rescued from Ellis Island by efforts of the hero. Arleen Whelan, Don Ameche, Binnie Barnes, Gregory Ratoff. Director: Alfred Werker.

Girl From Brooklyn () Nov. 25

Drama. Two Americans caught in the Chinese revolution are brought together and seek refuge in the American Consulate. Warner Baxter, Alice Faye, Charles Winninger. Director: Gregory Ratoff.

Happy Landing 830 (101) Jan. 28
Musical Comedy. In the usual ice palace locale, Sonja falls for a philandering band leader. Then for his womanizing manner. Sonja Henie, Don Ameche, Cesar Romero, Ethel Merman. Director: Roy Del Ruth.

Hawaiian Buckaroo 828 (58) Jan. 14
Outdoor Drama. A couple of Arizona cowhands get jobs on a cattle ranch in Hawaii, and the usual cattle rustling angle ensues. Smith Ballew, Evelyn Knapp, Benny Burt, George Regas. Director: Ray Taylor.

Hold That Co-ed 907 (80) Sept. 16
Comedy. Politics and football are humorously blended when a wind-jamming politician ties up his senatorial campaign with the state university's football team. John Barrymore, George Murphy, Joan Davis. Director: George Marshall.

I'll Give a Million 855 (70) July 22
Comedy Drama. A millionaire, tired of money-grabbing leeches, changes clothes with a tramp and wanders off in search of someone who would be kind to him for himself. Warner Baxter, Marjorie Weaver, Peter Lorre. Director: Walter Lang.

In Old Chicago 840 (110) Apr. 15
Historical Drama. An epic of the rise of Chicago, in which is depicted the great Chicago fire. Tyrone Power, Alice Faye, Don Ameche. Director: Henry King.

International Settlement 826 (84) Feb. 4
Action Drama. Newsreel shots of the Shanghai bombing are woven into this story of an adventurer masquerading as a gun-runner who suddenly finds himself responsible for the delivery of \$1,000,000 to the head of an ammunition-smuggling ring. Dolores Del Rio, George Sanders, June Lang. Director: Eugene Forde.

Island in the Sky 843 (67) Apr. 1
Drama. A young man, innocently accused of murder, is saved from the electric chair by the district attorney's fiancée, who makes a private investigation to prove the boy's innocence. Gloria Stuart, Michael Whalen. Director: Herbert I. Leeds.

Joette 839 (70) June 3
Musical Comedy. A New Orleans café cutie doubles for a French songbird who has flown, and finds herself a target for the romantic whims of two brothers. Don Ameche, Simone Simon, Robert Yarell. Director: Allan Dwan.

Just Around the Corner 915 (71) Nov. 11
Comedy Drama. America's child sweetheart plays the role of an architect's daughter, whom she helps get a new start in his career. Shirley Temple, Joan Davis, Bill Robinson, Charles Yarell. Director: Irving Cummings.

Keep Smiling 902 (77) Aug. 12
Drama. A little girl treks to Hollywood to be with her uncle and crashes the movies, at the same time helping her uncle who is down-and-out. Jane Withers, Henry Wilcoxon, Gloria Stuart. Director: Herbert I. Leeds.

Kentucky 923 (55) Dec. 30
Action Drama. Family feuding, which keeps two lovers apart, is forgotten when the girl's horse wins the Kentucky Derby. Loretta Young, Richard Greene, Ralph Morgan. Director: David Butler.

Kentucky Moonshine 844 (85) May 13
Comedy with Music. The Ritz Brothers turn hill-billies and go off on a tour of their rumpages. The Ritz Brothers, Tony Martin, Marjorie Weaver. Director: David Butler.

Kidnapped 846 (90) May 27
Historical Drama. Based on the novel by Robert Louis Stevenson, portraying Scotland's struggle for equality during the 18th century with a romantic interlude woven into the theme. Warner Baxter, Freddie Bartholomew, Arleen Whelan. Director: Alfred Werker.

Life Begins at 40 (reissue) 874 (79) May 6
Comedy Drama. Will Rogers befriends a young man unjustly convicted of a bank defalcation charge. This angers the town banker, who forecloses on Rogers' newspaper mortgage, only to learn that his son is the guilty party. Will Rogers, Rochelle Hudson, Richard Cromwell. Director: George Marshall.

Little Man Broadways 856 (70) July 29
Musical Comedy. An orphanage inmate is adopted by the manager of a hotel catering to show people and she comes to the rescue when the hotel owner tries to foreclose the mortgage. Shirley Temple, George Murphy, Jimmy Durante. Director: Irving Cummings.

Love on a Budget 836 (64) Feb. 25
Comedy Drama. Newlyweds encounter financial and matrimonial difficulties, whose burdens are increased when their uncle moves in on them. Shirley Deane, Russell Gleason, Alan Dinehart. Director: Herbert I. Leeds.

Meet the Girls 910 (66) Oct. 7
Comedy Drama. Two girls, stranded in Honolulu, inadvertently stay away on a liner bound for the states and become mixed up in a life theft. June Lang, Lynn Bari, Erik Rhodes. Director: Eugene Forde.

Mr. Moto's Gamble 841 (60) Mar. 25
Mystery. Moto, a lecturer on criminology, puts his theories into practice when one of the opponents in a prizefight is killed before 20,000 witnesses. Peter Lorre, Dick Baldwin, Lynn Bari. Director: James Tilning.

Mr. Moto Takes a Chance 819 (63) June 21
Melodrama. Peter Lorre, as Mr. Moto, and Rochelle Hudson, assume roles of secret agents in an Indo-China village in the throes of political skulduggery. Peter Lorre, Rochelle Hudson. Director: Norman Foster.

My Lucky Star 905 (84) Sept. 2
Comedy Drama. Sonja Henie as a modern girl on a co-ed campus, performs a series of new skate numbers. Sonja Henie, Richard Greene. Director: Roy Del Ruth.

Mysterious Mr. Moto 912 (62) Oct. 21
Melodrama. Mr. Moto, on the trail of international assassins, deliberately has himself imprisoned on Devil's Island, where he "escapes" with a member of the suspected and, who unwittingly leads him to the assassins' hideout. Peter Lorre, Mary Maguire. Director: Norman Foster.

One Wild Night 850 (72) June 10
Mystery Comedy. Three prominent men arrange to be "kidnapped" to escape nagging wives and become unwittingly mixed with every citizen a suspect until the plot is exposed. June Lang, Dick Baldwin, Lyle Talbot. Director: Eugene Forde.

Panamin's Bad Man 853 (60) July 8
Western. A deputy marshal, assigned to stop a series of stage holdups near a frontier town, poses as a gunman to

gain the confidence of the outlaws and finally brings about their capture. Smith Ballew, Evelyn Daw. Director: Ray Taylor.

Passport Husband. 854 (67) July 15
Comedy. A Latin dancer is about to be deported as an alien, but a marriage of convenience is arranged for her with a dim-witted American, so she can carry on her romancing with a gangster sweetheart. Stuart Erwin, Harold Huber, Joan Woodbury. Director: James Tunling.

Rascals. 848 (77) May 20
Comedy. A society girl loses her memory and is picked up by a gypsy band. The girl and a gypsy fall in love, and he raises the money to restore her memory, only to have her forget she ever loved him. Jane Withers, Rochelle Hudson, Robert Wilcox. Director: H. Bruce Humberstone.

Rawhide. 842 (58) Apr. 8
Western. Lou Gehrig refuses to join a crooked cattleman's association that controls the town of Rawhide, and sets out to smash the organization. Smith Ballew, Lou Geisler, Evelyn Knapp. Director: Ray Taylor.

Rebecca of Sunnybrook Farm. 837 (80) Mar. 18
Comedy Drama. A streamlined version of the Kate Douglas Wiggin story in which Shirley rises from a farm girl to radio fame. Shirley Temple, Randolph Scott, Jack Haley. Director: Allan Dwan.

Road Demon. 918 (70) Dec. 2
Action Drama. Racketeers responsible for the killing of an Indianapolis race-track driver try sinister treatment on his son, but are outwitted by a truck driver who takes the boy's place at the wheel. Henry Arthur, Joan Valerie, Henry Armetta, Tom Beck. Director: Otto Brower.

Safety in Numbers. 906 (55) Sept. 9
Comedy Drama. The Joneses are taken in by a group of promoters who float a stock issue to the gullible townfolk by selling them the idea that the old swamp-water is laden with health-giving minerals. Jed Prouty, Shirley Deane, Spring Byington. Director: Malcolm St. Clair.

Sally, Irene and Mary. 827 (85) Mar. 4
Musical Comedy. Three manicurist sisters with stage ambitions make the grade after a series of disillusioning starts. Alice Faye, Tony Martin, Fred Allen, Louise Hovick, Gregory Ratoff. Director: Wm. Dieterle.

Sharpshooters. 916 (64) Nov. 18
Action Drama. A couple of roving newsreel cameramen save a boy ruler of a mythical European kingdom from assassination. Brian Donlevy, Wally Vernon, Lynn Bari. Director: James Tunling.

Speed to Burn. 904 (60) Aug. 26
Action Drama. A jockey's love for his horse outwits a group of race-track racketeers who are determined to obtain possession of the horse before the big race. Marvin Stephens, Michael Whalen, Lynn Bari. Director: Otto Brower.

Straight, Place and Show. 911 (65) Sept. 30
Musical. A broken-down race horse is entered in the steeplechase and wins the race. Ritz Bros., Ethel Merman, Phyllis Brooks. Director: David Butler.

Submarine Patrol. 909 (95) Nov. 25
Action Drama. A rich man's son, working at the Brooklyn Navy Yard, falls in love with the daughter of a munitions freighter skipper, who objects to the

boy. But he is won over when they sink an enemy U-Boat. Richard Greene, Nancy Kelly, George Bancroft. Director: John Ford.

Suez. 913. (104) Oct. 28
Historical Drama. A history of the construction of the Suez Canal, with the love interest woven around a countess who deserts the man who loves her to become the wife of Louis Napoleon. Tyrone Power, Annabella, Loretta Young, J. Edward Bromberg. Director: Allan Dwan.

Tarzan's Revenge. 823 (68) Jan. 7
Adventure. A white girl falls for Tarzan during a hunting trip in Africa and renounces the outside world to remain behind in the jungle. Glenn Morris, Eleanor Holm, George Barbier, Hedda Hopper. Director: D. Ross Lederman.

Thanks for Everything. 917 (70) Dec. 23
Comedy with Music. The head of an advertising agency tries to make a human guinea pig out of a young man who comes to collect the \$25,000 prize he won from the agency in a national contest. Adolph Menjou, Jack Oakie, Jack Haley, Arleen Whelan. Director: William A. Seiter.

Three Blind Mice. 851 (75) June 17
Comedy. Three sisters who own a Kansas chicken ranch gamble their savings on an expensive trip in their search for luxury and rich husbands, one of them posing as an heiress. Loretta Young, Joel McCrea, David Niven, Binnie Barnes. Director: William A. Seiter.

Time Out for Murder. 908 (60) Sept. 23
Mystery. A woman is murdered and the young bank clerk who had been sent to prison for her jewels is accused. Gloria Stuart, Michael Whalen. Director: H. Bruce Humberstone.

Trip to Paris. 847 (64) May 6
Comedy Drama. Pa Jones plans a short trip in celebration of his 25th wedding anniversary, but finds himself bundling home, family off to Paris. Jed Prouty, Shirley Deane, Spring Byington. Director: Mal St. Clair.

Up the River. 924 (75) Dec. 9
Comedy. A farce directed at football teams of penal institutions. Preston Foster, Tony Martin, Phyllis Brooks. Director: Alfred Werker.

Walking Down Broadway. 938 (69) Mar. 11
Drama. The fates and fortunes of six Broadway chorines, who each take separate paths, and promise to meet at the end of one year. Claire Trevor, Phyllis Brooks, Leah Ray, Dixie Dunbar, Lynn Bari, Jayne Regan. Director: Norman Foster.

We're Going to Be Rich. 857 (78) July 9
Comedy. A story of the "Gay Nineties" in which a variety star and her shiftless husband find themselves stranded through his investment in a bogus mine. She is forced to work in a "honky-tonk" joint, where the boss is in love with her. Gracie Fields, Victor McLaglen, Brian Donlevy. Director: Monty Banks.

Wings of the Morning. 737 (87) Feb. 19
Romantic Drama. The granddaughter of a gypsy woman who had married a nobleman falls in love with a man who trains her horse to win the Derby although the victory might have been his. Henry Fonda, Leslie Banks, Annabella. Director: Harold Schuster.

United Artists

Action for Slender. (80) Jan. 14
Drama. A man brings court action to

prove his innocence in a card-cheating accusation, after his friends desert him. Clive Brook, Ann Todd, Morton Selten. Director: Tim Whelan.

Adventures of Marco Polo. (104) Apr. 16
Romantic Adventure Drama. Polo, traveling in China, outwits his blood-thirsty rival for his precious sweetheart's affections, and defeats his forces in frenzied battle. Gary Cooper, Sigrid Gurie, Basil Rathbone. Director: Archie Mayo.

Adventures of Tom Sawyer. (91) Feb. 11
Comedy Drama. Mark Twain's story of Tom Sawyer and Huckleberry Finn, in which Tom defends an innocent man accused of murder and lives in mortal terror after that awaiting Injun Joe's revenge for having squealed. Tommy Kelly, Jackie Moran, Victor Jory, Walter Brennan, Ann Gillis. Director: Norman Taurog.

Algiers. (95) Aug. 5
Drama. The entrance of the heroine proves the undoing of a noted jewel thief who is safe so long as he maintains his hideout in the native quarter of Algiers. Charles Boyer, Sigrid Gurie, Hedy Lamarr. Director: John Cromwell.

Blockade. (85) June 17
Drama. The love of a peasant for a beautiful spy is dramatically portrayed against the background of the Spanish revolution. Madeleine Carroll, Henry Fonda, Leo Carrillo. Director: William Dieterle.

Cowboy and the Lady. The (91) Nov. 17
Comedy Drama. Cooper, this time as a cowboy, teaches society folk good manners and wins the heart of rich Merle Oberon for keeps. Gary Cooper, Merle Oberon, Fatsy Waller, Walter Brennan. Director: H. C. Potter.

Count of Monte Cristo (reissue). (118) May 15
Historical Romance. Based on the Alexander Dumas novel, the story is of a man innocently imprisoned and reported dead, who escapes and returns as the Count of Monte Cristo to punish those responsible. Robert Donat, Elissa Landi, Louis Calhern. Director: Rowland V. Lee.

Divorce of Lady X. The (91) Apr. 15
Comedy Drama. A young divorce lawyer confuses the identity of a charming young woman and the fun commences. Merle Oberon, Laurence Olivier, Binnie Barnes, Ralph Richardson. Director: Tim Whelan.

Drums. (99) Sept. 30
Adventure Drama. Starring Sabu of "Elephant Boy" fame, this is a story of military adventure on England's imperialistic byways in Northern India, where native tribes try to throw off Great Britain's yoke. Sabu, Raymond Massey. Director: Zoltan Korda.

Duke of West Point. The (105) Dec. 29
Drama. An arrogant cadet proves to his classmates his unselfishness when he takes the blame for an infraction of rules to save a friend. Louis Hayward, Joan Fontaine, Tom Brown. Director: Alfred E. Green.

Gaiety Girls. The (73) Mar. 18
Musical Comedy. A story of mistaken identity in which the name of a chorus girl is linked with that of a millionaire, bringing her recognition and the lead in "Jack the Giant Killer." Patricia Ellis. Director: Thornton Freeland.

Goldwyn Follies. (109) Feb. 4
Musical Comedy. An attractive villager works her way into a job when a film company goes on location in her mountain town. Adolph Menjou, Zorina, Andrea Leeds, Kenny Baker, Edgar Ber-

gen and Charlie McCarthy. Director: George Marshall.

I Met My Love Again (81) Jan. 28
Drama. A girl returns home to her lover ten years after she jilted him, and numerous obstacles present themselves before the two recapture the past. Joan Bennett, Henry Fonda, Louise Platt, Dame May Whitty. Directors: Arthur Ripley, Joshua Logan.

Return of the Scarlet Pimpernel (80) Apr. 29
Romantic Adventure. A sequel to its namesake predecessor. In this version the French Revolution is dominated through a reign of terror by Robespierre, who in turn is annoyed by the Scarlet Pimpernel operating from England. The latter's wife is abducted by Robespierre's men in their efforts to capture the Pimpernel. Mason, Francis Lister, David Tree. Director: Hans Schwartz.

South Riding (84) June 1
Drama. A glimpse into the private lives of a group of English country folk in this London Film from Alexander Korda's workshop. Ralph Richardson, Edna Best. Director: Victor Saville.

Storm in a Teacup (86) Feb. 25
Comedy drama. A dog is condemned because his master can't pay the license fee. A newspaper reporter picks up the fight and comical situations develop from the furor that is raised. Vivien Leigh, Rex Harrison, Cecil Parker. Directors: Victor Saville and Ian Dalrymple.

There Goes My Heart (84) Oct. 14
Comedy Drama. A young heiress workout falls in a department store meets and falls in love with a newspaper man with an aversion to heiresses. Fredric March, Virginia Bruce, Patsy Kelly. Director: Norman Z. McLeod.

Trade Winds (84) Dec. 22
Action Drama. A private detective trails a girl around the globe as a murder suspect, brings her back and proves her innocent. Fredric March, Joan Bennett, Ralph Bellamy, Ann Sothern. Director: Tay Garnett.

Young in Heart (80) Oct. 27
Comedy Drama. A vagabond family is invited by a rich, kindly old lady, to live at her home. They accept with the idea of influencing her to will them her fortune, but the old lady's faith in each member of the family reforms them. Janet Gaynor, Douglas Fairbanks Jr., Roland Young, Minnie Dupree. Director: Richard Wallace.

Universal

Air Devils 2038 (60) May 13
Action Drama. A pair of buddies join a South Sea island constabulary and thwart efforts to prevent the destruction of a U. S. air base on the island. Larry Blake, Dick Purcell, Mamo Clark. Director: John Rawlins.

All Quiet on the Western Front Reissue 3071 (87) May 15
Drama. War drama of German schoolboys plunged into a maelstrom of battle, snafus, and every illusion and propels their lives into a new perspective. Lewis Ayres, Louis Wolheim, Raymond Griffith. Director: Lewis Milestone.

Black Bandit The 3051 (57) Sept. 16
Western. A sheriff, mistaken for his twin brother who is wanted for cattle rustling, is arrested by cattlemen, but the heroine leads the posse to the outlaws' hideout. Bob Baker, Marjorie Reynolds. Director: George Wagner.

Black Doll The 2014 (67) Jan. 30

Mystery Drama. A black doll left near the scene of a murder plays a part in the eventual but ill-fated solution of the case. Donald Woods, Nan Grey, Edgar Kennedy. Director: Otis Garrett.

Border Wolves 2056 (56) Feb. 25
Western. A pair of wandering cowboys who find themselves victims of circumstantial evidence after stumbling upon a notorious outlaw at a local saloon, the jail and capture the real culprits. Bob Baker, Constance Moore. Director: Joseph H. Lewis.

Crime of Dr. Hallett The 2017 (68) Mar. 11
Drama. The struggles of a doctor and his assistant in the jungles to discover a red fever serum, which results in the death of the latter. Ralph Bellamy, William Gargan, Josephine Hutchinson. Director: S. Sylvan Simon.

Danger on the Air 2032 (65) July 1
Detective Drama. An unethical business man is murdered under mysterious circumstances in a broadcasting station. Donald Woods, Nan Grey, Skeets Gallagher, Berton Churchill. Director: Otis Garrett.

Dark Rapture 2041 (79) Aug. 26
Exploitation Adventure. The Denis-Roosevelt pictorial camera record of their Belgian Congo expedition, showing tribal customs, bridge-building by pygmies, land of giant men and an elephant hunt.

Devil's Party 2009 (67) May 20
Action Drama. Story of four chums brought up in the slums of New York who are later brought together under tragic circumstances through the crime activities of one of them. Victor McLaglen, William Gargan, Paul Kelly. Director: Ray McCarey.

Exposed 2032 (63) Nov. 4
Action Drama. A girl reporter and a prominent prosecutor on the trail of a bandit gang succeed in rounding up the criminals and bringing them to justice. Glenda Farrell, Otto Kruger. Director: Harold Schuster.

Fiddlin' Buckaroo (reissue) 3058 (60)

Forbidden Valley 2035 (67) Feb. 13
Outdoor Drama. Noah Beery Jr., avenges his father who was forced to live as a fugitive from society on a frame-up murder charge. Noah Beery Jr., Frances Robinson, Sam Hinds. Director: Wyndham Gittens.

Frankenstein (reissue) 3072 (71) May 15

Freshman Year 2025 (68) Sept. 2
Comedy Drama. Two college freshmen institute a "flunk insurance" bureau for students after one of the professors, shaken by an editorial in the college paper about him, changes the examination and the whole class funks. Constance Moore, William Lundigan, Stanley Hughes. Director: Frank McDonald.

Ghost Town Riders 3054 (54) Dec. 16
Western. A gang of crooks try to steal the claim on mining property owned by a girl, but the hero wipes them out in a gunfight. Bob Baker, Fay Shannon. Director: George Wagner.

Goodbye Broadway 2012 (69) Mar. 25
Comedy Drama. Troupers who have bought a hotel in a small town are harassed by the town banker but a nut tract ends the settling down idea. Charles Winniner, Alice Brady. Director: Ray McCarey.

Guilty Trails 3052 (57) Oct. 21
Western. Bob Baker gives up his sheriff's badge after the father of his girl dies, becomes foreman of the girl's ranch

and nabs her father's murderer. Bob Baker, Marjorie Reynolds. Director: George Wagner.

His Exciting Night 3036 (63) Nov. 11
Comedy. Charlie Ruggles is the victim of a series of practical jokes on the first night of his wedding, being snatched from his bride and getting involved with a blonde. Director: Ray Molins.

Jury's Secret The 2019 (62) Jan. 16
Drama. A big financier is murdered and circumstantial evidence points to an innocent man, but the real murderer, conscience-stricken, gets on the jury and holds out for acquittal. Kent Taylor, Fay Wray, Larry Blake. Director: Edward Sloman.

King of the Arena (reissue) 3059 (60)

Lady in the Morgue The 2027 (70) Apr. 22
Mystery Drama. A Crime Club mystery wherein the body of a murdered woman disappears from the morgue. Preston Foster, Frank Lawlor, Howard Drew, Patricia Ellis. Director: Otis Garrett.

Lady Tulls Reissue 3074 (68) May 15
Comedy. A cook in a construction camp, affectionately known as "Mom," inherits a title and shows up some society snobs. Alice Brady, Douglas Montgomery, Anita Louise. Director: Alan Crosland.

Last Express The 2028 (63) Oct. 28
Mystery Drama. An underworld chief hires a private detective to retrieve damaging evidence made against him, in the pursuit of which he is faced with the solution of two murders. Kent Taylor, Dorothea Kent, Arlison Richards. Director: Otis Garrett.

Last Stand The 2057 (56) April 1
Western. A cowboy masquerades as a famous bandit to avenge the murder of his dad by fuzzies. Bob Baker, Constance Moore, Rusty Knight. Director: Joseph H. Lewis.

Let's Make a Night of It 2041 (67) Mar. 25
Musical Drama. A wealthy man gets a London night club as a bad debt payment, but unknown to him his wife buys a rival place. Buddy Rogers, June Clyde. Director: Graham Cutts.

Letter of Introduction 2003 (103) Aug. 12
Comedy with Music. An unheard-of daughter with stage ambitions overwhelms her vain father, with Edgar Bergen and Charlie McCarthy contributing to the action. Adolphe Menjou, Julia Leeds. Director: James Whale.

Little Tough Guys 2008 (83) July 22
Drama. Featuring the six "Dead End" kids in another drama of the slums, dealing with much the same sociological problems. Robert Wilcox, the "Dead End" Kids. Director: Harold Young.

Little Tough Guys in Society 3011 (70) Nov. 25
Drama. The family physician for a wealthy family prescribes as a cure for their spoiled and sullen child, his association with poor boys from the East Side of New York. Jackie Searl, Mary Boland, Mischea Auer, Little Tough Guys. Director: Ely Kenton.

Love Before Breakfast Reissue 3073 (70) May 15
Comedy. Preston Foster wins Miss Lombard after a madcap courtship. Carol Lombard, Preston Foster, Cesar Romero. Director: Walter Lang.

Mars Attacks the World 2042 (67½) Nov. 18
Adventures Melodrama. A fantastic yarn about war fought in space when Mars wages war against the earth by means of deadly beam-ray guns. Larry Crabbe, Jean Rogers.

Mad About Music 2002 (96) Feb. 27

Comedy with Music. A schoolgirl persuades a stranger to pose as her father for a day, a role that develops into a lifetime job. Deanna Durbin, Herbert Marshall. Director: Norman Taurog.

Midnight Intruder 2046 (66) Feb. 5
Mystery Drama. A penniless young man seeks shelter during a storm and is mistaken by servants for the long-lost son of the house, and becomes involved in a murder case. Louis Hayward, Eric Linden, J. C. Nugent, Sheila Bromley. Director: Arthur Lubin.

Missing Guest. The 2031 (69) Aug. 12
Melodrama. A newspaper is assigned to bring in a story getting at the truth of the ghost stories surrounding a mysterious room in a long-dead millionaire's mansion. Paul Kelly, Constance Moore, William Lundigan. Director: John Rawlins.

Newsboys' Home () Dec. 23
Action Drama. A newsboy helps his boss win a circulation war against an opposition paper, and helps the editor find the girl he loves. Jackie Cooper, Edmund Lowe, Wendy Barrie. Director: Harold Young.

Nurse From Brooklyn 2022 (67) April 15
Drama. The fiancée of a young nurse kills her brother and blames it on a policeman wounded in the fight. Ironically, the hospital assigns her as nurse to the policeman she hates as the murderer of her brother. Sally Eilers, Paul Kelly. Director: S. Sylvan Simon.

Outlaw Express 2059 (56) June 17
Western. A young captain in the U. S. Cavalry is sent to solve the murders of several cowboys. Express riders. Bob Baker, Cecilia Callejo, Don Barclay. Director: George Waggener.

Personal Secretary 3034 (62) Sept. 9
Drama. A young woman reporter takes a job as secretary to a rival newspaperman, without revealing her identity, in order to prove the innocence of a murdered man's wife. Joy Hodge, William Gargan. Director: Max Golden.

Prairie Justice 3053 (57) Nov. 4
Western. The murderer of the boy's father and leader of a gang of outlaws undermining the girl's ranch, turns out to be the latter's uncle. Bob Baker, Dorothy Fay, Jack Rockwell. Director: George Waggener.

Prison Break 2028 (73) July 15
Drama. An exposition of how the law of circumstances takes its toll of human lives as a fisherman takes the "rap" for another's crime and finds the going tough on parole. Barton MacLane, Glenda Farrell, Paul Hurst. Director: Arthur Lubin.

Race of Paris. The 2005 (78) July 1
Comedy. An unemployed model foists herself through subterfuge on a wealthy young man who falls in love with her. Danielle Darrieux, Douglas Fairbanks Jr., Louis Hayward. Director: Henry Koster.

Ride a Living 2021 (69) April 1
Comedy Drama. A race track story of sudden wealth and romance. Robert Wilcox, Nan Grey, Jimmy Savo. Director: Frank McDonald.

Road to Reno. The 3017 (69) Sept. 23
Comedy Drama. A satirical comedy based on the Reno divorce mill, in which an opera singer's rancher husband refuses to divorce her so that she can marry another. Randolph Scott, Hope Hampton. Director: S. Sylvan Simon.

Secrets of a Nurse 3022 (69) Dec. 9
Action Drama. A criminal lawyer sacrifices his reputation to save his rival, a young boxer, who has been framed in

the killing of his manager. Edmund Lowe, Helen Mack, Dick Foran. Director: Arthur Lubin.

Service De Luxe 3013 (85) Oct. 21
Comedy. A young woman, operating a personnel service bureau is called upon by an eccentric millionaire to sidetrack his nephew, and does herself a personal service by saving the latter from her man-crazy rival. Constance Bennett, Vincent Price. Director: Rowland V. Lee.

Singing Outlaw. The 2035 (57) Jan. 23
Drama. A man mixed up with the law when forced to impersonate a U. S. marshal who has been slain by a notorious bandit. Bob Baker, John Barclay, Fuzzy Knight, Carl Stockdale. Director: Joseph J. Lewis.

Sinners in Paradise 2011 (65) May 6
Drama. A Shanghai surgeon hides out on a tropical isle with his Chinese servant from a murder charge, but their privacy is invaded when a China clipper carrying passengers is forced down in a storm. Madge Evans, John Boles, Bruce Cabot, Gene Lockhart. Director: James Whale.

Spy Ring 2033 (61) Jan. 9
Melodrama. Story centers about an army post, where a spy ring, under the guise of an invading polo club, attempts to get the army's plans for a new type of machine gun. William Hall, Jane Wyman, Jane Carleton, Robert Warwick. Director: Joseph Lewis.

State Police 2029 (63) Mar. 18
Melodrama. A young man wins back his girl and his father's approval when he overcomes racketeers in coal mine troubles, as a member of the state police. John King, Constance Moore. Director: John Rawlins.

Storm. The 3016 (78) Oct. 28
Melodrama. A man battles the elements and other in this drama of two feuding brothers and a heartless ship captain who sends one of two wireless operators needlessly to his death. Charles Bickford, Preston Foster, Barton MacLane. Director: Harold Young.

Strange Faces 3035 (56) Dec. 2
Action Drama. A gangster who murdered an honest citizen whom he resembles, is apprehended by two reporters in his attempt to marry the town's heiress. Frank Jenks, Leon Ames, Dorothy Kent. Director: Errol Taggart.

Strawberry Roan (reissue) 3057 (63) Aug. 15
Swing, Sister, Swing 69 Dec. 16
Musical. A high-powered press-agent brings a group of hometown swing artists to New York to present their new dance, "The Baltimore Bubble." Ken Murray, Johnny Downs, Eddie Quillan. Director: Joseph Santley.

Swing That Cheer 3026 (63) Oct. 14
Comedy Drama. Two college football team players who can't get along set their prejudices aside when they learn the coach's job depends on their winning the game. Tom Brown, Andy Devine, Constance Moore. Director: Harold Schuster.

That Certain Age 2007 (95) Oct. 7
Musical Comedy. A group of adolescents, whose play-rehearsing in an empty house is disrupted by a new tenant, arrange to "haunt" the house to make him move. Deanna Durbin, Melvyn Douglas, Jackie Cooper. Director: Edward Ludwig.

Top of the Town 1007 (86) April 18
Musical Comedy. A very wealthy young lady sets an exaggerated example and attempts to effect an artistic uplift of night club entertainment. Doris Nolan,

George Murphy. Director: Ralph Murphy.

Western Trails 2038 (57) June 3
Western. A young man feels he must avenge the death of his father before he can find happiness with the girl he loves. Bob Baker, Marjorie Reynolds, Jack Kennedy. Director: George Waggener.

Wives Under Suspicion 2010 (75) June 3
Drama. A hardboiled prosecutor finds himself in a predicament when a man he had indicted, when he almost kills his wife in a jealous rage over another man. Warren William, Gail Patrick, Ralph Morgan. Director: James Whale.

Young Fugitives 2039 (68) June 17
Melodrama. The last Civil War veteran, having survived all of his comrades, inherits \$50,000 and uses it to redeem two young people who have strayed. Harry Davenport, Robert Wilcox, Dorothea Kent. Director: John Rawlins.

Youth Takes a Fling 3021 (76) Sept. 30
Comedy Drama. A farm boy, with ambitions to go to sea boards a boat, becomes seasick and goes back to shore and the girl. Joel McCrea, Andrea Leeds, Frank Jenks. Director: Archie Mayo.

Warner Bros.

Accidents Will Happen 222 (62) April 9
Melodrama. Fake accident-claims racketeers are trapped by a young wife who, divorced, returns to help her former husband round up the culprits. Ronald Reagan, Glenda Blonell, Dick Purcell. Director: William Clemens.

Blondes at Work 225 (60) Feb. 5
Comedy Drama. An ace girl reporter overcomes numerous obstacles to keep her paper covered on important story breaks. Glenda Farrell, Barton MacLane and Frank Shannon. Director: Frank McDonald.

Bordertown (reissue) 231 (90) Jan. 22

Boy Meets Girl 303 (60) Aug. 7
Comedy Drama. With a boy-meets-girls-wins-girl theme against a motion picture studio background which burlesques picture-making problems. James Cagney, Pat O'Brien, Marie Wilson, Ralph Bellamy. Director: Lloyd Bacon.

Brother Rat 355 (89) Oct. 23
Comedy. From the Broadway hit stage play, revolving around the escapades and romances of cadets at Virginia Military Institute. Wayne Morris, Eddie Albert, Ronald Reagan, Priscilla Lane, William Hopper.

Cowboy From Brooklyn 217 (77) Aug. 13
Musical Comedy. A Flatbush entertainer, mortally afraid of horses, gets on a dude ranch and becomes a cowboy crooning sensation, only to find himself entering the rodeo show after being tricked into an expose by a courtship rival. Pat O'Brien, Dick Powell, Priscilla Lane. Director: Lloyd Bacon.

Dawn Patrol 1033 Dec. 24
Action Drama. The lives of two British fliers on the western front during the World War. Errol Flynn, Basil Rathbone. Director: Edmund Goulding.

Footloose Heiress. The 123 (62) Aug. 21
Romantic Comedy. The accidental appearance of a wealthy lad disguised as a hobo, changes the marital status of a young girl about to elope. Ann Sheridan, Craig Reynolds, Hugh O'Connell. Director: Williams Clemens.

Four's a Crowd 213 (95) Sept. 3
Comedy Drama. A newspaperman lam-

poons a millionaire stock market tycoon, runs off with his daughter, but falls in love with another girl. Errol Flynn, Kathleen Russell, Oliver De Havilland, Walter Connolly. Director: Michael Curtiz.

Gold Diggers in Paris 206 (97) June 11
Musical Comedy. A singing and dancing spectacle, the theme revolving itself around a French envoy who invites the wrong dancers to appear in competition at the Paris Exposition. Rudy Vallee, Rosemary Lane, Hugh Herbert, Allen Jenkins. Director: Ray Enright.

Hard to Get 310 (79) Nov. 5
Comedy. A young would-be architect, working in a gasoline station, refuses to accept as a charge the gas bought by a wealthy, spoiled heiress, and forces her to work it out. Dick Powell, Olivia de Havilland, Charles Winninger. Director: Ray Enright.

He Couldn't Say No 221 (57) Mar. 19
Comedy. A timid clerk in a linoleum factory outwits a gang of crooks who attempt to steal a statue from him for blackmailing purposes, and takes time out to win the girl of his dreams. Frank McHugh, Jane Wyman, Cara Witherspoon. Director: Lew Seiler.

Invisible Menace 224 (55) Jan. 22
Mystery Drama. A quartermaster in charge of a military arsenal located on an island is murdered and Boris Karloff is suspected as killer. Boris Karloff, Marie Wilson, Regis Toomey. Director: John Farrow.

Jezebel 204 (104) Mar. 26
Drama. A young girl, embittered over convention restrictions of the 1850's, which broke her engagement, shuts herself off from the world. When she meets a lover again he is married and she becomes a regular Jezebel in her vengeance. Bette Davis, Henry Fonda, George Brent, Fay Bainter. Director: William Wyler.

Kid Comes Back 214 (62) Feb. 12
Action Drama. Wayne Morris, a prizefighter, loses an important bout to the heavyweight contender, Barton MacLane, but wins in love with MacLane's sister. Wayne Morris, Barton MacLane and June Travis. Director: B. Reeves Eason.

Little Miss Thoroughbred 219 (63) June 4
Comedy Drama. A child escapes from an orphanage to search for her father and is befriended by a race track gambler and his wife who end up in court on a kidnapping charge. Janet Chapman, John Littel, Ann Sheridan. Director: John Farrow.

Love, Honor and Behave 216 (71) Mar. 12
Comedy Drama. Disowned by his father and unable to make a living for his bride because his parents had never taught him how the spineless hero is suddenly awakened when his wife steps out on him. Wayne Morris, Priscilla Lane, John Littel, Dick Foran. Director: Stanley Logan.

Men Are Such Fools 215 (69) July 16
Comedy Drama. Based on the Faith Baldwin story, in which a secretary elevates herself to an executive position, gives up her job to marry only to return again after it fails. Wayne Morris, Priscilla Lane. Director: Busby Berkeley.

Mr. Champ 227 (60) Aug. 6
Comedy. A small-town dreamer makes millions on paper through his stock manipulations. Johnny Davis, Lola Lane, Penny Singleton. Director: William Clements.

Nancy Drew Detective 319 (65) Nov. 12
Drama. Bonita Granville turns detec-

tive to expose Charles Trowbridge, who drugs wealthy old women out of the way, then takes their fortune. Bonita Granville, John Littel, Frankie Thomas. Director: William Clements.

Over the Wall 212 (59) April 2
Melodrama. An impetuous young truck-driver is framed on a murder charges, but gradually becomes less revenge-minded. He is aided by friends in clearing his name and apprehending the real criminal. Dick Foran, June Travis, John Littel, Dick Purcell. Director: Frank McDonald.

Penrod and His Twin Brother 228 (62) Feb. 26
Comedy Drama. Penrod's twin brother, who bears an exact resemblance, comes to town and his mischievous antics are charged to Penrod. Billy Mauch, Bobby Mauch, Philip Hurlie, Spring Byington. Director: William McGann.

Racket Busters 205 (71) July 16
Melodrama. A group of truckmen are forced by racketeers to pay tribute. One of them is supposedly on the racketeers' side, but comes back to aid his friends when a strike is staged. George Brent, Gloria Dickson. Director: Lloyd Bacon.

Sergeant Murphy 215 (58) Jan. 1
Action Drama. A prize cavalry mount is injured and condemned and sold out of service. His owner buys him back and makes him a winner at major horse shows and he wins the Grand National in England. Ronald Reagan, Mary McGuire. Director: B. Reeves Eason.

Sisters, The 302 (99) Oct. 15
Drama. Portrays the lives and loves of three sisters and the type of man each one marries. Bette Davis, Errol Flynn, Anita Louise. Director: Anatole Litvak.

Swing Your Lady 211 (79) Jan. 29
Comedy. A punch-drunk wrestler is signed to fight a female Amazon, but loses the bout to love. Humphrey Bogart, Nat Pendleton, Louis Fazenda, Penny Singleton. Director: Ray Enright.

Torchy Gets Her Man 318 (62) Nov. 19
Comedy Drama. A counterfeiter poses as a G-Man to gain police confidence, but is exposed by a girl reporter. Glenda Farrell, Barton MacLane, Tom Kennedy. Director: William Beaudine.

Valley of the Giants 305 (79) Sept. 17
Drama. A life and death battle between the land owners and a group of financial barons who want to steal their timber land. Wayne Morris, Charles Bickford, Claire Trevor. Director: William Keighley.

White Banners 208 (88) June 25
Drama. A story of human loves and emotions that might be the story of a neighbor or of oneself. Based on the Lloyd C. Douglas story of faith, philosophy and sacrifice. Claude Rains, Fay Bainter, Jackie Cooper. Director: Edmund Goulding.

State Rights

Abraham Lincoln (Reissue) (86) Artcinema
Historical Drama. Lincoln lives as boy, youth, man. A master piloting a nation. Walter Huston, Una Merkel. D. W. Griffith production.

Adventures of Chico, The (56) Woodward
Adventurous Drama. The adventures of a Mexican lad and his father with friendly and dangerous animals in a region removed from Mexican civilization.

Advocate D'Amour (90) Regal
Comedy. A young woman attorney about to give up her career takes on a new

case involving a French provincial governor's son, and Cupid does the rest. Danielle Darrieux, Henry Garat. Director: Raoul Floquet.

Alfons of Maupassant, The (94) Gollie
Drama. A dramatization of the romance between the daughter of a Russian emigre family and the noted French author. Lil Darvas, Hans Jaray. Director: Henry Koster.

Ballad of Conack Golota, The (83) Amkino
Drama. Bandits led by a Polish officer menace a Ukrainian village during the revolution, when the men are off to war, but a youngster brings the Army to their aid. Lenia Shekhtman, Kostia Tirow, Vitia Seleznev. Director: Igor Saychenko.

Ballerina (82) Mayer-Burslyn
Drama. French-made against a background of the National Opera in Paris, and an interpretation of how ballerinas are trained. Janine Charrat, Nila Slavenska. Director: Benoit-Levy.

Be Yourself (Reissue) (64) Artcinema
Musical Comedy Drama. A Broadway favorite nurses a second rate "pug" into a winner, but he never kisses her until he kisses the canvas. Fanny Brice, Robert Armstrong. Director: Thornton Freeland.

Bear, The (45) Amkino
Comedy. From Anton Chekhov comedy, of a landowner who seeks payment of money due him for oats by a widow with whom he falls in love. O. Androvskaya, M. Sharov, I. Felster.

Born to Fight (64) Syndicate Exchange
Drama. Richmond, hiding out on a trumped-up manslaughter charge, discovers and develops Frankie as a bantamweight fighter. Racketeers try to chisel in but Frankie goes back to Richmond and the championship. Frankie Darro, Kane Richmond. Director: Charles Hutchison.

Call, The (75) Best Film
Religious Drama. Re-enactment of the life of a modern saint, Charles de Foucauld, and filmed in the Sahara desert where Father Foucauld had established a monastery and chapel. This film sanctioned by Cardinal Hayes, Jean Yonnel, Pierre de Guingand. Director: Leon Poirier.

Charm of La Boheme, The (99) International Cinema Art
Operatic Drama. From Puccini's "La Boheme" opera, enacted on the screen in its original locations instead of on the stage, excepting the last act. Jan Kiepura and Marta Eggerth. Director: Von Bolvary.

Childhood of Moxom Gorky (75) Amkino
Melodrama. A Russian film of the early life of the famous writer who went out into the world alone and gained literary fame. Alyosha Lyarsky, V. O. Massalitnova, M. G. Troyanovsky. Director: Mark Minskoi.

City of Youth (86) Amkino
Drama. Youth of the U.S.S.R. and their struggles against natural and man-made obstacles. Director: S. Gerasimov.

Clipped Wings (63) Tree
Action Drama. A young pilot disappears after saving a girl service in the war, and his half-brother tries but fails in his efforts to carry on the air tradition. They meet years later when both are federal men on the trail of border oil smugglers. Lloyd Hughes, Rosalind Keith, William Jannay. Director: Stuart Paton.

Country Bride (85) Amkino
Comedy. A gay Russian comedy of the

trials and tribulations of a pair of collective farm workers in love. F. N. Kurikhin, Maria Ladykina. Director: Ivan Pirov.

Courier of Lyons (82) . . . Pax Drama. The story of an 18th century mail robbery in France, in which all the thieves but the leader are caught. The wrong man is mistaken as the leader and is guillotined on circumstantial evidence. Pierre Blanchard, Dita Parlo. Director: Maurice Lehmann.

Crashing Through Danger. (61) . . . Excelsior Melodrama. A triumvirate of high tension wire workers in a danger of danger duty, and all three in love with the same girl. Ray Walker, Sally Blane, Guinn Williams. Director: Sam Neufeld.

Crime Alibi (67) . . . Tree Action Drama. A motorboat enthusiast invents a super-charge to aid him in the big race, but a Spanish count tries to get him disqualified. William Bakewell, Arietta Duncan, Duncan Renaldo. Director: Elmer Clifton.

Dork Sands. (75) . . . Record Pictures Drama. A soldier, unjustly accused of murder, flees the army and becomes leader of a desert tribe, due to his medical and general knowledge, but is unaware that his superior officer who befriends him is court-martialed. Paul Robeson, Henry Wilcoxon. Director: Thornton Freeland.

Down Over Ireland (90) William Alexander Drama. An all-Irish film portraying Ireland's struggle for independence and the Fenian movement, in which a pair of Malone brothers carry on for the I.R.A. to overcome a family stigma. Tom Cooper, Marian O'Connell, Brian O'Sullivan. Director: Tom Cooper.

Delinquent Parents (62) . . . Progressive Drama. Woman judge makes amends for her daughter whom she placed in a founding home. Doris Weston, Maurice Murphy, Helen McKellar. Director: Nick Grindle.

Duke Is Tops, The. (65) Million Dollar Prod. Musical. An all-Negro musical. The hero sacrifices his own stage ambitions for his sweetheart singer, while he goes down the ladder and ends up with a medicine show. Ralph Cooper, Lena Horne. Director: Bill Nolty.

Dybbuk. The (122) . . . Irving Geist Drama. A Polish production taken from the field of Hebrew folklore. Two friends flaunt Destiny by pledging the lives of their first-born into marriage, and the Dybbuk, which is the soul of the departed lover, enters the body of his sweetheart who has been ordained to marry another, and tragedy ensues. A. Morewski, R. Samberg, Lili Liliana. Director: Michael Waszynski.

Edge of the World. The. (74) . . . Pax Drama. Based on the depopulation of the Island of Foula and the courage of the natives in battling against nature's elements and stern tradition. John Laurie, Belle Chrystall, Eric Berry. Director: Michael Powell.

Emil. (72) . . . Olympic Comedy Drama. The story of children playing detective. A group of kids attempt to help Emil recover his money, stolen from him by the man in the bowler hat. George Haynes, Mary Glynn. Director: Milton Rosmer.

Fight for Peace. The. (70) . . . Warwick Documentary. A complete and authentic picture of war-torn Europe, ending with a plea for world peace by President Roosevelt. Based on an original by Hendrik Willem Van Loon and

adapted by Don Bartlett. Narrator: David Ross. J. J. Milstein, producer and Al Young, film editor.

Flight Into Darkness. (80) . . . Frank Kessler Drama. The original French version of "The Woman I Love," in which a lad falls in love before going to war and later learns the woman is the wife of his fellow officer. Annabella, Jean Murat, Charles Vanel. Director: Anatole Litvak.

Flying Flats. (60) . . . Victory Action Drama. The hero gives up the fighting ring to please his girl, but makes a comeback when his romance crashes. Herman Brix, Jeanne Martel. Director: Bob Hill.

Forbidden Territory. (74) . . . J. H. Hoffberg Drama. A father and son come to Russia to seek release of another son imprisoned in Siberia. Gregory Raloff, Ronald Squire, Binnie Barnes. Director: Phil Rosen.

Fury Below (67) . . . Jerome E. Baum Action Drama. There's skullduggery in the mines just as the retiring owner's grandson arrives to take over operations, and he falls victim to a dupe to keep him out of the plotters' way. Russell Gleason, Maxine Doyle. Director: Harry Fraser.

General Without Buttons (82) . . . Mayer & Burstyn Comedy. A satire on war portrayed mainly by a group of French children, done in humorous fashion. Jean Murat, Claude May. Director: Jacques Daroy.

Great John Ericsson. The. (94) Scandinavian Swedish picturization of a phase of American history, depicting a chapter in John Ericsson's life, the man who won the tide of the Civil War. As a prologue, Count Bernadotte, nephew to King Gustav V of Sweden, greets America. Victor Seastrom, Marta Ekstrom, Sigurd Wallen. Director: Gustaf Edgren.

I Demand Payment (55) . . . Principal Action Drama. A young weakling gets involved with loan-shark racketeers. As he is caught in a web of escapades. Jack LaRue, Betty Burgess, Guinn Williams. Director: Clifford Sanforth.

If War Comes Tomorrow (62) . . . Amkino Documentary. Soviet propaganda of her military power on land and in the air. (No acting credits given). Director: L. Antsi-Polovski and two associates.

Indiscreet (Reissue) (74) . . . Artcinema Romantic Drama. An intimate tale of a vivid romance of a woman's happiness, imperiled by a moment's indiscretion. Gloria Swanson, Ben Lyon. Director: Leo McCarey.

Intermezzo (93) . . . Scandinavian Drama. The romance of a Swedish violin virtuoso who forsakes his wife and children when he falls in love with his daughter's piano teacher, and after years of wanderings and remorse returns to his family. Gosta Ekman, Ingrid Bergman, Britt Hargman.

It's All in Your Mind (63) . . . Bernard B. Ray Exploitation Feature. A strictly adult film portraying the mental processes of a sex-starved Mr. Milquetoast whose repressions are broken down when he launches himself on a clandestine liaison with a fair gold digger. Byron Foulger, Constance Gergen. Director: Bernard Ray.

Kathleen. (65) . . . J. H. Hoffberg Drama. An all-Irish production and the story of a woman who is forced to choose between a stevedore and a rich sportsman, in her pursuit of love. Sally O'Neill, Tom Burke. Director: Norman Lee.

Knight of the Plains (56) . . . Spectrum Drama. An unscrupulous land owner takes a Spanish land grant, produces a phony heir to the property and sells a tenderfoot easterner the idea of running off the present land holders. Fred Scott, Marion Weidon, Al St. John. Director: Sam Newfield.

Le Bonheur. (109) . . . Franco Drama. An artist attempts to kill a film star because of his hatred for false gods of publicity, which results in a court trial and a mob scene, after which he realizes his love for the girl. Charles Boyer, Gaby Morlay. Director: Marcel L'Herbier.

Lenin in October. (92) . . . Amkino Drama. A chronicle of the life of Lenin and the events leading up to the Revolution. Boris V. Shchukin, N. Svobodin. Director: Mikhail Romm.

Lie of Nina Petrovna. The. (80) . . . Lenauer Drama. A tragic love triangle in which the mistress of a baron, to save her lieutenant lover from a duel, offers to marry the baron (who the latter is not harmed. She sends her lover away, then kills herself. Fernand Gravet, Isa Miranda. Director: V. Tourjansky.

Life and Loves of Beethoven. (80) . . . World Drama. A French production bringing the immortal music of the famous composer to the screen and unfolding his tragic love story. Harry Bauer, Annie Ducaux, Pauley Debutcourt, Janny Holt. Director: Abel Gance.

Life Dances On. (105) . . . A. E. F. Corp Drama. A story of lost youth and a deliberate attempt to return to first love by a widow who finds her ideals altered by the hardships and funniness. Marie Bell, Françoise Rosay. Director: Julien Duvivier.

Lightning Carson Rides Again. (60) Principal Western. The hero disguised as a Mexican gets in with the gang who framed his nephew and shoots his way out. Tim McCoy, Joan Barclay. Director: Sam Newfield.

Little Flower of Jesus. The. (75) . . . Sunray Religious Drama. A simple there's life as a nun, showing convent scenes and the rituals that follow when she is ordained at the convent. Director: Georges Chaperot.

Lonely White Sail (82) . . . Amkino Drama. A story of Russia before the revolution, of a sailor and two lads he presses into service to aid his rebellion against the Tsarist regime. Igor But, Boris Runge.

Man Hunters of the Caribbean (56) . . . Inter-Continent Adventure. Two explorers seek a pirate treasure in the bottom of the sea and encounter perilous adventures before it is found. Andre Roosevelt, Capt. E. Ernie Hall. Director: Ralph Ceder.

Meet the Mayor (63) . . . Times Comedy Drama. A good-natured small town yokel helps everybody but himself, but his invention plays an important part in the mayoralty election when it records damaging evidence. Frank Fay, Ruth Hall. Director: Ralph Ceder.

Men of Action. (80) . . . Syndicate Action Drama. The hired underling of a gang attempts to deprive local ranchers of water for their cattle so that his boss can take over their properties. Frankie Ford, Fred Kohler, Barbara Worth. Director: Alan James.

Men of Ireland (64) . . . J. H. Hoffberg Folk Drama. A medical student visits a friends on the Blasket Islands and falls in love with his girl. Cecil Ford, Eileen

- Cunan, Brian O'Sullivan. Director: John Duffly.
- Merlusse (67)** French Motion Pictures
Drama. The touching story of a medieval teacher who wins over his pupils by an act of kindness that elevates him in their eyes and reveals his real love for them. Henri Poupon, Andre Pollack. Director: Marcel Pagnol.
- Monastery (55)** World Film Corp.
Educational. An authentic and ecclesiastically approved Roman Catholic film of the life of the Trappist monks of St. Bernard. Introduction and narration by Rev. Michael J. Ahern, S. J. Director: Robert Alexandre.
- Moonlight Sonata (80)** Molnar
Drama with Music. Paderewski figures prominently in this film, re-enacting the effect the music of the "Moonlight Sonata" had on a pair of young lovers. Ignace Jan Paderewski.
- Moscow Nights (88)** Lenauer
Melodrama. A grain contractor uses his wealth and cunning to obstruct the love that exists between his fiancée and a young army officer on trial for espionage. Annabella, Harry Baur. Director: Alexis Granovsky.
- Mother and Sons (82)** Amkino
Drama. The anxiety of a Russian mother whose sons are chosen to make the initial round-the-world flight for the Soviet. E. Korchagina-Alexandrovskaya, S. Zh. Ostroumova.
- New York Nights (Reissue) (68)** Artcinema
Musical Drama. Romance of a charming little militant chorus girl who matched wits and warred love-made racketeers for her man. Norma Talmadge, Gilbert Roland. Lewis Milestone produced.
- Paroled from the Big House (50)** J.D.K.
Drama. The story of what happens to paroled convicts, the love interest centered around a girl whose father has been killed by gangsters and a cop masquerading as a convict to avenge the death of his pal. Jean Carmen, Richard Adams. Director: Elmer Clifton.
- Pearls of the Crown, The (100)** Lenauer
Drama. A tri-linguistic story in English, French and Italian of the seven pearls given to Catherine de Medici by Pope Clement VII. Sacha Guitry, Jacqueline Delubac. Director: Sacha Guitry.
- Peter the First (105)** Amkino
Historical Drama. A panorama of the epoch in Russian history showing Peter's attempts to introduce European methods to a semi-barbarous country. Nikolai Simonov, Nikolai Cherkassov. Director: Vladimir Petrov.
- Power of Life, The (90)** Lynn
Drama. A Yiddish drama based on the theme of children's ingratitude to struggling parents. Michael Michaleks, Charlotte Goldstein. Director: Henry Lynn.
- Prison Train (66)** Equity
Melodrama. Action aboard a train bearing convicts to the federal bastille, in which two rivals gun it out. Fred Keating, Linda Winters. Director: Gordon Wiles.
- Professor Mamlock (104)** Amkino
Drama. A famous non-Aryan German surgeon suffers gross indignities at the hands of the Nazis. S. Meshinski, O. Zhakov, V. Chesnokov. Directors: Adolph Minkin and Herbert Rappaport.
- Pugachev (83)** Amkino
Drama. A peasant rebellion against a tyrannical monarchy in the days of Catherine the Great. K. Skorobogatov, K. Mukutinov. Director: P. Petrov-Bilyy.
- Puttin' on the Ritz (Reissue) (70)** Artcinema
Musical. Small town troupers make Broadway through hilarity and heart-breaks. Harry Richman, James Gleason, John Bennett. Director: Edward H. Selman.
- Racing Blood (62)** Conn
Action Drama. A colt born with a bad leg is developed into a first-class racer, but racketeers attempt to poison the horse, and kidnap the jockey. Frankie Darro, Kane Richmond. Director: Mark Hale.
- Rangers Roundup, The (55)** Spectrum
Western Musical. A Texas cowboy joins a medicine show to track down a band of thieves. Fred Scott, Christine McIntyre. Director: Sam Newfield.
- Rebellious Daughters (68)** Times
Drama. Two small town girls go to New York and are offered jobs as models by a slick promoter, but learn too late that they are fronts for a blackmail scheme. Marjorie Reynolds, Verna Hillie, George Douglas. Director: Jean Weirbrough.
- Religious Racketeer (90)** Fonchon Boyer
Exploitation. The wife of Houdini exposes the rackets imposed on the public by fraudulent mediums and spiritualistic fakirs. Madam Houdini, Betty Compson. Director: Frank O'Connor.
- Rothschild (80)** Regal
Comedy. A French production about a hobo who capitalizes on his name, which happens to be Rothschild. Harry Baur, Padual, Pauley. Director: Marco De Gastyne.
- Silks and Saddles (63)** Victory
Action Drama. The owner of a speedy colt solves his difficulties by selling stock to college boys to help enter his horse in the big race. Toby Wing, Herman Brix. Director: Bob Hill.
- Singing Blacksmith, The (116)** Collective
Comedy Drama. A Yiddish film of a blacksmith who falls in love with the rabbi's niece, but a former sweetheart, unhappily married, turns up to plague him. Moïse Oysher, Miriam Risselle. Director: Edgar G. Ulmer.
- Ski Battalion (78)** Amkino
Action Drama. The heroic adventures of the ski battalion unit of the Russian army in a post-war skirmish between the Red and White armies on the Russo-Finn border. O. Zhakov, I. Chuvalev. Directors: R. and Y. Muzikant.
- Slander House (65)** Times
Drama. A beauty salon serves the background for blue-blooded scandal mongers who almost cause the suicide of a gossip victim. Adrienne Ames, Craig Reynolds, Esther Ralston. Director: Charles Lamont.
- Slipper Episode, The (80)** French Film
Farce. A large slice of Europe to return a missing slipper to a faithless wife. Betty Stockfield, Roger Treville. Director: Jean De Limur.
- Story of a Cheat, The (..)** Gallic
Comedy Drama. A man who wanted to be honest, but who became the world's greatest cheat. Sacha Guitry, Serge Grave. Director: Sacha Guitry.
- Sun Over Sweden (94)** Scandinavian
Outdoor Drama. A travelogue through Sweden of two young girls touring the country on bicycles, two young men vacationing by auto, a truck driver and his bride; all meet, part and pop up together in an unplanned sort of way. Rut Holm, Nils Lundell. Director: Arne Bornebusch.
- Swing Professor (62)** Conn
Musical Comedy. A music professor "fronts" as owner of a cabaret for a mobster and is mistaken for a tough
- out-of-town gunman. Pinky Tomlin, Paula Stone, Gordon Elliott. Director: Marshall Neilan.
- Taming the Wild (64)** Principal
Drama. A lawyer takes a thrill-seeking spoiled heiress and they wind up in each other's arms. Rod La Rocque, Maxine Doyle.
- Tarzan and the Green Goddess (72)** Principal
Drama. A statue containing a secret formula for an explosive is the center of a rigorous search by an English party and an unscrupulous outfit who fight it out in the Guatemalan jungle. Herman Brix, Ula Holt. Director: Edward Kull.
- Tender Enemy, The (84)** World
Satire. Three deceased men come back to life to talk with a woman on the eve of her daughter's wedding to a man she doesn't love. Simone Bernadi, Jacqueline Daix. Director: Max Ophüls.
- Ten Laps to Go (67)** Ace Pictures
Action Drama. A racing driver loses his nerve after a crackup, but regains it in time to save his boss from an unscrupulous driver who attempts to steal his invention plans and wreck his machine. Rex Lease, Muriel Evans, Tom Moore. Director: Elmer Clifton.
- They Were Five (78)** Lenauer
Drama. Five friends, banded together by adversity, win a small fortune in a lottery and pool their resources to build an inn. As the picture closes only two of the five friends are left. Jean Gabin, Charles Vanel. Director: Julien Duvivier.
- This'll Make You Whistle (75)** C & M
Musical Comedy. A gentleman tries to elude a horsewoman so he can win the heart of a sweet young thing. Jack Buchanan, William Kendall, Elsie Randolph. Director: Herbert Wilcox.
- Three Legionnaires (68)** General
Comedy. Two doughboys stationed in an obscure Siberian village, unaware that the war is over, stage some hectic incidents that nearly land them before the firing squad. Robert Armstrong, Lyle Talbot, George O'Sorsy. Director: Hamilton MacFadden.
- Two-Gun Man From Harlem (65)** Merit
Western with Negro Cast. A Harlem bad man goes West and turns cowboy, keeps the villain from foreclosing the mortgage on his girl's ranch, and gets himself out of a framed-up murder rap. Herbert Jeffries, Margaret Whitten. Director: Richard C. Kahn.
- Unshamed (67)** Cine Grand
Exploitation Feature. A sort of "Grand Hotel" in a nudist camp, with a love triangle serving as the basic plot. Rae Kidd, Robert Stanley. Director: Peter J. McConville.
- Volga Boatman, The (82)** J. P. Holtberg
Drama. A Jewish Russian army colonel forces his wife's lover into the slavery of the Volga boatmen. Pierre Blanchard, Charles Vanel. Director: Vladimir Strichewsky.
- Vow, The (88)** Foreign Cinema Arts
Drama. A Yiddish film with a Polish background in this story of parents who pledge their unborn children in a wedding troth. I. Grudbers, Diana Halpern, M. Oppenheim.
- Wagon (59)** Harry Thomas
Sociological Drama. A legend of witch power and how it was overcome in one tropical village. All native cast. Director: Walter Spies.
- Young Pushkin (85)** Amkino
Drama. The poignant story of the famous poet as a young student in Russia, showing his resistance to the reactionary teachings of his elders. V. Litovsky, D. Morozin. Director: Arcady Naroditsky.

OF FEATURE RELEASES

Designed as a Time-Saving Guide for Exhibitors Who Know the Title of a Picture, but Do Not Know the Producer or Distributor. All Titles Herein Listed are of 1938 Releases.

Love Finds Andy Hardy (M-G-M) July 16
 Love, Honor and Behave (WB) Feb. 26
 Love in a Hunchback (M-G-M) Jan. 16
 Love on the Budget (20th-Fox) Jan. 15

M

Mad About Music (Univ.) Mar. 6
 Mad Miss Manton, The (RKO) Nov. 12
 Mad's Night Out (RKO) Feb. 26
 Main Event, The (Col.) May 14
 Making the Headlines (Col.) Jan. 8
 (Reviewed under title "The House of Mystery")
 Mama Runs Wild (Rep.) Dec. 25, '37
 Man from Music Mountain, The (Rep.) Aug. 12
 Man Hunters of the Caribbean (RKO) Feb. 15
 Managatin (M-G-M) Dec. 25, 1937
 Man-Proof (M-G-M) Jan. 22
 Manpower (Mon.) Aug. 6
 Man to Remember, A (RKO) Oct. 8
 Man with 100 Faces, The (GB) release Nov. 19
 Marie Antoinette (M-G-M) July 30
 Marjorie, Be Here, The (Mon.)
 Mars Attacks the World (Univ.) release Nov. 19
 Meet the Girls (20th-Fox) July 23
 Meet the Mayor (SR) Oct. 15
 Men Are Such Fools (WB) June 25
 Men of Action (SR) Sept. 10
 Men of Ireland (SR) Oct. 15
 Men With Wings (Col.) Oct. 29
 Merlusse (SR) Feb. 19
 Merrily We Live (M-G-M) Mar. 6
 Mexicali Kid (Mon.) Sept. 10
 Midnight Intruder, The (Univ.) Jan. 28
 Missing Guest, The (Univ.) Aug. 20
 Mr. Boggs Steps Out (GB) Sept. 17, 1937
 Mr. Boggs (WB) July 23
 Mr. Doodle Kicks Off (RKO) Sept. 17
 Mr. Moto's Gamble (20th-Fox) Mar. 19
 Mr. Moto Takes a Chance (20th-Fox) June 1
 Mr. Wong, Detective (Mon.) Oct. 8
 Monastery (SR) Feb. 14
 Moonlight Sonata (SR) Apr. 30
 Moonlight Nights (SR) May 14
 Mother and Sons (SR) Oct. 15
 Mother Carey's Chickens (RKO) July 1
 My Bill (FN) June 25
 My Lucky Star (20th-Fox) Sept. 3
 My Old Kentucky Home (Mon.) Feb. 6
 Mysterious Mr. Moto (20th-Fox) Oct. 4
 Mysterious Rider, The (Para) Nov. 12
 Mystery House (FN) May 14

N

Nancy Drew, Detective (WB)
 Next Time I Marry (RKO) Dec. 10
 Night of Home (Univ.)
 New York Nights (SR) release Nov. 12
 Night of the Night (Col.) Oct. 1
 Night Hawk, The (RKO) Mar. 19
 No How to Marry (Col.) Mar. 5
 Nobody Was Home (Mon.) May 14
 Nurse From Brooklyn (Univ.) Apr. 16

O

Old Human Hears (M-G-M) Feb. 12
 Old Man Burns, The (Rep.) Jan. 15
 Old Man Night (20th-Fox) May 14
 Orphans of the Street (Rep.) Oct. 17
 Outlaw Express (20th-Fox) Feb. 19
 Outlaws of Sonora (Rep.) Apr. 30
 Outside of Paradise (Rep.) Feb. 19
 Outlaws With the Hardys (M-G-M) Nov. 26
 Outlaw Express, The (Col.) Apr. 9
 Overland Side Raiders (Rep.)
 Over the Wall (WB) March 19

P

Pagliacci (GB) Oct. 29

Painted Desert (RKO) Aug. 6
 Painted Trail (Mon.) Mar. 12
 Palms and the Saddle (Rep.) Sept. 17
 Pamin's Bad Man (20th-Fox)
 Paradise for Three (M-G-M) Jan. 29
 Paradise From the Big House (SR) Aug. 29
 Parole To Die (Rep.) Jan. 22
 Partners of the Plains (Para) Dec. 1, 1937
 Passionate Husband (20th-Fox) July 2
 Patient in Room 18, The (FN)
 Perils of the Crown, The (SR) Apr. 23
 Peck's Bad Boy With the Circus (RKO) Nov. 26
 Penitentiary (Col.) Feb. 12
 Perpetual Motion (20th-Fox) (WB) Feb. 15
 Peter's Double Trouble (FN) Apr. 2
 Personal Secretary (Univ.) Oct. 16
 Peter the First (SR) Feb. 12
 Phantom Gold (Col.) Nov. 26
 Phantom Ranger, The (Mon.) July 2
 Pioneer Trail (Col.) Sept. 24
 Port of Missing Girls (Mon.) Mar. 24
 Port of Seven Seas (M-G-M) July 16
 Power of Life, The (SR) May 21
 Prairie Justice (Univ.)
 Prairie Moon (Rep.) Oct. 29
 Pride of the West (Para) July 2
 Prison Break (Univ.) July 23
 Prison Barre (Para) Jan. 25
 Prison Nurse (Rep.) Mar. 12
 Prison Train (SR) Oct. 29
 Professor Beware (Para) Nov. 26
 Professor Manabak (SR) Nov. 26
 Pugachev (SR) Sept. 24
 Purple Vigilantes (Rep.) Apr. 30
 Puttin' on the Ritz (SR) release Oct. 15

R

Racing Blood (SR) Apr. 16
 Racketeers (WB) Aug. 20
 Radio City Revels (Col.) Feb. 5
 Rage of Paris, The (Univ.) June 11
 Rainbows, Rainbow, The (SR) Feb. 6
 Rams (20th-Fox) Apr. 9
 Ransom (20th-Fox) Mar. 19
 Rawhide (20th-Fox) Mar. 19
 Rebecca of Sunnybrook Farm (20th-Fox) Feb. 12
 Rebellious Daughters (SR) Sept. 24
 Red Hot and Racin' (Rep.) Apr. 9
 Red River Ranger (Rep.)
 Reformatory (Col.) June 25
 Religious Cardsharps (SR) Apr. 23
 Renegade Hunter (RKO) Sept. 17
 Renfrew of the Great White Trail (GN)
 Return of the Scarlet Pimpernel (T.A.) Apr. 16
 Rhythm of the Saddle (Rep.) Nov. 26
 Rich Man, Poor Girl (M-G-M) Aug. 13
 Ride 'Em, Cowboy (Para)
 Riders of Black Hills (Rep.) June 25
 Rio Grande (Col.)
 Road Demon (20th-Fox) Aug. 27
 Road to Reno (Univ.) Sept. 3
 Rolling Caravans (Col.)
 Rolloff (Para)
 Romance in the Park (Para) Feb. 26
 Romance of the Timberlost (Mon.) June 1
 Romance on the Run (Rep.) May 7
 Room Service (RKO) Sept. 17
 Roubidoux (20th-Fox) Nov. 19
 Roubidoux (SR) Oct. 29

S

Safety in Numbers (20th-Fox) Feb. 12
 Sailing Along (GB) Apr. 9
 Saint in New York (RKO) May 7
 Salome (20th-Fox) Feb. 12
 Sally, Irene and Mary (20th-Fox)
 Santa Fe Stampede (Rep.) Dec. 17
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 Scandal Sheet (Para) Feb. 26
 Secrets of an Actress (FN) Oct. 22
 Secrets of the Rio Grande (Mon.) Apr. 2
 Sergeant Murphy (Rep.) Oct. 12, 1937
 Sergeant's Love (Univ.) Oct. 22
 Shadows Over Shanghai (GN) Sept. 17
 Sharphooters, The (20th-Fox) Sept. 24
 Shine On, Harvest Moon (Rep.)
 Shining Hour (M-G-M) Nov. 19

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 Shine On, Harvest Moon (Rep.)
 Shining Hour (M-G-M) Nov. 19

Shapeworn Angel (M-G-M) July 9
 Show Goes On, The (Univ.) Aug. 27
 Silks and Saddles (SR) Apr. 23
 Singing Blacksmith, The (SR) Nov. 26
 Singing Outlaw, The (Univ.) Jan. 16
 Sing, You Sinners (Para) Aug. 13
 Sisters in Paradise (Univ.) May 7
 Sisters, The (WB) Oct. 16
 Six Shootin' Sheriff (GN)
 Six Hatfield (SR) Apr. 16
 Sky Giant (RKO) July 23
 Slander House (SR) Oct. 15
 Slight Case of Murder, A (FN)
 Shipper Episode, The (SR) June 11
 Snapping the Buckets (RKO) July 30
 Smashing the Spy Ring (Col.)
 Snow White and the Seven Dwarfs (RKO) Jan. 22
 Song of the Buckaroo (Mon.)
 Sons of the Legion (Para) Sept. 17
 South of Arizona (Col.) Oct. 15
 South Riding (T.A.) July 9
 Spahn of the North (Para) Aug. 27
 Speed to Burn (20th-Fox) June 11
 Spirit of Youth (GN) Jan. 1
 Spring Madness (M-G-M) Nov. 26
 Spy King (Univ.) June 29
 Squad of Honor (Col.) Oct. 29
 Stambouli (M-G-M) Oct. 8
 Stage Coach Boys (Col.)
 Starlight Over Texas (Mon.) Sept. 24
 Start Cheering (Col.) Feb. 6
 State Police (Univ.) Apr. 8
 Storm Heaven (Para) Apr. 30
 Storm, The (Univ.) Nov. 5
 Storm in a Teacup (T.A.) Dec. 4, 1937
 Storm Over Bengal (Rep.) Nov. 19
 Story of a Cheat (Rep.) Oct. 15
 Straight, Place and Show (20th-Fox) Oct. 15
 Strange Boarders (GB) Sept. 16
 Strange Case of Dr. Meade, The (Col.) Oct. 15
 Strange Fears (Univ.) Dec. 10
 Stranger From Arizona (Col.) Sept. 24
 Strawberry Run (Univ.) release
 Submarine Patrol (20th-Fox) Nov. 6
 Super Hero (Col.) Oct. 29
 Sun Over Sweden (SR) Apr. 16
 Sunset Strip (Col.) Dec. 10
 Sweetheart of Sigma Chi (Mon.) Oct. 15
 Sweetheart's (M-G-M) Dec. 24
 Swing It, Professor (SR) Nov. 20, '37
 Swing It, Sailor (GN) Nov. 19, 1937
 Swing, Sailor, Swing (Univ.) Dec. 10
 Swing, Sweet Swing (Univ.) Nov. 19
 Swing Your Lady (Univ.) Jan. 15
 Swing Miss (M-G-M) May 14

Shopworn Angel (M-G-M) July 9
 Show Goes On, The (Univ.) Aug. 27
 Silks and Saddles (SR) Apr. 23
 Singing Blacksmith, The (SR) Nov. 26
 Singing Outlaw, The (Univ.) Jan. 16
 Sing, You Sinners (Para) Aug. 13
 Sisters in Paradise (Univ.) May 7
 Sisters, The (WB) Oct. 16
 Six Shootin' Sheriff (GN)
 Six Hatfield (SR) Apr. 16
 Sky Giant (RKO) July 23
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 Swing, Sailor, Swing (Univ.) Dec. 10
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 Swing Your Lady (Univ.) Jan. 15
 Swing Miss (M-G-M) May 14

Shapeworn Angel (M-G-M) July 9
 Show Goes On, The (Univ.) Aug. 27
 Silks and Saddles (SR) Apr. 23
 Singing Blacksmith, The (SR) Nov. 26
 Singing Outlaw, The (Univ.) Jan. 16
 Sing, You Sinners (Para) Aug. 13
 Sisters in Paradise (Univ.) May 7
 Sisters, The (WB) Oct. 16
 Six Shootin' Sheriff (GN)
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 Storm, The (Univ.) Nov. 5
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 Storm Over Bengal (Rep.) Nov. 19
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 Strange Case of Dr. Meade, The (Col.) Oct. 15
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 Strawberry Run (Univ.) release
 Submarine Patrol (20th-Fox) Nov. 6
 Super Hero (Col.) Oct. 29
 Sun Over Sweden (SR) Apr. 16
 Sunset Strip (Col.) Dec. 10
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 Swing, Sailor, Swing (Univ.) Dec. 10
 Swing, Sweet Swing (Univ.) Nov. 19
 Swing Your Lady (Univ.) Jan. 15
 Swing Miss (M-G-M) May 14

T

Taming the Wild (SR) Apr. 2
 Tarantula (Rep.) Oct. 29
 Tarran and The Green Goddess (SR) June 1
 Tarzan's Revenge (20th-Fox) Jan. 22
 Ten Laps to Go (SR) June 11
 Tender Enemy, The (SR) Apr. 16
 Tenth Avenue Kid (Rep.) Aug. 27
 Terrific Trip, The (Col.) July 29
 Test Pilot (M-G-M) Apr. 23
 Texans, The (Para) July 23
 Tex Kids With the Boy Scouts (GN) Nov. 26
 Thanks for Everything (20th-Fox) Dec. 17
 Thanks for the Memory (Para) Nov. 12
 Thanks for Certain Age (Univ.) Oct. 8
 There Goes My Heart (T.A.) Oct. 1
 There's Always a Woman (Col.) Mar. 26
 There's a Man in Your Again (Col.) Dec. 17
 They Were Five (SR) June 1
 This Man (Rep.) July 23
 This'll Make You Whistle (SR) Sept. 17
 This Marriage Business (RKO) Mar. 19
 Three Blind Mice (20th-Fox) June 11
 Three Comrades (M-G-M) May 28
 Three Legionnaires (RKO) July 31, '37
 Three Loves Has Nancy (M-G-M) Sept. 24
 Three On a Weekend (Rep.) Nov. 11
 Thrill of a Lifetime (Para) Nov. 26
 Thunder in the Desert (Rep.) May 21
 Time Out for Murder (20th-Fox) July 2 (Reviewed under title "Mardian")
 Tinseltown (20th-Fox) July 2

Tip-Off Girls (Para) Mar. 19
 Titans of the Deep (GN)
 To the Victor (20th-Fox) Apr. 23
 Tom Sawyer, Detective (Para) Dec. 10
 Too Hot to Handle (M-G-M) Sept. 17
 Top of the Town (20th-Fox) Jan. 19, 1937
 Toughy Parole in Pomania (SR) Apr. 23
 Torelli Gets Her Man (WB) Oct. 15
 Touchdown Army (Para) Oct. 1
 Tough Kid (Mon.)
 Tow Life (M-G-M) June 11
 Trade Winds (T.A.) Nov. 5
 Treasure Island (M-G-M) re-release
 Trip to Paris, A (20th-Fox) Mar. 24
 Tropical Holiday (Para) July 2
 Two Gun Justice (Mon.) June 4
 Tuxedo Man From Harlem (SR) Apr. 30

U

Unchained (SR) May 14
 Under the Big Top (Mon.) Sept. 17
 Under Western Stars (Rep.) Apr. 16
 Up the River (20th-Fox) Nov. 12
 Utah Trail, The (GN)

V

Vacation From Love (M-G-M) Oct. 1
 Valley of the Giants, The (WB) Oct. 17
 Vengeance Lady (RKO) May 7
 Velvet Heatman, The (SR) Apr. 30
 Von, The (SR) Oct. 28

W

Wagon (SR) Apr. 29
 Walking Down Broadway (20th-Fox) Feb. 5
 Wanted by the Police (Mon.) Oct. 1
 Wells Fargo (Para) Dec. 10
 We're Going to Be Rich (20th-Fox) July 9
 Western Jamboree (Rep.) Dec. 24
 Western Trails (Univ.) July 9
 West of Cheyenne (Col.) Sept. 10
 West of Kathlamet's End (Mon.)
 When a Man Steps In (Col.) Mar. 26
 When Were You Born? (FN) June 11
 Where the Buffalo Roam (Mon.) Oct. 29
 Where the West Begins (Mon.)
 White-Hot Horseman (GN) July 7
 White Horses (WB) June 4
 Who Killed Paul Preston? (Col.) Feb. 29
 Wife of General Ling, The (GB) June 11
 Wild Horse Canyon (Mon.) Feb. 26
 Wings of the Morning (20th-Fox) Feb. 6, 1937
 Witness Under Suspicion (Univ.) Feb. 5
 Women Against the World (Col.)
 Women Against Woman (M-G-M) June 1
 Women Are Like That (FN) Apr. 14
 Women in Prison (Col.) Mar. 12

Y

Yank at Oxford, A (M-G-M) Jan. 29
 Yellow Jack (M-G-M) May 28
 You and Me (Para) June 4
 You Can't Take It With You (Col.) Sept. 5
 You Can't Take It With You (Col.) Sept. 5
 Young Fugitives (Univ.) July 2
 Young in Heart, The (T.A.) Nov. 12
 Young Problem (WB) Mar. 6
 Youth Takes a Thing (Univ.) Oct. 1

Z

Zamboanga (GN) Apr. 23

SHORTS INDEX

"Little Fellers" That Do a Big Job

Detailed Information On All Releases From January Thru December, 1938

COLUMBIA

ALL-STAR COMEDIES

A Doggone Mixup. (19)	Feb. 4
Harry Langdon, who can't say no to a salesman, becomes overbought on troubles.	
A Nag in the Bag. (17)	Nov. 11
Joe Smith and Charles Dale run a drive-in restaurant but spend most of their time picking race-track winners.	
Ankles Away. (19)	May 13
Andy Clyde. A bridal couple are victims of a practical joke on their wedding day.	
Cuckoo-rancho. (16½)	Mar. 25
Complications when two wanderers are mistaken for rich Americans by a Mexican rancher.	
Fiddling Around. (18)	Jan. 21
Detectives Monty Collins and Tom Kennedy guard a Stradivarius while the crooks get away with everything.	
Hailway to Hollywood. (17½)	July 1
Tom Kennedy and Johnny Arthur, fellow insurance workers, get in trouble with the boss over the latter's camera hobby.	
Home on the Range. (17)	Dec. 9
Andy Clyde's bittensky brother-in-law creates a lot of excitement when he sells Andy an insurance policy.	
Jump Champ Jump. (19½)	Apr. 15
Firechief Andy Clyde falls for a school teacher.	
Many Sappy Returns. (18)	Aug. 19
Charley Chase as a taxicab driver is fooled by an escaped convict who assumes his boss's identity.	
Mind Needer. The. (18)	Apr. 29
Charley Chase's absent-mindedness is a constant source of trouble.	
Nightshirt Bandit. The. (18)	Oct. 28
Charley Chase is a professor by day and a kleptomaniac at night.	
Not Guilty Enough. (18)	Sept. 30
Andy Clyde stands trial for beating his wife's brother.	
Old Raid Moid. The. (19)	Mar. 4
Andy Clyde is a sucker for bargains.	
Pie a la Maid. (18)	Dec. 23
With Charley Chase.	
Soul of a Heel. The. (16½)	June 4
Andy Clyde has a time trying to marry the sheriff's daughter.	
Sue My Lawyer. (17)	Sept. 16
Harry Langdon finally lands the job as assistant D. A. after getting evidence to convict a notorious murderer.	
Time Out for Trouble. (19)	Mar. 18
Charley Chase arouses the underworld by fooling around with a gangster's sweetie.	
Animal Cracker Circus. The. (7)	Sept. 23

Explanatory

Statistical and summary data on short subjects released in 1938, arranged alphabetically under company headings and under company groupings.

RUNNING TIME in parenthesis immediately following title.

RELEASE RATE at end of title line.

COLOR RHAPSODIES

©Big Birdcast. The. (8)	May 13
©Bluebird's Baby. (8)	Jan. 21
©Foolish Bunny. (6)	Mar. 11
Frog Pond. (7)	Aug. 12
Hollywood Graduation. (7)	Aug. 26
©Horse on the Merry-Go-Round. (9)	Feb. 17
Kangaroo Kid. ()	Dec. 23
©Little Match Girl (re-sale). (8½)	Dec. 16
©Little Moth's Big Flame. (7)	Nov. 3
Midnight Frolics. ()	Nov. 24
Poor Elmer. (7)	July 22
Poor Little Butterfly. (8)	July 4
Window Shopping. (7)	June 3

COLOR TOUR

Big Town (New York). ()	Dec. 2
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COLUMBIA TOUR

Bermuda. Isle of Paradise. (10)	Nov. 4
Province of Quebec. (10)	Nov. 18

COMMUNITY SING

No. 5 Song Parade. (10)	Jan. 21
No. 6 Cowboy. (10)	Feb. 25
No. 7 Old-time. (10)	Mar. 18
No. 8 Yesteryear. (10)	May 6
No. 9 Spanish. (10)	June 25
No. 10 Patriotic. (9)	July 4
No. 11 Oldtime. (10)	Aug. 26
No. 12 Scotch. (10)	Sept. 15

THIRD SERIES

No. 1 College. (10)	Oct. 1
No. 2 South Seas. (10)	Nov. 4
No. 3 Season's Idea. (11)	Dec. 2
No. 4 Girls' Nations. (10)	Dec. 30

KRAZY KAT

Auto Clinic. The. (7)	Mar. 4
Gym Games. The. (7)	Sept. 9
Hot Dogs on Ice. (7)	Oct. 21
Krazy's Magic. (7)	May 20
Krazy's Travel Squawks. (7)	July 4

Little Buckaroo. (6)	Apr. 11
Lone Mountie. The. (6)	Dec. 10
Sad Little Guinea Pigs. (7)	Feb. 22

PICTUREGRAPH

No. 1. ()	Nov. 19
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SCRAPPY CARTOONS

City Slicker. (6½)	July 22
Early Bird. (7)	Sept. 16
Happy Birthday. (7)	Nov. 10
New Homestead. (7)	Jan. 7
Scrappy's Playmates. (7)	Apr. 27
Scrappy's Trip to Mars. (7)	Feb. 4

SCREEN SNAPSHOTS

No. 5. (9)	Jan. 7
No. 6. (9)	Feb. 4
No. 7. (10)	Mar. 4
No. 8. (10)	Apr. 1
No. 9. (10)	Apr. 29
No. 10. (10)	May 27
No. 11. (10)	July 6
No. 12. (10)	July 29

SERIES 18

No. 1. (10)	Sept. 16
No. 2. (10)	Oct. 14
No. 3. (10)	Nov. 4
No. 4. (10)	Dec. 15

SPECIAL

New Nation. The. (10)	June 1
Story of Czechoslovakia.	
Jungle Babies. (10)	June 1

SPORT REELS

Athletic Youth. (10)	July 29
Demons of the Deep. (9)	Aug. 19
Eagle vs. Man. (Special). ()	Dec. 2
Feminine Fun. (10)	Feb. 18
Fistic Fun. (9½)	July 1
Football Giants. (10)	Sept. 28
King Village. ()	Dec. 23
Ski Rhythm. (10)	Nov. 4
Snow Foolin'. (10)	Jan. 21
Sport Stamina. (10)	May 10
Thrilling Moments. (10)	June 10
Unusual Hunting. (10)	Mar. 15

THREE STOOGES COMEDIES

Flat Foot Stogees. ()	Dec. 5
Heathly, Weedily and Dumb. (16)	May 20
All sorts of things happen to the trio when Curley wins a puzzle contest.	
Mutts to You. (18)	Oct. 14
The Three Stooges have a dog clinic and get mixed up with the disappearance of a customer's child.	
Tasseis in the Air. (18)	Apr. 1
Signpainters, talking Pig-Latin, are	

mistaken for swanky French decorators.
Termites of 1938 (17) Jan. 7
 The Three Stooges operate an exterminating firm and mistake a dinner invitation as an assignment.
Three Gooly Gobs () July 25
Three Missing Links (18) July 29
 The Stooges help "unnmake" a jungle picture.
Violent Is the Word for Curly (18) Sept. 2
 The Stooges are mistaken for college pros who are expected at a girl's school.
Wee Wee Monsieur (17) Feb. 18
 Stranded in France after the war, three buddies join the Foreign Legion.

WASHINGTON PARADE

No. 1 Harry Newman
Commentator (10) Nov. 11
 Congress in session; a Capitol subway ride; Lincoln Memorial; Supreme Court; Bureau of Standards; U. S. Mint; Dept. of Justice.
World in Color
Friendly Neighbors (9½) June 1
 Views of Ontario, and the home of the Dionne Quints in Callander.
Quebec (10) Nov. 18

EDUCATIONAL

(Distributed through 20th-Fox)

SONG AND COMEDY HITS

All's Fair (10) Feb. 25
 The Cabin Kids help Mammy Jinny win the \$100 prize at the County Fair for her culinary art.

TERRY-TOONS

Big Top, The (7) May 13
Bugs Bettle and His Orchestra (6½) Jan. 21
Chris Columbo (7) Aug. 12
Devil of the Deep (7) May 27
Eliza Runs Again (6½) July 29
Gandy the Goose (6) Mar. 4
Goose Flies High, The (7) Sept. 9
Happy and Lucky (7) Mar. 18
Here's to Good Old Jail (6½) June 10
Hiss Old Day (6½) Feb. 4
Just Ask Jupiter (7) Feb. 18
Last Indian, The (7) June 24
Lion Hunt, The (7) Jan. 7
Meid in China (7) Apr. 29
Milk for Baby (7) July 8
Mountain Romance, A (7) Apr. 1
Mrs. O'Leary's Cow (7) July 22
Robinson Crusoe's Broadcast (7) Apr. 15
String Bean Jack (7) Aug. 26
Well's Side of the Story (7) Sept. 23

TREASURE CHEST

Kingdom for a Horse (10) Apr. 22
 Horses that shine at polo, the racetrack, rodeos, fires and fox hunts.
Music From the Stars (11) Mar. 25
 Horace Lapp and Orchestra.
Return of the Buffalo (10) Apr. 8
 The efforts of U. S. and Canada to bring back the buffalo, driven from the plains by Indians and early settlers.
Sky Fishing (10) Feb. 25
 Trout fishing in the Canadian Rockies, 5,000 feet above sea level.
Songbirds of the North Woods (10) Feb. 11
 Shots of wild birds by Cornell University ornithologists.
We Live in Two Worlds (11) July 22
 J. P. Priestley, the English novelist, attempts to show there are two worlds.

TWO REELERS

Air Parade (19) Jan. 14
 Lee Sullivan wins for Nicola Goodelle the opportunity to sing instead of telling children's stories over the radio.
Beautiful But Dummies (19) Mar. 25
 Buster West and Tom Patricola have some fun with a near-sighted, conceited, fashion shop manager.
Cactus Caballeros (19) May 27
 Harry Gribbin and Joey Hays, although scared stiff, set out after a Mexican bandit.
Cupid Takes a Holiday (16) Feb. 4
 Danny Kaye seeks a bride through a marriage agency.
Cute Crime (20) Apr. 29
 Jefferson Machamer delays a sketch to explain a murder mystery to a bevy of beautiful policewomen.
Getting on Eyelid (17) Jan. 21
 An optometry correspondence-school graduate gets his first patient.
Jitter Bugs (16) May 20
 Buster West and Tom Patricola recover a stolen bracelet after they steal a turkey.
Love and Onions (19) Mar. 11
 Retail hinkys with Herman Timberg Jr. and Pat Rooney Jr.
Miss They Missed, The (18) Jan. 28
 Willie Howard as Pierre, the human bloodhound for a wealthy family, is fired when his phoney French is discovered and he gets involved with racketeers.
Money on Your Life (19) May 13
 Revolutionary antics with Kemper and Kaye.
Pardon My Accident (17) June 10
 Willie Howard fakes an accident and is mistaken for a famous surgeon.
Sing for Sweetie (19) Apr. 15
 Gangsters interfere with Lee Sullivan's elopement plans.
Uncle Sol Solves It (19) Feb. 11
 Entertainment on Uncle Sol's radio radio hour with Eddie Lambert and Beverly Sills.
Wanna Be a Model? (16) Feb. 25
 Jefferson Machamer searches for a new model and draws several of his famous figures.
Winner Lose All (20) June 17
 Charles Kemper almost loses his girl when he signs away the prize rights in a \$50,000 contest.

METRO-GOLDWYN-MAYER

CAPTAIN AND THE KIDS CARTOONS

Blue Monday (9) Apr. 2
Buried Treasure (8) Sept. 17
Captain's Christmas (8) Dec. 17
Captain's Pup (9) Apr. 30
Cleaning House (8) Feb. 19
Day at the Beach, A (10) June 25
Honduras Hurricane (8) Oct. 15
Old Smokey (7) Sept. 3
Poultry Pirates (9) Apr. 16
Pygmy Hunt, The (8) Aug. 6
Spring Cleaning () Jan. 16
What a Lion (9) July 16

CRIME DOESN'T PAY

Come Across (20) May 14
 Tracing the crime career of bank bandits.
Criminal Is Born, A (21) June 25
 The cause and effect of juvenile delinquency.

Miracle Money (21) Mar. 26
 An expose of medical quack.
They're Always Caught (22) Sept. 3
 Scientific crime detection uncovers the murderer of a city mayor.
Think It Over (20) Sept. 24
 Exposing the arson racket of starting fires to collect insurance.
What Price Safety (21) Feb. 5
 The penalty exacted by cheap contracting.

FITZPATRICK TRAVELTALKS

(In Technicolor)

Ancient Egypt () Jan. 21
Beautiful Budapest (9) Apr. 16
Cairo—City of Contrast (8) Sept. 10
Czecho-Slovakia on Parade (9) June 11
Glimpses of Austria (9) Feb. 19
Glimpses of New Brunswick (8) Mar. 18
Jaipur—The Pink City (8) Oct. 29
Madeira—Isle of Romance (8) Oct. 1
Natural Wonders of the West (10) Jan. 22
Paris on Parade (9) July 29
Rural Sweden (8) May 14
Singapore and Lahore (9) Dec. 31
Sydney—Pride of Australia (9) Dec. 3

HARMAN-ISING

(Happy Harmonies)

Bosko in Bagdad (10) Jan. 2
 Color cartoon in which Bosko rides to a Bagdad frogland on a magic carpet.
Little Bantamweight (8) Mar. 12
 A bottle of liniment helps a baby rooster win the championship.

HISTORICAL MYSTERIES

Bravest of the Brave (11) Aug. 6
 The life of Marshal Ney and new facts surrounding his supposed execution.
Captain Kidd's Treasure (10) Jan. 22
 Poses the mystery of Captain Kidd and the buried treasure.
Face Behind the Mask, The (11) Mar. 19
 The unsolved mystery of a Frenchman condemned by Louis XIV to life imprisonment in an iron mask.
Joaquin Murietta (11) June 11
 Concerns the fate of the notorious Mexican bandit leader who blazed a trail of death through California in the middle of the 19th century.
Man in the Barn, The (10) Nov. 20
 Refuting the belief that Lincoln's assassin was the man killed in the barn.
Man on the Rock, The (11) Sept. 3
 Carey Wilson presents evidence that it was Napoleon's double who died on St. Helena.
Nostradamus (11) Sept. 24
 332 years ago Nostradamus predicted the abdication of the Duke of Windsor and that a European figure would suddenly rise to power and conquer Austria.
Ship That Died, The (10) Feb. 19
 A ship sailing from New York in 1872 mysteriously disappears and is never heard of again.
Strange Glory (11) July 2
 Generals took credit for the Tennessee campaign of the Civil War for which a woman was responsible.

MINIATURES

An Optical Poem (7) Mar. 5
 Portrays the movements of the Second Hungarian Rhapsody.
City of Little Men (11) Aug. 20
 Father Flanagan's Boys Town, Omaha.

Forgotten Step, The (10) May 7
An adaptation of a crime, attempted by an American in Paris in 1875, which failed because of early snowfall.

Hollywood Handicap (10) May 28
Colored lads do vocal imitations of musical instruments; a horse race scene.

Life in Some Town, U. S. A. (11) Feb. 26
A police commissioner gets even with the town bawlers by digging up antiquated laws.

Miracle of Salt Lake (11) Nov. 12
The early history of Mormonism and how their prayers ended a plague of grasshoppers and saved the city from starvation.

Streamlined Swing (9) Sept. 10
Fullman porters give a swing concert minus instruments.

Stroke of Genius (11) Feb. 5
Major colleges compete in a crew race.

That Mothers Might Live (10) Apr. 3
Discovery of cause and prevention of childhood fever by an unheralded medical hero, Dr. Ignaz Philip Semmelweis.

They Live Again (10) Oct. 22
Discovery of insulin as a cure for diabetes.

Tracking the Sleeping Death (10) July 9
How Sir David Bruce found the carrier germ of sleeping sickness.

Tuppence (11) June 11
A South Sea trader falls victim to a strange course of the Islanders.

What Do You Think? No. 3 (11) Jan. 15
Two coincidences that bring death to a husband and near-death to his wife.

M-G-M NEWS OF THE DAY

Released twice weekly.

MUSICAL COMEDIES

Billy Rose's Casa Manana (21) Mar. 26
Features part of Bill Rose's shows at the Fort Worth, Texas, Centennial.

Canary Comes Across, The (21) Jan. 29
Gay doings of a prison glee club with Erik Rhodes.

It's in the Stars (19) July 30
Gay college yarn with Eleanor Lynn, Johnny Downs and Doris Weston.

Magician's Daughter, The (19) July 16
Camera tricks demonstrate the routine a magician goes through. Frank Albertson and Eleanor Lynn.

Snow Gets in Your Eyes (20) May 14
Two rival employees fight it out in an inter-department store skiing contest.

OUR GANG COMEDIES

Aladdin's Lantern (10) Sept. 17
"Spanky" McFarland gets the famed magic lantern and goes in for some plain and fancy wishing that comes true.

Awful Tooth, The (10) May 28
Buckwheat's tale of how he placed his tooth under a pillow and the Good Fairy left a dime, causing a run on the dentist.

Bear Facts (11) Mar. 3
The gang decided to become animal trainers, but the circus owner masquerades as a bear to dispell the idea.

Come the Brown (11) Apr. 16
Alfalfa is saved from a fight by friendly intervention.

Canned Fishing (11) Feb. 12
Alfalfa and Spanky pretend illness to play hooky.

Feed 'Em and Weep (11) May 17
The gang spoil the birthday dinner of

the father of one of their playmates.

Football Romeos (10) Nov. 12
The gang attempts to get Alfalfa into the football game by hiring Darla to make him jealous.

Hide and Shriek (11) June 18
The gang takes up detective work and ends up in a haunted house.

Little Ranger (10) Aug. 6
Alfalfa dreams he is a cowboy serenading a miss.

Men in Fright (11) Oct. 15
Alfalfa is mistaken for a tonsil patient when he and the gang visit Darla at the hospital.

Party Fever (10) Aug. 27
Alfalfa and Butch try to outvie each other in stunts for office of juvenile mayor.

Three Men in a Tub (10) Mar. 26
The gang constructs a home-made boat for Alfalfa in a race against his rival.

PASSING PARADE

(New Series)

No. 1... (10) Oct. 15

PETE SMITH SPECIALTIES

Anaesthesia (10) July 9
Traces the development of anaesthesia from ancient Egypt to the present day.

Fisticuffs (9) Aug. 27
Max Baer shows what to and not to do in the ring.

Follow the Arrow (10) July 30
Demonstrating the art of archery.

Football Thrills of 1937 (10) Sept. 10
Highlights of the eight outstanding football games of 1937.

Friend Indeed (10) Jan. 1
The ability and intelligence of Seeing-Eye dogs.

Grid Rules (10) Oct. 15
Traces the evolution of modern football rules.

Hot on Ice (10) Oct. 22
Illustrating the fine points of hockey.

Jungle Juveniles No. 2 (9) Jan. 29
Peter Behn and his two trained chimpanzees.

La Savate (8) Mar. 12
Humorous account of French sport in which opponents rely mainly on their feet.

Man's Greatest Friend (10) Nov. 19
Glorifying dogs whose lives have been sacrificed for science.

Modeling for Money (10) Apr. 30
How to become a successful model.

Penny's Party (9) Apr. 9
Prudence Penny gives a cookery lesson.

Penny's Picnic () Dec. 17
Story of Dr. Carver. The (10) June 18
Traces the amazing career of the Negro scientist.

Surf Heroes (10) May 28
How lifeguards on California beaches combat the Pacific.

Three on a Rope (10) Feb. 19
Three mountain-climbing adventurers show how it's done.

REISSUES

County Hospital (19) Jan. 22
Laurel and Hardy.

ROBERT BENCHLEY

An Evening Alone (9) May 14
Man's attempt to amuse himself on an evening alone.

Courtship of the Newt, The (8) July 23
A dissertation on the love-life of a newt.

How to Figure Income Tax (8) Mar. 19
How to fill out the tax blank.

How to Raise a Baby (9) July 2
Benchley lectures on child psychology.

How to Read (9) Aug. 27
Various positions for reading in a club, subway, or as a listener.

How to Watch Football (9) Oct. 8
Listening to a football broadcast recalls a game Benchley attended with a dumb blonde.

Music Made Simple (8) Apr. 16
Benchley pinch-hits for a radio commentator on a musical broadcast.

Opening Day (9) Nov. 12
Benchley is called upon to throw out the first baseball of the season.

SPECIAL

Jimmy Fiddler's Personality Parade (20) Jan. 8
A parade of Hollywood stars—past and present.

New Audioscopes, The (8) Jan. 17
Third dimension.

PARAMOUNT

BETTY BOOP CARTOONS

Betty Boop to Date (7) Feb. 25

Buzzy Boop (7) July 22

Buzzy Boop at the Concert (7) Sept. 16

Honest Love and True (7) Mar. 25

Lost Kittens, The (7) June 24

On With the New (7) Dec. 2

Out of the Inkwell (7) Apr. 22

Pudgy in Thrills and Chills (7) Dec. 23

Pudgy the Watchman (7) Aug. 12

Riding the Rails (7) Jan. 28

Sally Swing (7) Oct. 14

Swing School (7) May 27

COLOR CLASSICS

All's Fair at the Fair (7) Aug. 26

Hold It (8) Apr. 29

Hunky and Spunky (7) June 24

Playful Polar Bears, The (7) Oct. 28

Tears of an Onion, The (7) Feb. 25

COLOR CRUISES

(New Series in Cinecolor)

Costa Rica (10) Dec. 2

Guatemala (10) Aug. 12

Mexico (10) Oct. 7

GRANTLAND RICE SPORTLIGHTS

Champion Airhoppers (10) Oct. 28

The fascinating sport of gliding and soaring in motorless planes.

Cops and Robbers (10) Mar. 25

A chase in which a black bear and mountain lion are captured.

Fascinating Adventure, A (10) Feb. 25

A modern Tarzan and his adventures in the streams of central Florida.

Frolicking Frogs (10) Dec. 23

Hunt, with trained frogs.

Good Looking Winners (10) Jan. 28

Refuting the popular conception that feminine sport champions are "muscle molls."

Horseshoes (10) July 15

Ted Allen, world's champion horseshoe artist, demonstrates his skill.

Hunting Thrills (10) Sept. 2

Two salt-water Tarzans go big game fishing in a frail canoe.

Racing Pigeons (10) Sept. 30

Racing of homing pigeons.

Red, White and Blue Champions (10) May 30

Adult youngsters of the Panama zone.

Sporting Test (10) Aug. 5
Question-answers in the field of sport, supplied by Ted Husing.

Strike (10) June 17
Not baseball but a reel about fishing.

Super-Athletes (10) Nov. 25
An analysis of the progress made in track and field sports.

Win, Place or Show (10) Apr. 22
Human interest yarn of the Hialeah racing track.

HEADLINER

Bob Crosby and His Orchestra (10) May 6

Busse Rhythm (10) Oct. 7
Henry Busse and his orchestra.

Easy on the Ice (10) June 3
Henry King and his orchestra, with Shirley Foster.

Hall Kemp and His Orchestra (10) Dec. 2

Holly's Holiday (10) Apr. 8
George Hall and his orchestra, with Dolly Dawn.

Himber Harmonies (10) Jan. 28
A typical day for Richard Himber and his orchestra.

Lights! Action! Lucas! (11) Sept. 2
Clyde Lucas and orchestra.

Listen to Lucas (10) Feb. 18
Clyde Lucas and his orchestra.

Meet the Maestros (11) Jan. 7
Phil Spitalny, Cab Calloway, Russ Morgan, Clyde Lucas.

Moments of Charm (10) Aug. 5
Phil Spitalny and girl orchestra.

Orrin Tucker and His Orchestra (10) Nov. 4

Queens of the Air (10) July 8
Vincent Lopez and his orchestra.

Star Reporter No. 3 (10) Mar. 10
Ted Husing introduces Mark Warnow and his band, Rio Bros., Vic Heide, and Freddy Rich and his orchestra.

PARAGRAPHS

Bike Parade (10) Apr. 22
The saga of the bicycle from 1900 to the present. Narrated by Ted Husing.

California Giants (11) Jan. 28
Story of the giant redwood tree.

Crime Fighters (10) May 20
Depicting the training a police officer undergoes.

Find What's Wrong (10) June 17
The audience is supposed to find ten "boners" in a 3-minute sketch shown.

Gold (10) Feb. 25
South African gold mines.

Jungle Glimpses (10) Mar. 25
A camera trip through South American tropics.

Mildewed Melodramas (11) Sept. 2
Three old-time films re-edited for modern audiences.

Oh Say, Can You Ski? (10) Dec. 16
Skiing in Sun Valley, Idaho.

Raising Canines (10) Nov. 11
Based on information supplied by expert Carl Spitz.

Rube Goldberg's Travelog (9) Oct. 14
The lowdown on Manhattan lowlives.

Silver Millions (10) July 15
Alaskan salmon and their spawning habits.

Tanhausser (12) Aug. 12
A special arrangement of Wagner's "Tanhausser" as played by the National Symphony Orchestra.

PARAMOUNT NEWS

Released twice weekly.

PARAMOUNT PICTORIAL

No. 6 (10) Jan. 7
New gov't buildings in Washington; unusual cavern in Arizona; training and racing of greyhounds.

No. 7 (10) Feb. 4
The Yerkes Observatory; autumn in the Alps; the shadow man.

No. 8 (10) Mar. 4
Sun styles; New York's army of night workers; canine beauty shop.

No. 9 (10) Apr. 1
Bureau of Standards in Washington; trained fish; Alpine aqueduct.

No. 10 (10) May 6
Chesapeake fishermen; camera studies of clouds; feeding the animals.

No. 11 (10) June 3
Alpine streams; a visit to the Guadalupe Islands; California vineyards.

No. 12 (10) July 1
Gigantic farming; streaming scenery; a day in a dog's life.

No. 1 (10) Aug. 5
Tropical trophies; Canyon country; aquatic antics.

No. 2 (10) Sept. 2
Wellesley College; Amazon activities; Paris at night.

No. 3 (10) Oct. 7
Oceanic oddities; mountain sunrises; elephants.

No. 4 (10) Nov. 4
Oil prospecting; mountain climbing; a visit to southeastern U. S.

No. 5 (9) Dec. 9
17-year locusts; outdoor scenes; hit parade of yesterday.

POPEYE CARTOONS

A Date to Skate (7) Nov. 18

Big Chief Ugh-Amugh-Ugh (7) Apr. 15

Bulldozing the Bull (7) Aug. 19

Cops Is Always Right (7) Dec. 30

Goonland (8) Oct. 21

House Builder-Upper, The (7) Mar. 18

I Yam Love Sick (8) May 20

Jeep, The (7) July 15

Learn Politeness (7) Feb. 18

Let's Celebrate (9) Jan. 21

Mufin Ain't Nice (7) Sept. 23

Plumbing Is a Pipe (7) June 17

POPULAR SCIENCE

(In Cinecolor)

No. 3 (10) Jan. 14
Models for house planning; new kitchen equipment; use of flint for old style guns.

No. 4 (10) Mar. 18
New mechanical innovations for California citrus growers; auto-driver's chin-bell; U. S. Coast Guard at San Diego.

No. 5 (10) May 13
New mechanical cotton picker; portrait dolls; new fabric; radio sound effects.

No. 6 (10) July 8
Bird specialist; modern kitchen gadgets; world's largest automotive truck.

No. 1 (10) Sept. 2
Army Air Corps curriculum; plastic surgery; old hat collections.

No. 2 (10) Nov. 4
A scientific checking device on drunken drivers; experiments on flies; scientific bedrooms; a visit to the Mississippi State Penitentiary.

SCREEN SONG

Beside a Moonlit Stream (8) July 29
Frank Bailey and his orchestra.

Thanks for the Memory (7) Mar. 25
Bert Block and his orchestra.

You Leave Me Breathless (7) May 27
Jimmy Dorsey and his orchestra.

You Took the Words Right Out of My Mouth (8) Jan. 28
Cartoon plus Jerry Blaine and his orchestra.

UNUSUAL OCCUPATIONS

(In Color)

No. 4 (10) Feb. 11
A light detector; sidewalk artist; stage coach pioneer.

No. 5 (10) Apr. 15
Gold beating; circulating library; woman chimney sweep; tool leather portraits.

No. 6 (10) June 10
Miniature planes; miniature circus; wishbone novelties.

No. 1 (10) Aug. 5
Shell novelties; expensive dolls; Indian knife thrower.

No. 2 (10) Oct. 7
Edgar Bergen and Charlie McCarthy; world champion sling-shot shooter; North Woods girl guide.

No. 3 (10) Dec. 2
Fish nets for feminine apparel; a Mexican mental sculptor; roof-hatching; Warren William's gadget inventions.

RKO RADIO

DISNEY CARTOONS

Boat Builders (7) Feb. 25

Brave Little Tailor (9) Sept. 23

Donald's Better Self (8) Mar. 11

Donald's Golf Game (8) Nov. 4

Donald's Nephews (8) Apr. 15

Formyard Symphony (8) Oct. 14

Ferdinand the Bull (8) Nov. 25

Fox Hunt, The (8) July 29

Good Scouts (8) Aug. 8

Mer Babies (9) Dec. 9

Mickey's Parrot (8) Sept. 9

Moeth and the Flame, The (8) Apr. 1

Mother Goose Goes Hollywood (8) Dec. 23

Pelcr Trappers (8) June 17

Self-Control (9) Feb. 11

Whalers, The (8) Aug. 19

Wyntken, Blynken and Nod (8) May 27

EDGAR KENNEDY COMEDIES

A Clean Sweep (17) Dec. 2

Beaux and Errors (18) Oct. 7
Edgar becomes the butt of a practical joke started by his father-in-law.

Ears of Experience (18) Jan. 28
Kennedy gets into trouble when he takes the advice of a professional listener.

False Roomers (17) Mar. 25
A slightly unbalanced roomer is the cause of all the hilarity.

Fool Coverage (16) July 15
Edgar Kennedy suffers from father-in-law trouble.

Kennedy's Castle (17) May 28
Edgar brings the boss and customers home to play poker, and his wife walks in.

HEADLINER COMEDIES

Music Will Tell (18) Feb. 11
Ted Fio Rito and his orchestra show up an impersonator.

Picketing for Love (17) June 3
 Misunderstood romance at a summer resort.
 Romancing Along (21) Dec. 30
 Sea Melody (19) Oct. 21
 Ted Fio Rito and his orchestra bring two lovers together.

LEON ERROL COMEDIES

Berthquakes (16) May 6
 Errol tries his hand at applying child psychology.
 Dummy Owner (19) Jan. 7
 Errol gets mixed up with race track touts.
 His Pest Friend (18) Mar. 11
 Blind jealousy gets Leon into hot water.
 Jitters (The) (19) July 1
 Errol's wife's yen for dancing sets him off of a jag which ends in a rousing finale.
 Major Difficulties (19) Nov. 18
 Errol is arrested in a race-bookie raid and tries to get out of it by impersonating a famous hunter.
 Stage Fright (18) Sept. 23
 Leon's wife cures him of his aversion to her being on the stage.

MARCH OF TIME

No. 6 (16) Jan. 21
 "Inside Nazi Germany—1938."
 No. 7 (19) Feb. 18
 Old Dixie's new boom; one million missing; Russians in exile.
 No. 8 (19) Mar. 18
 Nation's first government promoted tourist resort and arms and the League of Nations.
 No. 9 (21) Apr. 15
 Nazi conquest of Austria; pictorial discussion on crime and prison.
 No. 10 (19) May 13
 Racketeers vs. housewives.
 No. 11 (17) June 10
 A study of the American physician.
 No. 12 (17) July 8
 Work, training and activities of the U. S. Coast Guard.
 No. 13 (19) Aug. 5
 America's traffic problem, and the threat to England's Gibraltar.
 No. 1 (20) Sept. 2
 Czech-German crisis; Father Divine's new "Heaven on the Hudson."
 No. 2 (18) Sept. 30
 U. S. Fire Fighters; Britain's dilemma.
 No. 3 (20) Oct. 28
 Inside the Maginot line.
 No. 4 (19) Nov. 25
 Uncle Sam—The Good Neighbor.
 No. 5 (18) Dec. 23
 The Refugee—Today and Tomorrow.

NU-ATLAS MUSICALS

Cafe Rendezvous (10) Dec. 23
 Carnival Show (10) June 24
 Cotton Club Tramp Band play on washboards, pots and pans.
 Devil'd Ham. The (10) Mar. 11
 Arskine Hawkins and his band.
 Hock-Shop Blues (10) July 15
 Brad Reynolds and his Whispering Rhythm orchestra.
 International Rhythm (10) June 3
 Roy Smeck and his Aloha Islanders.
 Lotia Rhythm (11) Feb. 18
 Jan Pierce's tenor voice is heard on the screen.
 Maids and Music (10) Apr. 22
 Ray Fabine's Ingenues, with Janice Walker and Bernice Parks.
 No. 5ale (11) Mar. 11
 Original Dixieland Jazz Band.

Radio Hookup. A (10) Jan. 28
 Charles Collins and Dorothy Stone tap dance and sing; The Buckaroos, Yost's Singing Dozen and Comedian Doug Levitt.

Sal Shakers (11) May 13
 Jay C. Flippen, Joe Dorris, Mae McKim and her three boy friends, Vera Haal.
 Skyline Revue (11) Apr. 1
 A colored dance team; a comedy dance team; song and dance by Paul Stone.
 Styles and Smiles (10) Sept. 30
 Virginia Verrill, Charles King, Harrison & Fischer, Marion Daniels.

Sweet Shoe (11) Jan. 14
 Rita Rio and her girl band.
 Talent Auction (10) Oct. 28
 Irene Beasley, Five Reillys, Paul Robinson, the Merry Macs, Bobby Bernard.
 Under a Gypsy Moon (10) Sept. 2
 J. Harold Murray, singer; Erna Rubenstein, violinist; Nita Carol, soprano; Five Balabanows and the Song Stylists.
 Venetian Moonlight (11) Nov. 25
 Mario Cozzi, Laura Suarez, Sic Debonairs.

PATHE NEWS

Released twice weekly.

PATHE PARADE

(36-37 Releases)

No. 4 (10) Feb. 25
 Depicting the cadet training school.
 No. 5 (11) Apr. 22
 Ventriloquism, American Society of Composers, Authors and Publishers, and the Ballet School.
 No. 6 (10) June 17
 Development of the Golden Gloves.
 No. 7 (10) Aug. 12
 Trip through Walt Disney studios; expose of spiritualism.

PATHE SPORTSCOPE

Bird Dogs (10) Nov. 4
 Training of bird dogs for hunting.
 No. 1 (10) May 13
 A trip to Aiken, S. C., haven for horse lovers and their horses.
 Blue Grass (10) Dec. 2
 An account of the War Admiral-Sea-biscuit race at Pimlico.
 Brother Gollers (10) July 15
 The six Turnesa brothers in match play.
 Deep End (10) Oct. 7
 Franking women diving champions photographed in action by the slow motion camera.
 Fisherman's Paradise (9) Sept. 19
 Fishing off Catcay Bay, Bahamas.
 Flying Feathers (9) June 24
 Story of badminton.
 In the Swim (10) Feb. 18
 Champion fancy divers.
 Pinehurst (9) Apr. 22
 The North-South Open Golf Tournament with the country's leading pros.
 Swinging Mallets (10) Apr. 1
 Polo as played in Jamaica between two track teams.
 Underwater (9) June 3
 New underwater sport "goggle fishing" and some water polo scenes.
 White Magic (10) Jan. 28
 Winter sports filmed partly in the Tyrolean Alps and Sun Valley.
 Windward Way (10) Mar. 11
 The Miami-Nassau yacht race.

RADIO FLASH COMEDIES

Hectic Honeymoon (17) Nov. 4
 Father and son each plan surprise marriage and find themselves registered at the same hotel.

Photographer. The (15) June 17
 A candid camera enthusiast runs into trouble.
 Stuporvisor (17) Feb. 25
 Jack Norton, a scatter-brained business man, runs for city supervisor against his wife.

RADIO MUSICAL COMEDIES

Russian Dressing (16) Aug. 12
 Ben Alexander and band, Eleanor Hansen, Walter Miller.
 Twenty Girls and a Band (18) Apr. 8
 Nick Stuart and orchestra, Betty Jane Rhodes, June Johnson.

RKO-PATHE SPECIAL

Quintupland (19) Feb. 18
 The Quints against a background of Northern winter.

RAY WHITLEY WESTERNS

(New Series)

Prairie Poppas (18) Dec. 16
 Cowboys adopt an abandoned baby.
 Western Welcome, A (18) Sept. 9
 Cowboy band.

REELISMS

(New Series)

Dude Ranch (9) Nov. 11
 Newsreel (10) Dec. 9
 Submarine Circus (10) Sept. 16
 Trans-America (11) Oct. 14

SHEILA BARRETT COMEDIES

(New Series)

Week-End Guest () Oct. 14
 Features Teddy Hart.

SMART SET COMEDIES

Hunting Trouble (16) Aug. 6
 Jed Prouty and Richard Lane encounter complications at home after a wild time at a fraternal convention.

20TH CENTURY-FOX

ADVENTURES OF A NEWS CAMERAMAN
 Filming Big Thrills (9) Sept. 30
 Recording Modern Science (10) Aug. 19

ALONG THE ROAD TO ROMANCE

Modern Dixie (10) Jan. 28

ED THORGERSEN-SPORTS

Thoroughbreds (10) Sept. 30
 Timber Toppers (10) Oct. 28
 Winter Sports () Dec. 9

FASHIONS

(In Color)

Fashion Forecasts (11) Sept. 16
 Autumn styles.
 Fashion Forecasts (11) Nov. 11
 Winter styles.

FOX MOVIE TONE NEWS

Released twice weekly.

LEW LEHR AND HIS KINDERGARTEN

What Every Boy Should Know (11) Sept. 2
 What Every Girl Should Know (10) Nov. 25

LOWELL THOMAS MAGIC CARPET

Golden California (10) Aug. 5
 Isle of Pleasure—Cuba (11) Dec. 23
 Land of Contentment (10) Oct. 14

TERRY-TOONS

Chris Colombo (7) Aug. 12
 Gandv Goose in Doodsonday (7) Dec. 16
 Glass Slipper, The (7) Oct. 7
 Goose Flies High (7) Sept. 9
 Housewife Herman (7) Nov. 18
 New Comer, The (7) Oct. 21
 Stranger Rides Again, The (7) Nov. 4
 String Bean Jack (7) Aug. 26
 Village Blacksmith (7) Dec. 2
 Wolf's Side of the Story (7) Sept. 23

UNITED ARTISTS

SCENIC

Eternal Fire (8) Oct. 1
 ©Fox Hunt in the Roman Campagna (8) Metropolis
 The first animated cartoon in Technicolor to come from Europe.

UNIVERSAL

EXPLOITATION SPECIAL

©Breathless Moments (19) Feb. 28

GOING PLACES WITH LOWELL THOMAS

No. 44 (9) Jan. 3
 No. 45 (9) Jan. 29
 No. 46 (9) Feb. 28
 No. 47 (9) Mar. 21
 No. 48 (9) Apr. 11
 No. 49 (9) Apr. 25
 No. 50 (9) May 9
 No. 51 (10) June 3
 No. 52 (9) June 27
 No. 53 (9) Aug. 22
 No. 54 (9) Sept. 12
 No. 55 (9) Oct. 3
 No. 56 (9) Nov. 14
 No. 57 (9) Nov. 28
 No. 58 (9) Dec. 26

MENTONE PRODUCTIONS

Beauty Shoppe (19½) Sept. 28
 Buck and Bubbles, Imogene Coca, Marty May, Harrison and Fischer.

Down on the Barn (17) Feb. 23
 Billy Jones and Ernie Hare, Tom Emerson's Mountaineers, Danzi Goodell, Charles Althoff, Clair St. Martin, Mac's Boys and Girls.

Fits and Benefits (18) July 27
 Yorkie and King, original Cotton Club Tramp Band, Carolyn Marsh, the Merry Mads.

High-Jack 'n the Show (17) May 19
 James Barton, Bea Saxon, the Three Marshalls, Starnes Foursome.

Lein Hi-Hatin (18) June 15
 Charles Collins, Dorothy Stone, Bernice Parks, Geraldine and Joe and Rosamond.

Music and Flowers (19) June 15
 Block & Sully, Peg Leg Bates, Royal Swedish Bell Ringers, Stearnes & Anavan.

Music and Models (19) Dec. 14
 Jack Arthur, Carolyn Marsh, Six Debonairs, Irene Vermillion & Co.

Patio Serenade (17) Nov. 16
 Tito Coral, Laura Suarez, Armida, Gloria Belmonte and others.

Rhythm Cafe (20) Sept. 7
 Chubby and Lessey, Virginia Verrill, Four Elton Boys, Vic Hyde.

Side Show Fakir (17½) Oct. 12
 Clyde Hager, vaudeville headliner of yesterday, introduces the performers.

Somewhere in Paris (17) Mar. 23
 On the verge of divorce a couple recall the days when they first met in a Paris cafe.

Stars and Stripes (17) July 6
 Ed East, Ralph Dumke, Ada Brown and Carl Freed's Harmonica Band.

OSWALD CARTOONS

Barnyard Romeo (7) Aug. 1
 Bir Cat and the Little Mousie, The (7) Aug. 15

Cheese Nappers (7) July 4
 Feed the Kitty (7) Mar. 14
 Ghost Town Frolics (7) Sept. 8

Happy Scouts (7) June 20
 Hollywood Bowl (7) Mar. 28

Lampighter, The (7) Jan. 10
 Man Hunt, The (7) Feb. 13
 Movie Phoney News (7) May 30
 Nellie, the Indian Chief's Daughter (7) June 6
 Nellie, the Sewing Machine Girl (7½) Apr. 11
 Pixie Land (7) Sept. 12
 Problem Child, The (7) May 16
 Silly Seals (7) July 25
 Tail End (7) Apr. 25
 Trade Mice (7) Feb. 28
 Voodoo Harlem (7) July 18
 Yokel Boy Makes Good (7) Feb. 21

STRANGER THAN FICTION

No. 45 (10) Jan. 17
 No. 46 (10) Feb. 21
 No. 47 (9) Mar. 14
 No. 48 (9) Apr. 4
 No. 49 (9) Apr. 18
 No. 50 (9) May 2
 No. 51 (9) June 6
 No. 52 (9) June 20
 No. 53 (9) Aug. 29
 No. 54 (9) Sept. 19
 No. 55 (9½) Oct. 10
 No. 56 (9) Nov. 21
 No. 57 (9) Dec. 5

UNIVERSAL NEWS

Released twice weekly.

WALTER LANTZ CARTOONS

Baby Kittens (7) Dec. 19
 Cat and the Bell, The (7) Oct. 3
 Disobedient Mouse (8) Nov. 28
 Little Blue Blackbird (7) Dec. 26
 Rabbit Hunt (7) Oct. 17
 Sailor Mouse (7) Nov. 7

VITAPHONE

BROADWAY BREVITIES

Candid Kid, The (20) Feb. 12
 Featuring Josephine Huston, song stylist.
 Cleaning Up (17) Nov. 12
 Cross & Dunn song team.
 Forget Me Knots (21) May 7
 An absent-minded theatrical agent presents a musical revue.
 Got a Match? (20) Apr. 9
 Vaudeville performances.

Hats and Dogs (20) Nov. 12
 Knight is Young, The (20) Oct. 29
 Hay Leroy does some musical dance numbers.

Little Me (21) Mar. 5
 Wini Shaw, songstress.

Murder With Reservations (20) Sept. 24
 Prisoner of Swine (21) June 11
 A travesty on one of the mythical kind-dom pictures.

Rainbow's End (20) July 2
 Eddie Leonard's Hobos present a minstrel show.

Script Girl (20) Jan. 15
 Cross & Dunn. A film director searches in vain for his script girl.

Stardust (22) Dec. 10
 Benny Davis takes a guest through his song and dance plant.

Tovland Casino (21) Oct. 8
 A children's musical revue.

Two Shadows (20) Oct. 22
 Un in Lights (21) Aug. 13

Pat Rooney. An extra chorus girl waiting for her big stage chance gets a chance at love.

Zero Girl (22) Sept. 3
 Ice skating exhibits by Eric Wait and Evelyn Chandler.

COLOR PARADE

(New Series)

China Today (10) Oct. 1
 Mechanix Illustrated (10) June 4
 Making of paints and enamels, ultraviolet ray; liquid air.
 Mechanix Illustrated (10) Nov. 5
 Weather Bureau laboratories; compounding vitamins; firemen on call; a television broadcast.
 Miracles of Sport (10) Sept. 10
 Nature's Mimics (10) Dec. 3
 Birds and animals imitating man.

COLOTOUR ADVENTURES

©Crossroads of the Orient (10) Singapore Apr. 2
 Hermit Kingdom, The (10) Siam Aug. 27
 India's Millions (10) Jan. 8
 Temples, cities and native customs of India.
 Isles of Enchantment (10) South Sea Islands July 23
 Long Bright Land (10) June 6
 New Zealand Sept. 25
 Malayan Jungles (10) Feb. 5
 Pearl of the East (10) Taj Mahal Temple Mar. 21
 Toradja Land (10) Indian Ocean Islands Apr. 30
 What the World Makes (10) Mar. 12

LOONEY TUNES CARTOONS

Daffy Doc (7) Nov. 26
 Injun Trouble (7) May 12
 Porky and Daffy (7) Aug. 6
 Porky at the Crocodero (7) Feb. 5
 Porky in Egypt (7) Nov. 5
 Porky in Wackyland (7) Sept. 24
 Porky the Fireman (6) June 4
 Porky the Gob (7) Nov. 26
 Porky's Five and Ten (7) Apr. 16
 Porky's Here Hunt (7) Apr. 30
 Porky's Parity (7) June 25
 Porky's Naughty Nephew (7) Oct. 15
 Porky's Phoney Express (7) Mar. 19
 Porky's Poppa (7) Jan. 15
 Porky's Spring Planting (7) July 16
 What Price Porky? (7) Feb. 26
 Wholly Smoke (7) Aug. 27

MELODY MASTERS

Benny Meroff and Orchestra (11) Jan. 15
 Carl "Deacon" Moore and Orchestra (10) May 7
 Carl Hoff and Orchestra (10) Feb. 12
 Clyde Lucas and Orchestra (10) June 18
 Clyde Lucas and Orchestra (10) June 18
 Dave Apollon and Orchestra (11) Dec. 24
 Don Bestor and Orchestra (10) May 28
 Don Bestor and Orchestra (10) July 9
 Enrico Madriguer and Orchestra (10) Jan. 29
 Freddie Rich and Orchestra (11) May 28
 His Busy Day (10) Aug. 20
 Clyde McCoy and Orchestra (10) Oct. 22
 Jimmy Dorsey and Orchestra (10) Sept. 3
 Larry Clinton and Orchestra (10) Jan. 15
 Leon Navarro and Orchestra (10) Nov. 12
 Merle Kendrick and Orchestra (10) Mar. 26
 Mike Riley and Orchestra (10) Dec. 3
 Music With a Smile (10) Happy Felton and Orchestra.
 Ray Kinney and His Hawaiians (10) Oct. 1
 Rubinoff and His Viola (10) Apr. 16
 Saturday Night Swing Club (10) July 30

MERRIE MELODIES (In Color)

A Feud There Was (7)	Sept. 24
A hillbilly feud is on.	
A-Lad-In Bagdad (7)	Aug. 27
A Bagdad lad wins Aladdin's lamp in a slot machine.	
A Star Is Hatched (7)	Apr. 2
A chicken with Hollywood aspirations returns home disillusioned.	
Cinderella Meets Her Fella (8)	July 23
A parody on the original story.	
Count Me Out (7)	Dec. 17
Elmer takes boxing lessons from a correspondence school.	
Cracked Ice (7)	Sept. 10
A magnified fish upsets the plans of a pig.	
Daily Duck and Egghead (7)	Jan. 1
Daily Duck in Hollywood (7)	Dec. 3
Have You Got Any Castles? (7)	June 25
Book characters come to life.	
Ile of Pingo Pongo (7)	May 28
Burlesquing an imaginary South Sea island tour.	
Johnny Smith and Poker Hunsies (7)	Oct. 22
A travesty on the Mayflower pilgrims.	
Jungle Jitters (7)	Feb. 19
A salesman attempts to sell his wares to a cannibal tribe.	
Katnip Kollege (7)	June 11
Swing class kittens in rhythm.	
Little Pancho Venilla (7)	Oct. 8
Little Pancho enters an amateur bull-fighting contest.	
Love and Curses (7)	July 9
Burlesquing the melodramas of the Gay Nineties.	
Major Lied Til Dawn, The (7)	Aug. 13
The major brags about bagging big game.	
Mice Will Play (7)	Dec. 31
My Little Buckaroo (7)	Jan. 29
A lone cowboy captures a bandit terrorizing Sleepy Valley.	
Night Watchman, The (7)	Nov. 19
A cat is plagued by rats.	
Now That Summer Is Gone (7)	May 14
Junior Squirrel learns a lesson in nut gathering.	
Penguin Parade (7)	Apr. 23
Penguin night club entertainers in the North Pole.	
Sneezing Weasel (7)	Mar. 12
A villainous weasel tries to catch a chick.	
You're an Education (7)	Nov. 5
Posters in a travel bureau come to life.	

PICTORIAL REVUES

(Some sequences in color)

No. 5—Ice cream; jockeys, negligees (11)	Jan. 8
No. 6—Kellogg Horse Ranch ice hockey; making shoes (10)	Feb. 5
No. 7—Dogs; billiards, lithography (10)	Mar. 5
No. 8—Songwriters; bowling; rubber bathing suits (11)	Apr. 2
No. 9—Makin' of silver; ice boating; toy trains (10)	Apr. 30
No. 10—Beavers; polo; woollens (10)	June 4
No. 11—Bakelite; greyhounds; perfume (10)	July 9
No. 12—Hollywood; sculling; furs (11)	Aug. 13

SPECIALS

(New Series—Technicolor)

Immortal Brush (9)	Nov. 19
An epitome of art on the world's most famous paintings.	
Pow Wow (9)	Oct. 1
Navajo Indians of Arizona.	

TECHNICOLOR

Campos Cinderella (19)	Sept. 17
A college vamp tries to win the basketball championship for her school.	
Declaration of Independence (18)	Nov. 26
Caesar Rodney escapes the Tories and rides to Philadelphia to cast Delaware's decisive vote.	
Out Where the Stars Begin (19)	May 28
A young dancer makes good through the aid of a makeup man.	
Romance of Louisiana (19)	Mar. 12
Story of the purchase of the Louisiana territory.	
Romance Road (19)	Jan. 29
On the "beats" of the Mounted Police.	
Sons of the Plains (19)	July 30
The Match Twins are separated when infants and are reunited years later.	

TRUE ADVENTURES

(By Floyd Gibbons)

A Dream Comes True (11)	June 4
A tenement child becomes a Cinderella.	
Bolted Door, The (13)	Jan. 22
The bathroom door slams shut with the baby's mother out of the room and the water running.	
Dead Old Dad (12)	Apr. 16
The perseverance of a daughter in search of her aged father, an amnesia victim.	
Derying Death (12)	Oct. 15
A young mother's daring in saving her two children trapped in a tenement fire.	
Fighting Judre, The (12)	July 2
An even in the life of Justice Oliver Wendell Holmes during the Civil War.	
Hit and Run (12)	Feb. 10
A lesson in drunken-driving.	
Identified (12)	Sept. 17
A case of mistaken identity.	
Night Intruder (14)	July 23
An experience with a burglar.	
Shopgirl's Evidence (12)	Mar. 19
A girl is accused of a theft made by shop lifters.	
Toils of the Law (12)	Nov. 12
A robbery during an anniversary celebration is solved.	
Trapped Underground (12)	Aug. 20
Floyd Gibbons narrates this story of a detective-biologist who tracks a murderer to an old mine shaft.	
Treacherous Waters (12)	Dec. 10
Three youngsters fall off a pier into a swift current.	
Wanderlust (12)	May 14
A runaway boy is traced and returned home; another is saved from a murder charge.	

VITAPHONE COMEDIES

My Pop (21)	July 16
A barber has difficulty taking care of his motherless children.	
Stocks and Blondes (20)	May 21
A wife prevents her husband from buying bonus stocks by depleting the bank account on a milk coat.	
Under the Wire (20)	Mar. 26
An electric-ray machine helps Joe and Arbestos win the Sweepstakes.	
Wedding Vows (21)	Jan. 1
The bride promises to marry the best man if the groom is late for the wedding.	

VITAPHONE GAY ETIES

Hold That Ball (21)	Apr. 23
A class of students demonstrates its musical ability.	
Rise and Sing (21)	June 25
Cross and Dunn.	
There Goes the Bride (20)	Aug. 27
Fifi D'Orsay. Acrobatic performances highlight the story.	
Waiting Around (20)	Feb. 26

Frank Libuse makes a nuisance of himself as a waiter.

VITAPHONE VARIETIES

Alibi Time (11)	Feb. 12
Crooks plan a jewel robbery while singers perform.	
Great Library Misery, The (11)	Sept. 10
A man has difficulty obtaining a library card.	
Juagling Fool (11)	May 14
A soda clerk turns juggler and business booms.	
Mr. and Mrs. Jessie Crawford (10)	Apr. 9
A varied program on twin console organs.	
Robbin' Good (10)	Dec. 10
A card expert exposes tricks of gamblers.	
Sk Flight (10)	Jan. 22
Otto Lang demonstrates.	
Swing Cat's Jamboree (10)	Aug. 6
Louis Prima and his orchestra.	
Table Manners (11)	Oct. 15
Ping Pong champions demonstrate.	
Unreal Newsreel (9)	Jan. 8
Slapstick from old comedies; a magicians' convention; an elusive egg; all arranged in newsreel style.	
Vaudeville Interlude, A (10)	Nov. 19
Dancers, drummers, and two dog acrobats perform.	
Vitaphone Capers (10)	June 18
A series of vaudeville acts.	
Vitaphone Gambols (10)	Mar. 19
Dance team; Hawaiian singing trio; comedian and acrobats.	

SERIALS

COLUMBIA

Great Adventures of Wild Bill Hickok, The (15 chapters)	Jan. 30
Gordon Elliott, Monte Blue, Carol Wayne.	
Secret of Treasure Island (15 episodes. Story of buried treasure on an adventurer's island.)	Mar. 17
Spider's Web, The (15 chapters. Out of the Spider magazine stalks crime-doom's most amazing character who comes to grips with The Octopus. Warren Hull, Iris Meredith.	Oct. 22-'39

REPUBLIC

Dick Tracy Returns (15 chapters. Dick Byrd, Lynn Roberts.)	Aug. 20
Fighting Devil Dogs, The (12 chapters. Lee Powell, Herman Brix, Eleanor Stewart, Montagu Love.)	May 28
Hawk of the Wilderness (12 chapters. Herman Brix, Jill Martin.)	Dec. 3
Lone Ranger, The (15 chapters. Lee Powell, Herman Brix.)	Feb. 12
Pointed Stallion (15 chapters. With Ray Corrigan and Hoot Gibson. The first chapter runs about (7) and the rest average (19).	June 5

UNIVERSAL

Firming Frontiers (15 chapters, average about 20 minutes each. Johnny Mack Brown, Eleanor Hansen.)	July 5
Flesh Gordon's Trip to Mars (15 episodes, approximately 20 minutes each. Larry "Buster" Crabbe and Jean Rogers in exciting adventures on Mars.)	Mar. 22
Red Barry (13 chapters, average about 20 minutes each. Larry "Buster" Crabbe brings the popular comic strip character to life as the detective who matches wits with agents of two foreign powers in a China-town setting.)	Oct. 18

The MODERN THEATRE



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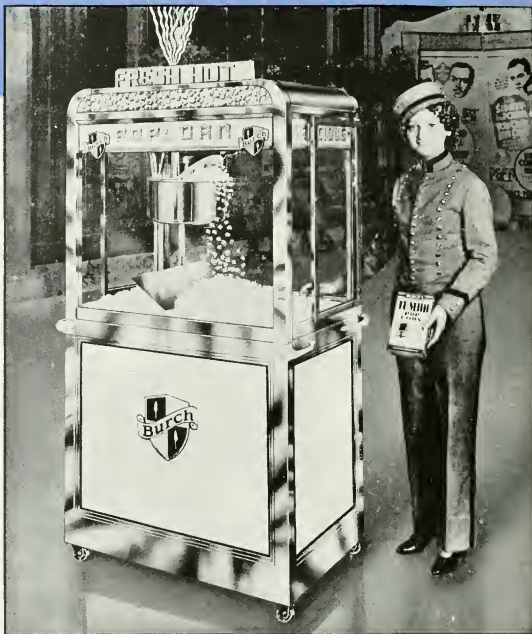
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BURCH MANUFACTURING CO.

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Kansas City, Missouri

What's What in the Various Phases of Mechanical Maintenance

Prevalent Patterns for Future Planning

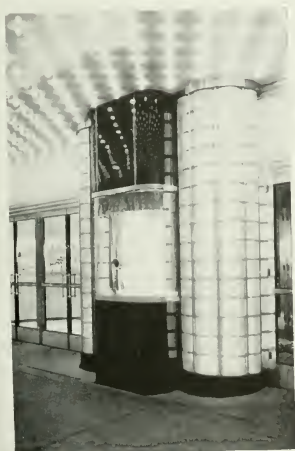
Scattered throughout the following pages will be found a variety of project illustrations selected from the structural records of 1938—another year of marked achievement in theatre planning for greater House Appeal through architectural finesse and modern efficiency.

These views of various departments of our contemporary modern cinemas may well be accepted as patterns toward the modern functional design for movie entertainment to meet a public demand. In the text, too, we have endeavored to emphasize by case reports and good reasoning the rising importance of physical properties to the restoration of income from theatre operations.

And last, but by no means of less importance we present herein "The Key to Better Buying," an itemization of materials, equipment and supplies—sources of service available in the modernization and maintenance of all theatre properties.

This department of BOXOFFICE BAROMETER for 1939, as well as the regular editions of The Modern Theatre section to follow at monthly intervals throughout the year, is again rededicated to the establishment of a higher standard of practice in theatre planning and equipment provision.

To our readers; to our sponsors, the advertisers, many of whom are identified herein; to all who are collaborating with us in our campaign for theatre modernization, we give thanks sincerely.



1012

Editor
The MODERN THEATRE
Section of BOXOFFICE

Outstanding THEATRE PROJECTS of 1938

ALTHOUGH generally alluded to as an off-year for new theatre construction and property improvement, 1938 was far from being a bad year for theatre building. True, the structural activities were not as widespread perhaps as in the previous year (1937), but the difference in volume of projects is more than compensated for in the quality of construction and high standard of planning technique which is evident in the building and remodeling records of 1938.

Most theatre projects of the year just passed are characterized by a more careful degree of architectural planning than has been the case in preceding periods. From the large capacity houses in metropolitan locations right down to the little movie theatres in small towns and more sparsely located communities that were newly erected or renovated last year, there is noticeable evidence on every hand that theatre owners have grasped the House Appeal idea and are using it effectively.

A few of the many noteworthy examples of good form in theatre planning and outfitting are illustrated, each is indicative of the trend toward property improvement which now pervades the field.

FACIAL IMPROVEMENTS

Reviewing the progress of new construction and property improvement during the past twelve months, one is impressed with

a marked betterment in the design of new theatre fronts. With but few exceptions, theatre owners have availed themselves fully of the functional effects of outdoor advertising in the arrangement of their fronts. On every hand a more finished job is apparent in the design and construction of theatre front entrances.

Modern moving picture theatres, and particularly those of 1938, are setting the pace for all classes of business in the matter of point-of-sale business promotion. The influence of this 1938 crop of new and renewed theatres is spreading noticeably to other lines of business that derive their patronage by appeal to the watchful eye of the passerby.

In a majority of cases our current theatre projects are characterized by colorful, iridescent facades that form a perfect setting for effective program exploitation. With modern streamlined design, adequately complemented by correct lighting formulae, these new fronts are further enforced by main signs that act as inviting beacons, casting their rays abroad and in all directions for many blocks. A nearer approach to the well-illuminated areas brings the attention of motorists

The modernized Times Theatre, at Braddock, Pennsylvania, redesigned by Samuel Barabak, architect, sets an effective style for the facial treatment of small theatres. Structural glass was the medium.



Chicago's Cine Theatre, erected in 1938, typifies the trend toward improvement in outdoor display technique. Rapp & Rapp, of Chicago, designed it.

and pedestrians to highly visible marquee attraction boards that tell the prospective patrons what they want to know about what is going on within.

In the projects of 1938 we find ample evidence of the trend toward better merchandising among theatre men. The old, cluttered up, poorly lighted, paper-pasted and cheap banner infested theatre front is definitely a thing of the past. Theatre portals today are vastly more inviting than ever before, because in their design the real function of a theatre's front—to attract and impress and draw patronage—is not being overlooked.

Outwardly, the 1938 crop of new theatres, thanks to advanced architectural technique and modern materials, shows that theatre men are rapidly regaining their appreciation of real values in theatre property investment. More careful planning than has been applied in the past is apparent in the functional design and outfitting of many fine theatre fronts during the year.

PRESTIGE ENHANCED

To say that the public has not been impressed immensely by the structural activities of the theatre operating industry during the past year would be a deliberate misrepresentation of fact. This is definitely proved by boxoffice records in new theatres as well as in old theatres where improvements have been made. Such reports indicate that community interest in theatre-going is being renewed and that business, with but few excep-

FRONTISPIECE

Chicago's Esquire, perhaps the outstanding new theatre project of the year just past, is markedly typical of the trend to functionalism in theatre planning for the maximum in house appeal and operating efficiency. Outstanding, because it affords a most interesting study of what may be accomplished through correctness in design for a given community plus the application of modern materials. Pereira & Pereira, of Chicago, were the architects.

BOXOFFICE BAROMETER



tions, has been sustained despite a run of admittedly weak pictures during the fore part of the year. And significantly, in the case of most modern theatres, receipts have been sustained without resort to cash give-aways, prevalent forms of premium promotion and multi-feature programs that have soured many a movie-goer.

The really modern theatre stands pretty well on its own in the attraction of patronage, and it has been found that by the provision of comfort and convenience under an atmosphere of refinement patrons as a whole are less critical of what is available in the way of entertainment.

Progress in physical properties, however, has not been confined to theatre exteriors by any means. The same degree of functional planning and good judgment in furnishing is to be found inside these outstanding theatre projects of the year. To enumerate in detail the many refinements incorporated throughout these modern theatres would consume much more space than has been allotted to this review.

Lobbies for the most part are more spacious or at least are made to appear so by astute planning. They are correctly lighted and arranged for the utmost convenience of traffic. Everything is more accessible and inviting to patrons as they pass from the ticket window into the inner reaches of the theatre.

In these more functional foyers, lobbies and vestibules, effectively designed for the handling of patronage, theatre planners have accomplished much that deserves commendation. Their work shows cognizance of the fact that theatre lobbies, or foyers, as one may choose to call them, have a much more important function to perform than merely serving as a passageway to the auditorium.

COMFORT IS PRONOUNCED

In fact, in the more recently erected or remodeled houses, the auxiliary rooms, such as lobbies, lounges, foyers, rest rooms and other convenience and comfort provisions, have been given more constructive attention than ever before. It is quite obvious, therefore, that theatre ownership and management is rapidly coming around to the conclusion that practical House Appeal is important in every department of the theatre with which the patron may come into contact.

Thus, our modern foyers, while less flashy, than formerly, are many times more functional in their decorative effects and serviceable appointments for the convenience of the public. Advertising display in this department of the modern theatres is being reduced to an exact science through the medium of attractive, unobtrusive display frames and efficient lighting. Carpeted floors for this area have become a custom and colorful rubber matting is also popular. Efficiency abounds in the waiting rooms of our modern theatres.

Rest rooms are larger, more commodious and arranged and outfitted for the utmost in convenience and sanitation. Ill-smelling toilet rooms hidden away in inaccessible locations are no longer tolerated. In the modern theatres of this period, the theatre toilet is no longer the subject of public derision. The modern toilet room is definitely mentionable. Plumbing fix-

The Silver Theatre, in Silver Spring, Maryland, offers a stunning example of planning for community appeal. It was designed by John Eberson, veteran theatre architect.



A gracefully designed facade and the unconventional streamlined canopy with A-shaped attraction board make the Delmar Theatre, in Tulsa, Okla., a neighborhood attraction.



Eye-attraction for suburban theatre patronage is illustrated strikingly in the Circle Theatre, of Dearborn, Mich. Its architects, Bennett & Straight, provided both artistry and efficiency.





An architectural drawing of the New Cataract Theatre by Eugene De Rosa, architect, which was completed during 1938 in Niagara Falls, New York.

tures and appointments of these rooms are now of the very best.

The auditoria of our new theatre projects are perhaps characterized more by comfort than any other single factor. The gingerbread atmosphere of former periods has almost entirely disappeared. In its stead is simple roominess in which attention is focused by clever decorating technique onto the screen. Nothing is allowed to detract from the interest of the picture, yet the decorative scheme is far from lacking in artistic beauty. It is a simple beauty that does not betray the screen. Colorful yet not clashing. Correct lighting, properly controlled, contributes a sense of relaxation to the audience.

SEATING SERVICE FEATURED

The comfortable seating of our new theatres, even to the smallest of them, is one of the outstanding features of the plan for entertainment expressed in almost every modernizing project. Correctness of body posture is expressed in most every seating installation made during 1938. It is no longer uncommon to find ten- or twelve-dollar theatre seats in some of our small and remotely located theatres.

The theatre auditorium generally, as expressed in architecture, decorative effect and outfitting during the past twelve months, shows a high regard for human comfort and convenience. Improved acous-

tics combined with restful decorations and lighting that is kind to the eyes are pronounced features of a majority of theatre projects completed during 1938. Improvements in projection and sound reproduction have lagged a bit during the latter portion of the year, but in the main progress has been shown in the general operating efficiency of all theatres.

Elegance in neighborhood theatre planning, a trend of 1938, is represented in the San Marco Theatre, in the San Marco residential section of Jacksonville, Fla. Its design was by Roy A. Benjamin, architect.



Most new theatres erected last year were equipped with more efficient air conditioning systems than has been the practice heretofore. All-season air conditioning shows promise of supplanting the idea of mere summer cooling in the minds of theatre management. Several of the new theatres were completely air conditioned and not a few of the remodeling jobs embraced major improvements in air conditioning for year 'round operation.

Thus the new and renewed theatres of '38 are characterized collectively for their sensible planning in most all particulars. In no previous period has there appeared greater regard for practicability in theatre designing and in the selection of modern materials, functional furnishing and efficient mechanical equipment. Most of our 1938 new theatres are excellent examples of the type of institution needed to revive interest in movie-going.

POINTS OF IMPROVEMENT

Recapitulating the features that make projects outstanding, one may ascribe to the current crop of theatre improvement the following points, viewing the examples from front to rear: 1) Marked improvement in theatre facades, with especial reference to better facilities for electrical advertising display; 2) improved lobbies and vestibules, arranged for greater convenience and less confusion in handling of crowds; better equipped and more sensibly decorated; 3) larger and more sanitary toilet rooms, equipped with modern conveniences; 4) noticeable effects for comfort in the auditorium, with marked improvement in seating, lighting and air conditioning facilities; 5) more extensive use of modern materials throughout, including many of the latest building material development of the era; 6) better structural provision for picture presentation and a wider acceptance of mechanical improvements for both sight and sound.

An industry-wide awakening of interest in the physical properties of good showmanship is definitely shown by the construction records of 1938. In spite of seasonal trials and tribulations with which the exhibition branch of the industry was beset throughout the year, it continued steadily on its course in the direction of property modernization. In this respect what was accomplished during 1938 will be good for business in 1939.

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Territorial Reports on PROPERTY IMPROVEMENT

Conservative estimates from various film exchange centers place the past year's appropriations for new theatre construction and property modernization at about \$39,000,000.

A SIX-MONTHS' recess in theatre construction and remodeling which first became noticeable in July of 1938 served to reduce the total expenditure for property improvements and place it considerably below the record of 1937.

A survey made by field representatives of the Boxoffice staff indicates a spottiness of structural activity throughout the industry, yet discloses no serious decrease in the trend toward property improvement in the key centers of the United States and Canada. Prospects of an early resumption of theatre building and remodeling activity are indicated by the survey, which is not quite complete as we go to press. No figures are available outside the key centers referred to above.

Reports from 23 key centers indicate that upwards of \$39,000,000 were spent for new theatre construction, remodeling and general modernization during 1938. This is well in line, considering the six-months' recession referred to, with the previous year's record.

The following reports serve well as an indication of structural activity during the year past. While largely estimative, they are intended to be on the conservative side:

Atlanta—Approximately \$1,072,000 was spent in this trade territory for 22 new theatres during 1938, according to best estimates. Additionally, nearly \$400,000 was expended in remodeling and renovation activity.

Boston—Ten new theatres were erected in this exchange area during 1938 at a cost of some \$600,000. About a hundred houses were remodeled and re-equipped at a round figure estimate of \$500,000.

Charlotte—Twenty-four new theatres in this area cost approximately \$941,000 during the past year. About half that figure was spent on remodeling other houses.

Chicago—Upwards of \$1,500,000 was invested in this area for new theatre construction and remodeling during 1938; major portion of activity embracing modernization of properties in Northern Illinois.

Cincinnati—This territory had a boom in theatre building for 1938. About 50 new houses, mostly suburban, were built

and furnished at about \$750,000. Over \$100,000 is the estimate for modernization of old theatres in the Cincinnati area for the year past.

Dallas—Exhibitors of this exchange area invested \$1,338,000 in 34 new theatres last year. They spent approximately \$500,000 additional in remodeling and modernizing existing theatre structures.

Des Moines—Conservative estimate of amount spent on theatre improvements and equipment in Iowa during 1938 is \$400,000.

Detroit—Investment in theatre properties (new construction) for the Detroit area and Southern Michigan amounted to about \$2,000,000, \$500,000 of which was spent for new equipment, seating, etc.

Indianapolis—Ten all-new houses were erected in this exchange area during 1938, amounting to some \$750,000. Approximately 30 old houses were modernized throughout the territory at an expenditure of around \$250,000.

Kansas City—The local territory constructed 17 new theatres at a cost of \$900,000 in 1938, spending nearly \$300,000 on remodeling projects.

Little Rock—Arkansas theatre owners erected about a dozen new theatres at a cost of some \$200,000 during 1938. Remodeling represented about \$150,000 throughout the state.

Los Angeles—New theatres completed, under construction or announced for building during 1938 represented an investment of around \$1,620,000 in this exchange area. Nearly \$200,000 was expended for remodeling.

Milwaukee—Some 15 new theatres were erected in this territory during 1938 at a cost of about \$250,000—mostly in towns of 1,000-2,000 population. During same period about \$450,000 went into remodeling and equipment improvements.

New Haven—Cost of new theatre construction in New Haven (Conn.) territory during 1938 is \$225,000. An estimated \$315,000 was spent in remodeling and modernization.

New Orleans—Twelve new theatres were erected in this exchange territory during

1938 at a total cost of some \$250,000. A half million was spent for remodeling and equipment replacement.

New York—Estimated investment in theatre improvement in Greater New York City and key cities Upstate is between \$5,000,000 and \$10,000,000 for 1938. Three major circuits, Loew's, RKO and Skouras spent nearly \$3,000,000 for modernization during past year.

Oklahoma City—New theatre construction in this exchange area during 1938 is estimated at \$1,250,000, embracing some 35 new houses. Approximately \$660,000 was spent here for remodeling and equipment modernization.

Omaha—Fifteen new theatres are of record for 1938 in this territory, erected at an approximate cost of \$275,000. About 30 old houses were modernized at an expenditure of around \$500,000.

Philadelphia—Theatre modernization in this area ran around a million dollars for 1938, including nine completely new houses and ten others completely renovated.

Pittsburgh—New theatre construction in this territory for 1938 ran to around \$2,500,000. Thirty new houses were erected in Western Pennsylvania and ten in West Virginia. Modernization amounted to something like \$665,000 in this exchange area.

Portland—Estimated cost of new theatre construction in Oregon exchange area for 1938 is \$115,000, involving three new houses. Some 42 modernizing projects represented an expenditure of about \$250,000.

Seattle—Three theatres were erected at a cost of \$95,000 and six were remodeled at a cost of \$120,000 during 1938 in this exchange area.

CANADIAN REPORTS

Montreal—Depression in picture business mitigated against new construction in this area. About \$375,000 was invested in 1938. Reconditioning and re-equipping ran to around \$300,000 here.

Regina—Only four small new theatres erected here during 1938 at a cost of about \$60,000. Remodeling was negligible; about ten houses were improved at a cost of about \$20,000.

St. John—New construction in Maritime Provinces amounted to around \$200,000, representing four new houses. Twelve houses were modernized at an expenditure of another \$200,000 estimated.

Toronto—Nineteen new theatres were erected in 1938 at a cost of about \$1,390,000. About \$555,000 was spent in this area for remodeling and modernization of old theatres.

Vancouver—Approximately \$375,000 was spent on construction and outfitting for nine new theatres. Six houses were modernized and re-equipped at a cost of around \$185,000.

Victoria—During 1938 the Capitol and the Plaza were reseated at an expenditure of \$12,000. Redecorating of the Atlas and the Capitol theatres amounted to about \$3,000.

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A Forecast of STRUCTURAL FORM and FURNISHINGS

By Ansel M. Moore

ANY attempt to accurately foretell the future as it may apply to theatre form and furnishing must logically be based on a careful observation of current trends—and significantly upon human reactions to such trends as they may appear at present.

There is little doubt that we are currently in the midst of a renaissance period in which theatrical traditions are being renounced and overthrown daily. And this applies particularly to the properties and appliances of theatre operation.

The upset to the traditional is largely due to the fact that showmanship as many have been taught to practice it is no longer effective on the public mind. The picture business has lost much of the glamour and novelty that formerly sustained income at the boxoffice, with little need for the support of anything besides the expletives and superlatives of high-powered pressagency.

THE PUBLIC SERVICE ANGLE

The theatre owner today is left largely on his own. He must sell his product and maintain the prestige of his institution the same as a merchant of any of our more common commodities. He must compete for his business, not only with his contemporaries; but he has many counter-attractions with which to contend.

Therefore, to survive successfully, he is faced with the obligation of rendering a

service to the public—a service that is expressed not alone in good picture entertainment well advertised and presented, but in the facilities he may provide for the comfort and convenience of his public.

Thus the physical properties of the theatre—the public service angle of entertainment sales promotion at the theatre—must be taken into serious account in attempting a forecast of the future in theatre form and furnishing.

The remarkable public reaction to modernization of properties is well known to all. Business revivals in many lines of commerce and industry are directly traceable to plant modernization. In our own business—that of merchandising entertainment—we can observe its effect. Theatre property modernization is invariably productive of immediately increased patronage wherever it has been capably applied. Instances of business revival are numerous in the records of new theatre construction and modernization of old structures during the past five years. Thus we have the observable trend upon which to base a plausible forecast of the immediate future.

The new year of 1939 will be a good

The lounge of Chicago's Esquire Theatre was cleverly designed for function. It serves for art exhibits, matinee teas and meetings. It is a valuable adjunct to patronage appeal.



Comfortable furnishings and interesting decoration recommend the Hiland Theatre's foyer to its patrons. Wetherell & Harrison, architects, designed the theatre, located in Des Moines, Iowa.

year for theatre building and physical property improvement. Reading the palm of its predecessor, 1938, and tracing the before-mentioned trend, we observe certain fundamentals which when considered collectively will largely govern the year's construction activity and perhaps bear great influence on theatre business in the future. Therefore, let us cite a few of these observable factors for whatever they may mean to us at the moment.

NEW QUEST FOR QUALITY

First and fundamentally, we discern a deepening of interest in *quality* as it pertains to the properties of showmanship. Theatre owners are definitely abandoning cheapness and superficial values in the construction and furnishing of their houses. Gilt and gaudiness is giving way rapidly to common sense and refinement. Theatres are being designed, built and furnished for efficiency and public service rather than for mere showiness alone.

Another indication that portends a still brighter future for theatre business is the obvious abandonment of caste in theatre planning and construction. Not so long ago there was very little in common between the so-called "de luxe" or "atmospheric" cinema and the small capacity neighborhood or small-town picture show. The aristocratic theatres have relinquished much of their individuality, and atmosphere, of the functional sort, is to be observed in many small and even remotely located theatres. Quite apparently the industry has awakened to the fact that intrinsic House Appeal is applicable to all classes of theatres, regardless of size or situation.

In general appearance—eye values, so to speak—the contemporary cinema, and its progeny of the future, need make no apologies to previous standards. The mod-



ern motives in architecture plus the application of modern functional materials have placed it far ahead of all precedent. Environmental control is the secret of house appeal in our new theatres of today and tomorrow. Strictly atmospheric theatres in all classes have all but been eliminated. Extraneous eye attraction or decorative distraction is no longer allowed to compete with the exhibition of pictures on the screen.

Thus we visualize a moving picture theatre in which all attention is focussed on the business at hand—entertainment. In this plan for entertainment is to be found a coordination of physical elements such as desirable seeing, audible hearing, physical comfort and all else that contributes to complete relaxation during a performance.

THE PATTERN FOR PLANNING

A brief departmental analysis of the prevalent type of modern theatre, proceeding from front to rear, may provide some interesting angles on what the picture theatre of the future is to be:

The Front: Primarily a promotional element, designed to attract attention and arouse interest at maximum distances day or night; to impress and impel patronage; to provide means for the exhibitor to display his wares most advantageously; informative, inviting; a point-of-sale advertising medium; colorful, captivating; conveying the exhibitor's estimation of his patrons' good taste. An artistically designed facade with all the functions of astute outdoor advertising display—dominating its locality with ample luminous display.

The Lobby: A transitional element through which patrons are moved and managed. A welcoming gesture to incoming patrons and an invitation to come again. An impersonal vehicle by which the paying guest is transported from reality to the illusion that awaits him on the screen. A circulation room or passageway that affords unusual opportunity for creating good will and prestige during approach and departure; a hospitable, interesting room for the cordial reception of the public; furnished in good taste for convenience of customers; a secondary advertising medium for coming events.

The Lounge: An admirable gesture to the comfort-minded majority; a place to park overflow patronage in an environment that makes waiting more pleasant; a room for personal inclinations and relaxation; a meeting place for patrons at appointed times; here comfort and convenience are provided in every detail; decorative effects and furnishings herein are subject to closer scrutiny and leisurely inspection, so quality and good taste are apparent. Adjacent toilet rooms are provided with modern fixtures and facilities that emphasize sanitation. Attempts to camouflage uncleanness are no longer tolerated. Air conditioned all year 'round.

DESIGNED FOR ONE PURPOSE

The Auditorium: An efficiently planned and well conditioned arena that subjugates itself entirely to the importance of the screen. A room that serves its purpose best when its appointments are completely ignored during show time; yet



A combination of acoustical efficiency and decorative beauty is evident in the auditorium of the Avalon Theatre, in Clarksville, Texas. The architects were Forgan & Moore, of Dallas.

Des Moines' Hilland Theatre also depicts the astute attention to details which the modern theatre provides unobtrusively. A pretty powder room delights the fair sex.

The Liberty Theatre, in Springfield, Ohio, was rebuilt from the ground up. Its auditorium offers a prime example of simple modern design, good taste in decoration and smartness in furnishings.





pleasing to the eye at interlude. A room that completes the screened illusion with unobtrusive refinements and decorative restraint. Comfortable seats that cause the patrons to forget they're sitting; aisles softly carpeted to prevent traffic disturbance; walls and ceilings scientifically shaped and acoustically treated for good sound reception at all points; sightlines carefully computed for utmost screen visibility from all angles; air conditioned for year 'round comfort, draughtless, automatically controlled temperature; lighting that serves the illusion as well as the factor of seat-finding during the performance; decorative effects that blend harmoniously with all appointments; cleanliness maintained throughout.

The Projection Room: The department around which the modern theatre is planned is no longer a two-by-four tool room provided as an afterthought and quite appropriately termed "the booth." The projection room of our trend is a more spacious, carefully planned operating room, designed to attain the utmost in the mechanics of moving picture reproduction. It is built of sound- and fire-proof materials, adequately ventilated and outfitted with the best available machinery and accessories to reproduce faithfully

Modern contour and simplicity of design are evident in these views of the auditorium of the Times Theatre, in Rockford, Illinois. Edward Paul Levin, of Chicago, was the architect.

that which has been recorded on the film. Projection and sound equipment of the most advanced type is characteristic in the modern theatre, and installations are made under ideal working conditions for those in charge.

AN OBVIOUS CONCLUSION

Summarizing our observatory analysis, we find theatre owners and managers becoming steadily more property conscious and maintenance minded. Heretofore, many of our picture theatres have been so restricted in their planning for efficient

operation and so inadequate in the provision for human comfort that they have been handicapped in assuming their rightful position as a public utility. The more profound conception of property values on the part of ownership as expressed in recent structures augurs well for the further advancement of House Appeal in 1939.

Careful planning and adroit selection of building materials and equipment have set a distinct pattern and the design for entertainment in the future is not difficult to follow. In current projects, whether all new construction or remodeling of old structures, attention has been centered on definite functional standards which determine the excellence of future theatres as to architectural form and outfitting.



Gleaming modern materials and fixtures make the men's room of Chicago's Esquire Theatre a model of sanitary application to the theatre's needs. Pereira & Pereira, architects.

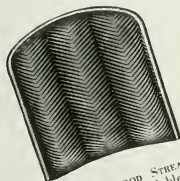
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... and Some of Us are TRYING VERY HARD...

By W. L. Pereira, Architect

SOME exhibitors still regard the services of an architect as a luxury. I've talked to many of them who are quite certain that architects' fees must be added to their estimated cost—and if they do use an architect, they finally settle on the lowest fee they can find. I've never seen a really progressive or creditable piece of work result from the combination.



When an architect undertakes a building commission such as a department store, residence, office building—in fact almost any structure but a theatre building—he can usually expect to find the whole job on his shoulders. If it's good he gets the credit—if it's bad he gets what he deserves.

At any rate, he is hired for what he knows, and generally speaking, the owner is too busy with his own tasks to become an architect. The owner will usually find time to make decisions, pay his bills and verify the fact that the architect warrants his continued confidence.

But for a great deal of theatre building, the conditions are somewhat reversed. The owner usually has too much time on his hands—or delegates someone else who has too much time on his hands—and everyone involved knows more about theatres than the architect. He, poor fellow, couldn't be inventive under the circumstances even if he had the ability. Consequently we see very little advancement in theatre construction and plan as the years go by.

MODERN ARCHITECTURE

I've heard many exhibitors remark that "modern is going out" or ask, "Do you think modern will last?" I'm stupid, I suppose. But I've never seen the perfect theatre in design—the structure from which we are to always take our cue. I can't even say that the million-dollar ones should be built again just as they are.

Modern is not a style—it is not a cloak with which to cover a frame in lieu of Baroque, Spanish or what have you. It is our age's response to new formulae, new conditions, new hopes—in terms of architecture. We cannot forever stretch tradi-

tional details of a past age over our new forms.

Perhaps the contemporary theatre isn't well solved yet—but it will be—and some of us are trying very hard. Whatever we do is at least more interesting than doing the same thing that our forefathers did. (And you know, of course, that they didn't have the opportunity to even see a movie.)

When I speak of "modern" in such hopeful terms I don't mean a wild assortment of "skyscraper" setbacks, hysterical colors and gobs of strong geometric patterns in carpet, metalwork and plaster relief. Even our forefathers' inventions in architecture are preferable to that.

Incidentally, I've seen quite a few exhibitor-as-well as architect-designed theatres that exemplify that point. You've seen them, too. Please pray for a highly selective tornado—with me; and let's have it strike at a time when no one is inside. It's bad enough to look at one of those theatres without being buried in it.

If you let your architect make an intelligent plan—the best plan—then let him project suitable and beautiful materials up from the plan—then let him light the plan and materials—you will have at least a contemporary theatre. It needn't be prophetic, but it will probably be original.

COMMENT ON COSTS

No exhibitor, architect, or builder builds the same theatre substantially cheaper than any other exhibitor, architect, or builder. Not even in the motion picture business can anyone do magic with a theatre building. One theatre costs less than another usually because those responsible for the project are either willing to do with less or don't know their requirements.

A theatre frequently costs more than another constructed to fit the same requirements because labor and materials are higher, because the analysis has dictated greater size in one or more rooms, or because money is wasted on useless tricks or embellishment.

There is a marked difference between economy and cheapness. While that statement is true in almost any business—in buildings the difference is invariably and often cruelly obvious. Beware of architects, builders, salesmen and exhibitor-architects whose slogan is "amazingly low cost."

You pay for what you get—and in a building with its thousands of parts, there are more ways to cheat than even the

smartest may suspect. And—architects—beware of exhibitors and theatre builders who know how it's done. You may get your fee—but you'll have grief from start to finish and a bad name to boot. Never take a job on the premise that you are to do it cheaper than a competent colleague was able to do it.

When an exhibitor and an architect pool their knowledge on a survey of a proposed theatre building, they should first strive for the perfect theatre from an operating, material, construction and equipment standpoint. If it costs too much—then cut—but both can use judgment on what is cut—and more importantly, both will know what is cut!

We usually find the real theatre man—and the sincere and competent architect—able to do more for a dollar than the "exhibitor-architect" (you know who I mean) and his hand-maiden, the guy who stamps out theatre plans and is able to turn them out for a tenth of what it costs "us racketeers."

Frequently the odds are against us—because over in his corner with him is the material concern that designs his fronts, the insulation concern that makes his acoustical survey, the equipment company that lays out his booth, the electrical contractor who lays out his wiring, the heating and air conditioning contractor who does the mechanical engineering, the seating company that makes his auditorium plan and gives him his floor curve, the steel fabricator who does his structural engineering, and the "fixer" at the building department who lets him get by with dangerous code violations.

Besides all this—he has time to go around and copy our pitiful original efforts and stick a "hunk" of them here or there in his job. At the wind-up, of course, he has a painting contractor who'll make a colored sketch to show the owner what all that "stuff" is going to look like when it's assembled. It's odd, though, that despite all that help (which is free to him—and not to the owner), the "exhibitor-architect" never does a real piece of architecture and invariably does a cheap job—never an economical one.

When we first did theatres, I cursed him—now I'm glad he exists—because so many exhibitors whom I know deserve him. And I've had the pleasure of watching them fraternize and take one another. "Happy landing"—I say!

ALL THEATRES ARE DIFFERENT

We have never found two theatre problems so identical in every respect that the same structure could possibly result. The type of people in a town or community is a variable, the lot size is a variable, the management is bound to be different, the physical approach is never the same, the surrounding architecture may differ in scale, opposition factors are terribly important, gross potential affects the considered investment, local materials and available labor affect design and cost, and

the present or predicted character of surrounding buildings all tend to prove the point.

And that point is what makes theatre architecture one of the most fascinating fields available to our profession. It is also that point which establishes theatre architecture as one of the least lucrative fields for sincere and competent architects. The more theatres that are done, the less troublesome are a great many of the technical considerations, but the more inclined the architect is to carefully weigh the above factors and with each successive job, he spends more time.

That is the principal reason why experienced theatre architects decline to compete on a proposed theatre with the judgment to be based entirely on pretty pictures and approximate estimates. To do so would be comparable to a doctor's making a pet diagnosis in ignorance of what is wrong with the patient.

It may be interesting to see what factors entered into the design of a particular theatre. Apparent from our preliminary sketches presented here, the entrance or orientation of the building with regard to traffic and available parking area was important.

The theatre was to be located at a central point among a group of large suburbs outside one of our principal cities. The population expected to patronize the theatre derives its income from employment in the city. As a body, they are proportionately the most affluent workers in the city. They are people of better than average taste and are commuting in order to improve their living conditions.

Because their living conditions are at a comparatively high level, such people demand that any venture, regardless of type, entering their group of suburbs, must respect the architectural values of the community. They all possess adequate means of transportation which will convey them to any section of the city where something exists that fills their needs. Commutation-minded, they will not patronize a theatre only because it is convenient.

However, it is believed that a theatre constructed in this location, if it possesses a feeling of spaciousness and provides facilities which will contrast with the "tight" plans necessitated by crowded city real estate—if in fact it carries out through its architecture the same contrasting elements that prompted these people to move to the suburbs—it will warrant their loyalty and secure their

1. The suburban theatre should sympathize with the city's existence. Its competition should be solved with respect to the area's own "spacing" and the defined expression of the theatre.

2. The suburban theatre should ease with modern mental dignity enhancing the existing landscape and contribute to the architectural values of the community.

3. The plan must express a coordination of movement from the outside to the interior and once within, a flow from any plan unit to another. The suburban theatre reaches its most marked contrast to the city project in spacious plan.

4. The lobby must be the unit of the theatre which by its individual character in form and in decoration accomplishes the transition between that which is familiar to events of the stage.

5. The Lounge restful and quiet where the charm and beauty of the landscape is brought into the decorative scheme of the theatre.

6. The Foyer where the patrons must move directly but freely and where again form and decoration must contribute to the drama.

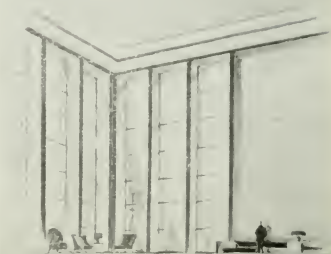
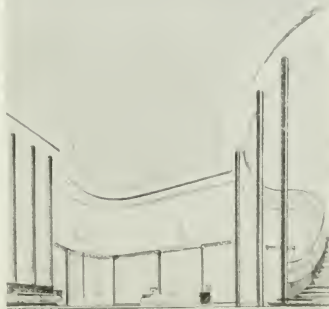
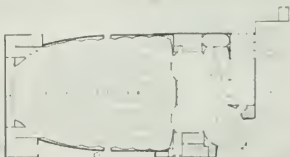
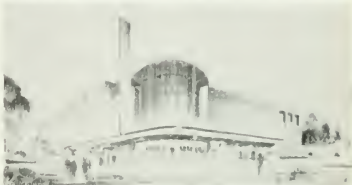
7. The auditorium where the city or suburban problem is transcended bounded only by good taste. Form and function must bend every effort to draw the patron into the events of the screen and stage.

patronage. Space doesn't permit a discussion here of the why's and wherefores of an original piece of work as against one of a so-called traditional and somewhat residential character.

The owners are original, interested, willing, and, I hope, competent. They realize that today's problem in the management of almost any theatre is to create and foster the habit of attending one theatre. With the product available to so many theatres of varying admission prices, the theatre building and its management assumes ever greater importance.

The people for whom they build in this case are not exactly admission price conscious; however, they are service conscious. For the most part, they have particular or peculiar loyalty to their suburb and their fellow suburbanites. They apparently enjoy seeing one another. Their likes and dislikes are, strangely, more nearly similar than those found in a factory community.

All of this, plus many other things, adds up to our solution to the problem. You may have solved it differently, but I feel sure you would have considered the same facts. That's what makes a horse race!



An Architectural Forum on THEATRE FORMATION

The design for entertainment as it appears to those who plan theatre projects, with an eye to profitable operation and prestige for the moving picture industry.

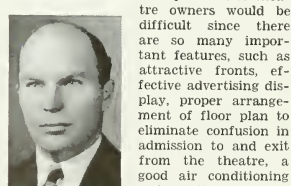
"Will you let us have promptly a statement of approximately 250 words expressing your professional views on some particular phase of theatre planning, the importance of which you believe should be emphasized to theatre owners and prospective builders at this time" . . .

In those words, members of the Architectural Advisory Board of The Modern Theatre Planning Institute were asked to express their candid opinions on the most important considerations of theatre planning and construction at this time. To encourage a variety of opinions on a diversity of phases, the question put was purposely not a leading one. It was designed to draw out individual opinion on the "most particular phases" of theatre planning as each man might see them.

We now introduce our collaborators and reproduce their responses to the question, confident in the belief that among the answers may be found the solution to several problems that may now, or perhaps later, confront our readers.

ARNOLD E. BASCHEN, of Arnold E. Baschen & Associates, Hannibal, Missouri:

"To point out any one phase of theatre design or construction as the most important feature to be emphasized to theatre owners would be difficult since there are so many important features, such as attractive fronts, effective advertising display, proper arrangement of floor plan to eliminate confusion in admission to and exit from the theatre, a good air conditioning system, effective acoustics and good sound equipment, good vision, clean rest rooms, and a number of others which should all be coordinated for a perfect theatre.



"However, since there must be a 'most important' phase of design, if I were 'pinned down' to choose that one, I would say that good vision is most important.

"My reasons for choosing good vision as feature number one? I believe that

all the new patrons who might be attracted to the theatre by an attractive front, good advertising, or other features, will be lost if they must be uncomfortable while in the theatre.

"The most uncomfortable experience one can have in a theatre is to be forced to lean to one side or the other to see around the person in front of him, and then by straining his neck all possible, he is able to see about half of the screen. He leaves the theatre with a stiff neck and feels that he really has not seen the picture in spite of his trouble and discomfort, and he will hesitate to go again even to see the best of pictures.

"The floor slope should be designed to permit good vision from any part of the auditorium. The slope should be specially designed for each individual theatre. It is much simpler to construct a perfect floor in a new building than in remodeling an old one, but even in extremely difficult remodeling projects, it is always possible to improve the floor slope considerably."

J. M. CORGAN, of Corgan & Moore, Dallas, Texas:

"A short time ago, I asked the head of the construction department of a large theatre circuit why his company did not

employ an architect on all remodeling work. The answer was: 'The first thing an architect usually wants to do, unless he is familiar with theatre design and construction, is gut the building and start all over again. The ordinary architect usually does not know enough about theatre design and construction to utilize those parts of the structure which need not be torn out.'

"That statement, in a few words, explains the reluctance of the average theatre owner to employ an architect on remodeling as well as new construction work.

"Ordinarily, unless an architect is well acquainted with structural requirements as well as maintenance and physical operation of the theatre, he will cause the owner a lot of unnecessary expense and

end up with a building unsatisfactory for use as a theatre. He will want to tear down and build new walls, instead of using the old, by placing steel columns inside to carry the roof loads. He will want to close the theatre for a long period of valuable boxoffice time, instead of figuring out a way to accomplish the desired effect without loss of time.

"The loss of time is not always necessary. For instance, two years ago we designed, planned the fabrication and supervised the installation of a 275-seat concrete and steel balcony in a theatre, and lost only one matinee of showing time. In this instance, the boxoffice receipts during the time of construction paid for over three-fourths of the total cost of construction.

"When planning new theatres or remodeling old ones, it will be dollars in the pocket of the owner if he retains a capable theatre architect."

HENRY E. GREENSPON, of Eliasoph & Greenspon, Montreal, Canada:

"Closely connected with the question of comfort in motion picture theatres and a subject that has hitherto not received the attention that its importance would seem to merit, is the question of adequate sight lines and proper floor slopes.



"In the development of the cinema, these factors seem to have been neglected or were never seriously or scientifically investigated due to the similarity of purpose and influence of the legitimate theatre, within whose walls most cinemas throughout the country will be found.

"The condition is also possibly due to the fact that the cinema until the advent of talking pictures was being tolerated only as a temporary form of recreation or a fad that would not last.

"Today the cinema has earned its place as the star of the recreation industry and is a definite part of our cultural development. For this reason it behooves us to erect theatres that will adequately fill the particular need required in the industry and to improve or eliminate poor visual or seating conditions in existing structures from earlier decades.

"Past practice has condoned conditions requiring spectators to look between the heads of those in the row in front of them, and over the heads of those two rows in front (second row vision), thus necessitating uncomfortable adjustment to shifting obstacles, especially when action pictures shift from one side of the screen to the other.

"Theatre architects today are mostly concerned with the patron's maximum enjoyment of the performance both auditory and visual. This last condition de-

mands that the spectator be at ease, neither feeling bodily discomfort nor ocular strain.

"Intimately associated and a factor in obtaining this result are numerous other factors which we shall not consider at present, such as type of seat, aisle arrangements, chair spacing and balcony pitches, all very important in their effect on the psychological reaction of the patron."

MARK D. KALISCHER, of Chicago, Illinois:

"To me the most interesting development of modern theatre design is the emphasis being placed on patron comfort as compared to the old-fashioned idea of stressing ostentation and over-decoration. In the old days, as much money was frequently spent for rococo plaster ornamentation and expensive draperies as is spent today for an entire theatre job.



"Today a modern theatre is equipped with summer and winter air conditioning, chairs that give the utmost in comfort with spring seats and backs, toilet rooms that are the last word in sanitation with walls of gleaming tile or glass, the finest porcelain plumbing fixtures and electric driers; smoking rooms for men and women, and spacious lounges and ladies' powder rooms.

"The incidental furniture too is designed with an eye to comfort and utility rather than in imitation of some highly carved, ornate gold-leaf decorated throne chair.

"Even the lighting is strictly functional and is designed to relieve eye-strain. If we were to enter 99 out of 100 of the pre-war cinema palaces, we would still find enormous crystal chandeliers suspended from the lobby and auditorium ceilings, a throwback from the days of candles and oil lamps adapted to electrical illumination. Contrast this with the simple, functional, modern lighting scheme which today becomes an architectural element with the source of light concealed.

"The result of all this is the comfortable, intimate theatre of today, where we may sit and enjoy a pleasant evening 'at the pictures' under almost ideal conditions of bodily comfort as well as comfort in seeing and hearing."

KARL F. KAMRATH, of MacKie & Kamrath, Houston, Texas:

"To owners, operators and prospective builders of theatres, an architect's point of view on specific problems should be of definite interest. In dealing with theatre design in general, the portion of the theatre the public observes is usually so hideously flashy with unartistic forms and raw colored ornamentation that the patron can scarcely see beyond his own nose. The commonplace repetition of the same treatment both in plan

and detail makes for trite and uninteresting buildings. Theatre owners should maintain an open mind to new ideas in order to effect distinctive and lasting results.

"The general plan arrangement of theatres can be entirely rearranged to conform to the new type of architecture in which form and mass result from function. Functional architecture is not ornate nor 'modernistic.' It is a type of architecture where things are placed where they belong to form masses which are pleasing to the eye. Thus, it is less costly, more impressive and easier maintained than any other type. The time is not far off when builders of theatres will realize the importance of clean-cut, well-proportioned modern design that will undoubtedly result in increased boxoffice appeal.

"As far as theatres are concerned, the public taste in architecture is better now than it was several years ago, and patrons will continue to demand better design. The builder first to realize this and build accordingly should be decidedly in advance of his competitors. A thought that should be kept in mind at all times is that ornateness and gaudiness do not make as good an impression on the public as does the simplicity of good modern design. Simple treatments are always best if well done and they have the added virtue of being less costly.

"Why not let the theatre builder advance to the position of leading the public to become conscious of good design in his building rather than having to do so by the demand of his patrons?"

EDWARD PAUL LEWIN, of Chicago, Illinois:

"Since July, 1933, The Modern Theatre section of BOXOFFICE has been advocating the remodeling of out-of-date theatres as a needed stimulant to receipts at the boxoffice.



"Having convinced the exhibitor that House Appeal was imperative, rehabilitation at first was confined to modernization of the exterior, installation of better sound and projection equipment, improved heating plants and adequate air conditioning systems.

"Lately more attention has been given to the lobby, foyer and auditorium by means of redecorating, new carpeting, new furniture and new lighting fixtures, yet not enough effort has been made to improve the location and size of toilet room space, to say nothing of lounges, smoking and cosmetic rooms. In these cases, the exhibitor may have found that meeting new theatre competition with more spacious rest rooms would necessitate expensive structural changes, and, in most instances, acquiring additional space, which may or may not have been available. He may have discovered also that it would be much more practical to build an entirely new theatre.

"Of course, the location upon which these

old theatres stand has been established and it may not be desirable to try another. Should that be the case, wrecking and rebuilding would be most advisable. Otherwise, we will undoubtedly find our solution by acquiring vacant property very near to the site of the present theatre and possibly developing a building which will embody enough commercial space to make the development a very lucrative building project."

HAL PEREIRA, of Pereira & Pereira, Chicago, Illinois:

"Too many theatres! It is true that there are too many theatres in most sections of the country. There are also too many old-fashioned railroad day coaches, too many frame houses, too many dirty street cars, too many obsolete hotels; in fact there are too many of a lot of things when they've outgrown their usefulness.

"Would you take an old railroad day coach? No, you'll drive—even though the coach will get you there. But you will take an air conditioned streamliner—lots of people do—statistics prove it.

"Lots of people stay home and listen to their radios rather than go to the thrice remodeled (and still unsuitable) opera house—or the same old 'wedding cake' movie theatre—to see a picture. Why? Because the thrill of going or being somewhere is gone. If you were a patron, you'd be tired of it, too.

"The railroad doesn't move its tracks when it adds a 'Streamliner.' No, it keeps the tracks (people know where they are)—and takes off the old train. We have too many theatres because we never tear down the old outmoded theatre in a good location. We build a new one—down the street or a mile away—ask the public to see the first-run productions in our old house—and try to tease them into seeing what they missed by giving them a new (cheaply constructed) second-run house.

"There aren't enough first class or modern first-run houses—just too many theatres!"

H. A. RAAPKE, of Omaha, Nebraska:

"In theatre planning, patronage and how best to attract it, is of prime importance. The theatre architect knows that a well-designed facade is essential as a drawing power; therefore it must be modern, distinctive, simple in design yet colorful enough to be outstanding.

"The trend is toward materials of larger units, easily cleaned and replaced, and not too costly. Translucent in character so as to present the same appearance at night as in the daytime but with no visible source of direct lighting apparent.

"The canopy in its prevalent clumsy form of a top-heavy billboard type is doomed to pass. In its place will be a double ribbon of letters, on a canopy shaped for showing the present and coming attractions, all in harmony with the new materials of the facade. No heavy canopy with roof, ceiling, tin boxes or exposed electric soffitt bulbs will be tolerated.

"The ticket booth with only a small

stoop will add considerably to the attractiveness of the entrance and all necessary exterior lighting for the entrance and sidewalk approaches will come from the translucent facade with its mystical lighting effect in various color combinations.

"The trend toward refinement, simplicity, economical construction and low upkeep is here. Only an experienced theatre architect can interpret it successfully for the theatre owner."

MASON G. RAPP, of Rapp & Rapp, Chicago, Illinois:

"The last few years brought into the theatre industry many bad examples of an uncoordinated, unlasting type of architecture involving the use of impermanent materials and one which strives to live under the guise of 'modern architecture.'



"This has been forced by the many theatre owners who have created a new theatre investment or improved an old one at the 'lowest' possible

cost, believing that they have saved a great deal of real money. However, this 'saving' is usually reflected in a faddish and impermanent architectural type that will soon wear out and in a few years confront them with another problem of modernization. It is obvious that they have hurt their investment and the entire theatre industry by the use of a temporary measure that will not have lasting public appeal.

"The advanced architectural talent of the nation is always working hard to stay ahead of the times and produce well-coordinated solutions of the theatre problem. They will plan and design with an eye to better screening and comfort of patrons, to allowing more ease in management and to efficient physical plant

operation. They will develop these elements into an acoustic physical form and create a tasteful and rich simplicity in a character that will last in the eyes of a critical, observing public.

"I believe that 1939 will bring more cooperation from theatre owners and their realization that the architect must bring a permanent character of design to a public which is educated to seeing on the screen the results obtained by the splendid design talent employed on the Hollywood lots."

VICTOR A. RIGAUMONT, of Pittsburgh, Pennsylvania:

"Better and more modern small theatres in neighborhoods and small towns, built to a price permitting profitable operation on cheap land, with plenty of parking space around each site, is my forecast for 1939.



"The small theatres of today are still the relics of the past. Progressive small theatre operators will modernize their thoughts and theatres to keep pace with the ever-growing improvements in mass entertainment and customer demands.

"The question of beauty and adornment will be subdued by the all-important question of comfort. Every theatre should have air conditioning, both for winter and summer use, with clean fresh air throughout all seasons. Projection equipment and screens and sound should have eye and ear appeal because they are the heart and soul of the show. Perfect acoustical treatment will be born in many theatres now sadly lacking in this particular phase of House Appeal.

"All new buildings should have bigger and better projection room quarters and

bigger screen stages for the inevitable installation of television equipment."

BEVERLY W. SPILLMAN JR., of Spillman & Spillman, San Antonio, Texas:

"In remodeling an old theatre or building a new one, the most vital consideration for the owner is the comfort of the public.



This may be accomplished by several major construction details: First, proper incline of floor and correct height of stage; second, where a balcony is required, there must be a proper location of balcony both as to height and to projection over the first floor; third, the proper location of screen as well as due consideration for its size as compared to the height and width of the theatre and distance from the proscenium. Of course, one should consider the spacing of seats to give maximum leg room.

"The considerations mentioned are well known to the individual theatre owner, but there are numerous other problems in architectural design that are equally important and ones that have a rather abstract quality. The design and decoration of the interior walls and ceilings of the modern theatre should be of such character as to focus the patrons' eyes on the screen without the usual clashing effects of highly ornamented walls and ceilings. A much more restful condition will result from these qualities. Lighting should be subdued but decorative in its color and locations. Of course, the acoustical qualities, heating and ventilating of the interior should be given close and careful study also.

"In our frank opinion, today more thought should be given to the really abstract for the comfort of the audience, rather than the concrete formulae of everyday construction."



The newest Newsreel Theatre, in New York City, stresses comfort and beauty of surroundings as its bids for patronage. The small, intimate type of house is exemplified in its functional design.

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- ★ PATRONS CAN ENTER OR LEAVE SEATS EASILY WITH NO ANNOYANCE TO OTHERS!
- ★ ADDS TREMENDOUSLY TO COMFORT AND SAFETY

This Revolutionary New Seat Pays for Itself Over and Over!

If you want to boost box-office receipts, investigate this new and amazing Kroehler Push-Back Theater Seat. It is such a startling improvement in comfort and safety that it will make your theater the talk of the town—and pay for itself in increased attendance.

A simple thrust of the feet retracts the seat of this new Kroehler Push-Back Seat to let others pass. There is no standing up—no annoyance—no waste of space or interference with other rows. When the occupant relaxes, the seat automatically returns to normal position.

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Push-Back
THEATER SEAT
 (PATENTED)



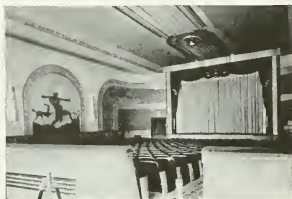
BUILT BY WORLD'S LARGEST FURNITURE MANUFACTURER

● AVAILABLE IN ULTRA SMART STYLES, ADAPTABLE TO ANY THEATER INTERIOR

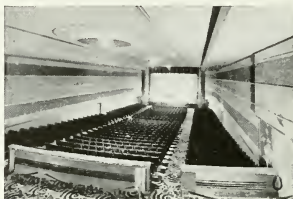


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Adelphi Theatre



Crest Theatre



Rialto Theatre



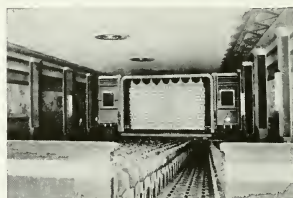
Regal Theatre



Walton Theatre



Lyric Theatre



"We are more than pleased," says Mr. David E. Milgram, President and General Manager of Affiliated Theatres Circuit, Inc. "Accept our sincere congratulations for the outstanding Air Conditioning installations made in our Adelphi, Rialto and Walton Theatres."

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Both owners learned by experience that G-E could handle any kind and size of air conditioning job—speedily and

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A CLASSIFIED DIRECTORY OF THEATRE EQUIPMENT MANUFACTURERS WITH GUIDE TO LOCAL SOURCES OF SUPPLY

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Bold Face Type Denotes Companies Advertising — Reference is to Page on Which
Advertisement Appears

Symbols Indicate Source of Purchase:
(D) Branch Office; (D) Direct; (I) Independent Dealer; (N) National Theatre Supply; (A) All Theatres.
See page 193 for Dealer Names & Addresses.

Acoustical Products

Armstrong Cork Co., Lancaster, Pa. (D)
Atlas Sound Corp., 1451 39th St., Brooklyn, N. Y.
(I)
Celotex Corporation, The, 919 North Michigan Ave.,
Chicago, Ill. (I)
Crescent-Tied Products Corp., 100 E. 42nd St., New
York City (D)
General Insulating Products Co., 8821 15th Ave.,
Brooklyn, N. Y. (D)
Insulate Company, The, 1100 Builders Exchange
Bldg., Minneapolis, Minn. (A)
Johns-Manville Corporation, 22 East 40th St., New
York City (D)
Masnite Corp., 111 West Washington St., Chicago,
Ill. (D)
Spray-Plake Co., 2716 Irving Park Rd., Chicago,
Ill. (I)
U. S. Gypsum Co., 300 West Adams St., Chicago,
Western Gypsum & Lime Co., 185 W. Wash-
ington St., Chicago, Ill. (D)
Western Felt Works, 4029 Ogden Ave., Chicago,
Ill. (D)
Wood Conversion Co., First National Bank Bldg.,
St. Paul, Minn. (A). See page 193.

Adapters for Incandescent Lamps

Best Devices Co., 10516 Western Ave., Cleveland,
O. (A)
Climax Reflector, Inc., 403 Schroyer Ave., S. W.,
Canton, Ohio (D)
Curtis Lighting, Inc., 1123 W. Jackson Blvd.,
Chicago, Ill. (A)
Fish-Schurman Corp., 250 East 43rd St., New York
City (D)
Good-All Electric Mfg. Co., 251 Spruce St., Oga-
linie, Nebr. (D)
Orville Electric Co., 420 Lexington Ave., New
York City (D)
Walk, Edw. H., 1018 S. Wabash Ave., Chicago,
Ill. (A). See page 190.

Air Cleaners

Westinghouse Electric & Mfg. Co., 1216 W. 55th
St., Cleveland, Ohio. (B)

Air Circulators

Airtemp, Inc., 1115 Leo St., Dayton, Ohio (A)
Ballantyne Co., The, 222 N. 16th St., Omaha,
Nebr. (I)
National Air Conditioning Eng. Corp., 109 W.
18th St., Kansas City, Mo. (A)
Reynolds Electric Co., 2194 W. Congress St.,
Chicago, Ill. (D)
Rohlf, R. F. Co., Hyde Park, Boston, Mass.
(D)
U. S. Air Conditioning Corp., N. W. Terminal,
Minneapolis, Minn. (I)

Air Conditioning and Ventilating Equipment

Air Controls, Inc., 1923 West 114th St., Cleveland,
O. (I)
Air Devices Corp., 105 West Adams St., Chicago,
Ill. (D)
Airtemp, Inc., 1115 Leo St., Dayton, O. (A)
American Blower Corp., 6000 Russell St., Detroit,
Mich. (A)
American Metal Products Co., 555 Manchester Ave.,
St. Louis, Mo. (D)
American Radiator Co., 40 W. 40th St., New York
City (B)
Amiron Co., Inc., 60 East 42nd St., New York
City (B)
Anemostat Corp. of America, 10 East 39th St.,
New York City (D)
American Fan & Blower Co., 1805 W. Kostner
Ave., Chicago, Ill. (D)
Best Ice Machine Co., 3601 N. 16th St., Omaha,
Nebr. (D)
Ballantyne Co., The, 222 N. 16th St., Omaha, Nebr.
(I)
Barber-Colman Co., P. O. Box 99, Rockford, Ill. (I)
Bryant Blower Co., 1817 S. 56th St., Milwaukee,
Wis. (D)

Huonard-Stacy Air Conditioning, Inc., 60 E. 42nd
St., New York City (D)
Buffalo Forge Co., 404 Broadway, Buffalo, N. Y.
(I)
"Cardinale Machine Co., The, Harrison, N. Y. (B)
Carrier Engineering Corp., Syracuse, N. Y. (B)
Chicago Pan Co., Kalamazoo, Mich. (H)
Cleveland Steel Products Corp., Tordilbert Divi-
sion, Madison at W. 74th St., Cleveland, Ohio.
(D)
Consolidated Air Conditioning, Div. of W. B. Con-
nor Engineering Corp., 114 E. 32nd St., New
York City (D)
Coppus Engineering Co., Worcester, Mass. (D)
Curtis Refrigeration Machine Co., 1956 Kiewit
Ave., St. Louis, Mo. (D)
Dodge Appliances Corp., Rochester, N. Y. (B)
Everette Electric Signs, Inc., 110 N. 10th St.,
Milwaukee, Wis. (D). See page 186.
F. & Y Construction Co., The, 328 East Town St.,
Columbus, Ohio (D)
Felders Mfg. Co., Buffalo, N. Y. (D)
Friedman Corp., Dayton, O. (D)
Frick Company, Waynesboro, Pa. (I)
General Air Conditioning Co., 165 E. 44th St.,
New York City (D)
General Electric Co., Bloomfield, N. J. (D). See
page 174.
General Insulating Products Co., 8821 15th Ave.,
Brooklyn, N. Y. (A)
Good-All Electric Manufacturing Co., 251 Spruce
St., Ogalala, Nebr. (I)
Gorham Corp., 605 W. Main St., Oklahoma City,
Okla. (A)
Graybar Electric Co., 420 Lexington Ave., New
York City (D)
Sam M. Harper Co., 1440 Broadway, New York
City (D)
Hig Electric Ventilating Co., 2850 N. Crawford
Ave., Chicago, Ill. (I)
Ingersoll-Rand Co., 11 Broadway, New York City
(B)
Johnson Service Co., 1335 W. Washington Blvd.,
Chicago, Ill. (B)
H. S. Kaler Co., 3336 W. Franklin Blvd., Chi-
cago, Ill. (D)
Kelvinair Corp., 1450 Plymouth Rd., Detroit,
Mich. (D)
Knowles Mushroom Ventilator Co., 41 N. Moore
St., New York City (D)
Lima Engineering Co., 415 Van Braam St.,
Pittsburgh, Pa. (B)
McQuay, Inc., 1600 N. E. Broadway, Minneapolis,
Minn. (B)
Minneapolis-Honeywell Regulator Co., 2747 Fourth
Ave., St. Minneapolis, Minn. (B)
National Air Conditioning Engineering Corp., 109
W. 18th St., Kansas City, Mo. (A)
National Fan & Blower Corp., 143 W. Washington
Blvd., Chicago, Ill. (D)
Parkinson Heater Corp., 325 West Huron St., Chi-
cago, Ill. (D)
Register & Grille Manufacturing Co., 78 Berry St.,
Chicago, Ill. (D)
Reynolds Mfg. Co. (formerly Wolverine Blower
Works), 412 Prospect Ave., N. E., Grand Rapids,
Mich. (D)
S. O. S. Cinema Supply Corp., 636 11th Ave., New
York City (D). See page 189.
B. F. Sturtevant Co., Hyde Park, Boston, Mass. (B)
Sprocket Heater & Ventilating Co., 1916 Pine St.,
St. Louis, Mo. (I)
The Air Conditioning Corp., 230 Park Ave., New
York City (D)
Trane Co., 2nd and Cameron Aves., La Crosse, Wis.
(D)
Typhoon Air Conditioning Co., 252 W. 26th St.,
New York City (D)
United States Air Conditioning Corp., Northwest-
ern Terminal, Minneapolis, Minn. (I)
Wagner Engineering Co., 44 Lexington Ave., New
York City (D)
Westinghouse Elec. Mfg. Co., Mansfield, Ohio (B)
Whittemore Machinery Co., 536 N. Spaulding Ave.,
Chicago, Ill. (B)
Wright Pump & Machinery Corp., Worthing-
ton Ave., Harrison, N. J. (I)
York Ice Machinery Co., York, Pa. (I)

Air Filters

H. S. Kaler Co., 3336 W. Franklin Blvd., Chi-
cago, Ill. (D)
Owens-Illinois Glass Co., Toledo, Ohio (I)

Air Purifiers, Ozone

Electrozone Corp., 1452 West Congress, Chicago,
Ill. (I)
Graybar Electric Co., 420 Lexington Ave., New
York City (D)
Kosmos Company, 123 West Trade St., Charlotte,
N. C. (A)
National Ozone Machine Company, 100 Mount Bu-
rette Avenue, Indianapolis, Ind. (D)
Per-Fu Company, 1637 N. Stanley, Hollywood, Cal-
if. (D)

Air Washers

Ballantyne Co., The, 222 N. 16th St., Omaha, Nebr.
(I)
H. S. Kaler Co., 3336 W. Franklin Blvd., Chi-
cago, Ill. (D)

Amplifiers

Atlas Sound Corp., 1451 29th St., Brooklyn, N. Y.
(D)
Audio Research Inc., 105 E. 18th St., New York
City (I)
Ballantyne Co., The, 222 N. 16th St., Omaha,
Nebr. (I)
Batter Hearing, Inc., 1 W. 51st St., New York
City (D)
"Candy Sound Appliance Co., 1957 So. Sagamore
Road, Cleveland, O. (I)
"Cinema Supplies, Inc., 30-10 Glenwood Ave., Minne-
apolis, Minn. (D)
"Couch-Bronck, Inc., 191 W. Austin Ave., Chi-
cago, Ill. (D)
Dictograph Products, Inc., Acousticon Division, 550
Fifth Ave., New York City (B)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill.
(A)
"Electro-Acoustic Products Co., Fort Wayne, Ind.,
New York City (B)
Garrison Engineering Corp., 51 Church Street,
Great Barrington, Mass. (I)
Gates Radio & Supply Co., Quincy, Ill. (D)
Good-All Electric Mfg. Co., 251 Spruce Street,
Ogalala, Nebr. (D)
Graybar Electric Co., 420 Lexington Ave., New
York City (D)
H. & A. Solmer, Inc., Elkhart, Ind. (I)
Sam M. Harper Co., 1440 Broadway, New York
City (D)
International Theatre Accessories Corp., 636 11th
Ave., New York City (A)
Jensen Radio Mfg. Co., 6081 S. Laramie Ave., Chi-
cago, Ill. (I)
Lafayette Radio Mfg. Co., 108 51st Ave., New
York City (D)
Lafayette Sound Equipment Corp., 24 Commercial St.,
Rochester, N. Y. (I)
The Linophone Co., 1461 Howard Ave., Utica,
N. Y. (I)
Linnum Engineering Co., 415 Van Braam St.,
Pittsburgh, Pa. (D)
Moore Radio Hearing Device Corp., 1 W. 34th St.,
New York City (D)
Melophone Corp., 714 University Ave., Rochester,
N. Y. (D)
Miller Reorderer Co., 812 Broadway, New York
City (D)
Motograph, Inc., 4431 W. Lake St., Chicago, Ill.
(I)
Opradio Mfg. Co., St. Charles, Ill. (I)
Patent Engineering Corp., 79 Madison Ave., New
York City (D)
Pitt-Fone Corp., 212 W. North St., Lima, O. (D)
Plator Sound Products Corp., North Vernon, Ind.
(I)
Radio Engineer Co., 106 Seventh Ave., New York
City (D)
RCA Mfg. Co. Inc., Bryant & Cooper Sts., Camden,
N. J. (I)
Rember Co. Ltd., 101 Front St., San Francisco,
Calif. (I)
Safety Projector Co., 310 W. Second St., Duluth,
Minn. (D)

BOXOFFICE BAROMETER

Modern Theatre Decorators, 126 W. 13th St., Kansas City, Mo. (D)
 Newman Brothers, Inc., 656-670 W. Fourth St., Chicago, Ill. (A)
 P. F. Smith Wire & Iron Works, 2346 Clybourne Ave., Chicago, Ill. (D)
 Zoult Store Front Construction Co., Niles, Mich. (B)

Brushes, Motor, Generator and Converter

National Carbon Co. Inc., P. O. Box 6087, Cleveland, Ohio. (A). See page 178.

Cabinets, Spare Parts

Faby, H. Wolk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Cabinets, Trailer

Faby, H. Wolk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Carbons, Projector

Dand Electric Corp., Lancaster, O. (B)
 Display Stage Lighting Co., 412 W. 45th St., New York City (D)
 Klingl Bros. Universal Elec. Stage Lighting Co., Inc., 321 W. 54th St., New York City (A)
 Morelle Co., Inc., 600 W. 57th St., New York City (D)

National Carbon Co. Inc., P. O. Box 6087, Cleveland, Ohio. (A). See page 178.
 Norris Carbon Co., 150 Fifth Ave., New York City (D)

Carbon Savers

Best Devices Co., 10516 Western Ave., Cleveland, Ohio. (A)
 Chicago Cinema Products Co., 1736 N. Springfield Ave., Chicago, Ill. (D)
 Cross Machine Shop, 2319 Pennsylvania Ave., Detroit, Mich. (D)

Droll Carbon Saver Co., 351 Ohio St., Chicago, Ill. (D)

Goldie Mfg. Co., 1211 N. Madison St., Chicago, Ill. (A). See page 177.

International Theatre Accessories Corp., 636 11th Ave., New York City (A)

Morelle Co., Inc., 600 W. 57th St., New York City (D)

Phar-Fone Co., 212 W. North, Lima, O. (D)

Projector Improvement Co., Inc., Chrysler Bldg., New York City (D)

S. O. S. Cinema Supply Corp., 636 11th Ave., New York City. See page 189.

Weaver Mfg. Co., 1629 E. 102nd St., Los Angeles, Calif. (A)

Weber Machine Corp., 59 Rutter St., Rochester, N. Y. (D)

Worthington, 2507 S. State St., Chicago, Ill. (D)

Faby, H. Wolk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Carbon Waste Cans

Faby, H. Wolk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Carpet Cleaning Systems

Continental Chemical Co., 270 Grand Ave., Cleveland, Ohio. (D)
 Hild Floor Machine Co., 1211 W. Randolph St., Chicago, Ill. (B)
 Stuartman, H. P. Co., Hyde Park, Boston, Mass. (D)
 National Super Service Co., 1011 N. 12th St., Toledo, Ohio. (A). See page 177.

Carpet Padding

Alexander Smith & Sons Carpet Co., 295 Fifth Ave., New York City (S). See page 161.
 Higelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York City (A)
 E. S. Hubber Co., 212 N. Hill St., Milwaukee, Ind. (D)

Carpet Sweepers

E. R. Wagner Mfg. Co., 4611 N. 32nd St., Milwaukee, Wis. (D)

Carpets

Alexander Smith & Sons Carpet Co., 295 Fifth Ave., New York City (S). See page 161.
 Higelow-Sanford Carpet Co., 140 Madison Ave., New York City (A)
 L. C. Chase & Co., 295 Fifth Ave., New York City (D)
 Clinton Carpet Co., Merchandise Mart, Chicago, Ill. (D)
 Charles P. Cochran Co., Kensington Ave. and Butler, Philadelphia, Pa. (D)
 Collins & Altkman Corp., 25 Madison Ave., New York City (B)
 Fifth Carpet Co., 295 Fifth Ave., New York City (D)
 Hardestick & Magee Co., Lehigh Ave. and Seventh St., Philadelphia, Pa. (B)
 Mahabak Carpet Mills, Amsterdam, N. Y. (B). See page 181.
 Hoxbury Carpet Co., Central St., Saxtonville, Mass. (D)
 M. J. Whittall Associates, Brussels St., Worcester, Mass. (D)

Chair Covers

American Theatrical Vaseline Co., 900 Fifth Ave., Pittsburgh, Pa. (D)
 Allied Cloth Specialties Co., Greenville, O. (D)
 Allied Seating Co., 353 W. 44th St., New York City (D)
 L. C. Chase & Co., 295 Fifth Ave., New York City (D)
 Florence Bedding Co., Florence, S. C. (I)
 General Seating Co., 2035-19 Charleston St., Chicago, Ill. (A). See page 181.
 Ronald Press, Inc., 515 Madison Ave., New York City (D)
 Kelly-Springfield Tire Co., 1775 Broadway, New York City (B)
 Laine Textile Corp., 212 Lexington Ave., New York City (B)
 Levinson & Son, 109 W. Hubbard St., Chicago, Ill. (A)
 Orinoka Mills, 183 Madison Ave., New York City (D)
 Pantasote Co., Inc., 250 Park Ave. and 46th St., New York City (D)
 L. Weiss & Sons, Inc., 445 W. 45th St., New York City (A)

Chair Fastening Cement

Allied Seating Co., 348 W. 44th St., New York City (D)
 General Seating Co., 2035-19 Charleston St., Chicago, Ill. (A). See page 181.
 Illinois Theatre Seat Exchange, 1921 W. Wabash Ave., Chicago, Ill. (D)
 Independent Seat Co., 1500 Broadway, New York City (D)
 Irwin Seating Co., 1410 Hubbard Ave., Grand Rapids, Mich. (S)

Chair Refinishing Materials

Allied Seating Co., 348 W. 44th St., New York City (D)
 Atlanta Mercantile Co., 109-123 W. 64th St., New York City (A)
 East Veneer & Plywood Co., Sheboygan, Wis. (I)
 General Seating Co., 2035-19 Charleston St., Chicago, Ill. (A). See page 181.
 Independent Seat Co., 1500 Broadway, New York City (D)
 Levinson & Son, 109 W. Hubbard St., Chicago, Ill. (A)
 Pantasote Co., Inc., 250 Park Ave. and 46th St., New York City (D)

Chairs, Theatre

Allied Seating Co., 348 W. 44th St., New York City (D)
 American Seating Co., 901 Broadway, N. W., Grand Rapids, Mich. (B). See page 163.
 A. B. Andrews Co., 59 E. Monroe St., Chicago, Ill. (D)
 Arlington Seating Co., Arlington Heights, Ill. (D)
 John L. Cable Mfg. Co., 45 Union Ave., Jamaica Plain, Mass. (D)
 Eastern Seating Co., 4910 Metropolitan Ave., Brooklyn, N. Y. (D)
 Dominion Theatre Equipment Co., Ltd., 60 Dundas St. E., Toronto, Can. (D)
 General Seating Co., 2035-19 Charleston St., Chicago, Ill. (A). See page 181.
 Heywood-Wakefield Co., Gardner, Mass. (D). See page 167.
 Ideal Seating Co., Grand Rapids, Mich. (D)
 International Seat Corp., Union City, Ind. (D). See page 187.
 Irwin Seating Co., 1430 Buchanan Ave., Grand Rapids, Mich. (D)
 Kroeher Mfg. Co., 666 Lake Shore Drive, Chicago, Ill. (D). See page 173.
 Midwest Mfg. Co., 248 N. Water St., Wichita, Kan. (D)
 National Seating Co., 2194 S. Fifth St., Milwaukee, Wis. (D)
 Wisc. (D)
 Peabody Seating Co., North Manchester, Ind. (I)
 Standard Mfg. Co., Cambridge City, Ind. (I)

Change Makers

Ampro Corp., 2438 N. W. Ave., Chicago, Ill.
 Brandt Automatic Cashier Co., Watertown, Wis. (I)
 Hedman Mfg. Co., 1158 Center St., Chicago, Ill. (D)
 Hoefler Change-Maker Co., 3709 E. 12th St., Kansas City, Mo. (D)
 Johnson Pate Box Co., 4613 Ravenswood Ave., Chicago, Ill. (D)
 Universal Stamping & Mfg. Co., 2819 N. Western Ave., Chicago, Ill. (A)

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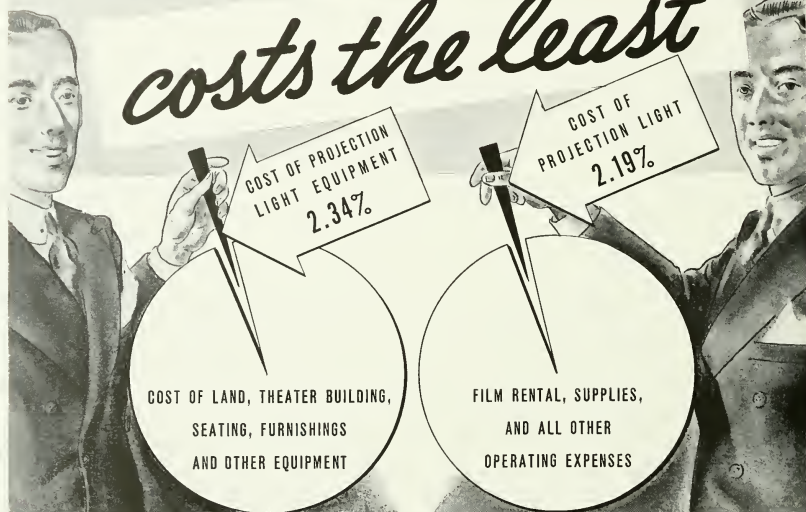
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Changeovers

Automatic Changeover Co., 1245 So. Hope St., Los Angeles, Calif. (D)
 Basson & Stern, 749 E. 32nd St., Brooklyn, N. Y. (D). See page 172
 Cinema Supplies, Inc., 36-40 Glenwood Ave., Mineapolis, Minn. (D)
 Dowser Mfg. Co., 114 Green St., Brooklyn, N. Y. (D)
 Essanay Electric Mfg. Co., 908 S. Wabash Ave., Chicago, Ill. (D)
 Forest Mfg. Corp., 146 Valley St., Belleville, N. J. (D)
 Gull Mfg. Co., 1211 W. Madison St., Chicago, Ill. (A). See page 172
 Good-All Electric Mfg. Co., 251 Spruce St., Ogdensburg, N.Y. (D)
 Hoffman-Somms, 387 First Ave., New York City (A)
 International Projector Corp., 85-96 Gold St., New York City (N)
 N.A.S. Automatic Light Control Co., 417 Main St., Johnstown, Pa. (D)
 Picture-Pone Co., 212 W. North St., Lima, O. (D)
 Walter G. Preddy, 187 Golden Gate Ave., San Francisco, Calif. (D)
 Sentry Safety Control Corp., 13th and Cherry Sts., Philadelphia, Pa. (D)
 Nelson Spear Co., 1205 Willard St., Houston, Tex. (D)
 Weaver Mfg. Co., 1639 E. 102nd St., Los Angeles, Calif. (A)

Chewing Gum Solvents

American Sanitary Products Co., Inc., 87 3rd Ave., Brooklyn, N. Y. (D)
 Pacific Chemical Co., 114 College St., Los Angeles, Calif. (B)
 Resco Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)

Cleaners, Suction or Vacuum

National Super Service Co., 1911 N. 12th St., Toledo, Ohio. (A). See page 172.

Cleaning Compounds

Aerme Stage Equipment Co., 191 Lafayette St., New York City (D)
 American Sanitary Products Co., Inc., 87 3rd Ave., Brooklyn, N. Y. (D)
 Budget Products Corp., 24 Bond St., New York City (D)
 Continental Chemical Co., 2750 Grand Ave., Cleveland, Ohio (D)
 Florozene, Inc., Brooklyn, N. Y. (N)
 F. F. Ford Co., Wixom, Mich. (B)
 Franklin Research Co., Philadelphia, Pa. (D)

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 Huntington Laboratories, Inc., 906 E. Tipton St., Huntington, Ind. (D)
 International Metal Polish Co., 1919 Quill St., Indianapolis, Ind. (D)
 Pacific Chemical Co., 114 College St., Los Angeles, Calif. (B)
 Pax Laboratories, Wallingford, Conn. (D)
 Rochester Germicide Co., Rochester, N. Y. (D)
 Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)
 Skokun, Inc., 159 W. 22nd St., New York City (D)

Climate Changers

Trane Co., 2nd & Cameron Ave., La Crosse, Wis. (D)

Closers, Door

Norton Door Closer Co., 2914 N. Western Ave., Chicago, Ill. (A). See page 172.

Coils, Air Conditioning

McQuay, Inc., 1600 Broadway, N. E., Minneapolis, Minn. (D)

Coin Changers

Brant Automatic Cashier Co., 515 First St., Watertown, Wis. (D)
 Johnson Park Box Co., 4619-25 Ravenswood Ave., Chicago, Ill. (A)
 International Coin-Changing & Mfg. Co., 2839 N. Western Ave., Chicago, Ill. (A)

Coin Wrapper

Brant Automatic Cashier Co., 515 First St., Watertown, Wis. (D)

Color Changers

Weaver Mfg. Co., 1639 E. 102nd St., Los Angeles, Calif. (A)

Colors, Luminous

Stroblite Co., 35 W. 52nd St., New York City. (A). See page 172.

Condensers, Evaporator

Trane Co., 2nd & Cameron Ave., La Crosse, Wis. (D)

Condensers (Lenses)

Bausch & Lomb Optical Co., St. Paul St., Rochester, N. Y. (A)
 Brenkert Light Projection Co., 7348 Saint Aubin Ave., Detroit, Mich. (D)
 Century Lighting Equipment, 419 W. 56th St., New York City (D)
 Chicago Cinema Products Co., 1736 N. Springfield Ave., Chicago, Ill. (D)
 Display State Lighting Co., 442 W. 45th St., New York City (D)
 Plancherama Corp., 250 E. 43rd St., New York City (A)
 Todd Mfg. Co., 1211 West Madison St., Chicago, Ill. (A). See page 172
 Hugo Meyer & Co., 245 W. 55th St., New York City (D)
 Ilex Optical Co., Rochester, N. Y. (D)
 Klieg Brothers Universal Elec. Stage Lighting Co., Inc., 321 W. 56th St., New York City (A)
 Morette Co., Inc., 600 W. 57th St., New York City (D)
 Projection Optics Co., Inc., 330 Lyell Ave., Rochester, N. Y. (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 Selsi Co., Inc., 43 W. 22nd St., New York City (D)
 Sunfield, Lorch & Schimmel, 163 W. 23rd St., New York City (D)
 Tully Optical Corp., 14 W. 40th St., New York City (D)

Controls, Air Conditioning

Minneapolis-Honeywell Regulator Co., 2747 Fourth Ave., So., Minneapolis, Minn. (B)

Convectors

Trane Co., 2nd & Cameron Ave., La Crosse, Wis. (D)

Coolers

McQuay, Inc., 1600 Broadway, N. E., Minneapolis, Minn. (B)

Cooling Coils

Carrier Engineering Corp., Syracuse, N. Y. (D)
 Everette Electric Signs, Inc., 110 N. 10th St., Milwaukee, Wis. (D). See page 165.
 McQuay, Inc., 1600 Broadway, N. E., Minneapolis, Minn. (B)
 Trane Co., 2nd & Cameron Ave., La Crosse, Wis. (D)

Cove Lighting Strips

Helson Mfg. Co., 800 E. Ada St., Chicago, Ill. (D)
 Curtis Lighting, Inc., 1123 W. Jackson, Chicago, Ill. (D)
 Everette Electric Signs, Inc., 110 N. 10th St.,

Milwaukee, Wis. (D). See page 166.
 Mullaney Steel & Wire Co., 100 N. Dearborn St., Chicago, Ill. (D)
 Vogel Co., 145 N. 12th St., Indianapolis, Ind. (D)

Currency Straps

W. C. H. Automatic Currency Straps, 445 Park St., Watertown, Wis. (D)

Current Changers

Automatic Devices Co., 1055 Linden St., Allentown, Pa. (A). See page 170.
 Dynalco Electric Co., 429 Lexington Ave., New York City (D)
 S. O. S. Cinema Supply Corp., 636 11th Ave., New York City. (D). See page 169.

Curtain Control Machines

Aerme Stage Equipment Co., 191 Lafayette St., New York City (D)
 Automatic Devices Co., 1055 Linden St., Allentown, Pa. (A). See page 170.
 Rudolph Mitchell, Inc., 132 W. 21st St., New York City (D)
 J. H. Chanon Corp., 1447 55 W. Austin Ave., Chicago, Ill. (D)
 J. F. Chaney, Inc., 1010 W. Hobden Ave., Syracuse, N. Y. (A)
 Peter Clark, Inc., 544 W. 30th St., New York City (D)
 Cinema Supplies, Inc., 35-40 Glenwood Ave., Minneapolis, Minn. (D)
 Hoffman-Somms, 387 First Ave., New York City (D)
 Metropolitan Scene Studios, Inc., Omaha, Neb. (D)
 Modern Theatre Decorators, 126 W. 18th St., Kansas City, Mo. (D)
 Novelty Scene Studios, Inc., 320 W. 48th St., New York City (D)
 N. C. Spassman, 2321 W. Van Buren St., Chicago, Ill. (D)
 Perkins Curtain Carrier Co., Waterloo, Ind. (D)
 Robert E. Power Studios, 1717 Cordova St., Los Angeles, Calif. (D)
 Premier Scene Studios, 340 West 41st St., New York City (D)
 Richards-Wilcox Mfg. Co., Aurora, Ill. (B)
 Tiffin Scene Studios, Tiffin, O. (D)
 Twin City Scene Co., 2819 Nicolett Ave., Minneapolis, Minn. (D)
 Valien, Inc., 225 Huff St., Akron, O. (A)
 Volland Studios, 3727 Cass Ave., St. Louis, Mo. (D)
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Arcee Equipment Co., 3729 Easton Ave., St. Louis, Mo. (D)
Automatic Devices Co., 1035 Linden St., Allentown, Pa. (A). See page 179.
Bruckner-Mitchell, Inc., 132 W. 24th St., New York City (D)
J. H. Channon Corp., 1447 W. Austin Ave., Chicago, Ill. (D)
J. R. Clancy, 1010 W. Bolden Ave., Syracuse, N. Y. (N)
Peter Clark, Inc., 544 W. 36th St., New York City (D)
Display Stage Lighting Co., 142 W. 42nd St., New York City (D)
Great Western Stage Equipment Co., 517 Holmes St., Kansas City, Mo. (D)
Metropolitan Scenic Studios, Inc., Omaha, Nebr. (D)
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Modern Theatre Decorators, 126 W. 18th St., Kansas City, Mo. (D)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York City (D)
N. C. Nussbaumer, 2921 W. Van Buren St., Chicago, Ill. (D)
Perkins Curtain Carrier Co., Waterloo, Ia. (D)
Robert E. Power Studios, 1717 Cordova St., Los Angeles, Calif. (D)
Premier Scenery Studios, 30 West 41st St., New York City (D)
Richards-Wilcox Mfg. Co., Aurora, Ill. (B)
Tiffin Scenic Studios, Tiffin, Ohio. (D)
Twin City Scenic Co., 2519 Nicolett Ave., Minneapolis, Minn. (D)
U. S. Scenic Studios, Inc., Film Exchange Bldg., Omaha, Nebr. (D)
Valien, Inc., 225 Bluff St., Akron, Ohio. (A)
Volland Studios, 2737 Cass Ave., St. Louis, Mo. (D)
Weaver Mfg. Co., 1639 E. 192nd St., Los Angeles, Calif. (A)
I. Weiss & Sons, Inc., 445 West 45th St., New York City (A)

Curtains, Fireproof

Arcee Equipment Co., 3729 Easton Ave., St. Louis, Mo. (D)
Bruckner-Mitchell, Inc., 132 W. 24th St., New York City (D)
J. H. Channon Corp., 1455 W. Austin Ave., Chicago, Ill. (D)
J. R. Clancy, 1010 W. Bolden Ave., Syracuse, N. Y. (N)
Peter Clark, Inc., 544 W. 36th St., New York City (D)
Collins & Aikman Corp., 200 Madison Ave., New York City (D)
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General Insulating Products Co., 3821 15th Ave., Brooklyn, N. Y. (D)
Great Western Stage Equipment Co., 517 Holmes St., Kansas City, Mo. (D)
Johns-Manville Corp., E. 40th St., New York City (B)
Klemm Mfg. Corp., 1455 W. Austin Ave., Chicago, Ill. (D)
Lee Lash Studios, 707 Broadway, New York City (D)
Lavinson & Son, 109 W. Hubbard St., Chicago, Ill. (A)
Metropolitan Scenic Studios, Inc., Omaha, Nebr. (D)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York City (D)
N. C. Nussbaumer, 2921 W. Van Buren St., Chicago, Ill. (D)
Orinco Mills, 182 Madison Ave., New York City (D)
Pantaste Co., Inc., 250 Park Ave. and 40th St., New York City (D)
Robert E. Power Studios, 1717 Cordova St., Los Angeles, Calif. (D)
Premier Scenery Studios, 310 W. 41st St., New York City (D)
Tiffin Scenic Studios, Tiffin, Ohio (D)
Twin City Scenic Co., 2519 Nicolett Ave., Minneapolis, Minn. (D)
Volland Studios, 2737 Cass Ave., St. Louis, Mo. (D)
I. Weiss & Sons, Inc., 445 West 45th St., New York City (A)

Curtains, Standee Rail

William Samson Co., 39 E. 20th St., New York City. (A)

Cutout Machines

International Register Co., 21 S. Throop St., Chicago, Ill. (D)
A & B Smith Co., 633 Smithfield St., Pittsburgh, Pa. (D)

Diffusers, Air

Anemostat Corp., of America, 10 E. 29th St., New York City. (D)
Carrier Engineering Corp., Syracuse, N. Y. (D)
Sam M. Harper Co., 1440 Broadway, New York City. (A)
Knowles Mushroom Ventilator Co., 41 N. Moore St., New York City. (D)

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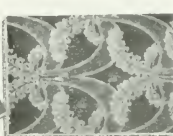
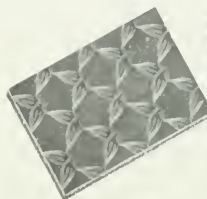
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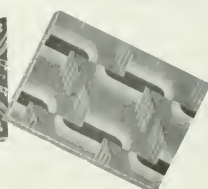
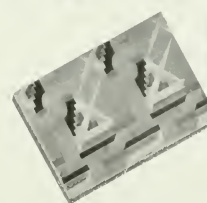
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Cinema Lighting Equipment, Inc., 419 W. 55th St., New York City. (D)
Cinema-Hammer, Inc., 215 N. 12th St., Milwaukee, Wis. (D)
Electric Sign Board Co., 105 W. 46th St., New York City. (D)
Fleming Stage Lighting Co., 442 W. 45th St., New York City. (D)
General Electric Co., 1 River Road, Schenectady, N. Y. (B). See page 186.
Graybar Electric Co., 420 Lexington Ave., New York City. (D)
Hul Electric Corp., 2219 Grand Ave., Chicago, Ill. (B)
Kiehl Bros. Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City. (A)
Major Equipment Co., 4063 Fullerton Ave., Chicago, Ill. (N)
Neumade Electric Co., 2691 W. Congress St., Chicago, Ill. (D)
New Leonard Electric Co., 31 South St., Mt. Vernon, N. Y. (A)
Wm. Wurdack Electric Mfg. Co., 4444 Clayton Ave., St. Louis, Mo. (I)

Directorial Signs

Artkraft Sign Co., The, Lima, Ohio. (D)
Beison Mfg. Co., 800 S. Ada St., Chicago, Ill. (B)
Claude Neon Lighting Co., 36-49 33rd St., Long Island City, N. Y. C. (A)
Continental Signs, Inc., 700 E. 137th St., New York City. (A)
Everette Electric Signs, Inc., 1140 N. 4th St., Milwaukee, Wis. (D). See page 186.
Graybar Electric Co., 420 Lexington Ave., New York City. (D)
Kiehl Bros. Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City. (A)
Missouri Steel & Wire Co., 1406 N. Broadway, St. Louis, Mo. (D)
Modera Theatre Decorators, 126 W. 18th St., Kansas City, Mo. (D)
Nation-Wide Mfg. Corp., 419 West 42nd St., New York City. (D)
Neon Products, Inc., Lima, Ohio. (A)
Newman Bros., Inc., 666-670 W. 4th St., Cincinnati, Ohio. (A)
Vauit Co., 1745 N. 12th St., Philadelphia, Pa. (D)
S. O. S. Cinema Supply Corp., 636 11th Ave., New York City. (D). See page 186.

Disinfectants, Perfumed

Acme Stage Equipment Co., 191 Lafayette St., New York City. (D)
American Sanitary Products Co., Inc., 87 3rd Ave., Brooklyn, N. Y. (A)
Continental Chemical Co., The, 2750 Grand Ave., Cleveland, Ohio. (D)
Fluorene Corp., 42 Forest Ave., Brooklyn, N. Y. (N)
Huntington Laboratories, Inc., Huntington, Ind. (D)
Molar Laboratories, 211 E. 19th St., New York City. (D)
Pacific Chemical Co., 114 College St., Los Angeles, Calif. (D)
Pax Laboratories, Wallingford, Conn. (D)
Per-Fu Co. of Hollywood, 1637 N. Stanley Ave., Hollywood, Calif. (D)
Rochester Germicide Co., Rochester, N. Y. (D)
Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)
Sansonone Co., 1127 Hay St., Philadelphia, Pa. (A)
West Disinfecting Co., 42-16 Barn St., North Island City, N. Y. (A)

Door Closers, Repairing

Columbus Door Closer Co., 209 E. Long St., Columbus, Ohio. (D)
Norton Door Closer Co., 2911 N. Western Ave., Chicago, Ill. (A). See page 176.

Door Operating Devices

Glynn-Johnson Corp., 1821 Berteau Ave., Chicago, Ill. (A)
Norton Door Closer Co., 2911 N. Western Ave., Chicago, Ill. (A). See page 176.

Doors, Sound Proof

General Insulating Products Co., 8521 15th Ave., Brooklyn, N. Y. (D)

Draperies

William Samson Co., 39 E. 20th St., New York City. (A)

Effect Machines

Artkraft Sign Co., The, Lima, Ohio. (D)
Beison Mfg. Co., 800 S. Ada St., Chicago, Ill. (B)
Best Devise Co., 10516 Western Ave., Cleveland, Ohio. (A)
Breaklight Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich. (I)
Capitol Stage Lighting Co., 527 West 45th St., New York City. (D)
Century Lighting Equipment, Inc., 419 W. 55th St., New York City. (D)
Chicago Cinema Products Co., 1736-1754 N. Springfield Ave., Chicago, Ill. (A)

Display Stage Lighting Co., 442 W. 45th St., New York City. (D)
GODE Mfg. Co., 1211 W. Madison St., Chicago, Ill. (A). See page 177.
International Theatre Accessories Corp., 636 11th Ave., New York City. (D)
Kiehl Brothers Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City. (A)
Miles Reproductor Co., 812 Broadway, New York City. (D)

Electric Dousers

Wheeler Mfg. Co., 1639 E. 102nd St., Los Angeles, Calif. (A)

Electrical Measuring Instruments

Anchor Testing Instrument Co., Inc., 209 Johnson St., Brooklyn, N. Y. (D)
Clough-Breggie Co., 2815 W. 19th St., Chicago, Ill. (D)
General Electric Co., 1 River Road, Schenectady, N. Y. (B). See page 184.
G-M Laboratories, Inc., 1731 Belmont, Chicago, Ill. (A)
Graybar Electric Co., 420 Lexington Ave., New York City. (D)
Hoffmann-Sonns, 287 1st Ave., New York City. (A)
Lippman Engineering Co., 415 Van Braam St., Pittsburgh, Pa. (D)
Miles Reproductor Co., 812 Broadway, New York City. (D)
Pacnet Engineering Corp., 75 Madison Ave., New York City. (D)
Vanguard Electric Mfg. Co., East Pittsburgh, Pa. (N)
Western Electrical Instrument Corp., 614 Frelinghuysen Ave., Newark, N. J. (N)

Engines, Diesel

Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (I)

Exit Signs

Artkraft Sign Co., The, Lima, Ohio. (D)
Beison Mfg. Co., 800 S. Ada St., Chicago, Ill. (B)
Breakout Light Projection Co., 7348 Saint Aubin Ave., Detroit, Mich. (I)
Century Lighting Equipment, 419 W. 55th St., New York City. (D)
Continental Signs, Inc., 700 E. 137th St., New York City. (A)
Day-Erite Reflector Co., 5401 Bulwer Ave., St. Louis, Mo. (D)
Everette Electric Signs, Inc., 1140 N. 4th St., Milwaukee, Wis. (D). See page 186.
F & T Construction Co., 325 East Town St., Indianapolis, Ohio. (D)
Garrison Engineering Corp., 51 Church St., Great Neck, N. Y. (D)
General Insulating Products Co., 8521 15th Ave., Brooklyn, N. Y. (D)
Graybar Electric Co., 420 Lexington Ave., New York City. (D)
Edwin T. Guth Co., 2615 Washington Ave., St. Louis, Mo. (N)
Indianapolis Electric Sign Co., 228 N. Alabama St., Indianapolis, Ind. (A)
International Theatre Accessories Corp., 636 11th Ave., New York City. (D)
Kiehl Brothers Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City. (A)
Major Equipment Co., 4063 Fullerton Ave., Chicago, Ill. (N)
Metal & Glass Products Co., 952 W. Lake St., Chicago, Ill. (D)
Missouri Steel & Wire Co., 1406 N. Broadway, St. Louis, Mo. (D)
Modera Theatre Decorators, 126 W. 18th St., Kansas City, Mo. (D)
Neon Products, Inc., Lima, Ohio. (A)
Neumade Products Corp., 427 West 42nd St., New York City. (A)
Newman Brothers, Inc., 666-670 W. 4th St., Cincinnati, Ohio. (A)
W. O. Freely, 187 Golden Gate Ave., San Francisco, Calif. (I)
Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill. (D)

S. O. S. Cinema Supply Corp., 636 11th Ave., New York City. (D). See page 186.
Vauit Co., 1745 N. 12th St., Philadelphia, Pa. (D)
Charles J. Weinstein & Co., Inc., 2 West 47th St., New York City. (A)
Wheeler Reflector Co., 275 Congress St., Boston, Mass. (D)

Fans, Exhaust

Air Controls, Inc., 1933 West 114th St., Cleveland, Ohio. (I)
American Blower Corp., 6060 Russell, Detroit, Mich. (D)
Autovent Fan & Blower Co., 1905 N. Kostner Ave., Chicago, Ill. (D)
Ballistyne Co., The, 232 N. 16th St., Omaha, Neb. (D)
Blower Co., 1517 S. 86th St., Milwaukee, Wis. (D)
Carrier Engineering Corp., Syracuse, N. Y. (I)
Graybar Electric Co., 420 Lexington Ave., New York City. (D)
H. C. Ventilating Co., 2830 N. Crawford Ave., Chicago, Ill. (I)
R. P. Sturtevant Co., Hyde Park, Boston, Mass. (D)
Typhoon Air Conditioning Co., Inc., 252 W. 26th St., New York City. (D)

Film Belts, 35mm

Moving Words Projecting Adv., 4505 N. Kedzie Ave., Chicago, Ill. (D)

Film Cabinets

American Film-Safe Corp., 1800 Washington Blvd., Baltimore, Md. (N)
Beison Mfg. Co., 800 S. Ada St., Chicago, Ill. (B)
Chicago Cinema Products Co., 1736 N. Springfield Ave., Chicago, Ill. (A)
GODE Mfg. Co., 1211 W. Madison St., Chicago, Ill. (A). See page 177.
Neumade Products Corp., 427 W. 42nd St., New York City. (A)
Edw. H. Wolk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Film Cabinet Stands

Beison Mfg. Co., 800 S. Ada St., Chicago, Ill. (B)
Chicago Cinema Products Co., 1736 N. Springfield Ave., Chicago, Ill. (A)
GODE Mfg. Co., 1211 W. Madison St., Chicago, Ill. (A). See page 177.
Neumade Products Corp., 427 W. 42nd St., New York City. (A)

Film Cement

Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill. (D)
Eastman Kodak Co., 343 State St., Rochester, N. Y. (A)
Griffin, P. H., Oshkosh, Wis. (I)
Herman A. Levery, Inc., 1111 Armitage Ave., Chicago, Ill. (I)
Miles Reproductor Co., 812 Broadway, New York City. (D)
Harry S. Miller, 545 Fifth Ave., New York City. (A)
Neumade Products Corp., 427 West 42nd St., New York City. (A)
Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)
Safety Projector Co., 310 W. 2nd St., Duluth, Minn. (D)
Wenzel Co., 2507 S. State St., Chicago, Ill. (I)

Film Cleaning Fluid

Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)

Film Cleaning Machines

Andre DeFrie, Inc., 115 45th St., New York City. (D)
Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill. (D)
Blue Seal Products Co., 260 Wyckoff St., Brooklyn, N. Y. (N)
Chicago Cinema Products Co., 427 W. 42nd St., New York City. (A)
Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)

Film Processing Machines

Andre DeFrie, Inc., 115 W. 45th St., New York City. (D)
Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill. (D)
Blue Seal Products Co., 260 Wyckoff St., Brooklyn, N. Y. (N)
Malcolm Film Laboratory, 244 W. 49th St., New York City. (D)
Miles Reproductor Co., 812 Broadway, New York City. (D)

Film Takeups

Motigraph, Inc., 4431 W. Lake St., Chicago, Ill. (D)
Nelson Spall Co., 1206 Wildard St., Houston, Tex. (I)
Edw. H. Wolk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Filters, Air

Owens-Corning Fiberglas Corp., Second Nat'l Bank Bldg., Toledo, Ohio. (I)

Fire Extinguishers

Acme Stage Equipment Co., 191 Lafayette St., New York City. (D)
American-Lafrance and Foamite Corp., Elmira, N. Y. (B)
Buffalo Fire Appliance Corp., 44 Central Ave., Buffalo, N. Y. (D)
C. S. Caldwell, Birmingham, Ala. (D)
Dayton Safety Ladder Co., 121 W. 3rd St., Cincinnati, Ohio. (D)
Fry-Pyster Co., 221 Crane, Dayton, Ohio. (D)
Graybar Electric Co., 20 Lexington Ave., New York City. (D)
Hacker Mfg. Co., 121 W. 3rd St., Cincinnati, Ohio. (D)
International Fire Equipment Corp., West New Brighton, N. Y. (D)
Neumade Products Corp., 427 W. 42nd St., New York City. (A)
Pyral Mfg. Co., 560 Belmont Ave., Newark, N. J. (D)
Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)

Fire Prevention Devices, Projector

Blue Seal Products Co., 260 Wyckoff St., Brooklyn, N. Y. (N)

General Electric, 100 E. 42nd St., New York City (D)
 General Insulating Products Co., 8821 15th St., Brooklyn, N. Y. (D)
 Graybar Elec. Co., 420 Lexington Ave., New York City (D)
 Hamilton Co., The, 1100 Builders Exch. Bldg., Minneapolis, Minn. (A)
 Owens-Corning Fiberglas Corp., Second Nat'l Bank Bldg., Toledo, Ohio, (I)
 Schoen-Palke Co., 2712 Irving Park Rd., Chicago, Ill. (I)
 U. S. Gypsum Co., 300 W. Adams St., Chicago, Ill. (D). See page 188.
 Wood Conversion Co., First National Bank Bldg., St. Paul, Minn. (A). See page 193.

Interior Decoration

Alvin Studios, Inc., 23 W. 42nd St., New York City (D)
 American Polystyrene Corp., 84 University Pl., New York City (D)
 American Theatrical Vanaloe Co., 900 5th Ave., Pittsburgh, Pa. (D)
 Celotex Corp., 919 N. Michigan Ave., Chicago, Ill. (I)
 L. C. Chase & Co., 295 Fifth Ave., New York City (D)
 Dandies, Inc., 142 W. 44th St., New York City (D)
 Decorative Arts Co., 300 W. Austin Ave., Chicago, Ill. (D)

Everhite Electric Signs, Inc., 1110 N. 4th St., Milwaukee, Wis. (D). See page 186.
 General Insulating Prod. Co., 8821 15th Ave., Brooklyn, N. Y. (D)
 Insulite Co., The, Builders Exchange Bldg., Minneapolis, Minn. (A)
 Marsh Wall Products, Inc., Harger St., Dover, Ohio (A)
 Modern Theatre Decorators, 126 W. 18th St., Kansas City, Mo. (D)
 Modern Furniture Corp., 162 E. 33rd St., New York City (D)
 Novelty Scene Studios, 326 W. 42nd St., New York City (D)
 Robert E. Power Studios, 1717 Cordova St., Los Angeles, Calif. (D)
 Pittsburgh Plate Glass Co., 2121 Grant Bldg., Pittsburgh, Pa. (I)
 Premier Scene Studios, 340 West 44th St., New York City (I)
 Rambusch Decorating Co., 2 W. 45th St., New York City (D)
 Ronald Grose, Inc., 515 Madison Ave., New York City (D)
 Hanne R. Teichert, 540 N. Michigan Ave., Chicago, Ill. (D)
 Tiffin Scene Studios, Tiffin, O. (D)
 J. A. Torstenson & Co., 860 Fletcher St., Chicago, Ill. (D)
 Tylac Co., Monticello, Ill. (D)
 United States Plywood Co., Inc., 103 Park Ave., New York City

New York City
 Upon Co., The, Lockport, N. Y. (B)
 Voigt Company, 1745 N. 13th St., Philadelphia, Pa. (A)
 Vollard Studios, 3737 Cass Ave., St. Louis, Mo. (D)
 Wood Conversion Co., First National Bank Bldg., St. Paul, Minn. (I). See page 183.
 Zouri Store Fronts, Niles, Mich. (D)

Ladders, Safety

Acme Stage Equipment Co., 191 Lafayette St., New York City (D)
 American Ladder Co., 3700 W. 38th St., Chicago, Ill. (D)
 John Berry & Mig. Co., 3513 S. Morgan St., Chicago, Ill. (D)
 Daylight Safety Ladder Co., 121 W. Third St., Cincinnati, O. (I)
 Garrison Engineering Corp., 51 Church St., Great Barrington, Mass. (D)
 Graybar Elec. Co., 420 Lexington Ave., New York City (D)
 Patent Scaffolding Co., 1506 Dayton St., Chicago, Ill. (D)
 Rich Pump & Ladder Co., 1925 Depot St., Cincinnati, O. (D)
 F. F. Smith Wire & Iron Works, 2240 Clybourn Ave., Chicago, Ill. (D)

Lamp Coloring

Rosco Laboratories, 357 Hudson Ave., Brooklyn, N. Y. (A)

Lamps, Exciter

Herman A. DeVry, Inc., 1111 Armitage Ave., Chicago, Ill. (I)
 General Elec. Co., Incandescent Lamp Dept., Nela Park, Cleveland, Ohio (A). See page 184.
 Graybar Elec. Co., 420 Lexington Ave., New York City (D)
 International Theatre Accessories Corp., 636 11th Ave., New York City (A)
 Miles Lamp & Ladder Co., Inc., 812 Broadway, New York City (D)
 RCA Mig. Co., Inc., Front & Copper Sts., Camden, N. J. (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 Sonolux Co., East Newark, N. J. (D)
 Tele-Radio Corp., 36 Shipman St., Newark, N. J. (A)
 Westinghouse Lamp Division, Bloomfield, N. J. (A)
 Westinghouse Lamp Division, Westinghouse Electric & Mig. Co., 150 Broadway, New York City. (I)

Lamps, Fluorescent

General Electric Co., Incandescent Lamp Dept., Nela Park, Cleveland, Ohio (A). See page 184.

Lamps, General Lighting

Acme Stage Equipment Co., 191 Lafayette St., New York City (D)
 Century Lighting Equipment, 419 N. 55th St., New York City (D)
 Champion Lamps, Davares, Mass. (D)
 Clinax Reflector, Inc., 462 Schroyer Ave., S. W., Canton, Ohio (D)
 Display Stage Lighting Co., 442 W. 45th St., New York City (D)
 General Electric Co., Incandescent Lamp Dept., Nela Park, Cleveland, Ohio (A). See page 184.
 Graybar Elec. Co., 420 Lexington Ave., New York City (D)
 Hysard Sylvania Corp., Clifton, N. J. (N)
 Indianapolis Electric Sign Co., 238 N. Alabama St., Indianapolis, Ind. (A)
 Kliegel Electric & Theatrical Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City (A)
 Modern Theatre Decorators, 126 W. 18th St., Kansas City, Mo. (D)
 North American Electric Lamp Co., 1151 South Broadway, St. Louis, Mo. (D)
 Charles J. Weinstein & Co., Inc., 2 West 47th St., New York City (A)
 Westinghouse Elec. Mig. Co., East Pittsburgh, Pa. (N)
 Westinghouse Lamp Division, Bloomfield, N. J. (A)
 Westinghouse Lamp Division, Westinghouse Electric & Mig. Co., 150 Broadway, New York City. (I)

Lamps, High Intensity


C. S. Ashcraft Mig. Co., 4731 35th St., Long Island City, N. Y. (I)
 Breaker Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich. (I)
 Carpenter Mig. Co., 125 Broadway, Boston, Mass. (D)
 Graybar Elec. Co., 420 Lexington Ave., New York City (D)
 J. E. McAulay Mig. Co., 554 W. Adams St., Chicago, Ill. (N)
 Morelite Company, Inc., 600 W. 57th St., New York City (D)
 W. G. Fredey, 147 Golden Gate Ave., San Francisco, Calif. (I)
 Strong Electric Corp., 2501 Lorraine St., Toledo, Ohio. (I). See page 185.

Lamps, Incandescent for Projection

Acme Stage Equipment Co., 191 Lafayette St., New York City (D)
 Century Lighting Equipment, 419 W. 55th St., New York City (D)
 Herman A. DeVry, Inc., 1111 Armitage Ave., Chicago, Ill. (I)

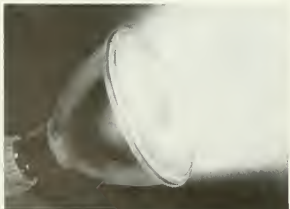
General Electric makes lamps for every Theatre Lighting Service

GENERAL ELECTRIC makes a lamp for every theatre lighting service. A few of them are shown here. MAZDA lamps made by G-E represent the result of more than 40 years of research and development. Each of them must pass

480 checks and inspections in manufacture to guard against imperfections that might affect their performance in service. Always look for the monogram . For detailed information, see the nearest General Electric Lamp Sales Office.



GENERAL LIGHTING SERVICE lamps fulfill most of the lamp requirements for ordinary theatre use. Made in sizes from 15 up to 1500 watts, and available in certain sizes in clear, inside frosted, colors and daylight bulbs.



G-E MAZDA Projector lamp combines a mirror reflector, a light-directing lens, and a 150-watt lamp filament in one sealed-in unit. Available in both *Spotlight* and *Floodlight* types. Both types list at \$1.70.



MAZDA LAMPS for motion picture projection and spotlight use have extreme concentration of light source. Because of technical improvements including heat-resistant bulbs, small bulb size is possible. Sizes up to 2000 watts.



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GENERAL ELECTRIC

Graybar Elec. Co., 420 Lexington Ave., New York City (H)
 Display Stage Lighting Co., 442 W. 46th St., New York City (H)
General Electric Co., Incandescent Lamp Dept., Nela Park, Cleveland, Ohio. (A). See page 184.
 International Projector Corp., 38-26 Gold St., New York City (N)
 Kleid Brothers Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City (A)
 Westinghouse Lamp Division, Bloomfield, N. J. (A)
 Westinghouse Elec. Mfg. Co., East Pittsburgh, Pa. (N)
 Westinghouse Lamp Division, Westinghouse Electric & Mfg. Co., 150 Broadway, New York City. (D)

Lamps, Low Amperage

C. S. Ashcraft Mfg. Co., 4731 35th St., Long Island City, New York (D)
 Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
 Cinema Supplies, Inc., 36-40 Glenwood Ave., Minneapolis, Minn. (D)
 Graybar Elec. Co., 420 Lexington Ave., New York City (H)
 Sam. M. Harper Co., 1410 Broadway, New York City (A)
 International Projector Corp., 38-26 Gold St., New York City (N)
 J. E. McAuley Mfg. Co., 554 West Adams St., Chicago, Ill. (N)
 Morelite Company, 600 W. 57th St., New York City (D)
 Metograph, Inc., 4431 W. Lake St., Chicago, Ill. (D)
 W. G. Proddes, 187 Golden Gate Ave., San Francisco, Calif. (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 Strong Electric Corp., 2501 Lagrange St., Toledo, Ohio. (D). See page 185.
 S. O. S. Cinema Supply Corp., 636 11th Ave., New York City. (D). See page 189.

Lamps, Spotlight

General Electric Co., Incandescent Lamp Dept., Nela Park, Cleveland, Ohio. (A). See page 184.

Lamps, Suprex Arc

C. S. Ashcraft Mfg. Co., 4731 35th St., Long Island City, N. Y. (D)
 Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich. (D)
 Cinema Supplies, Inc., 36-40 Glenwood Ave., Minneapolis, Minn. (D)
 J. E. McAuley Mfg. Co., 554 West Adams St., Chicago, Ill. (N)
 Morelite Company, 600 W. 57th St., New York City (D)

Walter G. Proddes, 187 Golden Gate Ave., San Francisco, Calif. (D)
 Strong Electric Corp., 2501 Lagrange St., Toledo, Ohio. (D). See page 185.

Leather, Imitation

Atlantic Mercantile Co., 100-171 54th St., New York City (A)

Lens Assemblies, Sound

Bausch & Lomb Optical Co., St. Paul St., Rochester, N. Y. (A)
 Hermann A. DeVry, Inc., 1111 Armitage Ave., Chicago, Ill. (D)
 Metograph, Inc., 4431 W. Lake St., Chicago, Ill. (D)
 Projection Optics Co., 330 Lyell Ave., Rochester, N. Y. (D)
 Simpson Instrument and Lens Co., 3200 W. Carroll Ave., Chicago, Ill. (D)
 Wellens Optical Co., 872 Hudson Ave., Rochester, N. Y. (D)

Lens, Projection

Bausch & Lomb Optical Co., St. Paul St., Rochester, N. Y. (A)
 Bell & Howell Co., 1891-1915 Larchmont Ave., Chicago, Ill. (D)
 Century Lighting Equipment, Inc., 419 W. 54th St., New York City (D)
 Corning Glass Works, Corning, N. Y. (A)
 Herman A. DeVry, Inc., 1111 Armitage Ave., Chicago, Ill. (D)
 Display Stage Lighting Co., 442 W. 46th St., New York City (D)
 G. P. Goetz American Optical Co., 485 5th Ave., New York City (D)
 Graf Lens Division, General Scientific Corp., 4829 S. Kedzie Ave., Chicago, Ill. (D)
 Ilex Optical Mfg. Co., 600 Portland Ave., Rochester, N. Y. (A)
 Kleid Brothers Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City (A)
 Kollmer Optical Corp., 767 Wythe Ave., Brooklyn, N. Y. (D)
 Hugo Meyer & Co., 245 W. 50th St., New York City (D)
 Projection Optics Co., 330 Lyell Ave., Rochester, N. Y. (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 Solis Co., Inc., 43 W. 23rd St., New York City (N)
 Seneca Bache & Co., Greenwich & Morton Sts., New York City (N)
 Simpson Instrument and Lens Co., 1237 N. Campbell Ave., Chicago, Ill. (D)
 Wellens Optical Co., 872 Hudson Ave., Rochester, N. Y. (D)

Letters, Attraction Board

Adler Sign Letter Co., 2909 S. Indiana Ave., Chicago, Ill. (D)

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ago, Ill. (A). See page 176.
American Sign Co., 1340 Riverside Drive, Cincinnati, Ohio (D).
Everbrite Electric Signs, Inc., 1440 N. 4th St., Milwaukee, Wis. (D). See page 186.
F. H. Parker Co., The, 1395 E. 49th St., Cleveland, Ohio (D).
Philadelphia Sign Co., 605 Brown St., Philadelphia, Pa. (D).
Tablet & Ticket Co., 1015 W. Adams St., Chicago, Ill. (D). See page 186.
Textile, Inc., 500 Fifth Ave., New York City (B).
Wagner Sign Service, 218 S. Hoyne Ave., Chicago, Ill. (A). See page 183.

Lifts, Orchestra and Console

J. H. Cheney, Inc., 1016 W. Belden Ave., Syracuse, N. Y. (N).

Lighting Fixtures and Decorative

Lighting

Art Lamp Corp., 459 E. Ohio St., Chicago, Ill. (D).
Arkraft Sign Co., Lima, O. (D).
C. S. Ashcraft Mfg. Corp., 47-51 25th St., Long Island, N. Y. (I).
Capital City Electric Co., 516 West Third St., Des Moines, Ia. (N).
Castell Stage Lighting Co., 527-529 W. 45th St., New York City (D).
Chemia Supplies, Inc., 36-40 Glenwood Ave., Minneapolis, Minn. (D).
Climax Lamp, Inc., 315 Reynolds St., S. W., Canton, O. (N).
Cond-Lite Corp., 43 E. 26th St., New York City (D).
Corning Glass Works, Corning, N. Y. (A).
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill. (A).
Day-Brite Reflector Co., 5401 Hulver Ave., St. Louis, Mo. (D).
Everbrite Electric Signs, Inc., 1440 N. 4th St., Milwaukee, Wis. (D). See page 186.
F & Y Construction Co., 325 East Town St., Columbus, Ohio (D).
Fink Corp., 23-10 Bridge Plaza, Long Island City, N. Y. (D).
I. P. Fink, Inc., 238 Tenth Ave., New York City (D).
Graybar Elec. Co., 420 Lexington Ave., New York City (D).
Indianapolis Electric Sign Co., 225 N. Alabama St., Indianapolis, Ind. (A).
Kiehl Brothers Universal Sign Co., Inc., 221 W. 50th St., New York City (A).
Lightcolor Co., 516 Claremont Ave., Jersey City, N. J. (J).

Marmoon Displays, Inc., 604-608 Dewar Drive, Rock Springs, Wyo. (D).
Metal and Glass Products Co., 952 W. Lake St., Chicago, Ill. (D).
Missouri Steel & Wire Co., 1406 N. Broadway, St. Louis, Mo. (D).
Modern Theatre Decorators, 126 W. 18th St., Kansas City, Mo. (D).
Marlin Electric Co., 5120 Paschall Ave., Philadelphia, Pa. (D).
Nation-Wide Mfg. Corp., 449 West 42nd St., New York City (D).
Neon Products, Inc., Lima, Ohio (D).
Newman Brothers, 666-670 W. Fourth St., Cincinnati, O. (A).
North American Electric Lamp Co., 1151 S. Broadway, St. Louis, Mo. (D).
Pittsburgh Plate Glass Co., 2121 Grant Bldg., Pittsburgh, Pa.
Robert E. Power Studios, 1717 Cordova St., Los Angeles, Calif. (D).
Rumhaugh Decorating Co., 2 W. 45th St., New York City (D).
Rumy Art Corp., 2700-96 Locust St., St. Louis, Mo. (D).
Rohan Lamp Mfg. Co., Inc., 430 W. 14th St., New York City (D).
Solar Light Co., 718 W. Washington St., Chicago, Ill. (A).
Summerour & Devine, Inc., 113-115 W. 17th St., Kansas City, Mo. (I).
Sumner Products Corp., 320 W. 42nd St., New York City (D).
Voigt Co., 1743 N. 12th St., Philadelphia, Pa. (A).
Wheeler Electric Co., 1216 W. 58th St., Cleveland, Ohio (I).
Wheeler Reflector Co., 275 Congress St., Boston, Mass. (D).

Lighting, Fluorescent

Belson Mfg. Co., 800 S. Ada St., Chicago, Ill. (D).
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill. (A).

Lighting, Indirect

Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill. (A).

Lighting, Recessed Equipment

Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill. (A).

Lighting Systems, Emergency

Automatic Electric Mfg. Co., 729 S. Front St., Mastic, Minn. (D).
Carpenter Mfg. Co., 125 Broadway, Boston, Mass. (D).
Climax Reflector, Inc., 403 Schroyer Ave., S. W., Canton, Ohio (D).
Dejor Appliance Corp., Rochester, N. Y. (B).
Electric Storage Battery Co., Philadelphia, Pa. (B).
Graybar Elec. Co., 420 Lexington Ave., New York City (D).
Kohler Company, Kohler, Wis. (B).
Janette Mfg. Co., 556 W. Monroe St., Chicago, Ill. (J).
Lipman Engineering Co., 415 Van Braam St., Pittsburgh, Pa. (D).
Universal Motor Co., Oshkosh, Wisc. (D).
Weir-Kibby Corp., Station H, Cincinnati, O. (D).

Lights, Spot and Flood

Frank Adam Electric Co., 3650 Windsor Ave., St. Louis, Mo. (D).
Arkraft Sign Co., The, Lima, Ohio (D).
Belson Mfg. Co., 800 S. Ada St., Chicago, Ill. (D).
Best Devices Co., 16036 Western Ave., Cleveland, O. (A).
Brenholt Light Projector Co., 7348 St. Aubin Ave., Detroit, Mich. (D).
Capital Stage Light Co., 626 Tenth Ave., New York City (I).
Carpenter Mfg. Co., 125 Broadway, Boston, Mass. (D).
Century Lighting Equipment, Ltd., 49 W. 55th St., New York City (D).
Chicago Clean Products Co., 1736-1754 N. Springfield Ave., Chicago, Ill. (A).
Chicago Switchboard Mfg. Co., 426 S. Clinton St., Chicago, Ill. (D).
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill. (A).
Day-Brite Lighting, Inc., 5401 Hulver St., St. Louis, Mo. (D).
Detroit Stage Lighting Co., 442 W. 45th St., New York City (D).
Fish-Schurman Corp., 250 East 43rd St., New York City (A).
General Electric Co., 1 River Road, Schenectady, N. Y. (A). See page 184.
Goldie Manufacturing Co., 1711 W. Madison St., Chicago, Ill. (A). See page 177.
Graybar Elec. Co., 420 Lexington Ave., New York City (D).
Hill Electric Corp., 2219 W. Grand Ave., Chicago, Ill. (D).
Kiehl Brothers Universal Elec. Stage Lighting Co., Inc., 221 W. 50th St., New York City (A).
Major Equipment Co., 4063 Fullerton Ave., Chicago, Ill. (N).
Missouri Steel & Wire Co., 1406 N. Broadway, St. Louis, Mo. (D).
Neumade Products Corp., 427 W. 42nd St., New York City (A).
C. I. Newton Co., 253 W. 14th St., New York City (D).
W. G. Proddy, 187 Golden Gate Ave., San Francisco, Calif. (D).
Ward-Leonard Electric Co., 37 S. St., Mt. Vernon, N. Y. (B).

Weaver Mfg. Co., 1639 E. 102nd St., Los Angeles, Calif. (A).
Westinghouse Elec. Co., 1216 W. 68th St., Cleveland, Ohio (D).
Wheler Reflector Co., 275 Congress St., Boston, Mass. (D).
Wm. Wardack Electric Mfg. Co., 4444 Clayton Ave., St. Louis, Mo. (I).

Lobby Display Frames

Adsign Studios, 118 Queens Blvd., Forest Hills, N. Y. (D).
American Display Corp., 521 W. 57th St., New York City (B).
Architectural Decorating Co., 1600 S. Jefferson St., Chicago, Ill. (D).
Arkraft Sign Co., The, Lima, Ohio (D).
Benson, 123 Fulton St., New York City (D).
De-Fi Mfg. Co., 17 N. Wabash Ave., Chicago, Ill. (D). See page 186.
Everbrite Electric Signs, Inc., 1440 N. 4th St., Milwaukee, Wis. (D). See page 186.
Forman-Hickson Co., The, Cincinnati, Ohio (B).
General Insulating Products Co., 8521 15th Ave., Brooklyn, N. Y. (D).
Lilley-Owens Ford Glass Co., Vitrolite Div., 238 W. Washington St., Chicago, Ill.
Lilman-Spanner Corp., 1600 Broadway, New York City (N).
Lobby Display Frame Corp., 551 W. 52nd St., New York City (D).
S. Markendoff's Sons, 159 W. 23rd St., New York City (D).
Metal Goods Corp., 2400 N. 20th St., St. Louis, Mo. (D).
Missouri Steel & Wire Co., 1406 N. Broadway, St. Louis, Mo. (D).
Modern Theatre Decorators, 126 W. 18th St., Kansas City, Mo. (D).
Newman Brothers, Inc., 666-670 West Fourth St., Cincinnati, O. (A).
Stanley Frame Co., 442 W. 42nd St., New York City (N).
Tablet & Ticket Co., 1015 W. Adams St., Chicago, Ill. (D). See page 186.
Weaver Mfg. Co., 1639 E. 102nd St., Los Angeles, Calif. (A).

Machines, Ticket

Arms Ticket Co., The, 345 North Ashland Ave., Chicago, Ill. (I).
Everbrite Electric Signs, Inc., 1440 N. 4th St., Milwaukee, Wis. (D). See page 186.
General Register Corp., 1540 Broadway, New York City (D).
Nation-Wide Mfg. Corp., 449 West 42nd St., New York City (D).
Standard Ticket Register Corp., 1600 Broadway, New York City (D).
Ticket Issuing Co., The, 1985 E. 66th St., Cleveland, Ohio (N).

Magazines, Projector

Motigraph, Inc., 441 W. Lake St., Chicago, Ill. (I).
Nelson Spear Co., 1206 Willard St., Houston, Tex. (I).
Edw. H. Wolk, 1018 N. Wabash Ave., Chicago, Ill. (A). See page 108.

Marquees

Adler Sign Letter Co., 2009 S. Indiana Ave., Chicago, Ill. (A). See page 176.
American Sign Co., The, 1340 Riverside Drive, Cincinnati, O. (D).
Arkraft Sign Co., The, Lima, Ohio (D).
Claude Neon Lights, Inc., 36-05 33rd St., Long Island City, N. Y. (D).
Continental Signs, Inc., 700 E. 137th St., New York City (A).
Everbrite Electric Signs, Inc., 1440 N. 4th St., Milwaukee, Wis. (D). See page 186.
Friedley-Voshardt Co., 761 Mather St., Chicago, Ill. (N).
Indianapolis Electric Sign Co., 225 N. Alabama St., Indianapolis, Ind. (A).
Neon Products, Inc., Lima, Ohio (D).



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Newman Brothers, Inc., 666-670 W. Fourth st., Cincinnati, O. (A)
 Outdoor Lighting Corp., Jersey City, N. J. (J)
 Philadelphia Sign Co., 265 Brown St., Philadelphia, Pa. (D)
 Pittsburgh Plate Glass Co., 2121 Grant Bldg., Pittsburgh, Pa. (D)
 F. P. Smith Wire & Iron Works, 2340 Claybourne Ave., Chicago, Ill. (D)
 Soley & Kraus, Inc., 525 E. 136th St., New York City (D)
 Swanson-Nunn Electric Co., 420 S. E. Eighth St., Evansville, Indiana (D)
 Taithe, Inc., 508 Fifth Ave., New York City (D)
 Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (D). See page 185.

Matting, Rubber

Amerlenn Mat Corp., 1715-17 Adam St., Toledo, O. (N)
 O. W. Jackson Co., 290 Fifth Ave., New York City (D)
 U. S. Rubber Co., 312 N. Hill St., Milwaukee, Ind. (D)

Mazda Regulators

Garver Electric Co., Union City, Ind. (D)
 General Electric Co., Incandescent Lamp Dept., Newark, Pa., Cleveland, Ohio. See page 184.
 Good-All Electric Mfg. Co., 251-263 Spruce St., Oglaulin, Neb. (D)
 International Projector Corp., 58-96 Gold St., New York City (D)
 Pictur-Fone Co., 212 W. North, Lima, O. (D)

Metal, Stone Front

Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (D)

Metalization

American Polytest Corp., 84 University Place, New York City (D)

Microphones

Ampette Company, 551 Broadway, New York City (D)
 Atlas Sound Corp., 1451 39th St., Brooklyn, N. Y. (D)
 Audio Research, Inc., 105 E. 16th St., New York City (D)
 Better Hearing, Inc., 1 W. 34th St., New York City (D)
 Brush Development Co., The, 1580 E. 40th St., Cleveland, O. (B)
 Chems. Papiels, Inc., 36-40 Glenwood Ave., Minneapolis, Minn. (D)
 Chems. Inc., Stueben, Mich. (D)
 Herman A. DeVry, Inc., 1111 Armitage Ave., Chicago, Ill. (D)
 Radio-Acoustic Products Co., Port Wayne, Ind. (D)
 Gates Radio & Supply Co., Quincy, Ill. (D)
 Good-All Electric Mfg. Co., 251-263 Spruce St., Oglaulin, Neb. (D)
 Graybar Elec. Co., 420 Lexington Ave., New York City (B)
 Sam M. Harper, 1140 Broadway, New York City (A)
 Harrison Radio Co., 12 W. Broadway, New York City (D)
 Linerphone Co., Inc., The, 1501 Howard St., Utica, N. Y. (D)
 Lipman Engineering Co., 415 Van Braam St., Pittsburgh, Pa. (D)
 Med Radio Hearing Device Corp., 1 W. 34th St., New York City (D)
 Mellophone Corp., 714 University Ave., Rochester, N. Y. (D)
 Miles Reproduction Co., Inc., 812 Broadway, New York City (D)
 Operadio Mfg. Co., St. Charles, Ill. (D)
 Patent Engineering Corp., 79 Madison Ave., New York City (D)
 Parker Engineering Products Co., 16 W. 22nd St., New York City (D)
 Pictur-Fone Co., 212 W. North, Lima, O. (D)
 RCA Mfg. Co., Inc., Front & Cooper Sts., Camden, N. J. (D)
 Radio Receptor Co., Inc., 1066 Seventh Ave., New York City (D)
 Remler Co., 2103 Bryant, San Francisco, Calif. (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 H. A. Seimer, Inc., Elkhart, Ind. (D)
 Shure Bros., 215 West Huron St., Chicago, Ill. (D)
 Transformer Corp. of America, 69 Wooner St., New York City (D)
 Universal Microphone Co., 421 Warren Lane, Inglewood, Calif. (D)
 Weaver Mfg. Co., 1635 E. 102nd St., Los Angeles, Calif. (A)
 Wholesale Radio Service Co., Inc., 100 Sixth Ave., New York City (D)

Microphone Stands

Atlas Sound Corp., 1451 39th St., Brooklyn, N. Y. (D)
 De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (D)
 Graybar Elec. Co., 420 Lexington Ave., New York City (B)

Sam M. Harper, 1140 Broadway, New York City (A)
 Miles Reproduction Co., 812 Broadway, New York City (D)
 Operadio Mfg. Co., St. Charles, Ill. (D)
 RCA Mfg. Co., Inc., Front & Cooper Sts., Camden, N. J. (D)
 Transformer Corp. of America, 69 Wooner St., New York City (D)
 Weaver Mfg. Co., 1635 E. 102nd St., Los Angeles, Calif. (A)
 Wholesale Radio Service Co., Inc., 100 Sixth Ave., New York City (D)

Motor Generators

Acme Stage Equipment Co., 131 Lafayette St., New York City (D)
 Automatic Devices Co., 1035 Linden St., Allentown, Pa. (A). See page 139.
 Century Electric Co., 1305 Pine St., St. Louis, Mo. (D)
 Crocker-Wheeler, Ampere, N. Y. (D)
 De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (D)
 Fidelity Electric Co., Lancaster, Pa. (D)
 Gates Radio & Supply Co., Quincy, Ill. (D)
 General Electric Co., 1 River Road, Schenectady, New York (A)
 Graybar Elec. Co., 420 Lexington Ave., New York City (B)
 Heister Electric Co., 1250 Elmwood Ave., Cleveland, O. (N)
 International Electrical & Engineering Corp., 387 First Ave., New York City (A)
 Inhart Brothers Co., Troy, O. (D)
 Ideal Electric & Mfg. Co., Mansfield, O. (D)
 Imperial Electrical Co., Inc., Ira Ave., Akron, O. (D)
 Janette Mfg. Co., 556 W. Monroe St., Chicago, Ill. (D)
 Kohler Company, Kohler, Wis.
 Marble-Cord Electric Co., Glendale, Mich.
 Miles Reproduction Co., 812 Broadway, New York City (D)
 Northwestern Electric Co., 499 S. Hoyne St., Chicago, Ill. (D)
 Pictur-Fone Co., 212 W. North, Lima, O. (D)
 Robbins & Meyer Co., Springfield, O. (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 Universal Motor Co., Oshkosh, Wis. (D)
 Wagner Electric Mfg. Co., St. Louis, Mo. (B)
 Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa. (N)

Motors, Air Conditioning and Projectors

Baldor Electric Co., 4255 Dunham Ave., St. Louis, Mo. (D)
 Ballantine Co., The, 222 N. 16th St., Omaha, Neb. (D)
 Boline Electric Co., 2254 W. Ohio St., Chicago, Ill. (D)
 Century Electric Co., 1806 Pine St., St. Louis, Mo. (D)
 Crocker-Wheeler, Ampere, N. Y. (D)
 Delco Appliance Corp., Rochester, N. Y. (B)
 Herman A. DeVry, Inc., 1111 Armitage Ave., Chicago, Ill. (D)
 Graybar Elec. Co., 420 Lexington Ave., New York City (B)
 Fidelity Electric Co., 331 N. Arch St., Lancaster, Pa. (D)
 General Electric Co., 1 River Road, Schenectady, New York (A)
 Heister Electric Co., 1250 Elmwood Ave., Cleveland, O. (N)
 Hoffmann-Soons Electrical & Engineering Corp., 387 First Ave., New York City (A)
 Lipman Engineering Co., 415 Van Braam St., Pittsburgh, Pa. (D)
 Mellophone Corp., 714 University Ave., Rochester, N. Y. (D)
 Miles Reproduction Co., 812 Broadway, New York City (D)
 Motor Line Company, 212 W. North, Lima, O. (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 R. F. Sturtevant Co., Hyde Park, Boston, Mass. (B)
 I. S. Air Conditioning Corp., N. W. Terminal, Minneapolis, Minn. (D)
 Westinghouse Elec. & Mfg. Co., East Pittsburgh, Pa. (N)

Mouldings, Decorative

Marsh Wall Products, Inc., Harter St., Dover, Ohio (A)

Moving Words Projectors

Miles Reproduction Co., 812 Broadway, New York City (D)
 Moving Words Projecting Adv., 4205 N. Kedzie Ave., Chicago, Ill. (D)

Music Stands

Channon-Klemm Corp., 1455 W. Austin Ave., Chicago, Ill. (D)
 Chicago Cinema Products Co., 1736-1754 N. Springfield Ave., Chicago, Ill. (A)
 Display Stage Lighting Co., 412 W. 45th St., New York City (D)
 Gates Radio & Supply Co., Quincy, Ill. (D)
 Haves-Gotham Co., 529 W. 47th St., New York City (D)
 Kiesel Brothers Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City (A)

Liberty Music Stand Co., 120 E. 11th St., New York City (D)

Odor Absorbers

Consolidated Air Conditioning Equipment Co., 100 York St., New York City (D)

Oil Burners

Chelwood Steel Products Corp., Towardville, Pa.
 Mahan, Madison at 79th St., Chicago, 79th St.
 Erieview Oil Burner Co., 1104 W. Santa Ave., Chicago, Ill. (D)

Organ Blowers

Coppee Engineering Corp., Worcester, Mass. (D)
 Khorst Engineering Co., Land-View, Pa. (D)
 A. J. Schanz-Sone & Co., Orville, O. (D)
 Spencer Turbine Co., Hartford, Conn. (B)
 R. F. Sturtevant Co., Hyde Park, Boston, Mass. (B)
 Zephyr Electric Organ Blower Co., Orville, O. (D)

Organs

Display Stage Lighting Co., 412 W. 45th St., New York City (D)
 Hammond Organ Co., 2915 N. Western Ave., Chicago, Ill. (D)
 Geo. Kilgen & Sons, Inc., 4016 N. Union Bldg., St. Louis, Mo. (D)
 W. W. Kimball, Inc., 308 S. Washburn Ave., Chicago, Ill. (D)
 A. J. Schanz-Sone & Co., Orville, O. (D)
 Rudolph Wurliitzer Co., 121 E. Fourth St., Cincinnati, O. (D)

Paint, Casein

American Polytest Corp., 84 University Place, New York City (D)
 United States Casein Co., 300 W. Adams St., Chicago, Ill. (D). See page 188.

Paint, Fireproof

General Insulating Products Co., 8221 15th Ave., Brooklyn, N. Y. (D)

Paint, Metalization

American Polytest Corp., 84 University Place, New York City (D)

Paint, Plastic

American Polytest Corp., 84 University Place, New York City (D)
 Great Western Paint Mfg. Corp., 1207 W. 11th St., Kansas City, Mo. (D)
 Murilo Co., Inc., 570 Richmond Terrace, Staten Island, N. Y. (Jobbers)

Paint, Screen

Da-Lite Screen Co., Inc., 2723 N. Crawford Ave., Chicago, Ill. (A). See page 191.
 General Insulating Products Co., 8221 15th Ave., Brooklyn, N. Y. (A)
 Great Western Paint Mfg. Corp., 1207 W. 11th St., Kansas City, Mo. (D)
 International Theatre Accessories Corp., 656 11th Ave., New York City (A)
 Murilo Co., Inc., 570 Richmond Terrace, Staten Island, N. Y. (Jobbers)
 Original Re-Nu Screen Surface Co., 5535 Grace St., Chicago, Ill. (D)
 S. O. S. Screen Surface Corp., 610 11th Ave., New York City (D). See page 188.
 Vollard Studios, 2257 Oak Ave., St. Louis, Mo. (D)
 Walker American Corp., 500 Beaumont St., St. Louis, Mo. (N)

Paint and Varnish

Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (D)

Pedestals, Projector

Melograph, Inc., 1131 W. Lake St., Chicago, Ill. (D)
 Weber Machine Corp., 29 Rutter St., Rochester, N. Y. (D)

Perfumes and Perfumers

Flaconette Corp., 62 Forest Ave., Brooklyn, N. Y. (N)
 Huntington Laboratories, Inc., Huntington, Ind. (D)
 Miles Reproduction Co., 112 W. 14th St., New York City (D)
 Pac Co., Professional Bldg., Wallingford, Conn. (D)
 Pe-Pe Co. of Hollywood, 1637 N. Stanley Hollywood, Calif. (D)
 Rochester Chemical Co., Rochester, N. Y. (D)
 Isaac Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)
 Sazone Co., 1127 Roy St., Philadelphia, Pa. (A)
 Wolf Distilling Co., 42-16 Barn St., Long Island City, N. Y. (A)

Photoelectric Cells

Amperex Electronic Products, Inc., 79 Washington
Brooklyn, N. Y. (N)
Audio Radio Co., 730 Fralinghuyzen Ave., New
York, N. J. (D)
General Electric Co., Geneva, Ill. (A)
The RCA Corp., 1111 Armitage Ave., Chicago, Ill.
(A)
Radio Radio & Supply Co., Quincy, Ill. (D)
General Electric Co., Bloomfield, N. J. (A)
M. M. Laboratories, Inc., 1731-35 Belmont Ave.,
Chicago, Ill. (A)
Radio Products Co., 17 W. 60th St., New York
City (A)
Hirsch Elec. Co., 420 Lexington Ave., New York
City (B)
S. M. Harper Co., 1440 Broadway, New York
City (B)
Harrison Radio Co., 12 W. Broadway, New York
City (D)
Hugrade-Sylvania Corp., Clinton, N. J. (N)
International Projector Corp., 88-96 Gold St., New
York City (N)
Lafayette Radio Mfg. Co., 100 Sixth Ave., New
York City (D)
Luman Engineering Co., 415 Van Braam St., Pitts-
burgh, Pa. (D)

Lamotron Vacuum Products Div., General Scien-
tific Corp., 4829 S. Kedzie Ave., Chicago, Ill. (1)
Marvin Radio Tube Corp., 76 Court St., Irvington,
N. J. (D)
Mellaphone Corp., 714 University Ave., Rochester,
N. Y. (D)
Miles Reproducer Co., Inc., 812 Broadway, New
York City (D)
Motograph, Inc., 4351 W. Lake St., Chicago, Ill.
(D)
Pacnet Engineering Corp., 79 Madison Ave., New
York City (D)
Pictur-Fone Co., 212 W. North St., Lima, O. (D)
Pioneer Photo Electric Co., 196 Broome St., New
York City (D)
RCA Mfg. Co., Inc., 201 N. Front St., Camden,
N. J. (B)
Safety Projector Co., 310 W. Second St., Duluth,
Minn. (D)
SoniLux Co., East Newark, N. J. (1)
Telephoto & Television Corp., 133-25 W. 19th St.,
New York City (D)
Universal Tube Co., 1512 Atlantic Ave., Brooklyn,
N. Y. (D)
Weston Electrical Instrument Corp., Newark, N. J.
(D)
Wholesale Radio Service Co., Inc., 100 Sixth Ave.,
New York City (D)

Plastic Paint

American Polytec Corp., 84 University Pl., New
York City (D)
Architectural Plastering Co., 624-26 First Ave.,
New York City (D)
Cratex Co., 40 Central St., Boston, Mass. (D)
General Electric Co., Bloomfield, N. J. (D)
U. S. Gypsum Co., 40 W. Adams St., Chicago, Ill.
(D). See page 188.
H. B. Wiggins's Sons Co., Bloomfield, N. J. (D)

Polish, Furniture

American Sanitary Products Co., Inc., 87 3rd Ave.,
Brooklyn, N. Y. (D)
International Metal Polish Co., 1910 Quill St.,
Indianapolis, Ind. (D)
Pacific Chemical Co., 114 College St., Los Angeles,
Calif. (B)
Rosco Laboratories, 367 Hudson Ave., Brooklyn,
N. Y. (A)

Polish, Metal

American Sanitary Products Co., Inc., 87 3rd Ave.,
Brooklyn, N. Y. (D)
International Metal Polish Co., 1910 Quill St.,
Indianapolis, Ind. (D)
Pacific Chemical Co., 114 College St., Los Angeles,
Calif. (B)
Rosco Laboratories, 367 Hudson Ave., Brooklyn,
N. Y. (A)

Popcorn

Holcomb & Hoke Mfg. Co., 1545 Van Buren, In-
dianapolis, Ind. (D)

Popcorn Machines

Advance Mfg. Co., 6324 St. Louis Ave., St. Louis,
Mo. (A)
Burch Manufacturing Co., 1908 Wyandotte St.,
Kansas City, Mo. (D). See page 186.
C. Creators & Co., 606-526 W. Cermak Road, Chi-
cago, Ill. (D)
Dunbar & Co., 2552 W. Lake St., Chicago, Ill. (D)
Holcomb & Hoke Mfg. Co., 1545 Van Buren, In-
dianapolis, Ind. (D)
Kinsery Mfg. Co., 420 E. Pearl St., Cincinnati, O.
(D)
Star Mfg. Co., 6300 St. Louis Ave., St. Louis, Mo.
(D)

Porcelain Fronts

Everette Electric Signs, Inc., 1410 N. 4th St.,
Milwaukee, Wis. (D). See page 186.

Portable Projectors

Ampro Corp., 2839-51 N. Western Ave., Chicago,
Ill. (D)
Bell & Howell Co., 1801 Larchmont Ave., Chicago,
Ill. (1)
Cincinnati Time Recorder Co., 1723 Central Ave.,
Cincinnati, O. (D)
Andre Detrie, Inc., 115 W. 45th St., New York
City (D)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill.
(A)
Display Stage Lighting Co., 442 W. 45th St., New
York City (D)
Edge Electronic Device, 112 W. 21st St., New York
City (D)
Holmes Projector Co., 1315 Orchard St., Chicago,
Ill. (D)
International Projector Corp., 88-96 Gold St., New
York City (N)
Miles Reproducer Co., 112 W. 14th St., New York
City (D)
Pacnet Engineering Corp., 79 Madison Ave., New
York City (D)
Pictur-Fone Co., 212 W. North St., Lima, O. (D)
RCA Mfg. Co., Inc., Front & Cooper Sts., Camden,
N. J. (D)
Royal Zenith Projectors, 32 W. 60th St., New York
City (D)
Safety Projector Co., 310 W. Second St., Duluth,
Minn. (D)
S. O. S. Cinema Supply Corp., 636 11th Ave., New
York City. (D). See page 189.
Victor Animatograph Corp., Davenport, Ia. (D)
Weiser Machine Corp., 59 Elmer St., Rochester,
N. Y. (1)

Poster Cases

Everette Electric Signs, Inc., 1410 N. 4th St.,
Milwaukee, Wis. (D). See page 186.

Poster Lights

Belson Mfg. Co., 800 S. Ada St., Chicago, Ill. (B)
Curtis Lighting, Inc., 1123 Jackson Blvd., Chi-
cago, Ill. (1)
Day-Lite Reflector Co., 5401 Bulwer Ave., St.
Louis, Mo. (D)
Everette Electric Signs, Inc., 1410 N. 4th St.,
Milwaukee, Wis. (D). See page 186.
Grayling Elec. Co., 420 Lexington Ave., New York
City (D)
Kluge Brothers Universal Elec. Signage Lighting
Co., Inc., 321 W. 50th St., New York City (A)
Misuori Steel & Wire Co., 1406 N. Broadway, St.
Louis, Mo. (D)
Neon Products, Inc., Lima, Ohio. (D)
Voigt Co., 1743 N. 12th St., Philadelphia, Pa. (A)

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Wheeler Reflector Co., 275 Congress St., Boston, Mass. (D)

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Bausch & Lomb Optical Co., St. Paul St., Rochester, N. Y. (A)
Cine Electric Corp., 2219 W. Grand Ave., Chicago, Ill. (D)
De Vry Corp., 102 High St., Braintree, N. H. (A). See page 189.
A & B Smith Co., 62 Smithfield St., Pittsburgh, Pa. (D)

Profile Boards

United States Plywood Corp., 616 W. 46th St., New York City (D)

Projection Accessories

Acme Stage Equipment Co., 191 Lafayette St., New York City (D)
Cossacke Mfg. Corp., Cossacke, N. Y. (I)
Chicago Cinema Products Co., 1736 N. Springfield Ave., Chicago, Ill. (I)
Herman A. DeVry, Inc., 1111 Armitage Ave., Chicago, Ill. (D)
Fish-Schurman Corp., 250 E. 43rd St., New York City (A)
Holmes Projector Co., 1315 Orchard St., Chicago, Ill. (D)
International Projector Corp., 53-96 Gold St., New York City (A)
La. Voz Machine Works, 150 N. Wacker Drive, Moline, Ill. (D)
Metaphone Corp., 714 University Ave., Rochester, N. Y. (I)
Metograph, Inc., 431 W. Lake St., Chicago, Ill. (D)
National Carbon Co., Inc., P. O. Box 6987, Cleveland, Ohio. (A)
Rosen Laboratories, 267 Hudson Ave., Brooklyn, N. Y. (A)
Weaver Mfg. Co., 1639 E. 162nd St., Los Angeles, Calif. (A)
Wenzel Co., 2509 S. State St., Chicago, Ill. (I)
Edw. H. Walk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Projection, Rear: Sound Equipment For

De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
RCA Mfg. Co., Inc., Front & Cooper Sts., Camden, N. J. (D)

Projection Shuttles

Coloritone Sales Corp., 130 S. LaSalle St., Chicago, Ill. (D). See page 189.

Projector Magazines

Nelson Spink Co., 1206 Wollard St., Houston, Tex. (I)
Edw. H. Walk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Projectors, Motion Picture

Ampro Corp., 2529 Northwestern Ave., Chicago, Ill. (D)
Cossacke Mfg. Corp., Cossacke, N. Y. (I)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (D)
L. J. Gardiner Co., 935 Goodale Ave., Columbus, O. (D)
Holmes Projector Co., 1315 Orchard St., Chicago, Ill. (D)
International Projector Corp., 53-96 Gold St., New York City (A)
Sam Kaplan Mfg. & Supply Co., 729 Seventh Ave., New York City (A)
Metaphone, Inc., 431 W. Lake St., Chicago, Ill. (D)
Rental Zenith Projects, Inc., 33 W. 60th St., New York City (D)
S. O. S. Cinema Supply Corp., 636 11th Ave., New York City (D). See page 189.
Safety Projector Co., 210 W. Second St., Duluth, Minn. (D)
Weber Machine Corp., 59 Rutter St., Rochester, N. Y. (I)
Wenzel Co., 2509 S. State St., Chicago, Ill. (I)

Projectors, Parts

Chicago Cinema Products Co., 1736 N. Springfield Ave., Chicago, Ill. (A)
Cossacke Mfg. Corp., Cossacke, N. Y. (I)
Herman A. DeVry, Inc., 1111 Armitage Ave., Chicago, Ill. (D)
Dawson Mfg. Co., 157 Rogers Ave., Brooklyn, Long Island City (D)
General Scientific Corp., 4529 S. Kedzie Ave., Chicago, Ill. (I)
Globe Reliance Corp., 29 Glenwood Ave., Minneapolis, Minn. (D)
Goldt Mfg. Co., 1211 W. Madison St., Chicago, Ill. (A). See page 177.
General Electric Mfg. Co., 251-263 Spruce St., Ogallah, Neb. (D)
International Projector Corp., 53-96 Gold St., New York City (A)
La. Voz Machine Works, 150 N. Wacker Drive, Chicago, Ill. (D)
Metaphone Corp., 714 University Ave., Rochester, N. Y. (I)

Metaphone, Inc., 431 W. Lake St., Chicago, Ill. (D)
Motion Picture Machine Co., 3110 W. Lisbon Ave., Milwaukee, Wis. (D)
W. G. Predley, 187 Golden Gate Ave., San Francisco, Calif. (I)
Pictor-Fone Corp., 212 W. North St., Lima, O. (I)
Precision Machine Co., 368 Milwaukee St., Milwaukee, Wis. (D)
S. O. S. Cinema Supply Corp., 636 11th Ave., New York City (D). See page 189.
Sawyer Mfg. Co., 210 W. Second St., Duluth, Minn. (D)
C. A. S., 2285 S. State St., Chicago, Ill. (I)
Edw. H. Walk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Projectors, Stands

Edw. H. Walk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Public Address Systems

Atlas Sound Corp., 151 35th St., Brooklyn, N. Y. (I)
Better Hearing, Inc., 1 W. 31th St., New York City (D)
Cincinnati Music Recorder Co., Cincinnati, O. (I)
Cinema Supplies, Inc., 35-40 Glenwood Ave., Montclair, Minn. (D)
Herman A. DeVry, Inc., 1111 Armitage Ave., Chicago, Ill. (D)
Electrical Research Products Co., 250 W. 57th St., New York City (D)
Wacker Electric Products Co., 2131 Butler Road, Ft. Wayne, Ind. (D)
Globe Reliance Corp., 29 Glenwood Ave., Minneapolis, Minn. (D)
Good-All Electric Mfg. Co., 251 Spruce St., Ogallah, Neb. (D)
Graybar Electric Co., 429 Lexington Ave., New York City (D)
Sam M. Harper Co., 1410 Broadway, New York City (A)
Harrison Radio Co., 12 W. Broadway, New York City (D)
Jensen Radio Mfg. Co., 6601 S. Laramie Ave., Chicago, Ill. (D)
Lafayette Radio Mfg. Co., 109 Sixth Ave., New York City (D)
Ludolph Co., 1651 Howard St., Utica, N. Y. (D)
Lipman Engineering Co., 415 Van Braam St., Philadelphia, Pa. (D)
Radio Hearing Device Corp., 1 W. 34th St., New York City (D)
Miles Reproducer Co., 812 Broadway, New York City (D)
Operadio Mfg. Co., St. Charles, Ill. (I)
Patent Engineering Corp., 79 Madison Ave., New York City (D)
Pictor-Fone Corp., 212 W. North St., Lima, O. (I)
Platter Sound Products Corp., North Vernon, Ind. (D)
RCA Mfg. Co., Inc., Front & Cooper Sts., Camden, N. J. (D)
Rosen Laboratories, 267 E. 19th St., New York City (D)
Radio Receptor Co., 166 7th Ave., New York City (D)
Remler Co., Ltd., 2101 Bryant St., San Francisco, Calif. (D)
Safety Projector Co., 210 W. Second St., Duluth, Minn. (D)
Samson Electric Co., Canton, Mass. (D)
Shure Bros., 225 W. Huron St., Chicago, Ill. (I)
L. A. Selmer, Inc., Selmer Bldg., Elkhart, Ind. (D)
S. O. S. Cinema Supply Corp., 636 11th Ave., New York City (D). See page 189.
Transformer Corp. of America, 69 Wooster St., New York City (I)
Universal Microphone Co., Ltd., Centinela at Warner Lane, Inglewood, Calif. (D)
Wacker Electric Co., 2509 S. State St., Chicago, Ill. (I)
Wholesale Radio Service Co., Inc., 169 Sixth Ave., New York City (I)

Recording Devices

Miles Reproducer Co., 812 Broadway, New York City (D)

Rectifier Bulbs

Amperex Electric Products, Inc., 79 Washington St., Brooklyn, N. Y. (N)
Balder Electric Co., 4353 Duncan Ave., St. Louis, Mo. (I)
Centinela Electric Co., Geneva, Ill. (A)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (D)
Forest Mfg. Corp., 145 Valley St., Belleville, N. J. (A)
General Electric Co., Appliance & Merchandising Dept., 1253 Boston Ave., Bridgeport, Conn. (N)
Graybar Electric Co., 429 Lexington Ave., New York City (D)
Miles Reproducer Co., 812 Broadway, New York City (D)
Metaphone, Inc., 431 W. Lake St., Chicago, Ill. (D)
Solonix Co., Inc., Newark, N. J. (I)
Tele-Radio Corp., 86 Shipman St., Newark, N. J. (I)
Western Electric Co., 115 Broadway, New York City (D)

Rectifiers, Projection Arcs

Balder Electric Co., 4353 Duncan St., St. Louis, Mo. (I)
Frankfort Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich. (I)

Cinema Supplies, Inc., 640 Glenwood Ave., Minneapolis, Minn. (I)
Cincinnati Music Recorder Co., Cincinnati, O. (I)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (D)
Forest Mfg. Corp., 145 Valley St., Belleville, N. J. (A)
General Electric Co., Appliance & Merchandising Dept., 1253 Boston Ave., Bridgeport, Conn. (N)
Good-All Electric Mfg. Co., 251 Spruce St., Ogallah, Neb. (D)
Holman-Sumner, 237 1st Ave., New York City (A)
International Projector Corp., 53-96 Gold St., New York City (A)
Kiesler Electric Co., 3522 Watson Ave., Toledo, Ohio. (D)
Miles Reproducer Co., 812 Broadway, New York City (D)
Merrell Co., Inc., 600 W. 57th St., New York City (D)
Operadio Mfg. Co., St. Charles, Ill. (I)
S. O. S. Cinema Supply Corp., 636 11th Ave., New York City (D). See page 189.
Strong Electric Corp., 2501 Laramie St., Toledo, Ohio. (D). See page 185.

Rectifiers, Sound Units

American Transformer Co., 175 Emmet St., Newark, N. J. (I)
Amperex Electric Products, Inc., 79 Washington St., Brooklyn, N. Y. (N)
Atlas Sound Corp., 151 35th St., Brooklyn, N. Y. (I)
Centinela Electric Co., Geneva, Ill. (A)
Delta Mfg. Co., 190 Willow St., Waltham, Mass. (D)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (D)
Fidelity Electric Co., Lancaster, Pa. (N)
Globe Radio & Supply Co., Quincy, Ill. (D)
Graybar Elec. Co., 429 Lexington Ave., New York City (D)
Metaphone Corp., 714 University Ave., Rochester, N. Y. (I)
Miles Reproducer Co., 812 Broadway, New York City (D)
Metaphone, Inc., 431 W. Lake St., Chicago, Ill. (D)
Operadio Mfg. Co., St. Charles, Ill. (I)
Patent Engineering Corp., 79 Madison Ave., New York City (D)
Pictor-Fone Corp., 212 W. North St., Lima, O. (I)
Platter Sound Products Corp., North Vernon, Ind. (D)
Radio Receptor Co., 166 Seventh Ave., New York City (D)

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 Selsol Co., Inc., East Newark, N. J. (1)
 Transformer Corp. of America, 69 Wooner St., New York City (1)
 Wholesale Radio Service Co., Inc., 160 Sixth Ave., New York City (1)

Reel Alarms

De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
 Nelson Spear Co., 1206 Willard St., Houston, Tex. (1)

Reels

De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
 Glot Machine & Stamping Co., 1250 W. 76th St., Cleveland, O. (A)
 Goldberg Bros., 3500 Walnut St., Denver, Colo. (1)
 International Theatre Accessories Corp., 636 11th Ave., New York City (A)
 Movie Reel Corp., 449 W. 42nd St., New York City (A)
 Neumade Products Corp., 427 W. 42nd St., New York City (A)
 Projection Accessories Co., 434 Broome St., New York City (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 E. J. Schaub, 30, N. Railroad Ave., Corona, Long Island, N. Y. (D)
 Taylor-Shantz, Inc., 2-4 Commercial St., Rochester, N. Y. (D)
 Universal Electric Welding Co., 9-16 Thirty-seventh Ave., Long Island City, N. Y. (A)
 W. & W. Specialty Co., 159 W. 21st St., New York City (D)
 Wenzel Co., 2509 S. State St., Chicago, Ill. (1)
 Edw. H. Wolk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Reflectors, Lighting

Belson Mfg. Co., 800 S. Ada St., Chicago, Ill. (B)
 Climax Reflector, Inc., 403 Schroyer Ave., Canton, Ohio. (1)
 Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill. (A)
 Missouri Steel & Wire Co., 1406 N. Broadway, St. Louis, Mo. (D)
 S. O. & C. Cinema Supply Corp., 636 11th Ave., New York City. (D). See page 189.

Reflector Shields

Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill. (A)
 De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
 Fleh-Schurman Corp., 250 E. 43rd St., New York City (A)
 Mirror-Guard Co., 837 Eleventh Ave., New York City (N)
 Morelite Co., Inc., 600 W. 57th St., New York City (A)
 United Optical Co., 55 W. 11th St., New York City (D)
 Wheeler Reflector Co., 275 Congress St., Boston, Mass. (D)

Reflectors, Lighting

Westinghouse Electric & Mfg. Co., 1216 W. 53th St., Cleveland, Ohio. (1)

Reflectors, Projection Arc

Bausch & Lomb Optical Co., St. Paul St., Rochester, N. Y. (A)
 Brinkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich. (1)
 De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
 Fleh-Schurman Corp., 250 E. 43rd St., New York City (A)
 International Projector Corp., 58-96 Gold St., New York City (N)
 Kinsley Electric Co., 3552 Watson Ave., Toledo, Ohio. (1)
 Mirror-Guard Co., 837 11th Ave., New York City (N)

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 Reflector Shield Co., 235 Fourth Ave., New York City (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 Simpson Instrument & Lens Corp., 3200 W. Carroll Ave., Chicago, Ill. (D)
 Strong Electric Co., 3501 Lagrange St., Toledo, O. (1). See page 185.
 Sunlight Reflector Co., 226 Pacific St., Brooklyn, N. Y. (D)
 United Optical Corp., 55 W. 11th St., New York City (D)
 Wenzel Co., 2509 S. State St., Chicago, Ill. (1)
 Wheeler Reflector Co., 275 Congress St., Boston, Mass. (D)

Refrigeration

Airtemp, Inc., 1119 Leo St., Dayton, Ohio. (A)
 Carrier Engineering Corp., Syracuse, N. Y. (B)
 Frick Company, Wapenone, Penn. (D)
 Graybar Elec. Co., 420 Lexington Ave., New York City (1)
 McCray, Inc., 1500 Broadway, N. E., Minneapolis, Minn. (B)
 Typkorn Air Conditioning Co., Inc., 252 W. 26th St., New York City (D)
 U. S. Air Conditioning Corp., N. W. Terminal, Minneapolis, Minn. (1)
 Wittenmayer Machinery Co., 850 N. Spaulding Ave., Chicago, Ill. (B)
 Whittington Pumps & Machinery Corp., Worthington Ave., Harrison, N. J. (1)
 York Ice Machinery Corp., York, Pa. (1)

Rewinders, Film

Atlas Metal Works, P. O. Box 5533, Dallas, Tex. (D)
 Automatic Film Rewinder, Harrisburg, Pa. (D)
 Beck & Howell Co., 1501 Larchmont Ave., Chicago, Ill. (A)
 Chicago Cinema Products Co., 1736 N. Springfield Ave., Chicago, Ill. (A)
 De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
 Film Inspection Machine Co., 10 W. 47th St., New York City (D)
 Goldf. Mfg. Co., 1914 W. Madison St., Chicago, Ill. (A)
 International Projector Corp., 427 W. 42nd St., New York City (N)
 Neumade Products Corp., 427 W. 42nd St., New York City (A)
 S. O. & C. Cinema Supply Corp., 636 11th Ave., New York City. (D). See page 189.
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 Nelson Spear Co., 1206 Willard St., Houston, Tex. (1)
 Wenzel Co., 2509 S. State St., Chicago, Ill. (1)
 Edw. H. Wolk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Rewind Pulleys

Best Devices Co., 16016 Western Ave., Cleveland, Ohio. (A)

Rewind Tables

Neumade Products Corp., 427 W. 42nd St., New York City (A)
 Edw. H. Wolk, 1018 S. Wabash Ave., Chicago, Ill. (A). See page 190.

Rheostats

Charles Beusler Co., 131 E. 23rd St., New York City (D)
 Better Hearing, Inc., 1 W. 34th St., New York City (D)
 Brinkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich. (1)
 Cinema Supplies, Inc., 35-40 Glenwood Ave., Minneapolis, Minn. (D)
 Andre Debie, Inc., 115 W. 45th St., New York City (D)
 De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
 Garrison Engineering Corp., 1 Church St., Gl. Barrington, Mass. (D)
 General Electric Co., 1 River Road, Schenectady, N. Y. (A)
 Harrison Radio Co., 12 W. Broadway, New York City (D)
 Hertner Electric Co., 12590 Elmwood Ave., Cleveland, O. (N)
 Hoffmann-Sonne Electric & Engineering Corp., 357 First Ave., New York City (1)
 International Projector Corp., 58-96 Gold St., New York City (N)
 Kiesel Bros. Universal Elec. Stage Lighting Co., Inc., 323 W. 56th St., New York City (A)
 Lafayette Radio Mfg. Co., 100 Sixth Ave., New York City (D)
 J. E. McAnay Mfg. Co., 564 W. Adams St., Chicago, Ill. (N)
 Meador-Hearing Device Corp., 1 West 34th St., New York City (D)
 Metropolitan Electric Mfg. Co., East Avenue and 4th Street, Long Island City, N. Y. (D)
 Miles Reproducing Co., 812 Broadway, New York City (D)
 Morelite Co., Inc., 600 W. 57th St., New York City (A)
 Parent Engineering Corp., 79 Madison Ave., New York City (D)

W. G. Preddy, 137 Golden Gate Ave., San Francisco, Calif. (1)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 Strong Electric Corp., 3501 Lagrange St., Toledo, Ohio. (1). See page 185.
 Ward Leonard Electric Co., 31 South St., New Vernon, N. Y. (A)

Rolling Towers

Steel Scaffolding Co., Inc., The, Evansville, Ind. (D)

Rope Railings

Missouri Steel & Wire Co., 1406 N. Broadway, St. Louis, Mo. (D)

Rubber Seat Decking

U. S. Rubber Co., 312 N. Hill St., Milwaukee, Ind. (D)

Sales, Boxoffice

Ganite Foundries Corp., Rockford, Ill. (D)
 Herring-Hall-Marvin State Co., 111 Eighth Ave., New York City (1)
 Melnik Steel Safe Co., 1572 Oakwood Ave., Toledo, O. (D)
 Mosier Safe Co., Hamilton, O. (B)
 York Safe & Lock Co., York, Pa. (A)

Scaffolding, Steel

Steel Scaffolding Co., Inc., The, Evansville, Ind. (D)

Screen Masks or Modifiers

Arree Equipment Co., 2729 Easton Ave., St. Louis, Mo. (D)
 Bruckner-Mitchell, Inc., 132-134 W. 24th St., New York City (D)
 Peter Clark, Inc., 544 W. 30th St., New York City (D)
 Original Re-Nu Screen Surface Co., 5535 Grace St., Chicago, Ill. (D)
 Robert E. Fowler Studios, 1717 Cordova St., Los Angeles, Calif. (D)
 William C. Screen Co., 39 E. 29th St., New York City (A)
 Voland Studios, 2737 Cass Ave., St. Louis, Mo. (1)
 Weaver Mfg. Co., 1639 E. 102nd St., Los Angeles, Calif. (A)

Screens

Bruckner-Mitchell, Inc., 132-134 W. 24th St., New York City (D)
 De-Lite Screen Co., Inc., 2713 N. Crawford Ave., Chicago, Ill. (D). See page 191.
 De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
 L. J. Gardiner Co., 835 Goodale, Columbus, O. (D)
 General Insulating Products Co., 8321 45th Ave., Brooklyn, N. Y. (D)
 Hurdley Screen Co., 24-15 41rd Ave., Long Island City, N. Y. (D)
 Original Re-Nu Screen Surface Co., 5535 Grace St., Chicago, Ill. (D)
 Raven Screen Co., 143 E. 24th St., New York City (D)
 Theatre Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y. (D)
 Raystone Screen Co., Brooklyn, N. Y. (D)
 Safety Projector Co., 310 W. Second St., Duluth, Minn. (D)
 Velt, L. I., N. Y. (1)
 Tiffin Scenic Studio, Tiffin, O. (D)
 Trans-Lux Daylight Picture Screen Corp., 3270 Sixth Ave., New York City (D)
 Twin City Scenic Co., 2519 Nicolet Ave., Minneapolis, Minn. (D)
 Voland Studios, 2737 Cass Ave., St. Louis, Mo. (D)
 Walker Screen Corp., 900 Beaumont St., St. Louis, Mo. (N)
 Williams Screen Co., 95 N. Cass, Akron, O. (1)
 Williams Screen Co., 95 N. Cass, Akron, O. (1)

Seat Patching Materials

Allied Seating Co., 358 W. 44th St., New York City (D)
 American Sanitary Products Co., Inc., 87 3rd Ave., Brooklyn, N. Y. (1)
 Fabricraft Co., Des Plaines, Ill. (D)
 General Seating Co., 2635-19 Charleston St., Chicago, Ill. (A). See page 191.
 Independent Seat Co., 1600 Broadway, New York City (A)
 International Theatre Accessories Corp., 636 11th Ave., New York City (A)
 Pantatone Co., Inc., 250 Park Ave., New York City (D)
 Technical Finisher Corp., 565 W. Washington St., Chicago, Ill. (D)

Seating

Allied Seating Co., 358 W. 44th St., New York City (D)
 American Seating Co., 261 Broadway, N. W., Grand Rapids, Mich. (1). See page 163.
 A. H. Andrews Co., 59 E. Monroe St., Chicago, Ill. (D)
 Arlington Seating Co., Arlington Heights, Ill. (D)
 John L. Cable Mfg. Co., 45 Union Ave., Jamaica Plain, Mass. (D)

Eastern Seating Co., 4910 Metropolitan Ave., Brooklyn, N. Y. (13)
 General Seating Co., 2035-19 Charleston St., Chicago, Ill. (A). See page 104.
 Heywood Wakefield Co., Gardner, Mass. (D). See page 107.
 Ideal Seating Co., Grand Rapids, Mich. (D)
 International Seat Corp., Union City, Ind. (D)
 Irwin Seating Co., 1489 Buchanan Ave., Grand Rapids, Mich. (N)
 Kroeber Mfg. Co., 666 Lake Shore Drive, Chicago, Ill. (D). See page 173.
 Midwest Mfg. Co., 315 N. Water St., Wichita, Kans. (D)
 National Seating Co., 2194 S. Fifth St., Milwaukee, Wis. (D)
 Peabody Seating Co., North Manchester, Ind. (I)

Seating Materials

Pantastote Co., Inc., 250 Park Ave., New York City, (N)

Service on Sound

Altre Service Corp., 250 W. 57th St., New York City, (D). See page 180.
 RCA Mfg. Co., Front & Cooper St., Camden, N. J. (D)

Shutters (Fire), Projection Port

Belson Mfg. Co., 860 S. Ada St., Chicago, Ill. (D)
 Best Devices Co., 10516 Western Ave., Cleveland, O. (A)
 H. R. Cunningham, 964 University Ave., St. Paul, Minn. (D)
 Fleh-Scharman Corp., 250 E. 43rd St., New York City (A)
 Midwest Ornamental Iron Works, 4435 W. Division St., Chicago, Ill. (D)
 W. G. Preddy, 187 Golden Gate Ave., San Francisco, Calif. (I)

Signs, Admission Price

F. H. Parker Co., The, 1395 E. 49th St., Cleveland, Ohio, (D)

Signs, Changeable

Adler Sign Letter Co., 2909 S. Indiana Ave., Chicago, Ill. (A). See page 176.
 F. H. Parker Co., The, 1395 E. 49th St., Cleveland, Ohio, (D)
 Tablet & Ticker Co., 1015 W. Adams St., Chicago, Ill. (D). See page 186.
 Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (A). See page 185.

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Signs (Electric) for Theatre Name

Adler Sign Letter Co., 2909 S. Indiana Ave., Chicago, Ill. (A). See page 176.
 Artcraft Studios, 118 Queen Blvd., Forest Hill, N. Y. (D)
 American Sign Co., 1940 Riverside Drive, Cincinnati, O. (D)
 Artcraft Sign Co., The Lima, Ohio, (D)
 Belson Mfg. Co., 800 Midway St., Chicago, Ill. (A)
 Borelle Co., 211 N. 7th St., St. Louis, Mo. (D)
 Claude Neon Lights, Inc., 26-08 33rd St., Long Island City, N. Y. (H)
 Chinas Bell & K State, 403 Schroyer Ave., S. W., Canton, Ohio, (D)
 Crystal Electric Sign Co., 3444 Lindell Blvd., St. Louis, Mo. (D)
 Continental Signs, Inc., 760 E. 137th, New York City, (A)
 Curtis Lighting, Inc., 1123 Jackson Blvd., Chicago, Ill. (D)
 Day-Rite Reflector Co., 5401 Buiver Ave., St. Louis, Mo. (D)
 Eagle Sign Co., 575 Albany St., Boston, Mass. (D)
 Everbrite Electric Signs, Inc., 1110 N. 10th St., Milwaukee, Wis. (D). See page 186.
 Federal Electric Co., 8700 S. State St., Chicago, Ill. (B)
 Fleximex Corp., 2639 Military Road, Buffalo, N. Y. (B)
 Friedley-Vashard Co., 763 Mather St., Chicago, Ill. (N)
 General Scientific Corp., Q-R-S Noon Div., 4829 S. Kedzie Ave., Chicago, Ill. (I)
 Ideal Sign Co., Inc., 149 Seventh St., Brooklyn, N. Y. (D)
 Indianapolis Electric Sign Co., 225 N. Alabama St., Indianapolis, Ind. (A)
 Jewette Sales, Inc., 1737 Stout, Denver, Colo. (D)
 Lu-Mi-Nus, Inc., 2736 Wentworth Ave., Chicago, Ill. (D)
 Lustrille Co., Inc., Davenport, Ia. (D)
 Major Equipment Co., 4603 Fullerton Ave., Chicago, Ill. (N)
 Metal & Glass Products Co., 952 W. Lake St., Chicago, Ill. (D)
 Modern Theatre Decorators, 126 W. 18th St., Kansas City, Mo. (D)
 Neon Products, Inc., Lima, O. (D)
 Outdoor Lighting Corp., Jersey City, N. J. (D)
 Philadelphia Sign Co., 305 Brown St., Philadelphia, Pa. (D)
 Rawson & Evans, 710 W. Washington St., Chicago, Ill. (N)
 Rex Electric Sign Mfg. & Supply Co., Inc., 795 Main Ave., Pasmale, N. J. (D)
 Swenson-Numa Electric Co., 420 S. E. 8th St., Evansville, Ind. (D)
 Tactile, Inc., 509 Fifth Ave., New York City (D)
 United Signs Corp., 3728 30th St., Long Island City, N. Y. (D)
 U. S. Electric Sign Co., 268 E. 27th St., New York City (D)
 Viking Products Corp., 330 W. 42nd, New York City (D)
 Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (A). See page 185.
 Wheeler Reflector Co., 275 Congress St., Boston, Mass. (D)

Signs, Neon

Adler Sign Letter Co., 2909 S. Indiana Ave., Chicago, Ill. (A). See page 176.
 Artcraft Sign Co., The Lima, Ohio, (D)
 Claude Neon Lights, Inc., 26-08 33rd St., Long Island City, New York City (B)
 Continental Signs, Inc., 760 E. 137th St., New York City (A)
 Everbrite Electric Signs, Inc., 1110 N. 10th St., Milwaukee, Wis. (D). See page 186.
 Sam M. Harper Co., 1410 Broadway, New York City (A)
 Indianapolis Electric Sign Co., 225 N. Alabama St., Indianapolis, Ind. (A)
 Neon Products, Inc., Lima, Ohio, (D)

Signs, Structural Glass

Adler Sign Letter Co., 2909 S. Indiana Ave., Chicago, Ill. (A). See page 176.
 Libbey Owens Ford Glass Co., Nicholas Bldg., Toledo, Ohio, (A)
 Neon Products, Inc., Lima, Ohio, (D)
 Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (D)
 Wagner Sign Service, Inc., 218 S. Hoyne Ave., Chicago, Ill. (A). See page 185.

Signs, Travel Word

Moving Words Projecting Adv., 4505 N. Kedzie Ave., Chicago, Ill. (D)
 Neon Products, Inc., Lima, Ohio, (D)

Slides and Slide Projectors

Best Devices Co., 10516 Western Ave., Cleveland, O. (A)
 Cosmopolitan Studios, Inc., 145 W. 45th St., New York City (D)
 Herman A. DeWey, Inc., 1111 Armitage Ave., Chicago, Ill. (D)
 Phonix Stage Lighting Co., 442 W. 45th St., New York City (D)
 Kansas City Slide Mfg. Co., 1719 Wyandotte, Kansas City, Mo. (D)
 Kilest Bros. Universal Elec. Stage Lighting Co., Inc., 221 W. 60th St., New York City (A)
 Moving Words Projecting Adv., 4505 N. Kedzie Ave., Chicago, Ill. (D)
 National studios, 226 W. 56th St., New York City (D)
 Quality Slide Co., 6 E. Lake St., Chicago, Ill. (D)
 Ransler Studios Co., 1419 Broadway, New York City (A)
 Ransler Studios, 108 N. Dearborn, Chicago, Ill. (D)
 T. S. Slide Co., 11 E. 8th St., Kansas City, Mo. (D)
 Victor Animatograph Corp., Davenport, Ia. (N)



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International Seat Corp.

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Visual Supply Co., Inc., 345 W. 25th St., New York 10012 (D).

Soap Dispensers

Various industrial products Co., 117 3rd Ave., Brooklyn, N. Y. (D)
Rohrer Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)

Sound Equipment, Complete

Argus Film Co., 1392 E. 110th, Cleveland, O. (D)
Arlis Sound Corp., 1451 39th St., Brooklyn, N. Y. (D)
Ballantyne Co., 215 N. 16th St., Omaha, Nebr. (D)
Bestone, Inc., 1514 Davenport, Omaha, Nebr. (D)
Cinema Supplies, Inc., 26-40 Glenwood Ave., Minneapolis, Minn. (D)
Cincinnati Time Recorder Co., 1733 Central Ave., Cincinnati, O. (D)
Cleveland Sound Engineering Co., 15101 Lorain Ave., Chicago, Ill. (D)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
Electro-Acoustic Products Co., 2131 Butler Road, Ft. Wayne, Ind. (D)
Electrophonic Corp., 2019 Rittinhouse Square, Philadelphia, Pa. (D)
Garrison Engineering Corp., 51 Church St., Gt. Barrington, Mass. (D)
General Talking Pictures Corp., 218 W. 42nd St., New York City (D)
Good-Air Electric Mfg. Co., 251 Spruce St., Ogallah, Nebr. (D)
Graybar Elec. Co., 420 Lexington Ave., New York City (D)
Graybar Reproducer Corp., 485 E. 133rd St., New York City (D)
Sam M. Harper Co., 1440 Broadway, New York City (A)
International Projector Corp., 88-96 Gold St., New York City (N)
Kansas City Sound Service, 126 W. 18th St., Kansas City, Mo. (D)
Lafayette Radio Mfg. Co., 100 16th Ave., New York City (D)
Linprophone Co., Inc., 1661 Howard St., Utica, N. Y. (D)
Lipman Engineering Co., 415 Van Braam St., Pittsburgh, Pa. (D)
Mellaphone Corp., 714 University Ave., Rochester, N. Y. (D)
Miles Reproducer Co., Inc., 812 Broadway, New York City (D)
Motograph, Inc., 4431 W. Lake St., Chicago, Ill. (D)
Operadio Mfg. Co., St. Charles, Ill. (D)
Pacnet Engineering Corp., 79 Madison Ave., New York City (D)
Pictur-Fone Corp., 212 W. North St., Lima, O. (D)
Platter Sound Products Co., North Vernon, Ind. (D)
W. G. Preddy, 187 Golden Gate Ave., San Francisco, Calif. (D)
Radio Receptor Co., 166 Seventh Ave., New York City (D)
Remick Co., Ltd., 2101 Bryant St., San Francisco, Calif. (D)
Royal Zenith Sound Projectors, Inc., 33 W. 60th St., New York City (D)
RCA Mfg. Co., Inc., Front & Cooper Sts., Camden, N. J. (D)
Safety Projector Co., 130 W. Second St., Duluth, Minn. (D)
H. A. Selmer, Inc., Selmer Hwy., Elkhart, Ind. (D)
S. O. S. Cinema Supply Co., 636 11th Ave., New York City. (D). See page 189.
Universal Sound System, Inc., 10th & Allegheny Ave., Philadelphia, Pa. (D)
Weber Machine Corp., 59 Rutter St., Rochester, N. Y. (D)
Wholesale Radio Service Co., Inc., 100 16th Ave., New York City (D)

Soundheads

Ballantyne Co., 215 N. 16th St., Omaha, Nebr. (D)
Cincinnati Time Recorder Co., 1733 Central Ave., Cincinnati, O. (D)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
Good-Air Electric Mfg. Co., Ogallah, Nebr. (D)
Graybar Elec. Co., 420 Lexington Ave., New York City (D)
Sam M. Harper Co., 1440 Broadway, New York City (A)
International Projector Corp., 88-96 Gold St., New York City (N)
Kansas City Sound Service, 126 W. 18th St., Kansas City, Mo. (D)
Lafayette Radio Mfg. Co., 100 16th Ave., New York City (D)
Linprophone Co., Inc., 1661 Howard St., Utica, N. Y. (D)
Lipman Engineering Co., 415 Van Braam St., Pittsburgh, Pa. (D)
Mellaphone Corp., 714 University St., Rochester, N. Y. (D)
Miles Reproducer Co., 812 Broadway, New York City (D)
Motograph, Inc., 4431 W. Lake St., Chicago, Ill. (D)
Platter Sound Products Corp., North Vernon, Ind. (D)
W. G. Preddy, 187 Golden Gate Ave., San Francisco, Calif. (D)
RCA Mfg. Co., Inc., Front & Cooper Sts., Camden, N. J. (D)
Weber Machine Corp., 59 Rutter St., Rochester, N. Y. (D)
Wholesale Radio Service Co., Inc., 100 16th Ave., New York City (D)

Speakers and Horns

Vlas Sound Corp., 1451 39th St., Brooklyn, N. Y. (D)
Ballantyne Co., 215 N. 16th St., Omaha, Nebr. (D)

Brush Supply Company, 1830 E. 40th St., Cleveland, O. (D)
Cinema Supplies, Inc., 36-40 Glenwood Ave., Minneapolis, Minn. (D)
Colortone, Inc., Sturges, Mich. (D)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
Electro-Acoustic Products Co., 2131 Butler Road, Ft. Wayne, Ind. (D)
Fox Electric & Mfg. Co., 2104 Monroe St., Toledo, Ohio (D)
Gates Radio & Supply Co., Quincy, Ill. (D)
Hedberg Electric Mfg. Co., 21 Spruce St., Ogallah, Nebr. (D)
Graybar Elec. Co., 420 Lexington Ave., New York City (D)
Jensen Radio Mfg. Co., 6601 S. Laramie Ave., Chicago, Ill. (D)
Linprophone Co., 1661 Howard Ave., Utica, N. Y. (D)
Lipman Engineering Co., 415 Van Braam St., Pittsburgh, Pa. (D)
Magnavox Co., Ltd., 2131 Bueter Road, Fort Wayne, Ind. (D)
Mellaphone Corp., 714 University Ave., Rochester, N. Y. (D)
Miles Reproducer Co., Inc., 812 Broadway, New York City (D)
Motograph, Inc., 4431 W. Lake St., Chicago, Ill. (D)
Operadio Mfg. Co., St. Charles, Ill. (D)
Pacnet Engineering Corp., 79 Madison Ave., New York City (D)
Pictur-Fone Corp., 212 W. North St., Lima, O. (D)
Platter Sound Products Corp., North Vernon, Ind. (D)
Racon Electric Co., Inc., 52 E. 19th St., New York City (D)
Radio Receptor Co., 166 Seventh Ave., New York City (D)
RCA Mfg. Co., Inc., Front & Cooper Sts., Camden, N. J. (D)
Remick Co., Ltd., 2101 Bryant St., San Francisco, Calif. (D)
Rola Co., 4259 Hollis St., Oakland, Calif. (D)
Safety Projector Co., 130 W. Second St., Duluth, Minn. (D)
Stromberg-Carlson Telephone Mfg. Co., 1660 University Ave., Rochester, N. Y. (D)
Transformer Corp. of America, 69 Wooster St., New York City (D)
Weber Machine Corp., 59 Rutter St., Rochester, N. Y. (D)
Wholesale Radio Service Co., Inc., 100 16th Ave., New York City (D)
Wright-DeCoster, Inc., 2225 University Ave., St. Paul, Minn. (D)

Splicers, Film

Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill. (D)
De Vry Corp., 1111 Armitage Ave., Chicago, Ill. (A)
Neumade Products Corp., 427 W. 42nd St., New York City (A)
Recon Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)
Wenzel Co., 2569 S. State St., Chicago, Ill. (D)

Spray Nozzles

Bayley Blower Co., 1517 S. 66th St., Milwaukee, Wis. (D)
Carrier Engineering Corp., Syracuse, N. Y. (B)
International Trade Accessories Corp., 636 11th Ave., New York City (A)
Marley Co., The, 1915 Walnut, Kansas City, Mo. (D)
National Air Conditioner Engineering Corp., 169 W. 18th St., Kansas City, Mo. (A)

Stage Lighting Equipment

Frank Adam Electric Co., 2650 Windsor Ave., St. Louis, Mo. (B)
Belson Mfg. Co., 866 S. Ada St., Chicago, Ill. (B)
Cinema Devices Co., 1615 Western Ave., Cleveland, Ohio. (A)
Brunker-Light Projection Co., 7345 St. Aubin Ave., Detroit, Mich. (D)
Brunker-Mitchell, Inc., 132-134 W. 24th St., New York City (D)
Capitol Stage Lighting Co., 527-529 W. 45th St., New York City (D)
Century Lighting Equipment, Inc., 419 W. 55th St., New York City (D)
Chas. A. DeMunnich Corp., 1736 N. Springfield Ave., Chicago, Ill. (A)
Climax Reflector, Inc., 434 Schroyer Ave., S. W., Canton, Ohio. (D)
C. W. Cole & Co., 20 E. 12th St., Los Angeles, Calif. (D)
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill. (A)
Chas. A. DeMunnich Corp., 5401 Bulwer Ave., St. Louis, Mo. (D)
Display Stage Lighting Co., Inc., 442 W. 45th St., New York City (D)
Fish-Schurman Corp., 250 E. 43rd St., New York City (D)
Graybar Elec. Co., 420 Lexington Ave., New York City (D)
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo. (D)
Klein Radio-Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City (A)
Lee Lash Studios, 707 Broadway, New York City (D)
Major Equipment Co., 4662 Fullerton Ave., Chicago, Ill. (N)
Metropolitan Electric Mfg. Co., East Avenue and 14th Street, Long Island City, N. Y. (D)

Metropolitan Scene Studios, Inc., Film Exchange Bldg., Omaha, Nebr. (D)
Missouri Steel & Wire Co., 106 N. Broadway, St. Louis, Mo. (D)
C. J. Newton Co., 253 W. 14th St., New York City (D)
Premier Scenery Studios, 340 West 41st St., New York City (D)
Tiffin Scene Studios, Tiffin, O. (D)
Ward-Leach Electric Co., 31 South St., Mt. Vernon, N. Y. (A)
J. H. Weiss, 635 W. 43rd St., New York City (D)
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa. (N)
Whitaker Reflector Co., 275 Congress St., Boston, Mass. (D)
W. N. Ward-Leach Electric Co., 444 Clayton Ave., St. Louis, Mo. (D)

Stage Rigging and Hardware

Acme Stage Equipment Co., 191 Lafayette St., New York City (D)
Arvey Equipment Co., 3729-37 Eastern Ave., St. Louis, Mo. (D)
Automatic Devices Co., 1635 Linden St., Allentown, Pa. (A). See page 179.
Benumont Studios, 442 W. 47th St., New York City (D)
Brunker-Mitchell, Inc., 132-134 W. 24th St., New York City (D)
J. H. Channon, Corp., 1455 W. Austin Ave., Chicago, Ill. (D)
J. R. Clancy, 1010 W. Belden Ave., Syracuse, N. Y. (N)
Peter Clark, Inc., 544 W. 30th St., New York City (D)
Display Stage Lighting Co., 442 W. 45th St., New York City (D)
General Insulating Products, Inc., 8821 15th Ave., Brooklyn, N. Y. (D)
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo. (D)
Klein Mfg. Corp., 1449 W. Austin Ave., Chicago, Ill. (D)
Lee Lash Studios, 707 Broadway, New York City (D)
Metropolitan Scene Studios, Inc., Film Exchange Bldg., Omaha, Nebr. (D)
Noble Scenic Studios, 320 W. 48th St., New York City (D)
N. C. Nussbaum, 2921 W. Van Buren St., Chicago, Ill. (D)
Premier Scenery Studios, 340 West 41st St., New York City (D)
Robert E. Power Studios, 1717 Cordova St., Los Angeles, Calif. (D)
William Samson Co., 39 E. 20th St., New York City (D)
Tiffin Scene Studios, Tiffin, O. (D)
Twain City Scenic Co., 2519 Nicollet Ave., Minneapolis, Minn. (D)
Volland studios, 3737 Cass Ave., St. Louis, Mo. (D)
J. Weiss & Sons, Inc., 445 West 45th St., New York City (A)
Yale & Towne Mfg. Co., Stamford, Conn. (D)

American Theatrical Value Co., 900 Fifth Ave., Pittsburgh, Pa. (D)
Arvey Equipment Co., 3729 Eastern Ave., St. Louis, Mo. (D)
Benumont Studios, 443 W. 47th St., New York City (D)
Blossom Mfg. Co., 79 Madison Ave., New York City (D)
Brunker-Mitchell, Inc., 132 W. 24th St., New York City (D)
Peter Clark, Inc., 54 W. 30th St., New York City (D)
Collins & Alkman Corp., 25 Madison Ave., New York City (B)
Daukins, Inc., 142 W. 44th St., New York City (D)
Decorative Arts Co., 360 W. Austin Ave., Chicago, Ill. (D)
Dupont Fabrics Service, Newburg, N. Y. (D)
General Insulating Products Co., 8821 15th Ave., Brooklyn, N. Y. (D)
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo. (D)
Laudish Studios, 40 Ames St., Rutherford, N. J. (D)
Lee Lash Studios, 707 Broadway, New York City (D)
Levinson & Son, 109 W. Hubbard St., Chicago, Ill. (A)
Metropolitan Scene Studios, Inc., Film Exchange Bldg., Omaha, Nebr. (D)
Modernage, 162 E. 33rd St., New York City (D)
Novity Scenic Studios, 320 W. 48th St., New York City (D)
N. C. Nussbaum, 2921 W. Van Buren St., Chicago, Ill. (D)
Orinika Mills, 183 Madison Ave., New York City (D)
Premier Scenery Studios, 340 West 41st St., New York City (D)
Robert E. Power Studios, 1717 Cordova St., Los Angeles, Calif. (D)
William Samson Co., 39 E. 20th St., New York City (D)
Tiffin Scene Studios, Tiffin, O. (D)
Twain City Scenic Co., 2519 Nicollet Ave., Minneapolis, Minn. (D)
The Lockport, N. Y. (D)
Volland studios, 3737 Cass Ave., St. Louis, Mo. (D)
J. Weiss & Sons, Inc., 445 West 45th St., New York City (A)
Window-Light & Drapery Co., 328 Superior Ave., N. W., Cleveland, O. (D)

Stencil Belts, 35mm

Moving Words Projecting Advs, 4505 N. Kedzie Ave., Chicago, Ill. (1)

Stokers

Carrier Engineering Corp., Syracuse, N. Y. (1)

Structural Glass

Chicannati Advertising Products So., 3274 Beckman St., Cincinnati, Ohio (D)
Libbey Owens Ford Glass Co., Nicholas Bldg., Toledo, Ohio, (A)
Owens-Illinois Glass Co., Toledo, Ohio (1)
Pittsburgh Plate Glass Co., 2121 Grant Bldg., Pittsburgh, Pa. (B)

Suction Cleaners

National Super Service Co., 1911 N. 12th St., Toledo, Ohio, (A), see page 173

Switchboards

Frank Adam Electric Co., 3650 Windsor Place, St. Louis, Mo. (1)
Helson Mfg. Co., 598 S. Ada St., Chicago, Ill. (1)
Century Lighting Equipment, Inc., 419 W. 56th St., New York City (D)
Chicago Switchboard Mfg. Co., 426 S. Clinton St., Chicago, Ill. (1)
Cleveland Switchboard Co., 2925 E. 79th St., Cleveland, O. (D)
Dinnerette Switchboard Co., 108 W. 46th St., New York City (1)
Hugany Stage Lighting Co., 442 W. 45th St., New York City (D)
General Elec. Co., 1 River Road, Schenectady, N. Y. (A), see page 181
Garlison Engineering Corp., 51 Church St., Great Barrington, Mass. (D)
Graybar Elec. Co., 420 Lexington Ave., New York City (B)
Hoffmann-Suons Electrical & Engineering Corp., 357 First Ave., New York City (A)
Klugel Brothers Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City (A)
Major Equipment Co., 4603 Fullerton Ave., Chicago, Ill. (N)
Miles Reproducer Co., 812 Broadway, New York City (D)
Tramblin Electric Mfg. Co., Plainville, Conn. (D)
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa. (D)
Wm. Wardack Electric Mfg. Co., 4444 Clayton Ave., St. Louis, Mo. (1)

Switches, Time

Automatic Electric Mfg. Co., 729 S. Front St., Mankato, Minn. (1)

Temperature Control Apparatus

Baker Ice Machine Co., Inc., Omaha, Neb. (D)
Barber-Colman Co., P. O. Box 99, Rockford, Ill. (1)
Carbondale Machine Corp., Harrison, N. J. (B)
Carrier Engineering Corp., Syracuse, N. Y. (B)
Feddors Mfg. Co., 57 Tonawanda St., Buffalo, N. Y. (D)
Foxboro Co., Foxboro Ave., Foxboro, Mass. (D)
Good-All Electric Mfg. Co., Ocala, Fla. (D)
Johnson Service Co., 119 E. Michigan Ave., Milwaukee, Wis. (B)
Minneapolis-Honeywell Regulator Co., 2747 Fourth Ave., South, Minneapolis, Minn. (B)
National Regulator Co., 2361 N. Knox Ave., Chicago, Ill. (D)
Powers Regulator Co., 2726 Greenview Ave., Chicago, Ill. (D)
Taylor Instrument Co., 95 Ames St., Rochester, N. Y. (D)
Ther. Air Conditioning Corp., 230 Park Ave., New York City (D)
Typhoon Air Conditioning Co., Inc., 252 W. 20th St., New York City (D)
1. S. Air Conditioning Corp., W. Terminal, Minneapolis, Minn. (1)

Theatre Fronts

Adler Sign Letter Co., 2908 S. Indiana Ave., Chicago, Ill. (A), see page 176
Artistic Sign Co., The Linn, Ohio (1)
Everette Electric Signs, Inc., 1110 N. 10th St., Milwaukee, Wis. (D), see page 186
General Construction Co., 225 E. Town St., Columbus, Ohio (D)
Libbey Owens Ford Glass Co., Nicholas Bldg., Toledo, Ohio, (A)
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (B)
Rostone Corp., Earl Ave., Lafayette, Ind. (1)

Ticket Choppers

Callie Bros., 6210 Second Ave., Detroit, Mich. (N)
General Register Corp., 1640 Broadway, New York City (D)
S. Markendorff's Sons, Inc., 159 23rd St., New York City (D)
Neumade Products Corp., 427 W. 42nd St., New York City (A)
Newman Bros., 666-670 W. 4th St., Cincinnati, O. (A)
Steward Ticket Register Corp., 600 Broadway, New York City (D)

Stanley Frame Co., Inc., 442 W. 42nd St., New York City (N)

Ticket Holders

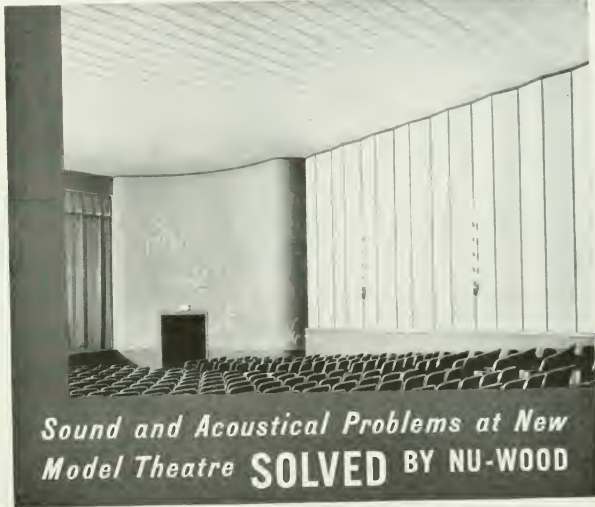
Acme Ticket Co., The, 548 N. Ashland Ave., Chicago, Ill. (1)
General Register Corp., 1540 Broadway, New York City (D)
Globe Ticket Co., 112 N. 12th St., Philadelphia, Pa. (D)
National Ticket Co., 201 Pearl St., Shamokin, Pa. (1)
W. C. Pringle, 187 Golden Gate Ave., San Francisco, Calif. (1)
S. O. S. Cinema Supply Corp., 636 11th Ave., New York City (D), see page 189
Standard Ticket Register Corp., 1600 Broadway, New York City (1)

Ticket Issuing Machines

General Register Corp., 1540 Broadway, New York City (D)
Globe Ticket Co., 112 N. 12th St., Philadelphia, Pa. (D)
Nation-Wide Mfg. Corp., 449 W. 42nd St., New York City (1)

Tickets

American Ticket Corp., 509 E. Grand Ave., Chicago, Ill. (D)
Acme Ticket Co., 548 N. Ashland Ave., Chicago, Ill. (D)
Ansell Ticket Co., 2841 W. Chicago St., Chicago, Ill. (1)
Columbia Printing Co., 1832 N. Halsted St., Chicago, Ill. (1)
Daily Ticket Co., 266-268 Vandulst St., Philadelphia, Pa. (D)
General Register Corp., 1540 Broadway, New York City (1)
Globe Ticket Co., 112 N. 12th St., Philadelphia, Pa. (D)
Hanson's Bros., Inc., 25 Jessie St., San Francisco, Calif. (D)
International Ticket Co., 50 Grafton Ave., Newark, N. J. (D)
Keystone Ticket Co., Shamokin, Pa. (D)
National Ticket Co., Shamokin, Pa. (D)
Standard Ticket Register Corp., 1600 Broadway, New York City (D)
Toledo Ticket Co., 114 N. Erie St., Toledo, Ohio, (1)
Weldon, Williams & Lick, Fort Smith, Ark. (D)



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Morgan-Lane Corp., 212 Lexington Ave., New York City (D)
National Uniform Co., 10 John St., New York City (D)
Reversible Callar Co., 111 Putnam Ave., Cambridge, Mass. (D)
James E. Richards Co., Dayton, O. (D)
Marcus Ruben, Inc., 625 S. State St., Chicago, Ill. (D)
Russell Uniform Co., 1600 Broadway, New York City (D)

Toilet Deodorants

International Chemical Co., 2750 Grand Ave., Cleveland, Ohio, (D)

Tool Kits

International Projector Corp., 88-96 Gold St., New York City (N)
International Theatre Accessories Corp., 636 11th Ave., New York City, (A)
Rosen Laboratories, 367 Hudson Ave., Brooklyn, N. Y. (A)

Transformers, Neon

Airkraft Sign Co., The Lima, Ohio, (D)
Duggan Electric Mfg. Co., 2987 Franklin St., Detroit, Mich. (D)
Graybar Elec. Co., 420 Lexington Ave., New York City (B)
Hoffmann-Soons Electrical & Engineering Corp., 457 First Ave., New York City (A)
Indianaapolis Electric Sign Co., 225 N. Alabama St., Indianapolis, Ind. (A)
Neon Products, Inc., Lima, Ohio, (D)
Outdoor Lighting Corp., Jersey City, N. J. (D)
Reynolds Electric Co., 2694 W. Congress St., Chicago, Ill. (D)
Westinghouse Elec. Mfg. Co., East Pittsburgh, Pa. (A)

Tubes, Luminous

Neon Products, Inc., Lima, Ohio, (D)

Ultra Violet Lighting

Fish-Schurman Corp., 250 East 43rd St., New York City (A)
General Insulating Products Co., 8821 15th Ave., Brooklyn, N. Y. (D)
Graybar Elec. Co., 420 Lexington Ave., New York City (B)
Klied Bros. Universal Elec. Stage Lighting Co., Inc., 321 W. 50th St., New York City (A)
Merrill Co., 35 W. 52nd St., New York City, (A)
See page 178.
Westinghouse Lamp Division, Bloomfield, N. J. (A)

Uniforms

Angelica Co., 1419 Olive St., St. Louis, Mo. (D)
S. Appel & Co., 18 Fulton St., New York City, or 322 N. E. 1 St., Miami, Fla. (A)
Brooks, 143 W. 40th St., New York City (D)
Chicago Uniform & Cap Co., 208 E. Monroe St., Chicago, Ill. (D)
Costumer, The, 233 State St., Schenectady, N. Y. (D)
Gemco, 692 Broadway, New York City (D)
Hoover Mfg. & Sales Corp., 251 W. 19th St., New York City (D)
Lester, Ltd., 14 W. Lake St., Chicago, Ill. (D)
Lilly-Ames Co., Long & Sixth St., Columbus, O. (D)

Maier-Lavaty Co., 2139 Lincoln Ave., Chicago, Ill. (D)
Mandel Bros. State and Madison, Chicago, Ill. (D)
S. G. Meier & Co., 205 W. Monroe St., Chicago, Ill. (D)
Morgan-Lane Corp., 212 Lexington Ave., New York City (D)
National Uniform Co., 10 John St., New York City (D)
Reversible Callar Co., 111 Putnam Ave., Cambridge, Mass. (D)
James E. Richards Co., Dayton, O. (D)
Marcus Ruben, Inc., 625 S. State St., Chicago, Ill. (D)
Russell Uniform Co., 1600 Broadway, New York City (D)

Upholstering Materials

Allied Seating Co., 358 W. 44th St., New York City (D)
Associated Fabrics Corp., 723 Seventh Ave., New York City (D)
Atlantic Mercantile Co., 109-123 W. 64th St., New York City, (A)
L. C. Chase & Co., 295 Fifth Ave., New York City (B)
Collins & Aikman Corp., 260 Madison Ave., New York City (B)
Fuerstenberg & Co., 212 S. Market St., Chicago, Ill. (D)
B. F. Goodrich Co., Akron, O. (B)
General Seating Co., 2035 Charleston St., Chicago, Ill. (D) See page 184.
Ronald Grose, Inc., 515 Madison Ave., New York City (D)
Ideal Seating Co., Grand Rapids, Mich. (I)
Independent Seat Co., 1600 Broadway, New York City (D)
Laine Hughes Corp., 212 Lexington Ave., New York City (D)
Levinson & Son, 109 W. Hubbard St., Chicago, Ill. (A)
Oakland Silk Mills, 440 Fourth Ave., New York City (D)
Orinika Mills, 833 Market St., Philadelphia, Pa. (D)
Pantastote Co., Inc., 250 Park Ave., New York City (N)
Robert E. Power Studios, 1717 Cordova St., Los Angeles, Calif. (D)
Premier Scenery Studios, 349 West 41st St., New York City (D)
William Samson Co., 39 E. 20th St., New York City (D)
Union Fibre Co., Inc., Winona, Minn. (D)
I. Weiss & Sons, Inc., 445 W. 45th St., New York City (D)
John Zimmermann & Sons, Erie and Castor Avenues, Philadelphia, Pa. (D)

Usher Signal Systems

Acme Electric Construction Co., 407 S. Dearborn St., Chicago, Ill. (D)
S. H. Conner Co., Inc., North Quincy, Mass. (N)
Graybar Elec. Co., 420 Lexington Ave., New York City (B)

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Delco Appliance Corp., Rochester, N. Y. (B)
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Invincible Vacuum Cleaner Mfg. Co., 1709 Davis St., Dover, O. (D)
Kest Co., Rome, N. Y. (D)
National Super Service Co., 191 N. 12th St., Toledo, Ohio, (A). See page 177.
Spencer Turbine Co., Hartford, Conn. (B)
B. F. Sturtevant Co., Hyde Park, Boston, Mass. (B)

Venetian Blinds

Levinson & Son, 109 W. Hubbard St., Chicago, Ill. (A)
William Samson Co., 39 E. 20th St., New York City, (A)

Venetian Blind Surface Cleaner

National Super Service Co., 191 N. 12th St., Toledo, Ohio, (A). See page 177.

Ventilators, Mushroom

Knowles Mushroom Ventilator Co., 41 N. Moore St., New York City, (D)

Ventilators, Unit

H. S. Kaiser Co., 3356 W. Franklin Blvd., Chicago, Ill. (D)
Trane Co., 2nd & Cameron Ave., La Crosse, Wis. (D)

Wall Tiles, Interior

Certain-Teed Products Corp., 100 E. 42nd St., New York City (B)
General Insulating Products Co., 8821 15th Ave., Brooklyn, N. Y. (D)
Marsh Wall Products, Inc., Harger St., Dover, Ohio (A)
Pittsburgh Plate Glass Co., 2121 Grand Bldg., Pittsburgh, Pa. (D)
Foston Co., Earl Ave., Lafayette, Ind. (D)
Wood Conversion Co., First Nat'l Bank Bldg., St. Paul, Minn. (A). See page 183.

Water Cooling Towers

Marley Co., The, 1915 Walnut, Kansas City, Mo. (D)

Washed Air Units

National Air Conditioning Engineering Corp., 109 W. 18th St., Kansas City, Mo. (A)

Wax

International Metal Polish Co., 1916 Quill St., Indianapolis, Ind. (D)

Wood Veneer, Flexible

Wood Interiors of America, 3319 N. Kedzie St., Chicago, Ill. (D)

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National Theatre Supply Co., 100 Piedmont St.
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Boardman Theatre Supply House, 50 Church St.
HARTFORD, CONN.
Carlton Theatre Service

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Modern Theatre Equipment Corp., 123 Meadow St.
National Theatre Supply Co., 122 Meadow St.
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Maine Theatre Supply Co., 247 Forest Ave.

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L'Isle Island Theatre Supply, 57 Westinater St.
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356 Worthington

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Empire Theatre Supply Co., Inc., 42 Broadway St.
National Theatre Supply Co., 1039 Orange St.
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Auburn Theatre Supply Co., Court St.

BALTIMORE

Duoman M. P. Supplies, 215 N. Calvert St.
National Theatre Supply Co., 417 St. Paul Place
O'Hares Independent Theatre Supply, 3825 Tudor

BELLEVILLE

Becker Theatre Equipment Co., Inc., 492 Pearl St.
National Theatre Supply Co., 495-500 Church St.
United Proctor & Film Corp., 224 Franklin St.

NEW YORK

Amusement Supply Co., Inc., 541 W. 44th St.
Art Craft Theatre Equipment Co., 108 W. 46th St.
Behrend Motion Picture Supply, 539 9th Ave.
Capitol Motion Picture Supply Co., 620 9th Ave.
Cinema Supply Co., 575 Eleventh Ave.
Consolidated Theatre Supply Corp., 400 Broadway
Continental Theatre Accessories, 225 W. 44th St.
Crown Motion Picture Supply Co., 311 W. 44th St.
Empire Theatre Supply Co., 274 W. 42nd St.
Hornstein, Joe, Inc., 630 9th Ave.
Hotel and Theatre Carpet Co., 427 W. 42nd St.
International Theatre Accessories, 620 11th Ave.
Kaplan, Sam Mfg. & Supply Co., Inc., 729 7th Ave.
National Theatre Supply Co., 255 W. 14th St.
N. S. O. Corp., 636 Eleventh Ave.
Theatre Supply & Service Co., 602 W. 43rd St.
Wholesale Radio Service Co., Inc., 100 6th Ave.

NORFOLK, VA.

Dixie Theatre Supply Co., 600 Granby St.
PHILADELPHIA
Clem's Motion Picture Supply House, 124 Vine St.
Independent Theatre Supply Co., 369 N. 13th St.
National Theatre Supply Co., 1225 Vine St.
Penn Theatre Equipment Co., 309 N. 13th St.
Lewis M. Swartz & Son, 503 Chestnut St.
Williams, Brown & Earle, Inc., 418 Chestnut St.

RICHMOND

Theatre Sound Service, 55 Atlantic Ave.
RICHMOND, VA.
Virginia Theatre Supply, 14 S. First St.

STRAUSE, N. Y.

Motion Picture Equipment Co., 100 Brewster Rd.
WASHINGTON
Ben Lunt, 915 New Jersey Ave. N. W.
WILKES-BARRE, PA.
Electric Theatre Supply Co., 84 Maffet St.

MIDEAST

AKRON, OHIO

Akron Theatre Supply Co., 1625 N. Main St.
CHARLESTON, W. VA.
Charleston Theatre Supply Co., 2nd St. E.

CINCINNATI

Midwest Theatre Supply Co., Inc., 1632 Central Parkway.
National Theatre Supply Co., 1657 Central Parkway.

CLEVELAND

National Theatre Supply Co., 2112 Payne Ave.
Oliver Theatre Supply, Inc., 1701 E. 23rd St.

COLUMBIA, OHIO

American Theatre Equipment Co., 165 N. High St.
DAYTON, OHIO
Dayton Theatre Supply Co., 131 Volckman St.

DETROIT

Amusement Supply Co., 204 W. Montcalm St.
McArthur Theatre Equipment Co., 2501 Cass Ave.
National Theatre Supply Co., 2112 Cass Ave.
Oliver Theatre Supply, Inc., 219 W. Montcalm St.
Theatre Equipment Co., 210 W. Montcalm St.

GREENSBURG, PA.

Seller, Alvin, Seller Bldg.
LIMA, OHIO
Pictor-Pone Co., 212 W. North

INDIANAPOLIS

American Motion Picture Ex. Ref. Exch., Bldg.
Hilde Amusement Co., 211 W. Jefferson St.
Hills City Theatre Ex. Co., 427 S. Third St.
Schekels Theatre & Stage Equip., 722 W. Jefferson St.

PITTSBURGH

National Theatre Supply Co., 1721 Blvd. of Allies
Reiter, Alvin, 1711 Blvd. of Allies
A. S. Steinberg, 82 Van Braum St.
Superior Motion Picture Supply Co., Van Braum St.

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American Theatre Supply Co., 310 St. Clair St.
Standard Theatre Supply Co., 113 McCulloch St.

CENTRAL

CHICAGO

Fulton, E. E., Co., 101 S. Wabash Ave.
Goldberg, Joe, Inc., 1243 S. Wabash Ave.
Gureck & Barthel Co., 1241 S. Wabash Ave.
Midwest Theatre Supply Co., 1223 S. Wabash Ave.
Movie Supply Co., Ltd., 1318 S. Wabash Ave.
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Ge-Bar, Inc., 442 N. Illinois St.
National Theatre Supply Co., 436 N. Illinois St.

MILWAUKEE

National Theatre Supply Co., 1627 N. 5th St.
Smith, Ray, Co., The, 215 S. 5th St.

ST. LOUIS

Erie Bros Optical Co., 410 Olive St.
Exhibitors Supply Co., 223 S. Olive St.
National Theatre Supply Co., 3210 Olive St.

MIDWEST

DES MOINES

Des Moines Theatre Supply Co., 1121 High St.
National Theatre Supply Co., 1113 High St.
Service Theatre Supply Co., 514 12th St.

DULUTH

Star Theatre Supply Co., 2107 W. Superior St.
McCarthy Theatre Supply Co., 94 Fifth St. N.

KANSAS CITY

A. A. Electric Machine Co., Inc., 1117 Cherry St.
Central Theatre Equipment Co., 139 W. 18th St.
Independent Theatre Supply Co., 115 W. 18th St.
National Theatre Supply Co., 225 W. 18th St.
Stebbins Theatre Equipment Co., 1804 Wendolite

MINNEAPOLIS

Cinema Supplies, Inc., 38 Glenwood Ave.
National Theatre Supply Co., 35 Glenwood Ave.
Northern Theatre Supply Co., 19 Glenwood Ave.
Western Theatre Equip. Exch., 33 Glenwood Ave.

OKLAHOMA, NEBR.

SOP (Sound on Film) Co., 212 N. Spruce St.
OKLAHOMA
Ballantine Co., The, 222 S. 16th St.

OKLAHOMA, OKLA.

Service Theatre Supply Co., 303 N. 16th St.
Quality Theatre Supply Corp., 1511 Davenport St.
L. S. Theatre Supply Co., Film Exchange Bldg.
Western Theatre Supply Co., 214 N. 16th St.

SIOW FALLS, S. DAK.

American Theatre Supply Co., 264 S. Main St.
WICHITA
Southwest Theatre Equipment, 359 W. Douglas

WEST

CLAVIS, S. M.

Eastern New Mexico Theatre Supply Co.
DENVER
Graham Bros. Theatre Equipment, 516 Lincoln St.
National Theatre Supply Co., 2111 Champa St.

PORTLAND, ME.

Breck Photography Supply Co., 1669 S. Vermont Ave.
Ellbert, John P., Co., 156 S. Vermont Ave.
B. S. Rogers, 1241 N. Vermont Ave.

PORTLAND, ME.

National Theatre Supply Co., 1961 S. Vermont Ave.
Projection Equipment Co., 1973 S. Vermont Ave.
Shearer, B. F., Co., 1809 S. Vermont Ave.
Slipper, J. & Co., Ltd., 1908 S. Vermont Ave.

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B. F. Shearer Co., 1947 N. W. Kearney.

SAUL CITY

Inter-Mountain Supply Co., 112 E. First South St.
National Theatre Supply Co., 218 E. First South St.
Service Theatre Supply Co., 187 E. First South St.

SAN FRANCISCO

National Theatre Supply Co., 121 Golden Gate Ave.
Prestley Theatre Supply, 137 Golden Gate Ave.
Shearer, B. F., Co., 243 Golden Gate Ave.
Western Theatrical Equip. Co., 225 Golden Gate Ave.

SEATTLE

Capitol Theatre Supply Co., 1272 1st Ave.
Mason-Paine Sound Corp., 2111 Broadway Ave.
National Theatre Supply Co., 2111 Broadway Ave.
Pictor-Pone Co., 2111 Broadway Ave.

SPOKANE

Capitol John W. & Co., 527 1st Avenue
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Theatre Supply & Sound Service, 17 19th Ave.

ST. PAUL, MINN.

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SOUTH

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E. E. Sacchi Theatrical Supplies, 132 Walton St.
Wil-Kin Theatre Supply, Inc., 155 Walton St., N.W.

BIRMINGHAM

Queen Feature Service, Inc., 1912 1/2 Morris Ave.

CHARLOTTE

Bryant Theatre Supply Co., 227 S. Church St.
Carolina Theatre Supply Co., 238 S. Poplar St.
National Theatre Supply Co., 261 S. Church St.
Wil-Kin Theatre Supply, Inc., 321 S. Church St.

DALLAS

Hardin Theatre Supply Co., 174 Hampton Road
Harvey Bros., 210 South Harwood St.
Modern Theatre Supply Co., 2009 1/2 Jackson St.
National Theatre Supply Co., 208 S. Harwood St.
Texas Theatre Supply Co., 2019 Jackson St.

WESLEY TRAUT THEATRE SUPPLY CO.

Wesley Traut Theatre Supply, Box 272, Eglin, Okla.

GREENSBORO, N. C.

Holland Sound and Vision Co., 316 S. Green St.
Mutual Theatre Supply, 121 E. Washington St.
Standard Theatre Supply, 125 E. Washington St.
Taylor, W. R., 612 Joyner St.

GREENVILLE, S. C.

Trilo Amusement Co., Inc.

HOUSTON

Southwestern Theatre Equipment Co., 1115 Main St.

MEMPHIS

Monarch Theatre Supply Co., 194 S. Second St.
National Theatre Supply Co., 8 S. Second St.

NASHVILLE

American Theatre Supply Co., 117 Seventh Ave. N.
Electrical Supply Co., 201 Magazine St.
Louisiana Mot. Pict., Equip., 225 S. Liberty St.
National Theatre Supply Co., 225 S. Liberty St.

OKLAHOMA CITY

Hewell, W. R., 12 S. Wall St.
Mid-West Theatre Supply Co., 119 S. Hudson St.
National Theatre Supply Co., 706 W. Grand Ave.
Oklahoma Theatre Supply Co., 795 W. Grand Ave.
Summer Theatre Supply Co., 704 W. Grand Ave.

SAN ANTONIO

Good-All Theatre Supply Co., 216 Soledad.
Independent Film Exchange, 252 E. Commerce St.

TAMPA

Amusement Supply Co., 211 Twigg St.
Burgert, W. C., Inc., 117 N. Franklin St.
Movie Supply Co., 106 N. Franklin St.

UNITED THEATRE SUPPLY CORP.

United Theatre Supply Corp., 110 S. Franklin St.

CANADA

M. L. Adamson, 99-21 113 St., Flimouth, Alberta.
H. H. Burns, 1121 St. Alexander St., Montreal.
Coleman Electric Co., 254 Victoria St., Toronto.

Dominion Sound Equipment Ltd., 1 Bond Street, 1620 Notre Dame St. W., Montreal.
Dominion Sound Equipment Ltd., 2571 Montclair Avenue, Montreal.

Dominion Sound Equipment Ltd., 141 Simon St., Toronto, Ont.
Dominion Sound Equipment Ltd., 86 Hollis St., Halifax, N. S.

Dominion Sound Equipment Ltd., 616 Rennie St., Winnipeg, Man.
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INDEX OF ADVERTISERS

A	Page	H	Page	P	Page
Adler Sign Letter Co.....	176	Hathaway, Henry	47	Pascal, Gabriel	16
Altco Service Corp.....	180	Heywood-Wakefield	167	Pasternak, Joe	127
American Seating Co.....	163	Hiller, Wendy	17	Plympton, George H.....	129
Arnold, Edward	117	Hollywood Anti-Nazi League.....	44	Power, Tyrone	51
Astaire, Fred	122	Hyland, Frances	111	Principal Productions	13
Automatic Devices Co.....	179				
Autry, Gene	64				
		I		R	
B		International Seat Corp.....	191	Ray, Albert	111
Banks, Monty	68			Ritter, Tex	57
Baxter, Warner	119			RKO Radio Pictures	9
Beebe, Ford	129	J		Robinson, Bill	135
Benny, Jack	115	Jason, Leigh	129	Ruggles, Wesley	117
Boyd, William	73			Ruth, Roy Del.	119
Breen, Bobby	107			Ryan, Tommy	135
Brown, Harry Joe.....	112	K		S	
Burch Mfg. Co.....	156	Kane, Joe	111	Sandrich, Mark	113
C		Kees Mfg. Co., F. D.....	189	Schary, Dore	120
Capra, Frank	85	Kelso, Edmund	129	Schlesinger, Leon	121
Chicago Expansion Bolt Co.....	176	King, Henry	115	Seiter, William A.....	59
Colbert, Claudette	50	King, Louis	133	Selznick International	15
Colman, Ronald	97	Kroehler Mfg. Co.....	173	Sersen, Fred	131
Coloritone Sales Corp.....	189	L		Sherman Productions, Harry.....	65
Cooper, Gary	46	Lang, Fritz	131	Shirley, Anne	129
Cooper, Willis	107	Lantz, Walter	131	Simon, S. Sylvan.....	111
Corrigan, Ray	125	Leisen, Mitchell	87	Sloane, Paul H.....	133
Crime Club Productions.....	57	Levien, Sonya	129	Smith & Sons, Alexander.....	161
Cummines, Irving	89	Lewin, Albert	133	S. O. S. Cinema Supply Corp.....	189
Curtiz, Michael	103	Lloyd, Frank	91	Speaks, John	135
D		Logan, Helen	122	Spectrum Pictures Corp.....	125
Da-Lite Screen Co.....	191	M		Stahl, John M.....	93
Darmour, Larry	71	Macgowan, Kenneth	112	Stone, John	131
De-Fi Mfg. Co.....	194	Macrae, Henry	129	Strobile Co.	179
Disney Productions, Walt.....	14	Malvern, Paul	111	Strong Electric Corp.....	18
Durbin, Deanna	67	Mankiewicz, Joseph L.....	102	Symphonic Films, Inc.....	18
E		McGuire, Wm. Anthony.....	95	T	
Ellis, Robert	122	Metro-Goldwyn-Mayer	3	Tablet & Ticket Co.....	186
Everbite Electric Signs.....	186	Mohawk Carpet Mills	181	Taurag, Norman	121
F		Monogram Pictures	6	Technicolor Motion Picture Corp.....	Third Cover
Finney Productions, Edward.....	57	N		Temple, Shirley	58
G		National Carbon Co.....	178	Trimm Radio Mfg. Co.....	183
Garnett, Tay	63	National Screen Service.....	4	Trumbo, Dalton	122
General Electric Co.....	174-184	National Super Service Co.....	177	Tuttle, Frank	113
General Seating Co.....	194	National Theatres	106	Twentieth Century-Fox	Back Cover
Goido Mfg. Co.....	177	Norton Door Closer Co.....	179	U	
Goodkind, Saul A.....	129	O		United Artists	5
Griffin, Eleanor	110	Orsatti, Frank & Victor.....	127	United States Gypsum Co.....	188
				Universal Pictures	Second Cover
				W	
				Wagner Sign Service.....	185
				Vanger, Walter	99
				Warner Bros.	11
				Webb, Harry S.....	110
				West, Claudine	120
				Wolk, Edw. H.....	190
				Wood Conversion Co.....	193

TECHNICOLOR

Response to public appreciation doubles Technicolor volume for 1939

1934 . . . Eleven Million Feet

1935 . . . Twenty-two Million Feet

1936 . . . Thirty-seven Million Feet

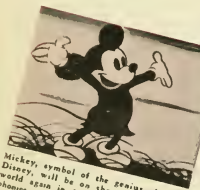
1937 . . . Forty Million Feet

1938 . . . Sixty Million Feet

(Nov. & Dec. Estimated)

1939 . . . One Hundred Million Feet

(Estimated)



Mickey, symbol of the genius of Walt Disney, will be on the screen of the world again in 1939 as will Silly Symphonies and a feature length cartoon—all to be produced in Technicolor.



In Preparation: Samuel Goldwyn's "Blue Valley," a romantic story of two Joel McCrea, Andrea Leeds, Jan Hali and Sigrid Guericke in Technicolor.



Shooting: London Film's dramatization in Technicolor of A. E. W. Mason's famous novel, "Four Feathers," produced by Alexander Korda.



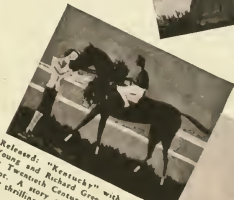
Shooting: "The Wizard of Oz," seven-star fantasy of young and old, featuring Judy Garland, Ray Bolger, Bert Lahr and Jack Haley head the cast.



In Preparation: The immortal "Bessie CGee," at Paramount, an entirely new version in Technicolor of this thrilling desert story of honor among men.



In Preparation: The whole world awaits "Gone With the Wind" to be produced in Technicolor a Selznick International by David O. Selznick with an important all-star cast.



Released: "Kentucky" with Loretta Young and Richard Greene, produced by Twentieth Century-Fox in Technicolor. A story of Kentucky Thoroughbred racing—the story and its most thrilling event—the Derby.



Shooting: "Dodge City" in American and the cattle country by Warner Bros. featuring leading men are Fred Flare and John De Haven, and—Technicolor.

Additional TECHNICOLOR Pictures now being photographed or in preparation:

"Heart of the North"

Warner Bros. Pictures, Inc.

"Jesse James"

Twentieth Century-Fox

"Little Princess"

Twentieth Century-Fox

"Northwest Passage"

Metro-Goldwyn-Mayer

"Pinocchio"

Walt Disney Enterprises

"Sweethearts"

Metro-Goldwyn-Mayer

"The Light That Failed"

Paramount

"The Mikado"

Gilbert & Sullivan Productions, Ltd.

"The Thief of Bagdad"

London Film Productions, Limited



Released: From England comes Herbert Wilcox's Technicolor drama of Queen Victoria, "Sixty Glorious Years," starring Anna Nagle with a distinguished cast. Released in the U. S. by RKO-Radio.

TECHNICOLOR
Motion Picture Corporation
HERBERT T. KALMUS, President

Again in 1939...

**THE STRENGTH OF 20th CENTURY-FOX
STANDS BACK OF YOUR BOXOFFICE!**



All these smash attractions within the First Quarter—

KENTUCKY (in Technicolor) with Loretta Young, Richard Greene; **JESSE JAMES** (in Technicolor) starring Tyrone Power, Henry Fonda, Nancy Kelly, Randolph Scott; **TAIL SPIN** starring Alice Faye, Constance Bennett, Nancy Kelly; **THE THREE MUSKETEERS** (a musical comedy version) starring Don Ameche, The Ritz Brothers; **WIFE, HUSBAND AND FRIEND**, starring Loretta Young, Warner Baxter; **THE LITTLE PRINCESS** (in Technicolor) starring Shirley Temple with Richard Greene, Anita Louise; **THE HOUND OF THE BASKERVILLES**, Sir Arthur Conan Doyle's most spine-chilling Sherlock Holmes story.